

Carroll Dashiell is the chair of the Department of Music and professor of music at the Chadwick A. Boseman College of Fine Arts at Howard University. He has served in this position since 2023. He is a native of Washington, DC. A graduate of Howard University, with citations in *Who's Who in Music* and *Down Beat Magazine*, Dashiell has been recognized for excellence in the music industry as a bassist, musical director/conductor, composer/arranger and also as an educator. His performance history includes concerts with the Boston Pops, National Symphony and Washington Philharmonic Orchestras; performance dates with Dr. Billy Taylor, Ethel Ennis and Bob Mintzer, Yellowjackets; in addition to concert and Broadway show tours with Maurice Hines, Stephanie Mills, Vanessa Rubin, Jennifer Holiday and the genius, Mr. Ray Charles. He can be heard on several Capitol (Blue Note) Records compact disc/album recordings as bassist with Bobby Watson and Horizon, Muse Records artist Roger "Buck" Hill and MACEO Parker and the WDR Big Band. He also appears as producer, arranger or performer on many national and international recordings including the critically acclaimed cds, Heir to the Throne by Carroll Dashiell and the CVD Ensemble and Lineage by Carroll V. Dashiell, Jr. that features the Dashiell family.

Dashiell affectionately known as "CVD" has been involved in academia for more than four decades serving as music professor at the Saint Mary's College of Maryland, University of the District of Columbia and Professor of Music, Distinguished Scholar at East Carolina University in North Carolina. He was appointed the Robert L. Jones Distinguished Professor of Music, 2011-2014 and served as the Director of Jazz Studies for 20 years. He has additionally served in the capacity of Director of Jazz Ensembles and String/Electric Bass Professor being the recipient of the 1994-95 Robert and Lina Mays and Robert L. Jones Distinguished Alumni Teaching Excellence Award, {university-wide "Teacher of the Year"}. He is also a three-time nominee for the Carnegie Foundation Case Award, {national "Teacher of the Year"}; nominee for the 2007 UNC Board of Governors Award for Excellence in Teaching and received an achievement award being selected by *Down Beat Magazine* as the Jazz Educator of the Year 2002.

Dashiell, in addition to composing, writing and arranging continues in performance as jazz bassist and keyboardist with many international artists and is very honored being appointed by North Carolina Governor Roy Cooper to the North Carolina Arts Council Board, being named Artistic Director of the African American Music Trails of Eastern North Carolina Music Series and having the City of Greenville, NC name the Carroll Dashiell Greenville Grooves Music Concert Series. Dashiell additionally, is honored to be named one of 50 African Americans who have made tremendous contributions to the arts in North Carolina by Governor Roy Cooper and extremely humbled to be the Founder and Artistic Director of the Dr. Billy Taylor Jazz Festival, named in honor of his mentor.

Dashiell is the producer and writer of A Tribute to Motown Records, {a stage show and concert that celebrates some of the African-American's cultural contributions to the music industry, staged in the tradition of the famous touring Motown Reviews} that is being presented in venues nation-wide. Dashiell was named a North Carolina Trailblazer and continues to be an economic and artistic leader in the arts.

Dashiell is a *D'Addario* Jazz Performing Artist and plays SWR Speaker Systems, Spector Electric Basses and Samuel Shen Acoustic String Basses.