

ELISEO JOSUÉ JACOB

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EDUCATION

Ph.D. The University of Texas at Austin, Languages & Literatures in Spanish & Portuguese, 2014
M.A. The University of Texas at Austin, Spanish & Portuguese, 2009
B.A. The University of Texas at Austin, Spanish & Portuguese; Latin American Studies, 2007

ACADEMIC APPOINTMENTS

Faculty Fellow, COAS Honors Program, Howard University, 2023-Present
Senior Lecturer, Department of World Languages and Cultures, Howard University, 2025-Present
Master Instructor, Department of World Languages and Cultures, Howard University, 2019-2025
Lecturer, Department of World Languages and Cultures, Howard University, 2014-2019

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2023 “Allan da Rosa and the Creation of a Radical Afro-Brazilian Imagination.” *Revista de Estudos de Literatura Brasileira Contemporânea*, n. 68, 2023.
- 2021 “Binho: Poetry as Social Practice in the Urban Periphery” *Middle Atlantic Review of Latin American Studies Journal*, vol. 5, n. 2, 2021.
- 2018 “The Organic Intellectual and the Bandido: The *Periferia* as a Site of Black Civic Engagement in Ferréz’s *Manual prático do ódio*.” *Itinerários – Revista de Literatura Brasileira*. Special issue on Black Literature in Brazil n.46, 2018.
- 2017 “Peripheral Rhizomes: Reterritorialization and Urban Space in Sacolinha’s *Terminal Station*.” *Ipotesi: Revista de Estudos Literários*, vol. 21, n. 1, 2017.

Peer-Reviewed Book Chapters

- 2024 “Afro-Cosmopolitanisms: Discourses on Race and Identity in Brazilian Hip Hop.” *Remixing the Hip-Hop Narrative: Between Origins, Centers, and Global Margins*. Eds. Christian Büschges, Britta Sweers, James Barber, and Dianne Violeta Mausfeld. Transcript Publishing, 2024.

- 2022 “Black Lives Matter in Brazil: Cidinha da Silva’s #*Parem de nos matar*.” *América in Letters: Literary Interventions from Mexico to the Southern Cone*. Ed. Jennifer Carolina Gómez Menjívar. Vanderbilt University Press, 2022.
- 2022 “Senzalas & Quilombos Modernos: Evoking the Legacy of Slavery in Brazilian Hip Hop.” *Trajectories of Empire: Transhispanic Dialogues on the African Diaspora*. Ed. Jerome Branche. Vanderbilt University Press, 2022.
- 2021 “The History of Black Writing Digital Archive: Digitization, Infrastructure, and Collocation as Social Practice.” Co-authored with Marina del Sol. *English Language Literatures: Interdisciplinary Readings*, vol. 6, 2021.

Guest Editor, Special Issue

- 2017 “Introduction: Territories and Identities.” Co-authored with Alexandre Faria, Júlia Almeida, and Paulo Roberto Tonani do Patrocínio. Special issue “Territories & Identities.” *Ipotesi Journal*, vol. 21, n. 1, 2017.

Manuscripts in Preparation

“Listening, Learning, and Creating: Using Music to Build Multilingual Literacy through Digital Storytelling.” #DLFteach Toolkit #5. Digital Library Federation (DLF) Digital Library Pedagogy Working Group. (Under Review)

“Lorella Viola and Paul Spence, eds. Multilingual Digital Humanities. Routledge, 2024. Pp 231.” *Hispania*. American Association of Teachers of Spanish and Portuguese. (Under Review)

Book Reviews

- 2025 “Eduard Arriaga and Andrés Villar, eds. *Afro-Latinx Digital Connections*. University of Florida Press, 2021. Pp 194.” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*, vol. 8, n. 2, 2025.

Public Scholarship

- 2020 “Black Entrepreneurship in Brazil.” Business Case Study for George Washington University’s Center for International Business Education and Research, Case Clearinghouse, 2020.
- 2020 “Geovani Martins: New Literary Voice from the Favela.” Online article for the *Global Literature in Libraries Initiative*’s Brazilian literature month: <https://glli-us.org/2020/04/14/geovani-martins-new-literary-voice-from-the-favela/>, April 14, 2020.

Digital Projects

- 2024-Present *Mapping Black São Paulo*, with the COAS Honors Program, Howard University. <https://scalar.usc.edu/works/blacksp/>

- 2023-Present *Afro-Artivismo: Activist Cultural Practices in São Paulo*
<https://scalar.usc.edu/works/afro-artivismo-sp>
- 2023 *Theater of the Sacred: Resistance in the Zona Sul*
<https://scalar.usc.edu/works/theater-of-the-sacred-resistance-in-the-zona-sul/>
- 2023 “Sarau do Binho: Traveling to São Paulo to Learn about Poetry in the Periphery.”
Boletim Kultrun, vol. 5, n. 2, 2023.
- 2020-2022 *HU Você Sabei!: Exploring Portuguese at Howard University*
<https://huportuguese.omeka.net/>

Translations

- 2025 In Progress. Translation from English to Spanish. *Chicanx Communities & Texas Carceral Systems: Snapshots of the Long Civil Rights Movement* by Marina del Sol. Digital Humanities Scalar Project, 2025.
- 2022 Select poems translated from Portuguese to English. *Raízes: Brazilian Women Poets in Translation*. Eds. Angela Rodriguez Mooney, Cecília P.X. Rodrigues, Cris Lira, Lígia Bezerra, Luana Reis. Publisher: Editora Venas Abiertas, 2022.
- 2009 Short Story “The Flesh of the Underground.” Translated into English from original Portuguese “O carne do Metro” by Rodrigo Lopes de Barros. Publisher: Katarina Kartoner, 2009.

GRANTS & FELLOWSHIPS

- 2025 **Thematic Fellowship (Declined)**, Mecila: Maria Sibylla Merian Centre for Conviviality-Inequality in Latin America, São Paulo, Brazil. Total funding: \$65,000.00
- 2024 **Inaugural Grantee**, American Council of Learned Societies HBCU Faculty Grant. Total funding: \$12,500.00
- 2024 **OER Teaching Fellow**, Open@WRLC Faculty Course Transformation Award. Total funding: \$2,000.00
- 2024 **Digital Humanities Mentor**, Digital Ethnic Futures Consortium. Total funding: \$2,500.00
- 2023 **Digital Humanities Mentor**, Digital Ethnic Futures Consortium. Total funding: \$5,000.00
- 2022 **ACLS Fellow**, American Council of Learned Societies Fellowship. Total funding: \$65,000.00
- 2022 **Digital Humanities Scholar**, Black Book Interactive Project, The University of Kansas. Total funding: \$2,275.00

- 2022 **Lumen Teaching Fellowship**, Center for Excellence in Teaching, Learning & Assessment, Howard University. Total funding: \$425.00
- 2021 **Fulbright Scholar**, Fulbright Flex Award to Brazil. Fulbright U.S. Scholar Program. Total funding: \$22,500.00
- 2021 **Advanced Online Student Engagement**, UNCF. Total funding: \$200.00
- 2021 **Lumen Teaching Fellowship**, Center for Excellence in Teaching, Learning & Assessment, Howard University. Total funding: \$425.00
- 2020 **Library Fellowship**, Center for Latin American Studies Stanford Libraries Access Grant. Total funding: \$500.00
- 2019 **Digital Humanities Scholar**, Black Book Interactive Project, The University of Kansas. Total funding: \$2,275.00
- 2019 **Business Case Fellow**, Center for International Business Education Research (CIBER). George Washington University. \$750.00
- 2017 **Research Fellow**, Minority Serving Institutions Visiting Research Fellowship. The University of Texas at Austin Benson Latin American Collection. Total funding: \$3,000.00
- 2015 **Online Course Developer**, HU-Teach Grant, Howard University. Develop hybrid and online courses related to research on Latin America. Total funding: \$3,000.00

HONORS & AWARDS

- 2023 **Inaugural Honors Faculty Fellow**, College of Arts and Sciences Honors Program at Howard University (2023-2026)
- 2022 **Digital Humanities Scholar**, Publications Only Workshop, AFRO Publishing Without Walls, Illinois Open Publishing Network (IOPN).
- 2020 **Faculty Scholar**, Junior Faculty Writing & Creative Works Summer Academy, Office of Faculty Development, Howard University.
- 2019 **Faculty Scholar**, Junior Faculty Writing & Creative Works Summer Academy, Office of Faculty Development, Howard University.
- 2018 **Visiting Scholar**, Global July Program, Federal University of Juiz de Fora, Brazil.
- 2017 **Faculty Scholar**, Junior Faculty Writing & Creative Works Summer Academy, Office of Faculty Development, Howard University.

INVITED TALKS

- 2023 **“Afro-Artivismo: Redefining Black Masculinity in São Paulo, Brazil.”** Florida Digital Humanities 2023 Webinar Series: Latin America & Caribbean Edition. October 20, 2023.
- 2022 **“Digital Humanities: An Introduction.”** LEPED V Symposium. Federal University of Rio de Janeiro, Brazil, September 28, 2022.
- 2022 **“Poetic Voices from the Periphery: Literatura Periférica in São Paulo.”** Roda de Estudos Linguísticos e Literários do PET Letras. Federal University of Roraima, Brazil, July 15, 2022.
- 2022 **“Digital Humanities: An Introduction.”** Roda de Estudos Linguísticos e Literários do PET Letras. Federal University of Roraima, Brazil, July 11, 2022.
- 2021 **“Hip Hop and the Articulation of Dynamic Notions of Blackness in Brazil.”** International Conference on Transcultural Hip-Hop: Constructing and Contesting Identity, Space, and Place in the Americas and beyond, University of Bern, Switzerland, October 28-30, 2021.
- 2019 **“Black Lives Matter in Brazil: Cidinha da Silva’s *#Parem de nos matar*.”** Da Abertura à Crise: Contemporary Brazilian Literature and Socio-Political Change Symposium, Vanderbilt University, October 25-27, 2019.
- 2019 **“Creating Citizen Critics: Using Adobe Spark to Engage Critical Communities.”** Inclusion Imperative Humanities Teaching Labs. University of Maryland Baltimore County, September 27, 2019.
- 2019 **“Senzalas e Quilombos Modernos: Navigating Race and Power in Brazilian Hip Hop.”** Empire and its Aftermath: Transhispanic Dialogues on Diaspora Symposium, University of Pittsburgh, April 4-6, 2019
- 2014 **“Hip Hop and Brazilian/Latin American Identities Round Table.”** 19th Annual Latino Symposium: Constructing Identities Through Technology, Susquehanna University, March 31-April 4, 2014.

CONFERENCE PRESENTATIONS

Panels Organized

- 2025 **Vozes da Periferia: Art Activism and Literature Digital Narratives in the Communities of São Paulo.** 3rd Latin American & Caribbean Digital Humanities Symposium. Universidad de Puerto Rico. November 12-14, 2025.

Papers Presented

- 2026 **“Between Technology and Diaspora: Digital Humanities and the Public Production of Knowledge in the Context of PLE at an HBCU.”** 2nd APPUNY International Conference. Association of Portuguese Programs of Universities of New York (APPUNY). April 24-25, 2026.
- 2026 **“Digital Playgrounds and Decolonial Praxis: Rethinking DH Pedagogy through Play, Process, and Power.”** Co-presented with Dr. Marina del Sol. Global Digital Humanities Symposium 2026. Michigan State University. April 14-16, 2026.
- 2025 **“Documenting Literary and Community Art-Activism in the Periphery of São Paulo with the Scalar Platform.”** 3rd Latin American & Caribbean Digital Humanities Symposium. Universidad de Puerto Rico. November 12-14, 2025.
- 2025 **“Making Meaning with Machines: Digital Tools, Critical Reflection, and Undergraduate Research.”** Co-presented with Dr. Marina del Sol. Digital Pedagogy Institute 2025. University of Waterloo. August 12-14, 2025. Online.
- 2025 **“Students at Play: Designing Digital Sandboxes for Students.”** Co-presented with Dr. Marina del Sol. Zora Rebooted: AI, Language, and Literature Conference. College of Arts & Humanities, Bethune-Cookman University. February 13, 2025. Online.
- 2024 **“Introducing HBCU Students to Digital Humanities Methods through Experiential Learning Programming.”** Co-presented with Dr. Marina del Sol. 2024 Black Book Interactive Project Mini Conference. History of Black Writing – University of Kansas. October 18-19, 2024. Online.
- 2024 **“Afro-Artivismo: Art & Community Engagement in São Paulo, Brazil.”** 2nd Latin American & Caribbean Digital Humanities Symposium. Universidad San Francisco de Quito. July 4-6, 2024.
- 2023 **“Problem-solving AI ‘Authorship:’ Engaging Students with Renewable Assignments.”** Co-presented with Dr. Marina del Sol. CETLA 20th Anniversary Conference - The New Frontier: AI & Beyond. Howard University. October 27, 2023.
- 2023 **“Graphic Novels and Comics: Visualizing the Afro-Brazilian Experience.”** The Fourteenth Biennial International/ Interdisciplinary Research Conference of the Afro-Latin/American Research Association (ALARA). Rutgers University Camden. August 2-4, 2023. Online.
- 2023 **“Centering Cultural Self-Expression through Digital Renewable Assignments.”** Digital Ethnic Futures Consortium Annual Meeting. June 2, 2023. Online.
- 2022 **“Afro-Artivismo in Brazil.”** 2022 Black Book Interactive Project Mini Conference. History of Black Writing – University of Kansas. October 21-22, 2022. Online.

- 2022 **“Literature in the time of Corona: Periferia Writers Respond to the Pandemic.”**
Brazilian Studies Association XVI BRASA Congress. Georgetown University, March 10-12, 2022. Online.
- 2022 **“Developing an Online Afro-Latin American Studies Program at an HBCU.”**
Roundtable on OER (Open Educational Resources). MLA 137th Annual Convention, Washington, DC, January 6-9, 2022. Online.
- 2021 **“Apocalyptic Visions of the Present: Black Youth and the Necropolitical State.”** 2021 ABRALIC International Conference. September 13-30, 2021. Online.
- 2021 **“Designing an Online Foreign Language Curriculum with an Afro-Centric Focus.”**
The Inclusion Imperative Humanities Symposium. Howard University. March 26, 2021. Online.
- 2021 **“Poetic Voices of the Literary Periphery.”** MLA 136th Annual Convention, Toronto, January 7-10, 2021. Online.
- 2020 **“Porches as Sites of Citizenship: Using the BBIP Digital Archive to Illuminate Third Spaces in the Writings of Black Women from the South.”** Co-authored with Dr. Marina del Sol. 2020 Black Book Interactive Project Mini Conference. April 16-17, 2020. Online.
- 2020 **“Charting Transnational Dialogues during the Harlem Renaissance: Methods for Key Term Development, Data Visualization, and Representation.”** Co-authored with Dr. Marina del Sol. Chesapeake Digital Humanities Conference, College of William & Mary, February 21, 2020.
- 2020 **“Literary Interventions in Brazil’s Racial Politics: Cidinha da Silva’s *#Parem de nos matar*.”** MLA 135th Annual Convention, Seattle, January 9-12, 2020.
- 2019 **“Students as Global Citizens: Creating Digital Publics in an Online WAC Course.”**
Inclusion Imperative Humanities Symposium, Bowie State University, May 3, 2019.
- 2019 **“Modern Senzalas and Quilombos: Racial Identity and Resistance in Brazilian Hip Hop.”** 2019 College Language Association Convention, North Carolina Central University, April 11-13, 2019.
- 2019 **“Literary Counterpublics in the Periferia: Allan da Rosa and the Creation of a Radical Afro-Brazilian Imagination.”** MLA 134th Annual Convention, Chicago, January 3-6, 2019.
- 2018 **“Narratives of Resistance: Community and Insurgent Citizenship in Sacolinha’s *Estação Terminal*.”** 2018 College Language Association Convention, DePaul University, April 4-7, 2018.
- 2018 **“Hip Hop in the Global Sphere: Creating Digital Publics in an Online WAC Course.”**
2018 HBCUs and Composition Conference, Howard University, March 29-30, 2018.

- 2017 **“Black Counterpublics in the Urban Periphery: Ferréz and the Creation of Afro-Brazilian Epistemological Communities.”** 2017 College Language Association Convention, University of Missouri, April 5-8, 2017.
- 2016 **“Sacolinha e Literatura no Brasil: espaços literários como contrapúblicos subalternos.”** XV Encontro ABRALIC, State University of Rio de Janeiro, September 19-23, 2016.
- 2015 **“Vozes Engajadas: Young Women, Poetry and Identity in *Podé pá que é nós que tá*.”** 2015 College Language Association Convention, Southern Methodist University, April 8-11, 2015
- 2014 **“*POSTESIA do BINHO*: salvaging public space in the periferia.”** American Portuguese Studies Association 2014 Conference, University of New Mexico, October 23-25, 2014.

CAMPUS TALKS

- 2022 **“Open Pedagogy.”** BisonOpen Summer Academy. Center for Excellence in Teaching, Learning, and Assessment. Howard University. June 21, 2022. Online.
- 2021 **“Getting the Most Out of Your Summer Academy Experience.”** Roundtable discussion. 2021 Junior Faculty Writing & Creative Works Opening Retreat, Howard University. June 1, 2021. Online.
- 2021 **“Faculty Perspectives: Open Textbooks in the Classroom and Funding Opportunities.”** Roundtable discussion. Washington Research Library Consortium Textbook Affordability Working Group. March 10, 2021. Online.
- 2019 **“Howard Digital Humanities Working Group.”** Junior Faculty Forum. Office of Faculty Development, Howard University, March 7, 2019.
- 2018 **“Community and Insurgent Citizenship in Peripheral Literature from São Paulo, Brazil.”** Department of World Languages & Cultures’ Research Colloquium Series, February 7, 2018.
- 2017 **“Contextualizing the Culture of Africa and the African Diaspora.”** Roundtable discussion. Symposium: Hidden Origins in the Study of the Culture of Africa and the African Diaspora. Howard University, November 27, 2017.
- 2015 **“Gilberto Gil, Exile, and Afro-Brazilian Consciousness.”** Symposium: Immigration, Displacement and Movements of People of African Descent – Renegotiating Identities, Languages and Public Policy. Howard University, February 27, 2015.

TEACHING EXPERIENCE

Latin American Studies

Race & Citizenship in Brazilian Film
Brazilian Hip-Hop
Urban Literature in Brazil
Afro-Brazilian Writers

Digital Humanities

Cityscapes - Urban Spaces & Afro-Latin American Culture
The Afro-Brazilian Experience through Media

Spanish

Civilization of Latin America
Accelerated First-Year Spanish
Intermediate Spanish
First-Year Spanish

Portuguese

The Gritty City: Contemporary Urban Literature in Brazil
Advanced Grammar & Composition for Portuguese
Portuguese for Spanish Speakers
Oral Expressions
Intermediate Portuguese
Second-Year Portuguese
First-Year Portuguese

Invited Courses

2023 Digital Humanities Experiential Learning Series, COAS Honors Program, Howard University Fall Semester
2018 Brazilian Hip Hop, Global July Program, Federal University of Juiz de Fora
2018 City of God: Urban Literature in Brazil, Global July Program, Federal University of Juiz de Fora

Supervision of Students

2021 Member, Dissertation Defense Committee. Jaimee Swift, Howard University
2018 Supervisor, "Drug Epidemic in Brazil." Kyrianna Golliday, Howard University Research Week
2018 Supervisor, "Beyond the Música." Asiah Cauley, Howard University Research Week
2018 Advisor, Freshman Seminar Program, Howard University
2017 Advisor, Freshman Seminar Program, Howard University
2014 Advisor, Freshman Seminar Program, Howard University

SERVICE

Service to the Profession

2026	Reviewer, Fulbright U.S. Scholar Peer Review
2025-Present	Reviewer, <i>Digital Humanities Quarterly</i>
2025	Reviewer, Global Digital Humanities Symposium 2026
2023	Reviewer, <i>IJHAC: A Journal of Digital Humanities</i>
2023	Reviewer, <i>Cerrados Journal</i>
2022-2025	Faculty Mentor, DEFCon Teaching Fellowship, Digital Ethnic Futures Consortium
2021-2023	Reviewer, <i>Hispania</i>
2020	Reviewer, <i>Women Studies Quarterly</i>
2020	Reviewer, Routledge Book Proposal
2019	Reviewer, <i>Itinerários: Revista de Literatura</i>
2017	Reviewer, <i>Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World</i>

University Service

2016-20	Faculty Reviewer, HU-Teach Program, Center for Excellence in Teaching, Learning & Assessment, Howard University
2017	Interpreter, Talk by former Brazilian president Dilma Rousseff, Howard University, April 17, 2017

Departmental Service

2020-22	Member, Curriculum Committee, Department of World Languages and Cultures, Howard University, 2020-2022
2016-20	Chair, Technology Committee, Department of World Languages and Cultures, Howard University

PROFESSIONAL AFFILIATIONS

Digital Ethnic Futures Consortium (DEFCon)
American Association of Teachers of Spanish and Portuguese (AATSP)
Afro-Latin American Research Association (ALARA)
Association for Literary Urban Studies (ALUS)

LANGUAGES

English: native
Spanish: native
Portuguese: near native
French: reading knowledge