

# CAROLYN MALACHI

GRAMMY Award–Nominated Artist • Scholar • Audio Engineer • Producer • Assistant Chair

Howard University | Cathy Hughes School of Communications

Founder & Creative Director | Call & Response

[carolyn.malachi@howard.edu](mailto:carolyn.malachi@howard.edu)

## Peer–Reviewed Scholarship

Malachi, C. (2026). *Designing Spatial Audio Environments for Autonomic Regulation: Toward a Framework for Social Sonic Design*. Audio Engineering Society International Conference, Paris.

Malachi, C. (2024). *Modeled Maatic Counter Narrative Communication Theory: Examining the Erasure of African–American Women in Audio*. In *Black Communication Theory* (Vol. 2, pp. 261–283). Palgrave Macmillan.

Malachi, C. (2022). *Call & Response: A System for Converting Interactive Data into Money and Sound*. In *The Emerald Handbook of Computer–Mediated Communication and Social Media* (pp. 589–605). Emerald Publishing.

## Research Reports

Malachi, C., Keel, B., Appleton, B., Lazar, E., Hamlin, J., & Smyth, M. (2024). *Lost in the Mix: An Analysis of Credited Technical Professionals in the Music Industry Highlighting Women and Non–Binary Producers and Engineers Across DSP Playlists, Genres, Awards, Record Certifications & Distributors*. Howard University Center for Women, Gender, and Global Leadership.

## Scholarly Essays and Invited Publications

Malachi, C. (2025). *Signal and Story*. *Howard Magazine*.

Malachi, C. (2025). *Who Catfished Ella Fitzgerald?* *The New York Times*.

Malachi, C. (2022). *Counter Narratives: An Oral History Project*. Howard University Center for Women, Gender, and Global Leadership.

## Selected Creative Scholarship

### Music

Malachi, C. (2026). *Lullaby for Ébùn*. Composer, producer, recording engineer, immersive mix engineer. Research-informed immersive music composition investigating caregiving, attachment, and maternal experience.

Malachi, C. (2026). *Deface the Currency* (The Messthetics & James Brandon Lewis). Dolby Atmos / immersive mix engineer. Impulse! / Verve Label Group.

Malachi, C. (2026). *The Power of One*. Producer, engineer, vocalist. CLLCTVLY / Baltimore Times Black Futures campaign.

Malachi, C. (2024). *CIVIL WRITES: The South Got Something to Say*. Co-producer, engineer, vocalist. GRAMMY-nominated spoken word album.

Malachi, C. (2024). "Telem" (Kate Krontiris). Producer, recording engineer, mix engineer.

Malachi, C. (2024). "Nosebleeds" (Rebecca Rashid). Producer, recording engineer, mix engineer.

### Film, Television, and Interactive Media

Malachi, C. (2026). *The Sound of Toxic Stress*. Sound architect and immersive sound designer. Broadcast Education Association Best of Competition.

Malachi, C. (2025). *Hormones for Breakfast*. Re-recording mixer and composer.

Malachi, C. (2024). *KULTUR*. Sound editor, re-recording mixer, composer.

Malachi, C. (2024). *One Town at a Time*. Composer and post-production sound mixer.

Malachi, C. (2025–2027). *Maya Reimagined*. Immersive audio mixer. Dr. Maya Angelou Foundation / Howard University.

### Podcasting and Audio Storytelling

Malachi, C. (2026–present). *Sound and Story: The Richard Smallwood Method*. Creator and host. Research podcast documenting Black sacred music through oral history.

Malachi, C. (2024–2025). *Unshackled Leadership: A Lantern for Black Women*. Sound editor. 27–episode series.

Malachi, C. (2020–2022). *Unerased: Black Women Speak*. Producer, writer, composer, recording engineer, editor.

## Audiobooks

Patton, S. (2026). *Strung Up: How White America Learned to Lynch Black Children* [Audiobook]. Beacon Press. Role: Recording Engineer and Vocal Producer (Carolyn Malachi).