

Edwin Brown, III

edwin.browniii@gmail.com edwinbrown.org

332-256-4779 (cell)

RESEARCH INTERESTS

Theatre Arts, Theatre Education, Fitzmaurice Voicework, Shakespeare, August Wilson

EDUCATION

MFA in Acting and Directing, May 2016, UNIVERSITY OF MISSOURI-KC, Kansas City, MO

BFA in Theatre: Acting Concentration, May 2013, HOWARD UNIVERSITY, Washington, DC

PROFESSIONAL EXPERIENCE

Professor of Theatre Arts, Acting Program, **Howard University**, 2023 – current

Courses: Acting Senior Capstone, Shakespeare, Voice for the Stage, Audition Technique

Theatre Arts Teacher, **Duke Ellington Performing Arts High School**, Summer 2023 - current

Middle School English Teacher, **PAVE Academy**, 2020 – 2022

Teaching Artist, **Enact - NYC Public Schools**, 2020 – 2022

Graduate Teaching Assistant, Department of Theatre, **UMKC**, 2013 – 2016

Courses: Introduction to Speech

Undergraduate Teaching Assistant, Department of Theatre Arts, **Howard University**, 2013

RESEARCH / FIELD EXPERIENCE

- FOLGER THEATRE, Karen Ann-Daniels, Washington DC, Spring 2024
- THE ACTING COMPANY NATIONAL TOUR, Kent Gash, USA, Spring 2023
- 59E59, Seth Panitch, New York, NY, Spring 2019
- ALABAMA SHAKESPEARE FESTIVAL, Rick Dildine, Montgomery, AL, Winter 2018
- BROADWAY WORKSHOP, Chris Henry and Taye Diggs., New York, NY, Winter 2017
- STUDIO THEATRE, David Muse, Washington, DC, Spring, 2017, 2018
- BRITISH-AMERICAN DRAMA ACADEMY, Ian Wooldridge, Oxford, UK, Spring 2013

PUBLICATIONS

1. Brown, III, Edwin. *The DC Dialect: Phonetically Transcribed Archival Research of Native Washingtonian Speakers*. Honors Program (2013)

LECTURES

“Embodying Wilson’s Text”, August Wilson Society Biennial Colloquium, University of Pittsburgh, 2025

HONORS / AWARDS

Helen Hayes Nominee (Best Ensemble in a Play), 2025

St. Claire Christmas Award, Howard University, Dept. of Fine Arts, 2013

English Speaking Union Shakespeare Recitation NC State Champion, 2009

MEMBERSHIP / AFFILIATION

Actors’ Equity Association

Americans for the Arts

Voice and Speech Trainers Association

BIO

Edwin Brown is a theatre artist and educator. He has served as a dialect coach at several prestigious theatres, including the Kansas City Repertory Theatre, Adventure Theatre, and the New Victory Theatre on 42nd Street. Brown's directing credits include *Thoughts of a Colored Man* by Keenan M. Scott II at Oxford University and *Red Plus* by Patrick A. Jackson at the DC Black Theatre Festival. He was also the assistant director for Shakespeare's *Troilus and Cressida* at the University of Missouri-Kansas City (UMKC).

As an actor, Brown has performed in a Broadway Workshop, Off-Broadway productions, regional theatres, and on a national tour with The Acting Company. Recently, he starred in the first ever all-Black cast at the Folger Shakespeare Theatre in Mary Zimmerman's *Metamorphoses* (Helen Hayes nominated for Best Ensemble of a Play). Other highlights include his performance in the Alabama Shakespeare Festival's production of Ricardo Khan's *Fly*, which celebrated the Tuskegee Airmen. He originated the role of Rochefort in Kirsten Child's adaptation of *The Three Musketeers* at Queens Theatre. He also portrayed Venus in Tarell Alvin McCraney's newly adapted version of *Wig Out!* at Studio Theatre.

Brown has collaborated with accomplished directors such as Taye Diggs, Kent Gash, Ricardo Khan, Al Freeman Jr., George Faison, Eric Ruffin, Danielle Drakes, Liesl Tommy, Psalmayene 24, Seth Panitch, Aaron Posner, Joshua Kahan Brody, Megan Sandberg-Zakian, and Leah C. Gardiner. He has graced stages at various venues, including 59E59, Royal Family, Ford's Theatre, Shakespeare Theatre Company, NJPAC, State Theatre in New Brunswick, Coterie Theatre, Kansas City Repertory Theatre, Columbia Theatre in Washington, Lakewood Cultural Center, Admiral Theatre, Warren Miller PAC, Lincoln Center in Fort Collins, Popejoy Hall, and the Macomb Center for the Performing Arts.

In addition to his performance work, Brown serves as a lead instructor at the Duke Ellington Theatre Arts Program Summer Intensive and provides audition coaching for theatre performance majors. Brown is especially proud of co-teaching Duke high school students with Howard University Professor Emerita, Vera J. Katz. Brown is a teaching artist at Anacostia High School in Washington, DC. He co-produces several children's theatre productions and programs at Anacostia Playhouse.

Prior to returning to his alma mater, Brown taught Voice for the Stage courses as a Graduate Teaching Assistant/Researcher at UMKC and taught English Literature in public schools in Brooklyn, NY. He remains committed to professional development, participating in various seminars and conferences as a member of the Voice and Speech Trainers Association (VASTA).

Brown was awarded a grant-funded research project at the August Wilson Archives at the University of Pittsburgh, where he presented new performance-based lesson plans focusing on character studies from the play *Seven Guitars* at the 2025 August Wilson Society Biennial Colloquium. He also works with playwrights associated with the National Black Theatre, National Queer Theatre, and Tectonic Theatre Project by co-producing staged readings of new works, predominantly in collaboration with the Howard Players and the Howard University LGBTQIA+ Resource Center.

Brown earned his BFA in Acting from Howard University and his MFA in Acting and Directing from UMKC. He also participated in the British-American Dramatic Academy Midsummer in Oxford program and completed the Susan Batson Film Acting Workshop with master teachers Carl Ford and Susan Batson.

Edwin Brown III

AEA

Dulcina Eisen Associates

Television

Lincoln's War at Washington

Co-star

Smithsonian Channel

National Tour

Romeo and Juliet

Friar Laurence

The Acting Company (*Leah C. Gardiner; dir.*)

The Three Musketeers

Rocheport

The Acting Company (*Kent Gash, dir.*)

Off-Broadway

Thoughts of a Colored Man

Depression

Royal Family (*Taye Diggs, dir.*)

Separate and Equal

Nathan

59E59 Theatre (*Seth Panitch, dir.*)

Regional Theatre

Metamorphoses

Hades/Poseidon/Phaeton

Folger Shakespeare Theatre (*Psalmayene 24, dir.*)

Fly

J. Allen

Alabama Shakespeare Festival (*Ricardo Khan, dir.*)

Wig Out!

Venus

Studio Theatre (*Kent Gash, dir.*)

No Sisters

Fedotik/Solyony (u/s)

Studio Theatre (*Aaron Posner, dir.*)

Three Sisters

Fedotik/Solyony (u/s)

Studio Theatre (*Jackson Gay, dir.*)

A Soldier's Play

Pvt. Smalls

Ira Aldridge Theatre (*Al Freeman Jr., dir.*)

Venus

The Negro Resurrectionist

Ira Aldridge Theatre (*Eric Ruffin, dir.*)

Stepping Out of the Negro Caravan

Stokely Carmichael

Ira Aldridge Theatre (*George Faison, dir.*)

Macbeth

Male Ensemble Swing

Shakespeare Theatre Company (*Liesl Tommy, dir.*)

The Freedom Trial of Anthony Burns

Anthony Burns

Coterie Theatre (*Jeff Church, dir.*)

The Long Journey from Camd....

Stage Manager

Ford's Theatre (*Craig Wallace, dir.*)

Troilus and Cressida

Hector/Pandar

KC Repertory Theatre (*Carla Noack, dir.*)

Freedom Rider

Carl

KC Repertory Theatre (*Ricardo Khan, dir.*)

Caucasian Chalk Circle

Simon

KC Repertory Theatre (*Megan S.-Zakian, dir.*)

Pericles

Gower/Leonine/Diana

Copaken Stage (*Joshua Kahan Brody, dir.*)

Education

UMKC/Kansas City Repertory Theatre, MFA in Acting and Directing

Howard University, BFA in Acting

Susan Batson Studio, TV/Film Acting

BADA Shakespeare in Oxford, Fiona Shaw, Peter Francis James, James Bundy

Special Skills

Baritone (Gospel, Jazz), Licensed Bartender, Rapier/Stage Combat, Basketball, African Diaspora Dialects, NYC Driver's License