

JEFFREY L. PAGE

Director, Choreographer, Generative Artist, Scholar
Stage Directors and Choreographers Society (SDC)
www.JeffreyLPage.com | JeffreyLPage@me.com | 215.681.7089

ACADEMIC & ARTISTIC PROFILE

Emmy-nominated and MTV Video Music Award-winning director, choreographer, generative artist, and scholar whose work treats performance as a form of writing grounded in place, history, and the living archive of the body. Drawing from African and diasporic performance traditions, Page builds frameworks where movement, rhythm, gesture, and text generate meaning through tension, contact, and response. His practice spans theater, opera, dance, film, public scholarship, and institutional research, translating embodied knowledge into artistic, civic, and archival forms.

Founder / CEO of Movin' Legacy and a Fulbright Specialist Roster member, Page develops research-forward platforms for cultural preservation, consent-based documentation, and Black performance as a living knowledge system. His work bridges artistic production, pedagogy, governance, community-engaged inquiry, international theatre-making, and field research in West African and Black Atlantic performance systems. His commercial dance and television work has carried African and diasporic movement languages into global pop performance, network television, and international dance competition formats.

AREAS OF RESEARCH & CREATIVE INQUIRY

- Embodied Dramaturgy and movement as narrative architecture
- African and Black Atlantic performance systems
- Performance as Living Archive and the body as historical transmission
- Djinafoli research, ceremonial practice, spiritual continuity, and African diasporic ritual systems
- Call-and-Response Governance, collective response as legitimacy, verification, and shared authorship
- C3 Standard (Consent, Context, Credit), an ethical framework for creation and cultural exchange
- Place-based / civic performance, public memory, ritual, and collective witness
- Field research, public scholarship, digital storytelling, repository design, and archival infrastructure

ACADEMIC APPOINTMENTS & INSTITUTIONAL ROLES

Howard University - Incoming Full Professor with Tenure, Department of Theatre Arts; Coordinator, Musical Theatre
Effective July 2026, pending final university approval. Incoming appointment centers musical theatre, performance research, curriculum development, and creative leadership within a historically Black university context.

Harvard University, Faculty of Arts and Sciences (2020-2026) - Gross Loh Lecturer on Theater, Dance & Media; Lecturer on Theater, Dance & Media; Director / Lead Artist, Harvard Dance Project / TDM Dance Production Studio
Developed and taught original curricula in Koteba Performance Traditions, Embodied Dramaturgy, Jazz Dance Fundamentals, and American musical theatre. Integrated practitioner-led pedagogy, live music, translation, field research, and cultural ethics. Conceived and led a research-driven Harvard Dance Project platform centered on authorship, risk-taking, and dramaturgical agency.

American Repertory Theater at Harvard University (2021-2023) - Artistic Fellow
Served as a lead creative artist in A.R.T.'s collaboration with the Initiative on Harvard and the Legacy of Slavery, developing proposals, creative experiences, and public programming in partnership with campus and community stakeholders. Contributed to artistic planning, curriculum conversations, and visioning for A.R.T.'s future home in Allston.

The New School, Mannes Opera Division (2022-present) - Faculty
Taught and developed movement-centered approaches for operatic performance and embodied storytelling.

The Juilliard School, Ellen and James S. Marcus Institute for Vocal Arts (2018-2019) - Marcus Institute Opera Directing Fellow; Instructor / Movement Director
Developed embodied performance methodologies for singers, aligning voice, body, and narrative into a unified generative practice.

PUBLICATIONS, WRITING & PUBLIC SCHOLARSHIP

"Call and Response as an Africanist System of Governance" - Book chapter in development. Introduces call-and-response as an embodied grammar of legitimacy, verification, and collective decision-making across African and Black Atlantic traditions.

"Guarding the Threshold" - Writer / Field Producer / Cultural Researcher, iOneDigital, Black Music Month 2026, in development. Long-form essay and four-part video series connecting Black embodied practice, memory, and cultural transmission through field interviews in New Orleans, Brooklyn, Long Beach, Compton, and Los Angeles.

The GRIOT Project - Creator / Lead Researcher, Movin' Legacy. International research and documentation initiative exploring dance, storytelling, cultural memory, and healing across the African diaspora.

The Hole in the Wall - Book, Lyrics, Concept, in development. Original musical exploring memory, identity, and the Blues as a dramaturgical system.

SELECTED FELLOWSHIPS, GRANTS & PROJECT SUPPORT

Fulbright Specialist Roster (2024-2027)	U.S. Department of State / World Learning, selected for international collaboration, research, and cultural exchange.
Strokes of Genius Fellow (2025-2026)	The Black Genius Foundation, supporting artistic research, creative development, and cultural leadership.
NYSCTA Theater Commission Grant (2025)	Support for <i>Frederick Douglass: The Lion of Anacostia</i> , a new theatrical work exploring the life, legacy, and public memory of Frederick Douglass.
Doris Duke Foundation Grant (2025)	Support for post-production and dissemination of The GRIOT Project.

Harvard University Provostial Fund, The Djinafoli Experience Research Project (2024-2025)	Support for field documentation of Bamana and Solinké ceremonial practices in Mali; ethical community engagement; cultural documentation; and workshops with students at the Conservatoire des Arts et Métiers Multimedia Balla Fasseké Kouyaté and Palais de la Culture in Bamako.
Harvard University Provostial Award, Mali Festivals Field Research and Public Exhibition (2021-2022)	Support for Africanist performance research in Bamako, Kayes, Ouasolou, and Siby; syllabus development; dance training; festival organizing; and a public exhibition at Maison des Jeunes with Malian drummers, dancers, and singers.
Harvard University Provostial Fund, Koteba Performance: Traditions of the Bamana (Spring 2021)	Support for guest artists and scholars, Bamana/French-English translation, and live musicianship in a practitioner-centered TDM course.
Harvard University Provostial Fund, TDM 148P: Embodied Intelligences (Spring 2022)	Support for Malian guest artists, translation, live musicians, administrative coordination in Mali, and classroom technology for transnational cultural exchange.
BMRC / FOCAS Support (2025-2026)	Support for archival infrastructure, community archiving, and paid archival fellowships preserving African and African diasporic cultural knowledge.
Fulbright-Hays Award (2012)	Educational and cultural exchange support for international research.
Chuck Davis Emerging Choreographer Fellowship (2019-2020)	Brooklyn Academy of Music.
Funding for New Work Grant (2008)	Harlem Stage, New York City.
Innovative Arts & Culture Award (2019)	Indiana Black Expo / Movin' Legacy, Lilly Endowment Inc.

TEACHING PORTFOLIO

Harvard University, Theater, Dance & Media

TDM 90DR - Dance Production Studio / Harvard Dance Project: *Fat Tuesday & All That Jazz* (Spring 2025)

Lead Artist/director for research-driven dance production studio centered on embodied authorship, ensemble practice, rhythm, civic memory, and dramaturgical inquiry.

Embodied Dramaturgy - Seminar-lab, designer and instructor

Somatic dramaturgy through Viewpoints methodology, close reading of *A Raisin in the Sun*, museum-based inquiry, and final silent staging. Course mean 4.9 / Instructor mean 4.9; "Generates enthusiasm" and "Facilitates discussion": 16/17 Excellent.

Koteba Performance: Traditions of the Bamana / TDM 148P - Koteba: Bamana Performative Traditions (Spring 2021-2024)

Studio and cultural context course integrating live drumming, practitioner dialogues with Malian artists and scholars, Bamana/French-English translation, performance-as-research, and embodied study of Africanist theatrical structure. Outcomes include 5.0 / 5.0 course and instructor (Spring 2022); 4.77 / 4.82 with 76% "Recommend with Enthusiasm" (Spring 2023); 4.9 / 4.9 with 16/17 Excellent for enthusiasm and facilitation (Spring 2024).

TDM 143P - Jazz Dance Fundamentals (Fall 2023)

Technique studio emphasizing musicality, narrative, alignment, floorwork, and the relationship between rhythm, social history, and theatrical presence. Instructor mean 4.70; 89% "Recommend with Enthusiasm"; 100% Excellent for feedback.

TDM 194 - The Power & Relevance of the American Musical: *1776* and Other Musicals (Spring 2022)

Course faculty. Creative midterm/final projects with rehearsal and production access. Assignments mean 4.71; 79% "Recommend with Enthusiasm."

Additional Collegiate Teaching and Guest Faculty

Work	Role / Organization	Year(s)
Muhlenberg College	Resident Lecturer	2020
University of North Carolina at Greensboro	Visiting Professor	2011-2015
University of Ouagadougou International Dance Festival	Guest Artist	2013
Duke University	Guest Choreographer	2012
University of the Arts	Guest Instructor / Lecturer	2012
University of California, Irvine	Adjunct Professor	2004-2006
El Camino College	Adjunct Professor, on-campus and satellite programs	2007-2008
Santa Monica College	Adjunct Professor, on-campus and satellite programs	2004-2008
Los Angeles County High School for the Arts / Cal State LA	Guest Instructor	2006-2007
University of California, Los Angeles	Special Invited Guest Instructor	2005
University of Pennsylvania	Resident Director and Choreographer, African Rhythms	1999-2003

ADVISING & MENTORSHIP

- Undergraduate Advisor, Kristian Hardy (Theater, Dance & Media; African and African American Studies): Magna Cum Laude; Maurice Sedwell Ltd Prize for thesis-driven work.
- Senior thesis reader/evaluator, Harvard Theater, Dance & Media, supporting musical theater, dance, and embodied performance research.
- Founder / CEO, Movin' Legacy: designed mentorship and pipeline programs for Black artists, cultural workers, and emerging researchers working in African and diasporic movement traditions.
- Alumni / Guest Mentor, Center for Leadership Development; Alumni / Mentor, Asante Children's Theatre of Indianapolis.

CREATIVE WORK**Original, Devised, Place-Based, Civic, and Concert Dance**

Work	Role / Organization	Year(s)
<i>Fat Tuesday & All That Jazz</i>	Conceiver / Director, Harvard Dance Project	2024-2025
<i>Mali Festivals Public Exhibition, Maison des Jeunes</i>	Collaborative conceiver / director / choreographer; public exhibition with Malian drummers, dancers, and singers in Bamako	2021-2022
<i>The Trojan Women: A Blues Opera</i>	Conceiver / Director, Barrington Stage Company commission, in development	2024-present
<i>Frederick Douglass: The Lion of Anacostia</i>	New theatrical work, NYSCA Theater Commission Grant support	2025
"Blues People"	Writer / Director, Movin' Legacy, documentary short; selected for Africa International Film Festival, Dances With Films: NYC, and Greensboro Dance Film Festival	2024
"TakTakShoo"	Director, Opera Philadelphia digital commission; world premiere short film fusing opera, K-pop, marimba, electronics, dance, and movement technology	2021
"Making Micheaux"	Director, Prospect Theater Company / Philadelphia Theatre Company; original jazz musical-on-film inspired by Oscar Micheaux	2021
<i>Bayano, A Congo Masquerade</i>	Director, National Black Theatre	2020
<i>Hooded</i>	Director, Kulu Mele / The Painted Bride	2013
<i>Star of the Show, The Untold Story of James Brown</i>	Director / Choreographer, Cleo Parker Robinson Dance Theatre	2012-2013
<i>The Hole in the Wall</i>	Book, Lyrics, Concept; Director / Choreographer, Movin' Legacy / Ebony Repertory Theatre	in development; 2007-2008
<i>Beauty, I Am</i>	Director, Muntu Dance Theatre of Chicago	2012
<i>Genius To The Beat of Soul</i>	Director, Indiana Repertory Theatre	2016
<i>Lifted</i>	Choreographer; commissioned and performed by Deeply Rooted Dance Theater; World Premiere / Work-in-Progress, Auditorium Theatre, Chicago	2024

Broadway and Commercial Theatre

Work	Role / Organization	Year(s)
1776	Co-Director with Diane Paulus / Choreographer, Roundabout Theatre Company, Broadway; Douglas & Ethel Watt Critics' Choice Award, Chita Rivera Awards	2022
<i>Violet</i>	Choreographer, Roundabout Theatre Company, Broadway	2014

International Theatre / Japan

Work	Role / Organization	Year(s)
<i>Everybody's Talking About Jamie</i>	Japanese-Version Director & Choreographer, HoriPro, Japan; 2021 Japanese premiere and 2025 revival/tour to Tokyo, Osaka, and Aichi	2021, 2025
<i>Memphis, The Musical</i>	Director / Choreographer, HoriPro, Tokyo; 2015 Japanese production and 2017 return engagement at New National Theatre, Tokyo; public Japanese coverage noted consecutive standing ovations	2015, 2017

Regional Theatre

Work	Role / Organization	Year(s)
<i>Lady Day at Emerson's Bar and Grill</i>	Director, Philadelphia Theatre Company and Geva Theatre Center; Barrymore Recommended production, reimagining Billie Holiday through jazz-club intimacy, memory, and afterlife imagery	2024
<i>Cost of Living</i>	Director, Philadelphia Theatre Company	2024
<i>Ain't Misbehavin'</i>	Director / Choreographer, Barrington Stage Company, Geva Theatre Center, Westport Country Playhouse; New York Times Critic's Pick; The Berkshire Eagle No. 2, "10 Best Productions in the Berkshires"	2022-2023
1776	Co-Director / Choreographer, American Repertory Theater	2022
<i>Choir Boy</i>	Director, Philadelphia Theatre Company	2022
<i>A Raisin in the Sun</i>	Director, Baker Center for the Arts	2020
<i>Who Could Ask For Anything More?</i>	Choreographer, Barrington Stage Company	2021
<i>Mlima's Tale</i>	Choreographer, Westport Country Playhouse	2019
<i>Company</i>	Choreographer, Barrington Stage Company	2017
<i>Broadway Bounty Hunter</i>	Choreographer, Barrington Stage Company	2016

New York City / Non-Commercial Theatre

Work	Role / Organization	Year(s)
<i>Running Man</i>	Director, Cast Album Project live recording, The Appel Room, Jazz at Lincoln Center; musical by Diedre Murray and Cornelius Eady, Pulitzer Prize finalist and Obie-winning composition	2024
<i>The African Company Presents Richard III</i>	Director, The Juilliard School, Drama Division	2021
<i>Brother Nat</i>	Director, New York Musical Festival	2019
<i>Romeo and Juliet</i>	Director, Classical Theatre of Harlem	2019

<i>The Death of the Last Black Man in the Whole Entire World</i>	Director, Lenfest Center for the Arts	2019
<i>Funnyhouse of a Negro</i>	Director, Lenfest Center for the Arts	2019
<i>Topdog/Underdog</i>	Director, Nash Studio Theatre	2018
<i>The Tragedy of Macbeth</i>	Director, Nash Studio Theatre	2018
<i>The Trojan Women, A Blues Opera</i>	Director, Morris A. Schapiro Theatre	2018
<i>Uncle Vanya</i>	Director, Morris A. Schapiro Theatre	2017

Opera

Work	Role / Organization	Year(s)
<i>Candide</i>	Choreographer, Curtis Institute of Music	2025
<i>L'Orfeo</i>	Movement Director / Choreographer, Peter J. Sharp Theater / The Juilliard School	2021
<i>Don Giovanni</i>	Assistant Director / Movement Director / Choreographer, Peter J. Sharp Theater / The Juilliard School	2019
<i>The Turn of the Screw</i>	Choreographer, Mannes Opera, The New School	2019
<i>The Turn of the Screw</i>	Assistant Director / Movement Director, Peter J. Sharp Theater / The Juilliard School	2018

Film, Television, Music Video, and Media

Work	Role / Organization	Year(s)
"Run the World (Girls)"	Choreographer, Beyoncé, music video; MTV Video Music Award, Best Choreography, shared with Frank Gatson Jr. and Sheryl Murakami	2011
"Soul Train Awards - Jazmine Sullivan"	Artist Development / Staging, BET Network	2020
"Freedom"	Choreographer, feature film by T. Chey	2012
"Maltina Dance All"	On-Air Judge, Nigerian dance competition television series, Season 7	2013
"So You Think You Can Dance"	Choreographer, Fox Television Network, Season 5; created Top Five Men's African Jazz routine "Balant Funk" / Balanta	2009
"NAACP ACT-SO Awards"	Choreographer, Fox Television Network	2008
"It Don't Make Any Difference to Me"	Artist Development / Staging, Kevin Michael	2007
"NAACP Televised Image Awards Ceremony"	Choreographer, Fox Television; Emmy Award nomination, Outstanding Choreography, African Choreography by Jeffrey Page	2005
"X-Factor France - Beyoncé, Run the World (Girls)"	Choreographer	2011
"Glastonbury Festival - Beyoncé, Run the World (Girls)"	Choreographer	2011
"Billboard Awards - Beyoncé, Run the World (Girls)"	Choreographer	2011
"The Oprah Winfrey Show Finale - Beyoncé, Run the World (Girls)"	Choreographer	2011
"Lover's in the Parking Lot"	Choreographer / Creative Consultant, Solange Knowles	2013
"Difference"	Choreographer, Kevin Michael	2006

Artist Development, Tours, and Live Performance Direction

Work	Role / Organization	Year(s)
<i>Parkwood Entertainment / Beyoncé</i>	Creative Collaborator / Choreographer for televised events, global tours, and music videos, connecting Africanist movement research to global pop performance	2006-2017
<i>The Mrs. Carter Show World Tour</i>	Choreographic material / staging for "Grown Woman," "Single Ladies (Remix)," and "Run the World (Girls)"	2013
<i>Beyoncé Live at Revel</i>	Contributing Choreographer, Atlantic City	2012
<i>The Beyoncé Experience</i>	Choreographer, world tour with Frank Gatson	2007
<i>Jazmine Sullivan</i>	Creative Director / Choreographer / Artist Development	2009-2020
<i>Charles Perry, BET Music Matters</i>	Creative Director / Choreographer	2012-present
<i>Kimberly Nichole, BET Music Matters</i>	Artist Development	2012-present
<i>Middle Eastern International Film Festival, Abu Dhabi</i>	Assistant Director / Choreographer	2006

Earlier Selected Performance Credits

Work	Role / Organization	Year(s)
<i>Fela!</i>	Original Broadway Cast, performer; Grammy-nominated cast album vocalist	2009-2010
"The Tony Awards"	Performer / vocalist with Fela! cast, CBS Broadcast	2010
<i>DanceAfrica</i>	Performer, Brooklyn Academy of Music	
"Lackawanna Blues"	Dancer / choreographer, HBO film	

Work	Role / Organization	Year(s)
<i>Black Nativity</i>	Principal, regional theatre	

SELECTED CRITICAL RECEPTION & PUBLIC RESPONSE

Work	Reception / Public Response	Year(s)
<i>Ain't Misbehavin'</i>	New York Times Critic's Pick; ranked No. 2 on The Berkshire Eagle critic Jeffrey Borak's year-end list of the ten best productions in the Berkshires, with separate recognition for Page's choreography, direction, and ensemble work.	2022
<i>1776</i>	Douglas & Ethel Watt Critics' Choice Award, Chita Rivera Awards; public coverage and institutional recognition framed the production as a civic reimagining shaped through race, gender, embodiment, and movement dramaturgy.	2022-2023
<i>Lifted</i>	Chicago Tribune and Third Coast Review recognized the Deeply Rooted Dance Theater premiere / work-in-progress for its choreographic language, spiritual intensity, audience response, and transformation of the Auditorium Theatre stage.	2024
<i>Lady Day at Emerson's Bar and Grill</i>	Barrymore Recommended production; Geva and Philadelphia coverage situated the staging in jazz-club intimacy, Billie Holiday's memory, and symbolic afterlife imagery.	2023-2024
<i>Running Man</i>	Lincoln Center's Cast Album Project presented a two-night live recording at The Appel Room, Jazz at Lincoln Center, restoring a Pulitzer Prize finalist and Obie-winning musical to public record.	2024
<i>Everybody's Talking About Jamie</i>	HoriPro officially credited Page with Japanese-version direction and choreography; Japanese public coverage and audience response to the 2025 revival/tour highlighted movement, transitions, ensemble architecture, emotional clarity, and the production's evolution after the 2021 premiere.	2021, 2025
<i>Memphis, The Musical</i>	HoriPro / PR Times coverage described the 2015 Japanese run as receiving consecutive standing ovations and confirmed Page's continued role as director / choreographer for the 2017 production; Yomiuri recognition is preserved as reported pending primary-source verification.	2015, 2017
"Blues People"	Festival and public-scholarship attention positioned the documentary short as a bridge between Malian cultural expression and African-American blues, with selections including Africa International Film Festival and Dances With Films: NYC.	2024

RESEARCH & ETHNOGRAPHIC FIELDWORK

Long-term ethnographic and practice-based research supporting embodied performance studies, cultural preservation, and archives-in-motion. Fieldwork informs Page's creative frameworks, public scholarship, teaching, and Movin' Legacy initiatives.

The Djinafoli Experience Research Project (2024-2025)	Field research in Mali with Bamana and Solinké communities, documenting ceremonial practice, spiritual and social cohesion, community protocol, music, dance, and ethical documentation; included workshops and cultural exchange in Bamako.
The GRIOT Project (2024-2025)	International documentation initiative exploring dance, storytelling, cultural memory, and healing across African diasporic contexts; field research in Senegal, The Gambia, Guinea, and Mali; generated field documentation for public scholarship, archive-building, and curricular use.
Mali Festivals Field Research and Public Exhibition (2021-2022)	Practice-based research in Bamako, Kayes, Ouasoulou, and Siby, including daily dance training, festival organizing, curricular development, and a collaborative public exhibition with Malian artists at Maison des Jeunes in Bamako.
Cuban Ethnological Research in Theater, Storytelling, and Dance (2018)	Havana, Camagüey, and Santiago de Cuba.
Malian Folklore, Theater, Dance, and Music Ethnology (2011-2022)	Mali, West Africa.
Senegalese Folklore, Theater, Dance, and Music Ethnology (2006-2020)	Northern Senegal, West Africa.
Mandingo Folklore, Theater, Dance, and Music Ethnology (2006-2008)	Casamance, Senegal, West Africa.
Malinke and Djola Folklore, Theater, Dance, and Music Ethnology (2008)	The Gambia, West Africa.
Balanta and Manjaka Theater, Dance, and Music Studies (2005, 2008)	Guinea-Bissau, West Africa.
Traditional and Neo-Traditional Guinean Theater, Dance, and Music Studies (2005-2008)	Guinea, West Africa.
Chuck Davis Cultural Arts Safari (1995)	Senegal and The Gambia, West Africa.
Additional international research and teaching travel (selected)	Burkina Faso, Morocco, Dubai, Greece, and Abu Dhabi.

SERVICE, BOARDS & INSTITUTIONAL LEADERSHIP

Movin' Legacy (2016-present)	Founder / CEO. Living archive and creative research platform generating performance methodologies from African and diasporic traditions; developed the C3 Standard, Fireside Chat methodology, The GRIOT Project, and Living Atlas of the Black Atlantic; building archive and repository systems with consent-forward documentation, community custody, and BMRC/FOCAS support.
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The Get Together, Philadelphia (2024)	Producer / Convener, Movin' Legacy. Two-day cultural convening centered on intergenerational exchange, documentary storytelling, live drumming, oral history, embodied practice, and archive-ready cultural transmission.
NORC / Slover Linett evaluation partnership (2025-2026)	Partnership development to strengthen documentation, evaluation, learning systems, and funder-facing evidence around archive, oral-history, and cultural-transmission practices.
International Association of Blacks in Dance (2026)	Institutional membership and conference presence; contributed to an elder-led, recorded Fireside Oral History session and a repeatable Record / Teach / Deposit workflow.
Jacob's Pillow (2020-present)	Board of Trustees; Executive Committee involvement with Facilities, Education, and New Theatre Campaign; advocate for expanded diasporic and vernacular movement representation.
Black Metropolis Research Consortium (2025-present)	Board Member advancing archival access, community-based cultural research, and interdisciplinary scholarship in African diasporic heritage.
BMRC / FOCAS Community Archives Work (2025-2026)	Supported archival infrastructure, repository organization, metadata practice, and paid community archive fellowships for African and African diasporic dance knowledge.
Newberry Library Archival Consultation (2025)	Supported identification and contextualization of Black dance archival materials connected to Ayo Tolbert, Muntu Dance Theatre, and Chicago dance lineages.
Philadelphia Theatre Company (2020-2023)	Resident Artist; developed community-engaged artistic programs and facilitated leadership and board dialogues around civic arts engagement.
Geva Theatre Center (2025-present)	Resident Artist; supporting community-engaged artistic programming and institutional dialogue.
African Rhythms Dance Ensemble, University of Pennsylvania (2000-2002)	Artistic Director / Choreographer.
Dance Afrique Youth Dance Training Camp (1995-1998)	Founder, Executive and Artistic Director / Head of Training.
Dance Afrique Youth Dance Ensemble (1996-2000)	Founder, Executive and Artistic Director / Choreographer.
Omo'Arrah Dance Company (1995-1997)	Artistic Director.

AWARDS & DISTINCTIONS

• Young-Howze Theatre Award, Director of the Year, Cost of Living (2025)	• Honorary Doctorate, University of the Arts, Philadelphia (2024)
• Douglas & Ethel Watt Critics' Choice Award, Chita Rivera Awards, 1776 (2023)	• New York Times Critic's Pick; The Berkshire Eagle, No. 2, "10 Best Productions in the Berkshires," Ain't Misbehavin' (2022)
• Silver Star Award, University of the Arts (2022)	• Honorary Doctorate, Muhlenberg College (2021)
• Berkshire Theatre Award, Outstanding Choreography, Broadway Bounty Hunter (2016)	• Reported Yomiuri Theater Award nominations / recognition, Memphis, The Musical, Japan (2015), pending primary-source verification
• MTV Video Music Award, Best Choreography, Beyoncé's "Run the World (Girls)," shared with Frank Gatson Jr. and Sheryl Murakami (2011)	• The Root 100 Honoree, Class of 2012, The Root
• CLIMB Leadership, Community & Arts Leadership Award (2007)	• Emmy Award nomination, Outstanding Choreography, 36th NAACP Image Awards, African Choreography by Jeffrey Page (2005)
• First African American Marcus Institute Opera Directing Fellow, The Juilliard School	

EDUCATION & PROFESSIONAL TRAINING

Institution / Program	Degree / Training	Year(s)
Columbia University, School of the Arts	MFA, Theater Directing	2016-2019
The Juilliard School, Marcus Institute for Vocal Arts	Marcus Institute Opera Directing Fellowship	2018-2019
University of the Arts, School of Dance	BFA, Dance Performance, Dean's List, High Honors and Prizes	2002
Commercial Theatre Institute	Professional training in funds development and contract negotiation for commercial and nonprofit producing	2009
Additional Training	Light's Film School; Los Angeles County Arts Commission; Jacob's Pillow Cultural and Theatrical Traditions Program; Community Partners and Non-Profit Leaders Program	1998-2012