

Eliseo Jacob, Ph.D. is a senior lecturer in the Department of World Languages and Cultures. He is an interdisciplinary scholar whose work bridges digital humanities, race, and cultural expression across Brazil, Latin America, and the African diaspora. His research focuses on how popular culture—such as hip-hop, *artivismo* (art activism), and digital media—serves as a tool for political engagement, community building, and transnational dialogue among marginalized communities.

He earned his Ph.D. in Spanish and Portuguese from The University of Texas at Austin, developing research on literary and cultural productions framed by citizenship, masculinity, and public space in São Paulo's urban periphery. His scholarship spans Afro-Brazilian literature, poetry, and urban cultural production, analyzing how artists and activists use creative expression as a form of resistance to systemic inequality. His work draws on postcolonial theory and racial justice to examine social movements across Latin America that center marginalized identities through the cultural arts

Jacob has received prestigious awards such as a U.S. Fulbright Scholar Award to Brazil and a fellowship from the American Council of Learned Societies (ACLS), supporting his research on race, digital media, and urban activism in Latin America. He has presented at international conferences including the Latin American & Caribbean Digital Humanities Symposium and the International Conference on Transcultural Hip-Hop and has contributed to digital archives and platforms highlighting Afro-Latin American art and activism.

At Howard University, he teaches courses on race, citizenship, and technology in Latin American literature and culture, and mentors students in using digital tools to study global Black cultural production. His ongoing projects explore the public sphere in Latin American urban culture, the political role of poetry and literature in peripheral communities, and the integration of digital methods in humanities pedagogy. Through his teaching and research, he fosters connections between scholarship and activism, emphasizing the intersections of race, identity, and technology in the contemporary world.