**Professor Kehbuma Langmia** is a double Fulbright Scholar/ Professor and Chair in the Department of Communication Studies, School of Communications, Howard University. A graduate from the Communication and Media Studies Program at Howard University. He has extensive knowledge and expertise in Afrocentricity, Black Communication theory, Information Communication Technology (ICT), Intercultural, Cross Cultural and International Communication and Black Diaspora digital Communication studies., From September 2025-December 2025, Professor Langmia was the Murray Chair of Journalism for Semester at Sea, teaching and conducting research with over 500 international students in 11 countries covering Europe, Africa and Asia. Since earning his PhD in Communications and Media Studies from Howard University, he has published 21 books, 22 book chapters and 15 peer-reviewed journal articles nationally and internationally. In addition to receiving a two Fulbright fellowships to Cameroon and Kosovo, respectively, he has also been a recipient of research awards such as the prestigious NCA Orlando Taylor distinguished research scholar award as a top scholar in African and African American communication publications; the prestigious Toyin Falola Africa Book Award in Marrakesh, Morocco by the Association of Global South Studies for his book titled " Globalization and cyberculture: An Afrocentric Perspective". He is a visiting scholar at various universities in Africa including Daystar University, Kenya, St. Paul's University, Nairobi, Kenya, United States International University ( USIU), Nairobi, Kenya; Makerere University Business School, Kampala, Uganda, Buea University, Cameroon and University of Winneba, Ghana. Additionally, he regularly gives keynote speeches on Afrocentricity, Black communication theories, decolonizing communication studies and African digital communication in the age of Artificial intelligence. Some of his books are: **Black/Africana communication theory**, published in 2018 by Palgrave/ Macmillan Press; **"Globalization and cyberculture: An Afrocentric perspective**" published in 2016 and ***"*Social Media: Culture and Identity**", published in 2017 by *Palgrave, Macmillan Press &* the latter co-edited with Tia Tyree published by *Lexington Books*. He has recently published, " **Digital Communication at Crossroads in Africa**: A **decolonial approach**" in 2020 with Dr. Agnes Lucy Lando of Daystar University, Kenya. His most recent publication are "**Black Lives and Digiculturalism"** published by Lexington Press 2021 and "**Decolonizing Communication Studies"** published by Cambridge Scholars Publication, 2022. He has also published " **Black Communication in the age of disinformation: Deepfakes and synthetic media"** published by Palgrave, McMillan publishers. His most recent publications are: " **Black 'race' and the White Supremacy saga"** published by Anthem Press in UK and US., **Black Communication Theory volume 2** published by Palgrave, McMillan publishers; **Research Methods for Afrocentric Scholarship** published by Routledge in 2024 and recently **De Gruyter Handbook of Media and Social Change in the Global South** published by De Gruyter Publishers in **2026.**

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