

GENTRY ISAIAH GEORGE

Professor, Howard University
Founder & Artistic Director, Zest Collective



EDUCATION

The Juilliard School (2008 - 2012), Dance BFA
New World School of the Arts (2004 - 2008)

PERFORMANCE HISTORY

Christopher Williams Dance (2017)
Dance Theatre of Harlem (2015 - 2016)
Lustig Dance Theatre (2014 - 2015)
Collage Dance Collective – Guest Artist (2014)
Ailey II (2012 - 2014)

RESIDENCIES

AIRIE Everglades (June 2024)
Dennis C. Moss Cultural Arts Center (2024)
African Heritage Cultural Arts Center (2021 – 2026)
Randolph College (2017, 2019)

EMPLOYMENT HISTORY / TEACHING EXPERIENCE

Assistant Professor, Miami Dade College / New World School of the Arts (2020 – 2026)
Rehearsal Director, Peter London Global Dance Company (2020 - 2022)
Faculty, American Musical and Dramatic Academy AMDA (2018 - 2021)
Instructor & Assistant to Choreographer Malcolm Low, Princeton University (2018)
Ensemble Director, Dance Project of Washington Heights (2016 - 2021)
Modern Dance Instructor / Pilates and Body Conditioning, Eglevsky Ballet (2018 - 2020)
Guest Artist / Choreographer, Central Connecticut State University (2016)
Ensemble Director, Usdan Summer Camp for the Arts (2016 - 2018)

AWARDS / MISCELLANEOUS

Community Grant, Miami Dade County (2023 -2024 Q4, 2024 – 2025 Q1)
Miami Individual Artist - MIA Award (2023, 2024, 2025)
Dance Miami Choreographer - DMC Award (2023)
Associate Artist at New York Live Arts (2014 - 2017)
Featured in the New York Post as one of “3 Young Men in Ballet to watch” (April 2013)
Promising Artist of the 21st Century, Costa Rican Cultural Center (2009, 2010)
Appeared on HBO's Masterclass, featuring Jacques d'Amboise (2009)
YoungArts Finalist - Level 1 Modern Dance (2008)

REFERENCES

Beth Boone, Miami Light Project (305) 970 3568
Kunya Rowley, Hued Songs (786) 525 6864
Clare Vickery, Grace Arts FL (954) 816 3324
Maurice Brandon Curry, Eglevsky Ballet (646) 242 6241

CHOREOGRAPHY

Flowers – Tribute to the music of Peter, Paul & Mary (2026)
New World School of the Arts (Miami, FL)

Roots of Jazz: Icons in Motion (2026) / Commissioned by Pinecrest Gardens
Zest Collective (Pinecrest, FL)

Luv No Limit (2026) / Commissioned by Brevo Theatre
Original Play by Bryan Keyth Wilson, Directed by Maha McCain
The HIVE Black Box Theatre (Pompano Beach, FL)

The Juneteenth Experience (2025) / Commissioned by Hued Songs
Zest Collective w/ Hued Songs (Miami, FL)

There'll Come a Time – The Betty Everett Musical (2025)
New World School of the Arts (Miami, FL)

Crowns (2025) / Commissioned by African Heritage Cultural Arts Center
Original musical by Regina Taylor
AHCAC (Miami, FL)

Chant 2 (2024) / Commissioned by AIRIE Everglades
Zest Collective (Miami, FL)

Squads of Broadway (2024) / Commissioned by the Adrienne Arsht Center
Camp Arsht (Miami, FL)

The Fountain (2024) / Commissioned by The Dennis C. Moss Cultural Arts Center
Zest Collective (Cutler Bay, FL)

The Juneteenth Experience (2024) / Commissioned by Hued Songs
Zest Collective w/ Hued Songs (Miami Beach, FL)

Game of Love – The Nat “King” Cole Suite (2024)
New World School of the Arts (Miami, FL)

Elements of Being (2024) / Commissioned by AIRIE Everglades & Diana Wege
Contemporary Solo & Film - Personal Structures, ECC Italy

Roots & Rhythms (2024) / Commissioned by Miami-Dade Arts & Education Collective
Zest Collective (Cutler Bay, FL)

Afro Blue (2023) / Commissioned by Miami Light Project
Zest Collective (Miami Shores, FL)

Blue Skies – The Josephine Baker Ballet (2023)
New World School of the Arts (Miami, FL)

The Juneteenth Experience (2023) / Commissioned by Hued Songs
Zest Collective w/ Hued Songs (Miami Beach, FL)

Land of the Sea and Sun – Tribute to Harry Belafonte (2022)
New World School of the Arts (Miami, FL)

Piano Slam 14 (2022) / Commissioned by Dranoff2 Piano & The Adrienne Arsht Center
Zest Collective (Miami, FL)

Corpus (2021)
Peter London Global Dance Company (Miami, FL)

Summerland (2020)
Peter London Global Dance Company (Miami, FL)

Bitter Birth (2020)
American Musical & Dramatic Academy (New York, NY)

Lonely Cry in Manhattan (2020)
American Musical & Dramatic Academy (New York, NY)

I, too; Langston Hughes and the Great Migration (2019) / Commissioned by The Juilliard School
Zest Collective w/ The Juilliard School (New York, NY)
Calypso (2019) / Commissioned by Higher Ground Festival
Zest Collective w/ Dance Project of Washington Heights' Youth Ensemble (New York, NY)

Julia & Roselo (2019) / Commissioned by Grace Arts Center FL
Zest Collective (Fort Lauderdale, FL)

Stand By Me (2019)
Cooperative Arts & Humanities High School (New Haven, CT)

500 Miles (2019)
Randolph College (Lynchburg, VA)

Sweet Elvis (2018) / Commissioned by Higher Ground Festival
Zest Collective w/ Dance Project of Washington Heights' Youth Ensemble (New York, NY)

Walk On By (2018)
Arts High School (Newark, NJ)

Gladiolus (2018)
Peter London Global Dance Company (Miami, FL)

Land of 1000 Dances (2018)
Randolph College (Lynchburg, VA)

Soul Shine (2018) / Commissioned by Central Connecticut State University
Zest Collective (New Britain, CT)

American Lullaby (2017) / Commissioned by Higher Ground Festival
Zest Collective w/ Dance Project of Washington Heights' Youth Ensemble (New York, NY)

Romeo and Juliet (2017) / Commissioned by Grace Arts Center FL
Zest Collective (Fort Lauderdale, FL)

Chariot (2017)
Peter London Global Dance Company (Miami, FL)

Inferno (2016) / Commissioned by Higher Ground Festival
Zest Collective w/ Aaron Scott (New York, NY)

Courageous Chapel (2016) / Commissioned by Grace Arts Center FL
Zest Collective (Fort Lauderdale, FL)

On The Wind (2016)
The Governor's School for the Arts (Norfolk, VA)

One Stolen Kiss (2016)
Peter London Global Dance Company (Miami, FL)

Sosúa: Make a Better World (2015) / Commissioned by Higher Ground Festival
Zest Collective w/ Renee Silverman and Peter Miller (New York, NY)

A Matter of Heart (2015) / Commissioned by Visual Artist Brian Reed
Zest Collective w/ Pax Humana (New York, NY)

Itokaga (2015)
Peter London Global Dance Company (Miami, FL)