

CURRICULUM VITAE

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EDUCATION BACKGROUND

2004 -2005 University of Illinois, Urbana, IL
Master of Architecture
Areas of Concentration: Digital Media

1999-2004 Tuskegee University, Tuskegee, AL
Bachelor of Architecture
Thesis: "The Green Skyscraper"

AWARDS

2004 -2005 Graduate Fellowship, University of Illinois
2004 Cum Laude, Tuskegee University
2001-2004 Dean List, Tuskegee University

ACADEMIC POSITIONS

2024 - Present **HOWARD UNIVERSITY** Washington, D.C.
Adjunct Professor - Department of Architecture

ARCH 270 Digital Tools in Architecture I
Introduces architecture students to computer applications to architecture. Provides computer literacy for both business and graphic computer applications and systems management.

Adjunct Professor - College of Fine Arts - Interior Design School

INTD 102 History of Interiors & Architecture
Teach History of Interiors & Architecture to undergraduate interior design and architecture students. Developed full-semester curricula – lecture decks, readings, quizzes, and assignment briefs – tracing the evolution of built space from prehistory through modernism, with dedicated focus on design contributions from the Black diaspora. Bring active professional experience as a development project manager into the classroom to connect historical precedent with current design, construction, and urban housing challenges.

INTD 100 Fundamentals of Drafting of the Interior

This course reinforces core drafting skills essential for interior design, focusing on scale, dimensioning, and industry-standard symbology. Students gain hands-on experience creating floor plans, elevations, sections, and perspective drawings. Emphasis is placed on developing freehand sketching abilities and technical drafting precision. The course supports preparation for the NCIDQ exam and professional licensure.

INTD 113 Interior Design II - Office Design

Through laboratory experience, students learn to design functional and sustainable commercial office interiors. The course emphasizes adherence to construction codes, regulations, and professional standards. Students produce a full set of construction documents using architectural lettering and symbols, excluding engineering drawings. Accuracy, legibility, and code compliance are key evaluation criteria.

INTD 118 Interior Design III - Commercial Design

Students design commercial interiors for food and beverage, retail, and recreational spaces, incorporating branding, aesthetics, and functional requirements. The course covers sustainable practices, FF&E selection, MEP integration, and building codes with direct relevance to NCIDQ exam preparation. Emphasis is placed on user-centered design, code compliance, and professional presentation. Students complete a portfolio-ready commercial project showcasing concept development and technical execution.

INTD 110 Presentation & Rendering Techniques

This course develops hand and digital rendering skills for effective design communication. Students explore traditional media such as pencil, ink, and watercolor, followed by training in digital tools like Photoshop, SketchUp, and AutoCAD. Emphasis is placed on visual storytelling, presentation boards, and hybrid rendering techniques. The course culminates in portfolio-ready presentations that meet professional design standards.

INTD 106 CAD for Interiors I

An introductory course in AutoCAD focused on 2D drafting for interior design applications. Students learn to create floor plans, furniture layouts, and annotated drawings through guided technical exercises. The course culminates in a fully annotated hotel suite plan. Emphasis is placed on accuracy, drafting conventions, and professional documentation skills.

2017-2019

TRITON COLLEGE River Grove, IL

Adjunct Professor

ARC-280 Material, Method & Sustain III

Materials, methods of construction and sustainability continues in this course with a focus on commercial construction. Principles and best practices of Building Information Modeling (BIM) for production of bidding and construction documents for architectural and interior design projects using Revit software.

ARC-220 Material, Methods & Sustain II

The study of materials, methods of construction and sustainability is continued with a focus on sustainable residential construction, emphasizing floor plans, foundation plans, wall sections, building sections, site plan, electrical and plumbing drawings, building codes and zoning ordinances.

ARC-189 AutoCAD & 3D Computer

Computer-Aided Design (CAD) for architects and interior designers using AutoCAD to develop 2D design and construction drawings. 3D computer software will also be used to create rendered perspectives and animations.

2016-2017

CHICAGO ARCHITECTURE FOUNDATION

Saturday Studio Instructor

2011-2012

OPTIONS LABORATORY SCHOOL Chicago, IL

MultiMedia Instructor

Intro to MultiMedia

Instruct high school students in graphic design and architecture using software such as Adobe programs and SketchUp. Create curriculum maps and lesson plans to meet state standards while collaborating with colleagues. Conduct after-school youth program workshops and lessons on the business of art.

2009-2011

ITT-TECH Mount Prospect, IL

Adjunct Instructor

Graphic Design Production Processes

This course introduces concepts, applications and projects in page composition, document design and color pre-press. Text processing, typesetting, printing formats, color correction, page layout and pagination are also emphasized using program such as Adobe InDesign and Illustrator.

Architectural Drafting II

A continuation of Architectural Drafting I through the functional planning of a progressively complex project using light construction systems. Drawings in corroborating foundations, elevations, wall sections and roof framing details will be created using Autodesk Revit and Sketchup.

Introduction to Design
The fundamental principles of design and color through creative problem solving exercises are covered in this course. Elements of two dimensional form, Gestalt principles, the working relationship between perceptual design principles and communication concepts in the graphic design context will be examined.

Art and Design History
This course covers the development of art forms from ancient times to the development of American art forms. Emphasis is on content, terminology, design, and style. Students should be able to demonstrate an historical understanding of art as a product reflective of human social development. This course includes but is not limited to the art of Ancient Egypt, Greece and Rome, the Byzantine era, and the "Gothic" time period.

2009-2010	LINDOP SCHOOL DISTRICT 92 Broadview, IL Teaching Assistant - to Reading Specialist Filomena Kulesza Collaborated on curriculum and lesson development, test students upon request, and graded all work, and administered Reading/Math prep test. Behavior Assistant - to Vice Principal Sonya Spaulding Administrated point system for behavioral problematic Junior High students and encouraged each student to be ready to learn and behave. Substitute Teacher Responsible for classroom management, student instruction, and maintaining curricular standards for multiple primary grades through junior high.
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PROFESSIONAL MEMBERSHIP

2025-Present	NCARB - IL
2023-Present	ULI, DC
2023-Present	Housing Association of Nonprofit Developers (HAND)
2020-2021	Near South Planning Board - Chicago
2012-2022	NOMA Illinois
2006-2012	AIA

PROFESSIONAL POSITIONS

2022-Present

Design & Construction Project Manager at POAH LLC

Managed affordable housing projects from predevelopment to closeout, overseeing ground-up redevelopment and property rehabilitation.

Facilitated community meetings and governmental approval processes, cultivating strong stakeholder relationships.

Provided supervision and mentorship to team members, offering guidance and support throughout project phases.

Lead preconstruction to construction management for the Barry Farm Redevelopment in southeast DC. Oversaw multifamily, townhome, and historic home development totaling under 1000 units. Managed a construction budget estimate of under \$400 million, including infrastructure coordination valued at over \$60 million.

2021-2022

Development Manager at McLaurin Development Partners

Oversaw construction management for rehabilitation of a 20-building apartment portfolio across various Chicago neighborhoods, totaling 186 units, within a \$2.4 million budget.

Facilitated documentation for architect to produce permit drawings for entire apartment portfolio.

Directed pre-construction efforts for infrastructure projects along Bronzeville Lakefront, contributing to estimated \$7 billion in total development costs.

Provided supervision and mentorship to junior team members, ensuring support and guidance throughout project lifecycles.

2018 - 2020

Project Manager at Project Management Advisors

Owner's representative at Harris Street Capital, managing senior and student housing projects across the US.

Reviewed project documents for closing, monitored budgets, and schedules, and provided regular performance updates to equity developers.

Successfully coordinated a \$157 million student housing project at the University of Chicago, ensuring project success through close collaboration with the developer team.

Served as development manager at Draper & Kramer for a \$75 million ground-up multifamily building, overseeing tasks such as procuring owner-direct vendors, reviewing value engineering, selecting interior finishes, reviewing change orders, and packaging draws for lender's approval.

2018 - 2020

Project Manager at Von Weise Associates

Project Architect responsible for design, construction drawings, site planning, and construction administration in commercial developments.

Collaborated on high-end luxury home and condo renovations with colleagues.

Designed and coordinated the rehabilitation and modernization of two downtown Chicago office buildings, totaling 75,000 SF and 25,000 SF respectively.

Contributed to teaching foundation building code information to Virginia Tech students as part of a Chicago Design Studio Class.

2018 - 2013

Associate at FitzGerald Associates Architects

Full-time architect specializing in residential and multifamily projects, guiding clients from schematic design to construction phase

Managed projects comprising over 100 units across Illinois and neighboring states, ensuring adherence to client requirements

Analyzed design issues and proposed corrective actions, while reviewing local and national building codes.

2005 - 2013

Early Experience in Architecture, Design, and Education

Engaged in architectural design, client meetings, and permit acquisition for various projects. Also instructed drafting, design, and architecture classes at educational institutions, collaborating with colleagues on curriculum and lectures. Specifically taught Introduction to Architecture, AutoCAD, and SketchUp to junior college students.

REVIEW PANELS

Tuskegee University, Virginia Tech, Illinois Institute of Technology, Howard University

SOFTWARE/SKILLS

AutoCAD & Revit Sketchup Adobe Suite Enscape ProCore Microsoft Office Smartsheet Bluebeam Code & Zoning Analysis Development Budget Draw Package/Invoice Review Proposals Review Contracts Drawing Review Cost Analysis Change Order Review Punchlist