

JEFFREY L. PAGE

Director | Choreographer | Artist-Scholar | Cultural Preservationist

jeffreylpage.com | JeffreyLPage@me.com

This selected bibliography brings together authored essays, public scholarship, research presentations, digital media, and creative works in which directing and choreography function as forms of embodied inquiry. It foregrounds Black Atlantic performance systems, cultural memory, community protocol, and performance as a living archive.

PUBLISHED WRITING AND PUBLIC SCHOLARSHIP

CROSSING THE THRESHOLD: BLACK MUSIC MONTH ESSAY SERIES

NewsOne / iOneDigital, June 12-25, 2026. A five-part inquiry into rhythm, masquerade, migration, social dance, and cultural transmission through the lens of the film "Sinners."

- **June 12.** 'Sinners' Connects Ancestral and Modern Black Dance, Music.
- **June 12.** The Beat Did Not Die. It Found Another Body.
- **June 15.** Masquerade Is Not Disguise; It Is Wearable Art and Wearable Altar.
- **June 18.** Release as Ritual: New Orleans Bounce Is More Than a Party.
- **June 25.** 'Sinners' Surreal Montage: The Walk Is a Threshold.
- **2025.** Philly's African Drum Tradition as Resistance and Ritual. Resolve Philly / Philadelphia Journalism Collaborative, June 24. Also published by Love Now Media, FunTimes Magazine, and WURD Radio.
- **2019.** Artist and Teaching Philosophy. Self-published artist statement and pedagogical reflection.

WRITING IN DEVELOPMENT

- "Call and Response as an Africanist System of Governance." Book chapter in development. Examines call-and-response as an embodied grammar of legitimacy, verification, participation, and collective decision-making.

SELECTED LECTURES, INTERVIEWS, AND PUBLIC CONVERSATIONS

- **2026.** Call-and-Response as an Africanist System of Governance. Africa Governance Innovations Lab Research Presentation Workshop, Kellogg Institute for International Studies, University of Notre Dame, March 5.
- **2025.** Black Traditions of Mardi Gras. Guest scholar and artist, Radcliffe Institute podcast, February 20.
- **2025.** How to Dance Like Somebody's Watching. Featured artist and first-person interview, Harvard Gazette, April 10.

RESEARCH, ARCHIVES, AND MEDIA

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Practice-based research across performance, film, public humanities, and cultural documentation

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FILM, DIGITAL MEDIA, AND SCREEN CHOREOGRAPHY

- "Blues People" (2024)
Writer and director. Movin' Legacy documentary short tracing Malian artists, cultural continuity, and Black Atlantic exchange. Selected by AFRIFF, Dances With Films: NYC, and Greensboro Dance Film Festival. [Project coverage](#).
- "TakTakShoo" (2021)
Director and choreographer. Opera Philadelphia digital commission by composer Rene Orth and librettist Kanika Ambrose, fusing opera, K-pop, percussion, electronics, and dance. [Opera Philadelphia](#).
- "Making Micheaux" (2021)
Director. Prospect Theater Company / Philadelphia Theatre Company jazz musical-on-film inspired by pioneering Black filmmaker Oscar Micheaux. [Project page](#).

Selected screen choreography

Beyonce, "Run the World (Girls)" (2011), MTV Video Music Award for Best Choreography; Fox, "So You Think You Can Dance" (2009), "Balant Funk" / Balanta; Solange, "Lovers in the Parking Lot" (2013); Fox, NAACP Image Awards telecast (2005), Emmy-nominated choreography.

PRACTICE-BASED RESEARCH AND LIVING ARCHIVES

THE GRIOT PROJECT (2024-25) Creator and lead researcher. International documentation of dance, storytelling, cultural memory, and healing in Senegal, The Gambia, Guinea, and Mali. Outputs include public scholarship, archival materials, and curricular resources.	THE DJINAFOLI EXPERIENCE (2024-25) Field research with Bamana and Soninke communities in Mali on ceremonial practice, music, dance, social cohesion, spiritual life, protocol, and ethical documentation, paired with workshops and cultural exchange in Bamako.
MALI FESTIVALS RESEARCH (2021-22) Fieldwork in Bamako, Kayes, Wassoulou, and Siby. Dance training, festival organizing, and curriculum development culminated in a collaborative public exhibition at Maison des Jeunes in Bamako.	LIVING ATLAS / C3 STANDARD Through Movin' Legacy, development of the Living Atlas of the Black Atlantic and the C3 Standard, a framework for consent, context, and cultural credit in research, preservation, and repository design.
COMMUNITY ARCHIVES (2025-26) Black Metropolis Research Consortium and FOCAS community-archives work, with Newberry Library consultation, advancing ethical stewardship and Black performance as a living archive. BMRC profile.	LONG-TERM FIELD STUDY (1995-PRESENT) Research and training across Senegal, The Gambia, Guinea, Guinea-Bissau, Mali, Cuba, and the United States, including Mandingo, Malinke, Djola, Balanta, Manjaka, Guinean, Malian, and Afro-Cuban performance traditions.

PERFORMANCE WORKS AS RESEARCH AND PRACTICE

JEFFREY L. PAGE

Selected generative works, directing, and choreography across theatre, opera, film, and concert dance

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ORIGINAL, DEvised, AND RESEARCH-LED WORKS

Fat Tuesday & All That Jazz - conceiver, director, and choreographer, Harvard Dance Project (2024-25); *The Trojan Women: A Blues Opera* - conceiver and director, Barrington Stage Company commission (2024-present); *Frederick Douglass: The Lion of Anacostia* - new theatrical work supported by a NYSCA Theater Commission (2025); *The Hole in the Wall* - book, lyrics, concept, direction, and choreography, in development. [Harvard project page](#).

SELECTED DIRECTING AND CHOREOGRAPHY

BROADWAY, NATIONAL, AND INTERNATIONAL

REGIONAL, NEW YORK, OPERA, AND DANCE

1776 - co-director with Diane Paulus and choreographer, Roundabout Theatre Company / American Repertory Theater; Broadway, 2022; national tour, 2023. [A.R.T.](#)

Violet - choreographer, Roundabout Theatre Company; Broadway, 2014. [IBDB](#)

Everybody's Talking About Jamie - director and choreographer, HoriPro; Tokyo, Osaka, and Aichi tours, 2021 and 2025.

Memphis, The Musical - director and choreographer, HoriPro; Tokyo, 2015 and 2017.

Parkwood Entertainment / Beyonce - creative collaborator and choreographer, 2006-17, including live concerts, televised specials, and world-tour material.

Ain't Misbehavin' - director and choreographer, Barrington Stage Company, Geva Theatre Center, and Westport Country Playhouse, 2022-23.

Lady Day at Emerson's Bar and Grill - director, Philadelphia Theatre Company and Geva Theatre Center, 2024.

Cost of Living - director, Philadelphia Theatre Company, 2024.

Running Man - director, Cast Album Project live recording, The Appel Room at Jazz at Lincoln Center, 2024.

Candide - choreographer, Curtis Opera Theatre / Curtis Institute of Music, 2025. [Curtis](#)

L'Orfeo - movement director and choreographer, The Juilliard School, 2021.

Romeo and Juliet - director, Classical Theatre of Harlem, 2019.

Lifted - choreographer, Deeply Rooted Dance Theater, Auditorium Theatre Chicago, 2024.

ADDITIONAL SELECTED GENERATIVE AND DEvised PERFORMANCE

Bayano, A Congo Masquerade - director, National Black Theatre (2020); *Hooded* - director, Kulu Mele / The Painted Bride (2013); *Star of the Show: The Untold Story of James Brown* - director and choreographer, Cleo Parker Robinson Dance Theatre (2012-13); *Beauty, I Am* - director, Muntu Dance Theatre of Chicago (2012); *Genius: To the Beat of Soul* - director, Indiana Repertory Theatre (2016).

RESEARCH AND CREATIVE PRACTICE AREAS

Embodied dramaturgy | African and Black Atlantic performance systems | Performance as living archive | Call-and-response governance | Djinafoli | Masquerade and ritual performance | Ethical documentation | Community archives | Digital storytelling | Repository design | C3 Standard

Source note: This selected bibliography was synthesized from Jeffrey L. Page's CV, updated June 2026, and publicly available publisher, university, theatre, opera, and archival records. Online entries are hyperlinked.