

Larry W. Cook | Associate Professor, Howard University | www.larrywcook.com

EDUCATION

2013 George Washington University, MFA.
2010 Plattsburgh State University of New York, BA.

PUBLIC COLLECTIONS

Museum of Modern Art, New York City, NY.
Harvard Art Museums, Cambridge, MA.
Baltimore Museum of Art, Baltimore, MD.
Gordon Parks Foundation, Pleasantville, NY.
Light Work, Syracuse, NY.
Department of Justice, Washington DC.
Duke Ellington School of the Arts, Washington DC.
University of Maryland Global Campus, Adelphi, MD.
District of Columbia Commission on the Arts and Humanities, Washington, DC.

SOLO EXHIBITIONS

2026 *Daytona*, Candela Gallery, Richmond, VA.
2025 *Forever, For Always*, Gordon Parks Foundation, Pleasantville, NY.
2024 *NADA Miami represented by Chela Mitchell Gallery*, Miami, FL.
2023 *PhotoFairs New York represented by Chela Mitchell Gallery*, New York, NY.
2020 *Larry W. Cook*, Weiss Berlin, Berlin, Germany.
Remember Me, The Photography Gallery, University of Notre Dame.
2019 *On The Scene*, Urban Institute for Contemporary Arts, Grand Rapids, MI.
Eternal Splendor, Galerie Myrtis, Baltimore, MD.
2015 *Stockholm Syndrome*, Hamiltonian Gallery, Washington DC.
2014 *Looking Black at Me*, Stamp Gallery, University of Maryland.
From An Eighth to A key, Hamiltonian Gallery, Washington DC.
2013 *Americana*, Pleasant Plains Workshop, Washington DC.
2012 *And the Wisdom to Know the Difference*, Gallery 102, George Washington University.

GROUP EXHIBITIONS

2026 *The Photography Show presented by AIPAD*, Park Avenue Armory, New York, NY.
Wherever There is Light, Cooper Square Gallery, New York University, New York, NY.
Familiar Rhythm: Time, Nostalgia, and Memory, Albany Museum of Art, Albany, GA.
2025 *Out of Many: Reframing an American Art Collection*, The Phillips Collection, Washington

- DC.
ART X ACTIVISM, The Gordon Parks Foundation, Pleasantville, NY.
What a Wonderful World, Down Gallery, Washington DC.
Exodus, Wellin Museum of Art, Hamilton College, Clinton NY.
Peppy Downer, Light Work, Syracuse, NY.
- 2024
Wherever There is Light, TILT Institute for the Contemporary Image, Philadelphia, PA.
The Reading Room, Stable Arts, Washington DC.
A Toast To The Boogie: Art In The Name of Funk(adelic), The DC Commission on the Arts and Humanities, Washington DC.
Elastic Visions, Efié Gallery, Dubai, United Arab Emirates.
The Culture: Hip Hop and Contemporary Art in the 21st Century, Schirn Kunsthalle, Frankfurt, Germany.
- 2023
Radial Survey Vol. 3, Silver Eye Center for Photography, Pittsburgh, PA.
A Movement in Every Direction: Legacies of the Great Migration, Brooklyn Museum, New York, NY.
Marking Time: Art in the Age of Mass Incarceration, Schomburg Center for Research in Black Culture, New York, NY.
The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, NY.
Frieze Art Fair represented by *Chela Mitchell Gallery*, Los Angeles, CA.
Emerald Award Exhibition, American University Museum, American University, Washington DC.
- 2022
Tradewinds (Two-Person Exhibition), Stable Arts, Washington DC.
PRIZM Art Fair 2022, Miami Art Week, Miami, FL.
The Radical Voice of Blackness Speaks of Resistance and Joy, Banneker-Douglass-Tubman Museum, Annapolis, MD.
A Movement in Every Direction: Legacies of the Great Migration, Mississippi Museum of Art, Jackson, MI.
The Afro-Futurist Manifesto: Blackness Reimagined, Palazzo Bembo, Venice, Italy.
Marking Time: Art in the Age of Mass Incarceration, National Underground Railroad Freedom Center, Cincinnati, OH.
Mit Parallelität von Widersprüchen wird Komplexes missverständlicher, Schiefe Zähne, Berlin, Germany.
- 2021
The Outwin: American Portraiture Today, Kemper Museum of Contemporary Art, Kansas, MO.
Marking Time: Art in the Age of Mass Incarceration, Abrams-Engel Institute for the Visual Arts at the University of Alabama, South Birmingham, AL.
Something to Say, Galerie Myrtis, Baltimore, MD.
Literary Muse, UTA Artist Space, Beverly Hills, CA.
Wherever There is Light, The Canary Test, Los Angeles, CA.
We Wear The Mask, Higher Pictures Generation, Brooklyn, NY.
- 2020
Marking Time: Art in the Age of Mass Incarceration, MoMA PS1, Queens, NY.
The Outwin: American Portraiture Today, Springfield Museums, Springfield, MA.
Something Edgeless, Something Spectral, Waller Gallery & Maryland Institute College of Art, Baltimore, MD
Renaissance Noir, UTA Artist Space, Beverly Hills, CA.
- 2019
The Outwin: American Portraiture Today, National Portrait Gallery, Washington DC.
Goosin', The Nicholson Project, Washington DC.
Building Bridges II: The Politics of Love, Identity and Race, Galeria Carmen Montilla, La Habana, Cuba.
The Revolution Will Be Televised, Transformer Gallery, Washington DC.

- 2018 *SCOPE Art Show represented by Galerie Myrtis*, Miami Beach, FL.
Art on the Vine, Fisher House, Martha's Vineyard, MA.
20/20: Double Vision, Dupont Underground, Washington DC.
Faculty, Rush Arts Gallery, New York, NY.
- 2017 *Trawick Prize Finalist Exhibition*, Gallery B, Bethesda, MD.
Spiral, Recoil, Delaware Center for Contemporary Arts, Wilmington, DE.
Local Legends, VisArts, Rockville, MD.
Chocolate Cities, PG County African American Museum, Brentwood, MD.
What's Next?, Kohl Gallery, Washington College.
- 2016 *Lest We Forget*, Galerie Myrtis, Baltimore, MD.
It Takes A Nation, Katzen Arts Center, American University.
Black in White America, Galerie Myrtis, Baltimore, MD.
Sondheim Artscape Finalist Exhibition, Baltimore Museum of Art, Baltimore, MD.
History Continues: Contemporary African-American Artists, Mosely Gallery, University of Maryland Eastern Shore, Princess Anne, MD.
- 2015 *How We Lost DC*, Honfleur Gallery, Washington DC.
The Image of the Black: Reimagined and Redefined, Galerie Myrtis, Baltimore, MD.
Ceci n'est pas une T.V., Fine Art Gallery, George Mason University, Fairfax, VA.
Untitled, Outer Gallery, Montana State University, Bozeman, Montana.
- 2014 *CONTEXT Miami Art Fair*, represented by Curator's Office, Miami, FL.
Ceremonies of Dark Men, DC Commissions on the Arts and Humanities, Washington DC.
Uncensored, Martin Luther King Jr. Memorial Library, Washington DC.
WAIT, Project 4, Washington DC.
Trawick Prize Finalist Exhibition, Gallery B, Bethesda, MD.
WPA Select 2014, Washington Project for the Arts, Artisphere, Arlington, VA
- 2013 *10th Annual Transformer Auction*, Corcoran Gallery of Art, Washington DC.
(e)merge Art Fair exhibiting with Present Company, Capital Skyline Hotel, Washington DC.
New. (Now), Hamiltonian Gallery, Washington DC.
Sondheim Artscape Finalist Exhibition, The Walters Art Museum, Baltimore, MD.
Academy 2013, CONNERSMITH., Washington DC.
Artist-Citizen, Hemphill Fine Arts, Washington DC.
- 2012 *9th Annual Transformer Auction*, Corcoran Gallery of Art, Washington DC.
Fresh Perspectives, Hillyer Art Space, Washington DC.
Fifteen Passenger Van, Montserrat House, Washington DC.
- 2011 *Sapphire Bombay Artisan Series*, International Visions Gallery, Washington DC.
The Sky's the Limit, Brentwood Arts Exchange, Brentwood, MD.
UMUC Maryland Biennale Art Exhibition, University of Maryland University College.
Emergence Exhibition, Galerie Myrtis, Baltimore, MD.

RESIDENCIES

- 2026 Visual Studies Workshop, Rochester, NY.
- 2022 Stable Arts, Washington DC.
- 2021 Light Work, Syracuse, NY.
- 2020 The Nicholson Project, Washington DC.
- 2018 Savage-Lewis Residency, Art on the Vine, Martha's Vineyard, MA.
- 2017 Washington Project for the Arts, Washington DC.

FILM & VIDEO SCREENINGS

- 2017 *Black Cinema House*, National Gallery of Art, Washington DC.
On Demand, Light City Arts Festival, Baltimore, MD.
- 2015 *DC Shorts*, E Street Cinema, Washington DC.
- 2014 *Ceremonies of Dark Men*, 5x5 project, Lincoln Theater, Washington DC.

LECTURES, TALKS, & CONFERENCES

- 2026 Artist Talk, Candela Gallery, Richmond, VA.
Conversation w/Dr. Nicole R. Fleetwood, New York University, New York, NY.
- 2025 Conversation w/Nelson George, Gordon Parks Foundation, Pleasantville, NY.
Artist Panel, "ART+COMMUNITY", Jackson Arts Center, Washington DC.
Guest Artist Lecture, "Futurism as a Means of Agency", Maryland Institute College of Art, Baltimore, MD. (Virtual).
Guest Artist Lecture, Department of Art, Earlham College. (Virtual)
- 2024 Artist Panel "Wherever There is Light", TILT Institute for the Contemporary Image, Philadelphia, PA.
Artist Talk with GWU Graduate Students, Stable Arts, Washington DC.
Artist Panel "Future Trajectories", James A. Porter Colloquium, Howard University, Washington DC.
- 2022 Artist Panel "Preserving Legacies", Baltimore Museum of Art, Baltimore, MD.
Research Presentation "Expanding the Archive", Washington Project for the Arts, Washington DC. (Virtual).
Guest Artist Lecture, George Washington University, Washington DC.
Symposium Moderator "Intersecting Photographies" Photography Network, Howard University, Washington DC.
Symposium "Documenting the Carceral State through Photography", University of Cincinnati, Cincinnati, OH.
- 2021 Artist Talk, "Reframing the Carceral Space", TILT Institute for the Contemporary Image, Philadelphia, PA. (Virtual).
Conversation w/Aida Muluneh and Dr. Natalie Hopkins, James A. Porter Colloquium, Howard University, Washington DC. (Virtual).

- Conversation w/Myrtis Bedolla, Bmore Art, Baltimore, MD. (Virtual).
Artist Panel, "Chosen Family", MoMA PS1, Queens, NY. (Virtual).
- 2020 Guest Artist Lecture, George Washington University, Washington DC. (Virtual).
Conversation w/ Dr. Makeda Best, Harvard Art Museums, Cambridge, MA. (Virtual).
Guest Artist Lecture, Virginia Commonwealth University, Richmond, VA. (Virtual).
Artist Panel' "Process and Practice", The Nicholson Project, Washington DC. (Virtual).
Artist Talk, Komuna House, Washington DC. (Virtual).
Artist Talk, "Eternal Splendor" Galerie Myrtis, Baltimore, MD.
- 2019 Artist Talk, "On The Scene" Urban Institute for Contemporary Art, Grand Rapids, MI.
- 2018 Artist Panel, "Faculty" Rush Arts, New York, NY.
- 2017 Artist Panel, "Black Man in a Black World" Galerie Myrtis, Baltimore, MD.
Artist Presentation, "Through the Archive" James A. Porter Colloquium, Howard University, Washington DC.
- 2016 Artist Talk, FotoWeek DC, National Geographic Museum, Washington DC.
Artist Panel, "It Takes A Nation" American University, Washington DC
Artist Talk, Arlington Cultural Affairs, Arlington, VA.
- 2015 Artist Panel, "How We Lost DC", Honfleur Gallery, Washington DC.
Artist Talk "Stockholm Syndrome" Hamiltonian Gallery, Washington DC.
Artist Panel "Black Artist Collectives", James A. Porter Colloquium, Howard University, Washington DC.
- 2014 Artist Talk, "Looking Black at Me", Stamp Gallery, University of Maryland, College Park, MD.
Artist Talk, Hamiltonian Gallery, Washington DC.
Artist Talk, "Ceremonies of Dark Men", Hillyer Art Space, Washington DC
- 2013 Artist Talk, "Americana" Pleasant Plains Workshop, Washington DC.

AWARDS/GRANTS/COMMISSIONS

- 2026 Distinguished Award in Research/Scholarship/Creative Work, College of Fine Art, Howard University.
Public Art Grant, Department of General Services, Washington DC.
- 2025 Art Bank Program Award, DC Commission on the Arts and Humanities, Washington DC.
- 2024 Gordon Parks Artist Fellowship, Gordon Parks Foundation, Pleasantville, NY.
Cover photograph for Elephant Magazine, Issue 49.
- 2023 Art Bank Program Award, DC Commission on the Arts and Humanities, Washington DC.
- 2022 Pew Arts and Heritage Grant, (In Collaboration with TILT Institute for the Contemporary Image), Philadelphia, PA.
Art Bank Program Award, DC Commission on the Arts and Humanities, Washington DC.
Commissioned photographer for The New York Times, "For These Families, H.B.C.U.s Aren't Just an Option. They're a Tradition," by Funderburg, Lisa.
Dean's Outstanding Achievement Award, College of Fine Art, Howard University.
Wherewithal Grant, Washington Project for the Arts. Washington DC.
- 2021 Artist Commission, Mississippi Museum of Art, Jackson, MI & Baltimore Museum of Art,

- Baltimore, MD.
Public Art Grant, Department of General Services, Washington DC.
- 2020 Harvard University Committee on the Arts Award, Harvard University.
Public Art Grant, Frederick Arts Council, Frederick, MD.
- 2019 Finalist, Outwin Boochever Portrait Competition, Smithsonian National Portrait Gallery,
Washington, DC.
Summer Faculty Fellowship, College of Arts and Sciences, Howard University.
- 2018 Public Art Grant, Department of General Services, Washington DC.
Individual Artist Grant, Maryland State Arts Council, Baltimore, MD.
- 2017 The Trawick Prize "Best in Show", Bethesda, MD.
- 2016 The Janet and Walter Sondheim Artscape Prize Finalist, Baltimore, MD.
2014
Trawick Prize Young Artist Award, Gallery B, Bethesda, MD.
- 2013 The Janet and Walter Sondheim Artscape Prize Finalist, Baltimore, MD.
Hamiltonian Artists Fellowship, Hamiltonian Gallery, Washington DC.

BIBLIOGRAPHY

- Cook, Larry, and Nakeya Brown. "Couple-Care: Nakeya Brown & Larry Cook." *ESSENCE Magazine*, February 2026.
- Childs, Adrienne L., and Camille Brown, eds. *Out of Many: Reframing an American Art Collection*. Washington, DC: The Phillips Collection, 2025.
- Eshun, Ekow. *Black Earth Rising: Colonialism and Climate Change in Contemporary Art*. Thames and Hudson, 2025.
- Farley, Michael Anthony. "At Untitled and NADA Miami, Hazy Painting and a Bright Market." *BmoreArt*, December 6, 2024.
- Cook, Larry Cook, and Melanee C. Harvey, eds. *Wherever There Is Light*. Philadelphia: TILT Institute for the Contemporary Image, 2024.
- Desmond, Vincent. "Artist Profile: Larry W. Cook." *Elephant Magazine*, April 8, 2024.
- Fraction Magazine. "Larry W. Cook." *Fraction Magazine*, Issue 172, 2024.
- Valentine, Victoria L. "Gordon Parks Foundation Announced Its 2024 Fellows: Larry W. Cook, Tonika Lewis Johnson, and D. Watkins." *Culture Type*, January 24, 2024.
- Rabb, Maxwell. "Gordon Parks Foundation Announces 2024 Fellows: Larry W. Cook, Tonika Lewis Johnson, and D. Watkins." *Artsy*, January 19, 2024.
- Campbell, Daniel. "The City Is the Club Is the City: Sonic Vignettes of Black Joy in Washington, D.C." *Resonance: The Journal of Sound and Culture* 5, no. 2 (2024): 86–104.
- Giller, Gwyneth. "The Lovers: A Conversation With Larry Cook and Nakeya Brown." *Elephant*, December 8, 2023.
- Radial Survey, Vol. 3. Pittsburgh, PA: Silver Eye Center for Photography, 2023.
- Smithson, Aline. "Radial Survey at Silver Eye Center of Photography." *Lenscratch*, December 6, 2023.
- Naeem, Asma. *The Culture: Hip Hop & Contemporary Art in the 21st Century*. Gregory R. Miller & Co./Baltimore Museum of Art/Saint Louis Art Museum, 2023.
- Wilson, Leslie. *Jamel Shabazz: Albums*. Steidl Verlag/The Gordon Parks Foundation, 2023.
- White, Katie. "Photofairs Founder Scott Gray Celebrates Every Win (Big or Small)." *Artnet News*, September 6, 2023.
- Sheets, Hilarie M. "Hip-Hop's Influence on Contemporary Art Takes Center Stage in Baltimore." *The Washington Post*, April 7, 2023.
- Givhan, Robin. "7 Artists Making Waves in Frieze LA's Focus Section." *Cultured*, February 17, 2023.

Meyerson, Collier. "How Artists and Advocates Are Reimagining Freedom in the Era of Mass Incarceration." *NPR*, February 15, 2023.

Karpovich, Todd. "BMA 'Legacies of the Great Migration' Exhibit Opens (Photos)." *The Baltimore Sun*, November 1, 2022.

Capps, Kriston. "Four art shows highlight Black portraiture." *The Washington Post*, October 12, 2022.

Cotter, Holland. "For Black Artists, the Great Migration Is an Unfinished Journey." *The New York Times*, August 4, 2022.

Boardman, Daniel. Contact Sheet: Light Work Annual 2022. Syracuse, NY: Light Work, 2022.

Wilson, Leslie. *Jamel Shabazz: Albums*. Steidl Verlag/The Gordon Parks Foundation, 2022.

Brown, Jessica Bell and Dennis, Ryan. *A Movement in Every Direction, A Great Migration Critical Reader*. Yale University Press, 2022.

Scott, Chadd. "Leading Contemporary Artists Take On The Great Migration." *Forbes*, May 20, 2022.

Funderburg, Lisa. "For These Families, H.B.C.U.s Aren't Just an Option. They're a Tradition." *The New York Times*, May 13, 2022.

Penrice, Ronda. "Contemporary Black Artists Explore the Great Migration." *Ebony*, May 3, 2022.

Personal Structures: Reflections. Venice: European Cultural Centre, 2022.

Valentine, Victoria. "Baltimore Museum of Art Adds 250+ Works to Collection." *Culture Type*, August 3, 2021.

Bukuts, Carina. "Top 10 Shows in the EU of 2020." *Frieze Magazine*, December 18, 2020.

Silverman, Amy. "Teaching Photography." *Daylight*, November, 10, 2020.

Limbong, Andrew. "'Marking Time' And Making Art In Confinement." *NPR*, October 28, 2020.

Dafoe, Taylor. "What Does Art in the Age of Mass Incarceration Look Like?" *Artnet*, October 27, 2020.

Cardwell, Erica. "Making Art Against the Backdrop of Incarceration." *Hyperallergic*, October 21, 2020.

Kleinman, Adam. "Marking Time: Art in the Age of Mass Incarceration." *Art Agenda*, October 8, 2020.

Otieno, Eric. "Larry W. Cook Photographs the Vulnerability of Black Fatherhood." *Frieze Magazine*, July 23, 2020.

Cook, Larry W. *Larry W. Cook*. With essays by Jasmin Basheer, Makeda Best, and Tamar, and a conversation with Leslie M. Wilson. Berlin: Weiss Publications, 2020.

Moss, Dorothy. *The Outwin 2019: American Portraiture Today*. Washington, DC: Smithsonian National Portrait Gallery, 2019.

Kirkiman, Rebekah. "The Best Baltimore Art Exhibitions of 2019." *Bmore Art*, December 23, 2019.

Farley, Michael. "Friday Gallery Roundup: Galerie Myrtis, MONOPractice?Guest Spot, Cardinal." *Bmore Art*, November 22, 2019.

Glee, Maleke. "Art on the Vine: Celebrating Five Years." *Studio Magazine*, May 13, 2019.

Dodd, Martina. "Dissecting the Archive." *DIRT*, October 26, 2017.

Rousseau, Claudia. "Trawick Prize 2017 Reviewed." *East City Art*, September 19, 2017.

Smith, Tim. "Galerie Myrtis exhibit focuses on 'Black Man in a Black World'." *The Baltimore Sun*, September 1, 2017.

Ober, Cara. "The Hustle Lottery." *Bmore Art*, July 8, 2016.

Capobianco, Mia. "Sondheim Finalists 2016: Larry Cook pokes holes in the idea of 'post-racial' America." *Baltimore City Paper*, July 6, 2016.

Carroll, Angela. "Seeing Through the Lens of Black America." *Bmore Arts*, June 29, 2016.

Smith, Tim. "Sondheim finalists explore themes of race, religion, sex, violence." *The Baltimore Sun*, June 25, 2016.

Brown, Stacy. "New exhibit focuses on being Black in White America." *The Baltimore Times*, June 24, 2016.

Smith, Tim. "Confronting race, violence through art at Galerie Myrtis'." *The Baltimore Sun*, June 23, 2016.

Souza, Gabriella. "Exhibit of Seven Sondheim Finalists." *Baltimore Magazine*, June 23, 2016.

Capps, Kristen. "D.C.'s 12 Best Gallery Shows of 2015." *Washington City Paper*, December 31, 2015.

Smith, Tim. "A provocative, powerful 'Image of the Black at Galerie Myrtis'." *The Baltimore Sun*, November 19, 2015.

Shook, Beth. "How We Lost DC." *Washington City Paper*, October 2, 2015.

Jenkins, Mark. "In the galleries: Heading Home." *Washington Post*, September 19, 2015.

Capps, Kristen. "Stockholm Syndrome." *Washington City Paper*, June 19, 2015.

Hope, Eric. "Larry Cook's Stockholm Syndrome." *East City Art*, June 15, 2015.

Jenkins, Mark. "In the galleries: Gordon Park's photos." *Washington Post*, June 5, 2015.

Beech, Aja. "Ceremonies of Dark Men." *Huffington Post*, December 11, 2014.

Carberry, Elizabeth. "Miami: Six DC Artists that Stole the 2014 Scene." *East City Art*, December 11, 2014.

Bryant-Greenwell, Kayleigh. "Art For Our Sake." *Washington Times*, October 3, 2014. Cauterucci, Christina.

"The Best of the Fest: (e)mmerge Art Fair Superlatives." Washington City Paper, October 3, 2014.
 Capps, Kristen. "Are 25 Temporary Installations Too Scattershot for the Money?" Washington City Paper, September 18, 2014.
 Rousseau, Claudia. "Science and art intersect with fun at Trawick Prize Exhibit." The Gazette, September 17, 2014.
 Jenkins, Mark. "Galleries: 'Wait'" Washington Post, May 30, 2014.
 Capps, Kristen. "From an Eighth to a Key." Washington City Paper, January 24, 2014.
 Jenkins, Mark. "Gallery Shows: new. (now).2013." Washington Post, August 30, 2013.
 Capps, Kristen. "new.(now). 2013" Washington City Paper, August 9, 2013.
 Woods, Baynard. "Art Courant." Baltimore City Paper, July 10, 2013.
 Smith, Tim. "Walters Art Museum showcases 2013 Sondheim Artscape Prize finalist." The Baltimore Sun, July 8, 2013.
 Davis, Ian MacLean and Ober, Cara. "Staying Power: a Review of the 2013 Exhibition of Sondheim Finalist." Bmore Arts, July 4, 2013.

TEACHING POSITIONS

Spring 2023 – Present	Associate Professor & Photography Program Coordinator Department of Art, Howard University, Washington DC.
Spring 2018 - Spring 2023	Assistant Professor & Photography Program Coordinator Department of Art, Howard University, Washington DC.
Fall 2017	Photography Adjunct Professor School of Art, George Mason University, Fairfax, VA.
Spring 2015	Photography Adjunct Professor Department of Art, American University, Washington DC.
Spring 2014	Photography Adjunct Studio Art Department of Art and Art History, Washington College, Chester, MD.
Spring 2013 - Spring 2014	Photography Adjunct Professor Department of Art, George Washington University, Washington DC.

LIST OF COURSES TAUGHT

- ART 251 Visual and Critical Thinking
- ARTP 051 Intermediate Photography
- ARTP 096 Documentary Photography
- ARTP 057 Senior Photography
- ARTG 322 Studio Practice
- ARTG 321 Exhibition Practices
- ARTP 052 Image Narratives
- ARTG 236 Digital Printing
- ARTP 603 Digital Darkroom
- ARTG 233 Special Topics in Photography
- ARTG 320 Critical Practices in Photo I & II
- ARTP 050 Basic B&W Photography
- ARTG 235 Workshop in Photography
- ARTP 085 Digital Photography