

Carroll Vaughn Dashiell, Jr.  
Curriculum Vitae  
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**CARROLL VAUGHN DASHIELL, JR., (CVD)**

String/Electric Bassist, Musical Conductor, Musical Director, Artistic Director, Festival Producer, Composer, Arranger, Pianist, Keyboardist  
Professor of Music - East Carolina University School of Music  
Founder of CVD Productions - Music Production/Consulting  
Publisher/Writer, Cava Dash Publishing (ASCAP)  
President, CVD Records - Recording Label

**EMPLOYMENT**

- ***Howard University, Chadwick A. Boseman College of Fine Arts 2023 - present***  
Chair, Department of Music, Professor of Music
- ***East Carolina University 1989 - 2023***  
Professor of Music, Founder and Artistic Director of Dr. Billy Taylor Jazz Festival, Director of Jazz Ensembles, Director of Jazz Combos, Jazz History, Jazz String Bass Viol/Electric Bass, Jazz Theory and Arranging, Applied Jazz Instrumental and Jazz Vocal Jazz Styles, Rhythm Section Concepts
- ***University of the District of Columbia 1986 - 1989***  
Instructor String Bass Viol/Electric Bass
- ***District of Columbia Department of Recreation 1983 - 1988***  
Music Consultant, String/Electric Bassist, Composer/Arranger, Musical Director, Conductor
- ***Saint Mary's College of Maryland 1980 - 1982***  
String Bass Viol/Electric Bass Instructor, Strings Instructor

**Performance and Industry**

- ***CVD Ensemble 1980 - present***  
Musical Director, Bassist, Pianist/Keyboardist, Composer/Arranger
- ***CVD Productions 1984 - present***

Music Consultant and Producer

- ***Cava Dash Publishing 1984 - present***  
Principal Composer and Arranger
- ***CVD Records 1984 - present***  
Principal Artist, Bassist, Pianist/Keyboardist, Composer/Arranger
- ***Maceo Parker 1992 - present***  
Bassist, Arranger
- ***Vanessa Rubin 1993 - present***  
Musical Director, Bassist, Arranger

### **EDUCATION**

- Howard University, Washington, DC - Master of Music Jazz Studies 1995
- Catholic University of America, Washington, DC - Master of Music and DMA Studies, (Classical String Bass Studies) 1991 Note: (Combined Degree Program - Not Completed)
- Howard University, Washington, DC - Bachelor of Music 1987
- Boston University, Lenox, MA - Tanglewood Institute Summers 1976 - 77 – 78

### **TEACHING COURSES at HOWARD UNIVERSITY - (partial list)**

- Spring 2026 Applied String Bass & Electric Bass
- Spring 2026 Independent Study in Jazz and Music History
- Spring 2026 Jazz Chamber Ensemble
- Fall 2025 Applied String and Electric Bass
- Fall 2025 Jazz Chamber Ensemble
- Fall 2025 Jazz Pedagogy
- Spring 2025 Applied String Bass & Electric Bass
- Spring 2025 Independent Study in Jazz and Music History
- Spring 2025 Jazz Chamber Ensemble
- Fall 2024 Applied String and Electric Bass
- Fall 2024 Jazz Chamber Ensemble
- Fall 2024 Jazz Pedagogy
- Spring 2024 Applied String Bass
- Spring 2024 Independent Study in Jazz and Music History

### **TEACHING COURSES at EAST CAROLINA UNIVERSITY - (partial list)**

*Semester Course Prefix Course Number Section Course Title*

- Spring 2023 MUSC 1231 [001] Applied Music - Jazz
- Spring 2023 MUSC 1232 [001] Applied Music - Jazz

- Spring 2023 MUSC 1775 [001] Jazz Ensemble
- Spring 2023 MUSC 1855 [001] Jazz Chamber Music
- Spring 2023 MUSC 2395 [001] Rhythm Section Concepts
- Spring 2023 MUSC 3232 [001] Upper Lvl Applied Music - Jazz
- Spring 2023 MUSC 6232 [001] Grad Applied Music - Jazz
- Spring 2023 MUSC 6233 [001] Grad Applied Music - Jazz
- Spring 2023 MUSC 6775 [001] Jazz Ensemble
- Spring 2023 MUSC 6855 [001] Jazz Chamber Music
- Spring 2023 MUSC 6995 [012] Graduate Recital
- Fall 2022 MUSC 1232 [001] Applied Music - Jazz
- Fall 2022 MUSC 1775 [001] Jazz Ensemble
- Fall 2022 MUSC 1855 [002] Jazz Chamber Music
- Fall 2022 MUSC 3232 [001] Upper Lvl Applied Music - Jazz
- Fall 2022 MUSC 6097 [001] Jazz Rhythm Concepts
- Fall 2022 MUSC 6231 [001] Grad Applied Music - Jazz
- Fall 2022 MUSC 6232 [001] Grad Applied Music - Jazz
- Fall 2022 MUSC 6233 [001] Grad Applied Music - Jazz
- Fall 2022 MUSC 6775 [001] Jazz Ensemble
- Fall 2022 MUSC 6855 [001] Jazz Chamber Music
- Spring 2021 MUSC 1231 [001] Applied Music - Jazz
- Spring 2021 MUSC 1232 [001] Applied Music - Jazz
- Spring 2021 MUSC 1775 [001] Jazz Ensemble
- Spring 2021 MUSC 1855 [001] Jazz Chamber Music
- Spring 2021 MUSC 2395 [001] Rhythm Section Concepts
- Spring 2021 MUSC 3232 [001] Upper Lvl Applied Music - Jazz
- Spring 2021 MUSC 6232 [001] Grad Applied Music - Jazz
- Spring 2021 MUSC 6233 [001] Grad Applied Music - Jazz
- Spring 2021 MUSC 6775 [001] Jazz Ensemble
- Spring 2021 MUSC 6855 [001] Jazz Chamber Music
- Spring 2021 MUSC 6995 [012] Graduate Recital
- Fall 2020 MUSC 1232 [001] Applied Music - Jazz
- Fall 2020 MUSC 1775 [001] Jazz Ensemble
- Fall 2020 MUSC 1855 [002] Jazz Chamber Music
- Fall 2020 MUSC 3232 [001] Upper Lvl Applied Music - Jazz
- Fall 2020 MUSC 6097 [001] Jazz Rhythm Concepts
- Fall 2020 MUSC 6231 [001] Grad Applied Music - Jazz
- Fall 2020 MUSC 6232 [001] Grad Applied Music - Jazz
- Fall 2020 MUSC 6233 [001] Grad Applied Music - Jazz
- Fall 2020 MUSC 6775 [001] Jazz Ensemble
- Fall 2020 MUSC 6855 [001] Jazz Chamber Music
- Spring 2020 MUSC 1231 [001] Applied Music - Jazz
- Spring 2020 MUSC 1232 [001] Applied Music - Jazz
- Spring 2020 MUSC 1775 [001] Jazz Ensemble
- Spring 2020 MUSC 1855 [001] Jazz Chamber Music

- Spring 2020 MUSC 3232 [001] Applied Music - Jazz
- Spring 2020 MUSC 4657 [002] Dir Stdy Instrumental Pedagogy
- Spring 2020 MUSC 4657 [004] Dir Stdy Instrumental Pedagogy
- Spring 2020 MUSC 6232 [001] Grad Applied Music - Jazz
- Spring 2020 MUSC 6233 [001] Grad Applied Music - Jazz
- Spring 2020 MUSC 6775 [001] Jazz Ensemble
- Spring 2020 MUSC 6855 [001] Jazz Chamber Music
- Spring 2020 MUSC 6995 [012] Graduate Recital
- Fall 2019 MUSC 1231 001 Applied Music - Jazz
- Fall 2019 MUSC 1232 001 Applied Music - Jazz
- Fall 2019 MUSC 1775 001 Jazz Ensemble
- Fall 2019 MUSC 1855 002 Jazz Chamber Music
- Fall 2019 MUSC 2395 001 Rhythm Section Concepts
- Fall 2019 MUSC 3232 001 Applied Music - Jazz
- Fall 2019 MUSC 6232 001 Grad Applied Music - Jazz
- Fall 2019 MUSC 6775 001 Jazz Ensemble
- Fall 2019 MUSC 6855 001 Jazz Chamber Music
- Spring 2019 MUSC 1231 001 Applied Music - Jazz
- Spring 2019 MUSC 1232 001 Applied Music - Jazz
- Spring 2019 MUSC 1775 001 Jazz Ensemble
- Spring 2019 MUSC 1855 001 Jazz Chamber Music
- Spring 2019 MUSC 3231 001 Applied Music - Jazz
- Spring 2019 MUSC 3232 001 Applied Music - Jazz
- Spring 2019 MUSC 6232 001 Grad Applied Music - Jazz
- Spring 2019 MUSC 6233 001 Grad Applied Music - Jazz
- Spring 2019 MUSC 6775 001 Jazz Ensemble
- Spring 2019 MUSC 6855 001 Jazz Chamber Music
- Spring 2019 MUSC 6995 012 Graduate Recital
- Fall 2018 MUSC 1231 001 Applied Music - Jazz
- Fall 2018 MUSC 1232 001 Applied Music - Jazz
- Fall 2018 MUSC 1775 001 Jazz Ensemble
- Fall 2018 MUSC 1855 002 Jazz Chamber Music
- Fall 2018 MUSC 2395 001 Rhythm Section Concepts
- Fall 2018 MUSC 3232 001 Applied Music - Jazz
- Fall 2018 MUSC 6095 002 Jazz Harmony
- Fall 2018 MUSC 6231 001 Grad Applied Music - Jazz
- Fall 2018 MUSC 6233 001 Grad Applied Music - Jazz
- Fall 2018 MUSC 6295 002 Jazz Theory
- Fall 2018 MUSC 6775 001 Jazz Ensemble
- Fall 2018 MUSC 6855 001 Jazz Chamber Music
- Spring 2018 MUSC 1231 001 Applied Music - Jazz
- Spring 2018 MUSC 1232 001 Applied Music - Jazz
- Spring 2018 MUSC 1775 001 Jazz Ensemble
- Spring 2018 MUSC 1855 002 Jazz Chamber Music

- Spring 2018 MUSC 3232 001 Applied Music - Jazz
- Spring 2018 MUSC 4657 007 Dir Stdy Instrumental Pedagogy
- Spring 2018 MUSC 6231 001 Grad Applied Music - Jazz
- Spring 2018 MUSC 6232 001 Grad Applied Music - Jazz
- Spring 2018 MUSC 6775 001 Jazz Ensemble
- Spring 2018 MUSC 6855 001 Jazz Chamber Music
- Fall 2017 MUSC 1231 001 Applied Music - Jazz
- Fall 2017 MUSC 1232 001 Applied Music - Jazz
- Fall 2017 MUSC 1775 001 Jazz Ensemble
- Fall 2017 MUSC 1855 002 Jazz Chamber Music
- Fall 2017 MUSC 2395 001 Rhythm Section Concepts
- Fall 2017 MUSC 3232 001 Applied Music - Jazz
- Fall 2017 MUSC 6232 001 Grad Applied Music - Jazz
- Fall 2017 MUSC 6775 001 Jazz Ensemble
- Fall 2017 MUSC 6855 001 Jazz Chamber Music
- Spring 2017 MUSC 1231 1 LOWER-LEVEL JAZZ
- Spring 2017 MUSC 1232 1 LOWER-LEVEL JAZZ
- Spring 2017 MUSC 1775 1 JAZZ ENSEMBLE
- Spring 2017 MUSC 1855 2 JAZZ CHAMBER MUSIC
- Spring 2017 MUSC 3232 1 UPPER-LEVEL JAZZ
- Fall 2016 MUSC 1231 1 LOWER-LEVEL JAZZ
- Fall 2016 MUSC 1232 1 LOWER-LEVEL JAZZ
- Fall 2016 MUSC 1775 1 JAZZ ENSEMBLE
- Fall 2016 MUSC 1855 2 JAZZ CHAMBER MUSIC
- Fall 2016 MUSC 2395 1 RHYTHM SECT CONCEPTS
- Fall 2016 MUSC 3232 1 UPPER-LEVEL JAZZ
- Spring 2016 MUSC 1231 1 LOWER-LEVEL JAZZ
- Spring 2016 MUSC 1775 1 JAZZ ENSEMBLE
- Spring 2016 MUSC 1855 2 JAZZ CHAMBER MUSIC
- Spring 2016 MUSC 2258 2 HISTORY OF JAZZ MUSIC
- Spring 2016 MUSC 3231 1 UPPER-LEVEL JAZZ
- Spring 2016 MUSC 3232 1 UPPER-LEVEL JAZZ
- Fall 2015 MUSC 1232 1 LOWER-LEVEL JAZZ
- Fall 2015 MUSC 1775 1 JAZZ ENSEMBLE
- Fall 2015 MUSC 1855 2 JAZZ CHAMBER MUSIC
- Fall 2015 MUSC 2395 1 RHYTHM SECT CONCEPTS
- Fall 2015 MUSC 3232 1 UPPER-LEVEL JAZZ
- Fall 2015 MUSC 6396 1 JAZZ HISTORY
- Fall 2015 MUSC 6775 1 JAZZ ENSEMBLE
- Summer 2015 MUSC 2258 1 HISTORY OF JAZZ MUSIC
- Fall 2014 MUSC 1232 1 LOWER-LEVEL JAZZ
- Fall 2014 MUSC 1775 1 JAZZ ENSEMBLE
- Fall 2014 MUSC 2295 1 JAZZ THEO & ARRANGING
- Fall 2014 MUSC 2395 1 RHYTHM SECT CONCEPTS

- Fall 2014 MUSC 3232 1 UPPER-LEVEL JAZZ
- Fall 2014 MUSC 4195 1 JAZZ SEMINAR
- Fall 2014 MUSC 6232 1 GRADUATE JAZZ
- Summer 2014 MUSC 2258 1 HISTORY OF JAZZ MUSIC
- Spring 2014 MUSC 1231 1 LOWER-LEVEL JAZZ
- Spring 2014 MUSC 1232 1 LOWER-LEVEL JAZZ
- Spring 2014 MUSC 1775 1 JAZZ ENSEMBLE
- Spring 2014 MUSC 2296 1 JAZZ THEO & ARRANGING
- Spring 2014 MUSC 3232 1 UPPER-LEVEL JAZZ
- Spring 2014 MUSC 4195 1 JAZZ SEMINAR
- Spring 2014 MUSC 6232 1 GRADUATE JAZZ
- Spring 2014 MUSC 6296 1 JAZZ ARRANGING
- Spring 2014 MUSC 6395 1 JAZZ RECORD TECHN
- Fall 2013 MUSC 1231 1 LOWER-LEVEL JAZZ
- Fall 2013 MUSC 1232 1 LOWER-LEVEL JAZZ
- Fall 2013 MUSC 1775 1 JAZZ ENSEMBLE
- Fall 2013 MUSC 2295 1 JAZZ THEO & ARRANGING
- Fall 2013 MUSC 3232 1 UPPER-LEVEL JAZZ
- Fall 2013 MUSC 4195 1 JAZZ SEMINAR
- Fall 2013 MUSC 6232 1 GRADUATE JAZZ
- Fall 2013 MUSC 6295 1 JAZZ THEORY
- Fall 2013 MUSC 6396 1 JAZZ HISTORY
- Fall 2013 MUSC 6775 1 JAZZ ENSEMBLE
- Spring 2013 MUSC 1231 1 LOWER-LEVEL JAZZ
- Spring 2013 MUSC 1232 1 LOWER-LEVEL JAZZ
- Spring 2013 MUSC 1775 1 JAZZ ENSEMBLE
- Spring 2013 MUSC 1855 3 JAZZ CHAMBER MUSIC
- Spring 2013 MUSC 2296 1 JAZZ THEO & ARRANGING
- Spring 2013 MUSC 3232 1 UPPER-LEVEL JAZZ
- Spring 2013 MUSC 4195 1 JAZZ SEMINAR
- Spring 2013 MUSC 6775 1 JAZZ ENSEMBLE
- Fall 2012 MUSC 1231 1 LOWER-LEVEL JAZZ
- Fall 2012 MUSC 1232 1 LOWER-LEVEL JAZZ
- Fall 2012 MUSC 1775 1 JAZZ ENSEMBLE
- Fall 2012 MUSC 1855 3 JAZZ CHAMBER MUSIC
- Fall 2012 MUSC 2295 1 JAZZ THEO & ARRANGING
- Fall 2012 MUSC 2395 1 RHYTHM SECT CONCEPTS
- Fall 2012 MUSC 3232 1 UPPER-LEVEL JAZZ
- Fall 2012 MUSC 6775 1 JAZZ ENSEMBLE
- Fall 2012 MUSC 6855 1 JAZZ CHAMBER MUSIC
- Summer 2012 MUSC 2258 1 HISTORY OF JAZZ MUSIC
- Spring 2012 MUSC 1231 1 LOWER-LEVEL JAZZ
- Spring 2012 MUSC 1232 1 LOWER-LEVEL JAZZ
- Spring 2012 MUSC 1775 1 JAZZ ENSEMBLE

- Spring 2012 MUSC 1855 3 JAZZ CHAMBER MUSIC
- Spring 2012 MUSC 2296 1 JAZZ THEO & ARRANGING
- Spring 2012 MUSC 3232 1 UPPER-LEVEL JAZZ
- Spring 2012 MUSC 4195 1 JAZZ SEMINAR
- Spring 2012 MUSC 6232 1 GRADUATE JAZZ
- Spring 2012 MUSC 6295 1 JAZZ THEORY
- Fall 2011 MUSC 1231 1 LOWER-LEVEL JAZZ
- Fall 2011 MUSC 1232 1 LOWER-LEVEL JAZZ
- Fall 2011 MUSC 1775 1 JAZZ ENSEMBLE
- Fall 2011 MUSC 1855 3 JAZZ CHAMBER MUSIC
- Fall 2011 MUSC 2295 1 JAZZ THEO & ARRANGING
- Fall 2011 MUSC 3232 1 UPPER-LEVEL JAZZ
- Fall 2011 MUSC 4195 1 JAZZ SEMINAR
- Fall 2011 MUSC 6232 1 GRADUATE JAZZ
- Fall 2011 MUSC 6296 1 JAZZ ARRANGING
- Fall 2011 MUSC 6775 1 JAZZ ENSEMBLE
- Fall 2011 MUSC 6855 1 JAZZ CHAMBER MUSIC
- Summer 2011 MUSC 2258 1 HISTORY OF JAZZ MUSIC
- Summer 2011 MUSC 4657 1 DIR STDY INSTRM PED
- Spring 2011 MUSC 1231 1 LOWER-LEVEL JAZZ
- Spring 2011 MUSC 1232 1 LOWER-LEVEL JAZZ
- Spring 2011 MUSC 1775 1 JAZZ ENSEMBLE
- Spring 2011 MUSC 1855 3 JAZZ CHAMBER MUSIC
- Spring 2011 MUSC 3232 1 UPPER-LEVEL JAZZ
- Spring 2011 MUSC 4195 1 JAZZ SEMINAR
- Spring 2011 MUSC 6232 1 GRADUATE JAZZ
- Spring 2011 MUSC 6775 1 JAZZ ENSEMBLE
- Fall 2010 MUSC 1231 1 LOWER-LEVEL JAZZ
- Fall 2010 MUSC 1232 1 LOWER-LEVEL JAZZ
- Fall 2010 MUSC 1775 1 JAZZ ENSEMBLE
- Fall 2010 MUSC 2395 1 RHYTHM SECT CONCEPTS
- Fall 2010 MUSC 3232 1 UPPER-LEVEL JAZZ
- Fall 2010 MUSC 6232 1 GRADUATE JAZZ
- Fall 2010 MUSC 6775 1 JAZZ ENSEMBLE
- Summer 2010 MUSC 2258 1 HISTORY OF JAZZ MUSIC
- Spring 2010 MUSC 1231 1 LOWER-LEVEL JAZZ
- Spring 2010 MUSC 1775 1 JAZZ ENSEMBLE
- Spring 2010 MUSC 1855 1 JAZZ CHAMBER MUSIC
- Spring 2010 MUSC 2280 1 INT TO MUSC TECH
- Spring 2010 MUSC 2296 1 JAZZ THEO & ARRANGING
- Spring 2010 MUSC 3232 1 UPPER-LEVEL JAZZ
- Spring 2010 MUSC 6096 2 ADV JAZZ HARMONY
- Spring 2010 MUSC 6196 2 ADV JAZZ IMPROVISAT
- Spring 2010 MUSC 6295 1 JAZZ THEORY

- Spring 2010 MUSC 6396 1 JAZZ HISTORY
- Spring 2010 MUSC 6775 1 JAZZ ENSEMBLE
- Fall 2009 MUSC 1231 1 LOWER-LEVEL JAZZ
- Fall 2009 MUSC 1775 1 JAZZ ENSEMBLE
- Fall 2009 MUSC 2295 1 JAZZ THEO & ARRANGING
- Fall 2009 MUSC 3232 1 UPPER-LEVEL JAZZ
- Fall 2009 MUSC 4195 1 JAZZ SEMINAR
- Fall 2009 MUSC 6095 1 JAZZ HARMONY
- Fall 2009 MUSC 6097 1 JAZZ RHYTHM CONCEPTS
- Fall 2009 MUSC 6195 1 JAZZ IMPROVISATION
- Fall 2009 MUSC 6231 1 GRADUATE JAZZ
- Fall 2009 MUSC 6232 1 GRADUATE JAZZ
- Fall 2009 MUSC 6296 1 JAZZ ARRANGING
- Fall 2009 MUSC 6775 1 JAZZ ENSEMBLE
- Fall 2009 MUSC 6855 1 JAZZ CHAMBER MUSIC
- Summer 2009 MUSC 2258 1 HISTORY OF JAZZ MUSIC
- Spring 2009 MUSC 1231 1 LOWER-LEVEL JAZZ
- Spring 2009 MUSC 1232 1 LOWER-LEVEL JAZZ
- Spring 2009 MUSC 1775 1 JAZZ ENSEMBLE
- Spring 2009 MUSC 1855 1 JAZZ CHAMBER MUSIC
- Spring 2009 MUSC 2280 1 INT TO MUSC TECH
- Spring 2009 MUSC 2296 1 JAZZ THEO & ARRANGING
- Spring 2009 MUSC 3232 1 UPPER-LEVEL JAZZ
- Spring 2009 MUSC 4195 1 JAZZ SEMINAR
- Spring 2009 MUSC 6231 1 GRADUATE JAZZ
- Spring 2009 MUSC 6232 1 GRADUATE JAZZ
- Spring 2009 MUSC 6395 1 JAZZ RECORD TECHN
- Spring 2009 MUSC 6396 1 JAZZ HISTORY
- Spring 2009 MUSC 6775 1 JAZZ ENSEMBLE
- Spring 2009 MUSC 6855 1 JAZZ CHAMBER MUSIC
- Fall 2008 MUSC 1231 1 LOWER-LEVEL JAZZ
- Fall 2008 MUSC 1775 1 JAZZ ENSEMBLE
- Fall 2008 MUSC 1855 1 JAZZ CHAMBER MUSIC
- Fall 2008 MUSC 2295 1 JAZZ THEO & ARRANGING
- Fall 2008 MUSC 2395 1 RHYTHM SECT CONCEPTS
- Fall 2008 MUSC 3232 1 UPPER-LEVEL JAZZ
- Fall 2008 MUSC 3233 1 UPPER-LEVEL JAZZ
- Fall 2008 MUSC 6097 1 JAZZ RHYTHM CONCEPTS
- Fall 2008 MUSC 6232 1 GRADUATE JAZZ
- Fall 2008 MUSC 6295 1 JAZZ THEORY
- Fall 2008 MUSC 6296 1 JAZZ ARRANGING
- Fall 2008 MUSC 6775 1 JAZZ ENSEMBLE
- Fall 2008 MUSC 6855 1 JAZZ CHAMBER MUSIC

**ADMINISTRATIVE ACTIVITIES - (partial list)*****Type Description***

- Chair, Department of Music, Chadwick A. Boseman College of Fine Arts, Howard University, (Coordinate all administrative activities in the department)
- Producer/Artistic Director – African American Music Trails Series 2016 – present (Artist selection, booking, contracts, venues, budget, production, pre, post and during, partnerships/stakeholder cultivation and retention) NC Arts Council, Pitt County Arts Council, Emerge Gallery and Art Center, and CVD Productions (Private Sector)
- Producer/Artistic Director – Carroll Dashiell Greenville Grooves Music Festival 2014 – present (Artist selection, booking, contracts, venues, budget, production, pre, post and during, partnerships/stakeholder cultivation and retention) City of Greenville, NC, Up-Town Greenville, Greenville Convention and Visitors Bureau (Private Sector)
- Producer/Artistic Director – Ray Charles and Orchestra Concert 2002 (Artist selection, booking, contracts, venues, budget production, pre, post and during, partnerships/stakeholder cultivation and retention) Greenville Hilton and Convention Center and CVD Productions (Private Sector)
- Founder/Producer/Artistic Director – Dr. Billy Taylor Jazz Festival 2000 – present (Artist selection, booking, contracts, venues, budget, production, pre, post and during, partnerships/stakeholder cultivation and retention) East Carolina University School of Music (University)
- Producer/Artistic Director – Gladys Knight and the Pips Concert 1998 (Artist selection, booking, contracts, venues, budget production, pre, post and during, partnerships/stakeholder cultivation and retention) Greenville Hilton and Convention Center and CVD Productions (Private Sector)
- Artists Selection/Booking and Consultant – Rudy Alexander Performing Arts Series 1995 – present Spyro Gyra, Bobby McFerrin, Take Six, Natalie Cole, Branford Marsalis, Kenny Garrett, New York Voices, Michael Botti (Artist selection, booking, contracts, venues, budget, production, pre, post and during, partnerships/stakeholder cultivation and retention) (University)
- Jazz Degree Program (Graduate Degree, Minor and Jazz Major in that order) Curriculum Development and Implementation of Degree East Carolina University School of Music 1990

**TEACHING ACTIVITIES - (partial list)*****Type Description***

- Preparation/Mentoring for Graduate Recital – MacKenzie McGuire, (Graduate Jazz Voice) Spring 2026 HU
- Preparation for Graduate Recital – Rachael Howard, (Graduate Jazz Voice) Spring 2022
- Preparation for Graduate Recital – Chris Puckett, (Jazz Bass, String and Electric) Spring 2022
- Preparation for Graduate Recital – Stephan Pryor, (Jazz Bass, String and Electric) Spring 2022

- Preparation for Senior Recital - Tucker Sanders, (Jazz Drums/Portions) Fall 2020 Spring 2021
- Artistic Director of Annual ECU School of Music Dr. Billy Taylor Jazz Festival, (VIRTUAL) Fall 2020 Spring 2021
- Teaching the ECUJE-(A) Original Music of the Dr. Billy Taylor Collection of Music on Loan from the Library of Congress, (VIRTUAL and FACE-to-FACE)
- Preparation for Graduate Recital - Andrew Fallacara, (Jazz String/Electric Bass) Fall 2020 Spring 2021
- Preparation for Senior Recital - Emily Donovan, (Jazz Guitar and Piano Recital) Fall 2020 Spring 2021
- Preparation for Senior Recital - Jacob Abolos, (Jazz and Classical Recital) Fall 2020 Spring 2021
- Directed ECUJE-(A), ECU Billy Taylor Combo, ECU Jazz Vocalists, ECU Fall 2020 Combined Jazz Ensembles Concert, (VIRTUAL) & Streamed Fall 2020 Spring 2021
- Director of 3, (Multiple) ECU Jazz Combos. Various/Multiple Performances for 2021 Annual ECU Dr. Billy Taylor Jazz Festival, (VIRTUAL Performances) Fall 2020 Spring 2021
- Preparation for Senior Recital - Gabriel Olievera, (Jazz Drums/Portions) Fall 2020 Spring 2021
- Preparation for Senior Jazz Vocal Recital - Paige Yanik, (Jazz Recital) Fall 2019 Spring 2020
- Preparation for Graduate Recital - Taron Melvin, (Jazz Guitar) Fall 2019 Spring 2020
- Director/Performer " First Friday Jazz at Night" Whirligig Stage/Moved to Starlight Cafe Concert Series Fall 2019 Spring 2020
- Director of 5, (Multiple) ECU Jazz Combos, (including Jazz Vox Ensemble) Various/Multiple Performances for 2020 Annual ECU Dr. Billy Taylor Jazz Festival Fall 2019 Spring 2020
- Artistic Director of Annual ECU School of Music Dr. Billy Taylor Jazz Festival Fall 2019 Spring 2020
- Workshop Director Guest Clinician Triangle Youth Jazz Ensemble/Jazz Band Fall 2019 Spring 2020
- Teaching the ECUJE-(A) Original Music of the Dr. Billy Taylor Collection of Music on Loan from the Library of Congress 0.00 Fall 2019 Spring 2020
- Directed Clinics/Workshop with ECU Jazz Vocal Class, ECU Jazz Combos, ECUJE-(A) and visiting artists, Connaitre Miller and Members of Afro Blue in collaboration with the Office of the Associate Provost for Diversity; ECU and HU Collaborative Scholars Initiative Fall 2019 Spring 2020
- Workshop Director Guest Clinician/Bassist Howard University Jazz Vocal Group, Afro Blue Fall 2019 Spring 2020
- Preparation for Graduate Recital - Evan Roberson, (Jazz Trombone) Fall 2019 Spring 2020
- Director of the ECUJE-(A) for the Annual Friends of the School of Music Gala Fall 2019 Spring 2020

- Director of the ECUJE-(A) on the ECU Wind Ensemble and ECU Jazz Ensemble Performance for the All-Eastern Band Clinic Fall 2019 Spring 2020
- Director of ECUJE-(A) Recruiting Tour and Performances on the 2020 Mid Atlantic Jazz Festival Fall 2019 Spring 2020
- Directed ECUJE-(A), ECU Billy Taylor Combo, ECU Jazz Vocalists, ECU Fall 2019 Combined Jazz Ensembles Concert Fall 2019 Spring 2020
- Director of the ECUJE-(A) for the Annual Friends of the School of Music Gala Spring 2019
- Workshop Director Guest Clinician/Lecturer Duke Ellington School for the Performing Arts Concert Band Spring 2019
- Workshop Director Guest Clinician St Stephens and St Agnus Episcopal School Band and Jazz Band Spring 2019
- Director of 6, (Multiple) ECU Jazz Combos, (including Jazz Vox Ensemble) Various/Multiple Performances for 2019 Annual ECU Dr. Billy Taylor Jazz Festival Fall 2018 Spring 2019
- Teaching the ECUJE-(A) Original Music of the Dr. Billy Taylor Collection of Music on Loan from the Library of Congress Fall 2018 Spring 2019
- Preparation for Senior Recital - Graeme Slonaker, (Jazz Recital Rhythm Section) Fall 2018 Spring 2019
- Directed Clinic Workshop with ECU Jazz Vocal Class, ECU Jazz Combos, ECUJE-(A) and visiting artists, Christie Dashiell and Allyn Johnson in collaboration with the African American Music Trails of Eastern NC Series; NC Arts Council and Emerge Gallery Fall 2018 Spring 2019
- Directed ECU Combos, ECU Billy Taylor Combo, ECU Jazz Vocalists, ECU Fall 2018 Combined Jazz Ensembles Concert Fall 2018 Fall 2018
- Preparation for Graduate Recital - Reginald McNeill, (Jazz Piano) Fall 2018 Spring 2019
- Preparation for Senior Jazz Vocal Recital - Rachel Mann, (Jazz Recital) Fall 2018 Spring 2019
- Director of ECUJE-(A) Recruiting Tour and Performances on the 2019 Mid Atlantic Jazz Festival Fall 2018 Spring 2019
- Preparation for Senior Recital - Sean Reeser, (Jazz Recital) Fall 2018 Spring 2019
- Artistic Director of Annual ECU School of Music Dr. Billy Taylor Jazz Festival Fall 2018 Spring 2019
- Artistic Director of Annual ECU School of Music Dr. Billy Taylor Jazz Festival Fall 2018 Fall 2018
- Director/Performer " First Friday Jazz at Night" Whirligig Stage Concert Series Fall 2018 Spring 2019
- Director of 5, (Multiple) ECU Jazz Combos, (including Jazz Vox Ensemble) Various/Multiple Performances for 2019 Annual ECU Dr. Billy Taylor Jazz Festival Fall 2018 Spring 2019
- Preparation for Graduate Recital - Evan Roberson, (Jazz Trombone) Fall 2018 Spring 2019
- Directed ECUJE-(A), ECU Dr. Billy Taylor Combo and ECU Jazz Vocal Ensemble on the Combined Jazz Ensembles Concert Fall 2018 Spring 2019

- Preparation for Graduate Recital - Samantha Kunz, (Jazz Vocal) Fall 2018 Spring 2019
- Preparation for Senior Recital - Jesse Shelton, (Jazz Recital Rhythm Section)) Fall 2018 Spring 2019
- Director of 6, (Multiple) ECU Jazz Combos Various/Multiple Performances for 2018 Annual ECU Dr. Billy Taylor Jazz Festival Spring 2018
- Directed Clinic Workshop with ECU Jazz Vocal Class, ECU Jazz Combos, ECUJE-(A) and visiting artists, Deb Nansteel and Soloman Howard in collaboration with the African American Music Trails of Eastern NC Series; NC Arts Council and Emerge Gallery Spring 2018
- Preparation for Senior Recital - Zack Graybeal, (Jazz Recital Rhythm Section)) Spring 2018
- Preparation for Senior Recital - Matt Elton, (Jazz Recital) Spring 2018
- Preparation for Senior Recital - Chris Pucket, (Jazz Recital and Portion of Classical Recital) Spring 2018
- Director of ECUJE-(A) Recruiting Tour and Performances on the 2018 Mid Atlantic Jazz Festival Spring 2018
- Workshop Director Guest Clinician Virginia All-State Jazz Ensemble Spring 2018
- Director of the ECUJE-(A) on the ECU Wind Ensemble and ECU Jazz Ensemble Performance for the All-Eastern Band Clinic Spring 2018
- Director of the ECUJE-(A) for the Annual Friends of the School of Music Gala Spring 2018
- Directed Clinic Workshop with ECU Jazz Vocal Class, ECU Jazz Combos, ECUJE-(A) and visiting artists, Deb Nansteel and Soloman Howard in collaboration with the African American Music Trails of Eastern NC Series; NC Arts Council and Emerge Gallery Spring 2018
- Teaching the ECUJE-(A) Original Music of the Dr. Billy Taylor Collection of Music on Loan from the Library of Congress Spring 2018
- Directed ECUJE-(A), ECU Dr. Billy Taylor Combo and ECU Jazz Vocal Ensemble on the Combined Jazz Ensembles Concert Fall 2017 Spring 2018
- Directed ECUJE-(A), ECU Billy Taylor Combo, ECU Jazz Vocalist, ECU Chancellor Gala Spring 2017
- Directed Various Clinic Workshops and Rehearsals with SC All-State Jazz Ensemble SC All-State Jazz Festival Spring 2017
- Directed ECU Combos, ECU Billy Taylor Combo, ECU Jazz Vocalists, ECU Spring 2017 Concert Spring 2017
- Directed ECU Combos, ECU Billy Taylor Combo, ECU Jazz Vocalists, ECU Fall 2016 Concert Spring 2017
- Directed Various Clinic Workshops and Rehearsals with ECUJE-(A), ECU Billy Taylor Combo, ECU Jazz Vocalists, ECU Jazz Alums Mid-Atlantic Jazz Festival Spring 2017
- Directed ECUJE-(A), ECU Billy Taylor Combo, ECU Jazz Vocalist, ECU Chancellor Gala Spring 2017

- Directed ECU Combos, ECU Billy Taylor Combo, ECU Jazz Vocalists, ECU Fall 2016 Concert Spring 2017
- Directed Various Clinic Workshops and Rehearsals with ECUJE-(A), ECU Jazz Combos, ECU Jazz Vocalists, ECU Jazz Alums and visiting featured guest artist, Dr. Mitch Butler and Paul Carr as part of the 2017 Dr. Billy Taylor Jazz Festival Spring 2017
- Directed Various Clinic Workshops and Rehearsals with ECUJE-(A), ECU Jazz Combos, ECU Jazz Vocalists, ECU Jazz Alums and visiting featured guest artist, Bobby Watson as part of the 2016 Dr. Billy Taylor Jazz Festival Spring 2016
- Preparation for Final Reading of Big Band Composition and Arrangement Culminating with Performance, One Original and One Arrangement, Latin and/or Swing - John Blackstock Spring 2014
- Preparation for Final Reading of Big Band Composition and Arrangement Culminating with Performance, One Original and One Arrangement, Latin and/or Swing - Quincy Jones Spring 2014
- Preparation for Final Reading of Big Band Composition and Arrangement Culminating with Performance, One Original and One Arrangement, Latin and/or Swing - Rachael Howard Spring 2014
- Preparation for Final Reading of Big Band Composition and Arrangement Culminating with Performance, One Original and One Arrangement, Latin and/or Swing - Noah Dolbee Spring 2014
- Teaching/Arranging Music for ECUJE-(A) for the Annual Friends of the School of Music Gala Performance. Performance January 25, 2014.
- Director of Annual ECU School of Music Dr. Billy Taylor Jazz Festival Spring 2014
- Directed Various Clinic Workshops with ECUJE-(A), ECU Jazz Combos, ECU Jazz Vocalists, ECU Jazz Alums and visiting artists, Christian McBride and the Christian McBride Trio as part of the 2014 Dr. Billy Taylor Jazz Festival. Spring 2014
- Preparation for Final Reading of Big Band Composition and Arrangement Culminating with Performance, One Original and One Arrangement, Latin and/or Swing - Arlington Tart Spring 2014
- Teaching the ECUJE-(A) Original Music of the Dr. Billy Taylor Collection of Music on Loan from the Library of Congress Spring 2014
- Preparation for Final Reading of Big Band Composition and Arrangement Culminating with Performance, One Original and One Arrangement, Latin and/or Swing - Mark Linke Spring 2014
- Director/Performer/Arranger Select Combos and Vocalists 'Jazz at Night Concert Series' Fall & Spring Semester Performances Fall 2013
- Preparation for Final Reading of Combo Composition and Arrangement Culminating with Performance - Quincy Jones Fall 2013 Spring 2014
- Preparation for Final Reading of Combo Composition and Arrangement Culminating with Performance - Hakeem Johnson Fall 2013 Spring 2014
- Preparation for Final Reading of Combo Composition and Arrangement Culminating with Performance - John Blackstock Fall 2013 Spring 2014

- Preparation for Final Reading of Combo Composition and Arrangement Culminating with Performance - Noah Dolbee Fall 2013 Spring 2014
- Preparation for Final Reading of Combo Composition and Arrangement Culminating with Performance - Mark Linke Fall 2013 Spring 2014
- Preparation for Final Reading of Combo Composition and Arrangement Culminating with Performance - Rachael Howard Fall 2013 Spring 2014
- Directed ECUJE-(A) and ECU Jazz Vocal Ensemble on the Combined Jazz Ensemble's Concert Fall 2013 Spring 2014
- Preparation for Final Reading of Combo Composition and Arrangement Culminating with Performance - Arlington Tart Fall 2013 Spring 2014
- Directed Clinic Workshop with ECU Jazz Vocal Class and visiting artists, Ronee Martin and Solomon Howard as part of the Jones Distinguished Scholar Appointment Spring 2013
- Preparation for Final Reading of Combo Composition and Arrangement Culminating with Performance - Marvin Thorne Spring 2013
- Producer/Director/Musical Director/Composer/Arranger/Bassist/Pianist School of Music Annual Black History Month Celebration Concert, 'A Tribute to Motown' Spring 2013
- Director/Performer/Arranger Select Combos and Vocalists 'Jazz at Night Concert Series' Fall & Spring Semester Performances Spring 2013
- Teaching/Arranging Music for ECUJE-(A) for the Annual Friends of the School of Music Gala Performance. Performance January 26, 2013, Spring 2013
- Director of Annual ECU School of Music Dr. Billy Taylor Jazz Festival Spring 2013
- Directed Various Clinic Workshops with ECUJE-(A), ECU Jazz Combos, ECU Jazz Vocal Class, ECU Jazz Alums and visiting artists, Kenny Garrett and the KG Quintet and Dr. Arthur Dawkins as part of the 2013 Dr. Billy Taylor Jazz Festival Spring 2013
- Teaching the ECUJE-(A) Original Music of the Dr. Billy Taylor Collection of Music on Loan from the Library of Congress Spring 2013
- Coordinated Clinic Workshop with ECU Voice Department, ECU Jazz Vocal Class and visiting artist/bass voice soloist with the National Opera Company and the Kennedy Center for the Performing Arts with Professor John Kramer as part of the Jones Distinguished Scholar Appointment Spring 2013
- Director of the ECUJE-(A) and ECU Jazz Vocal Ensemble on the ECU Wind Ensemble and ECU Jazz Ensemble Performance for the All-Eastern Band Clinic Spring 2013
- Preparation for Final Reading of Big Band Composition and Arrangement Culminating with Performance, One Original and One Arrangement, Latin and Swing - Marvin Thorne Spring 2013
- Preparation for Final Reading of Big Band Composition and Arrangement Culminating with Performance, One Original and One Arrangement, Latin and Swing - Joshua Moultrie Spring 2013
- Preparation for Final Reading of Combo Composition and Arrangement Culminating with Performance - Joshua Moultrie Spring 2013

- Directed ECUJE-(A) and ECU Jazz Vocal Ensemble on the Combined Jazz Ensemble's Concert Fall 2012 Spring 2013
- Directed Clinic/Workshop with ECUJE-(A) and ECUJE-(A) Alums, Vaughn Ambrose, Dr. Dorsey Mitchell Butler, David Dial, Joe Phillips and additional visiting artists, University of Maryland and American University Jazz Piano Professor, Jon Ozment and Pianist for the Clarence Knight Orchestra, Bill Ford Spring 2012
- Director of Annual ECU School of Music Dr. Billy Taylor Jazz Festival Spring 2012
- Teaching the ECUJE-(A) Original Music of the Dr. Billy Taylor Collection of Music on Loan from the Library of Congress Spring 2012
- Director of the ECUJE-(A) and ECU Jazz Vocal Ensemble on the ECU Wind Ensemble and ECU Jazz Ensemble Performance for the All-Eastern Band Clinic Spring 2012
- Directed Clinic Workshop with ECU Jazz Vocal Class and visiting artists, Nnenna Freelon, Vanessa Rubin and Lenora Helm as part of the Jones Distinguished Scholar appointment Spring 2012
- Directed Clinic Workshop with ECUJE-(A), ECU Jazz Vocal Class, ECU Jazz Combos and visiting artists, The Michelle Ruiz String Quartet, (Baltimore Symphony/Soulful Symphony), members, Michelle Ruiz, Wayman McCoy, Jonathan Jones and Deena Purdie as part of the Jones Distinguished Scholar appointment, "An Intimate Evening of Love Ballads" Spring 2012
- Preparation for Final Reading of Combo Composition and Arrangement Culminating with Performance - William Carrigan Spring 2012
- Teaching/Arranging Music for ECUJE-(A) for the Annual Friends of the School of Music Gala Performance. Performance January 28, 2012 Spring 2012
- Directed Clinic Workshop with ECU Jazz Vocal Class and visiting artists Ronee Martin, Christie Dashiell and Integrety Reeves Spring 2012
- Directed Various Clinic Workshops with ECUJE-(A), ECU Jazz Combos, ECU Jazz Vocal Class, ECU Jazz Alums and visiting artist, Jon Faddis as part of the 2012 Dr. Billy Taylor Jazz Festival Spring 2012
- Preparation for Final Reading of Big Band Composition and Arrangement Culminating with Performance, One Original and One Arrangement, Latin and Swing - Eric Jernigan Spring 2012
- Preparation for Final Reading of Big Band Composition and Arrangement Culminating with Performance, One Original and One Arrangement, Latin and Swing - William Carrigan Spring 2012
- Producer/Director/Musical Director/Composer/Arranger/Bassist/Pianist School of Music Annual Black History Month Celebration Concert, 'A Tribute to Motown' Spring 2012
- Director/Performer/Arranger Select Combos and Vocalists 'Jazz at Night Concert Series' Fall Semester Performances Only Spring 2012
- Preparation for Final Reading of Combo Composition and Arrangement Culminating with Performance - Eric Jernigan Spring 2012

- Director/Performer/Arranger Select Combos and Vocalists 'Jazz at Night Concert Series' November Performance Only 0 Spring 2011
- Teaching/Arranging Music for ECUJE-(A) for the Annual Friends of the School of Music Gala Performance. Performance January 29, 2011. Spring 2011
- Producer/Director/Musical Director/Composer/Arranger/Bassist/Pianist School of Music Annual Black History Month Celebration Concert, 'A Tribute to Motown' Spring 2011
- Directed Clinic/Workshop with ECUJE-(A) and ECUJE-(A) Alums, Vaughn Ambrose, Dr. Dorsey Mitchell Butler and additional visiting artists, University of Maryland and American University Jazz Piano Professor, Jon Ozment and Pianist for the Clarence Knight Orchestra, Bill Ford Spring 2011
- Director of Clinic and combined rehearsal with ECUJE-(A) and Claflin University Jazz Ensemble with ECU Alum Dr. Dorsey Mitchell Butler Spring 2011
- Director of the ECUJE-(A) and ECU Jazz Vocal Ensemble on the ECU Wind Ensemble and ECU Jazz Ensemble Performance for the All Eastern Band Clinic Spring 2011
- Research and Score Preparation of The Dr. Billy Taylor Collection, (of Music) Library of Congress. To be performed in celebration of the life of Dr. Billy Taylor (Various dates pending at the time of this report) Spring 2011
- Directed Clinic Workshop with ECU Jazz Vocal Class and visiting artist, Queen Aisha, Spring 2011
- Teaching the ECUJE-(A) Original Music of the Dr. Billy Taylor Collection of Music on Loan from the Library of Congress Spring 2011
- Director of Annual ECU School of Music Dr. Billy Taylor Jazz Festival 0 Spring 2011
- Preparation for Senior Recital - Shawn Simon, (Jazz) 0 Fall 2009 Spring 2010
- Preparation for Final Reading of Big Band Composition and Arrangement Culminating with Performance, One Original and One Arrangement, Latin and Swing - Brett Comeaux Fall 2009 Spring 2010
- Preparation for Final Reading of Jazz Vox Composition and Arrangement Culminating with Performance - Lenora Helm 0 Fall 2009 Spring 2010
- Director/Performer/Arranger Select Combos and Vocalists 'Jazz at Night Concert Series' Fall 2009 Spring 2010
- Director of the ECUJE-(A) on the ECU Wind Ensemble and ECU Jazz Ensemble Performance for the All-Eastern Band Clinic Fall 2009 Spring 2010
- Director of Annual ECU School of Music Dr. Billy Taylor Jazz Festival 0 Fall 2009 Spring 2010
- Teaching the ECUJE-(A) Original Music of the Dr. Billy Taylor Collection of Music on Loan from the Library of Congress Fall 2009 Spring 2010
- Teaching/Arranging Music for ECUJE-(A) for the Annual Friends of the School of Music Gala Performance. Performance was cancelled due to weather. Fall 2009 Spring 2010
- Preparation for Graduate Recital - Brett Comeaux, (Jazz) 0 Fall 2009 Spring 2010
- Preparation for Graduate Recital, Lenora Helm, (Jazz) Fall 2009 Spring 2010

- Preparation for Final Reading of Combo Composition and Arrangement Culminating with Performance - Brett Comeaux Fall 2009 Spring 2010
- Preparation for Final Reading of Combo Composition and Arrangement Culminating with Performance - Shawn Simon Fall 2009 Spring 2010
- Teaching the ECUJE-(A) Original Music of Bob Mintzer, 1998 Distinguished Professor of Music East Carolina University in preparation for a premiere performance at the Lincoln Center, NY and the Billy Taylor Jazz Festival. Premiere of commissioned composition 'Aha' by Bob Mintzer at the LC on 2/28/2010. Fall 2009 Spring 2010
- Producer/Director/Musical Director/Composer/Arranger/Bassist/Pianist School of Music Annual Black History Month Celebration Concert, 'A Tribute to Motown' Fall 2009 Spring 2010
- Preparation for Final Reading of Combo Composition and Arrangement Culminating with Performance - John-Michael Jacobs Fall 2009 Spring 2010
- Preparation for Final Reading of Combo Composition and Arrangement Culminating with Performance - Clifton Smith Fall 2009 Spring 2010
- Preparation for Final Reading of Big Band Composition and Arrangement Culminating with Performance, One Original and One Arrangement, Latin and Swing - Shawn Simon Fall 2009 Spring 2010
- Director of the ECUJE-(A) on the ECU Wind Ensemble and ECU Jazz Ensemble Performance for the All-Eastern Band Clinic Fall 2008 Spring 2009
- Preparation for Final Reading of 2 Arrangements for Big Band Culminating with Performance, One Original Composition and One Arrangement - Ben Sparrow, (Undergrad) Fall 2008 Spring 2009
- Teaching the ECUJE-(A) Original Music of Bob Mintzer, 1998 Distinguished Professor of Music East Carolina University in preparation for the 2009 BTJF. Two commissioned compositions, 'Aha' and 'My Shinning Hour' Fall 2008 Spring 2009
- Teaching the ECUJE-(A) Original Music of the Dr. Billy Taylor Collection of Music on Loan from the Library of Congress Fall 2008 Spring 2009
- Director of Annual ECU School of Music Dr. Billy Taylor Jazz Festival Fall 2008 Spring 2009
- Preparation for Final Reading of 3 Arrangements for Combos, (Small Groups) Culminating with Performance, One Original Composition and Two Arrangements - Ben Sparrow, (Undergrad) Fall 2008 Spring 2009
- Director/Performer 'Jazz at Night' Concert Series Fall 2008 Spring 2009
- Preparation for Senior Recital - Shawn Simon, (Jazz Portion) Fall 2008 Spring 2009
- Preparation for Senior Recital - Katy Avery, (Jazz Portion) Fall 2008 Spring 2009
- Director of the ECUJE-(A) for the Annual Friends of the School of Music Gala Fall 2008 Spring 2009
- Producer/Director/Musical Director/Composer/Arranger/Bassist/Pianist School of Music Annual Black History Month Celebration Concert, 'A Tribute to Motown'

- Fall 2008 Spring 2009
- Director of ECU Jazz Combos Various/Multiple Performances for Annual ECU Founders Week Celebration Spring 2008
  - Teaching the ECUJE-(A) Original Music of the Dr. Billy Taylor Collection of Music on Loan from the Library of Congress Spring 2008
  - Learning and Preparation for Final Reading of 2 Arrangements for Big Band Culminating with Performance, One Original Composition and One Arrangement - Brian Rodesch, (G) Spring 2008
  - Director of the ECUJE-(A) on the ECU Wind Ensemble and ECU Jazz Ensemble Performance for the All-Eastern Band Clinic Spring 2008
  - Preparation for Senior Recital - Rochelle Rice, (Jazz Portion) 0 Spring
  - Director/Performer 'Jazz at Night' Concert Series Spring 2008
  - Producer/Director/Musical Director/Composer/Arranger/Bassist/Pianist School of Music Annual Black History Month Celebration Concert, 'A Tribute to Motown' Spring 2008
  - Director of ECUJE-(A) Recruiting Tour Spring 2008
  - Preparation for Final Reading of 2 Arrangements for Big Band Culminating with Performance, One Original Composition and One Arrangement - Katy Avery, (UG) Spring
  - Preparation for Senior Recital - Pablo Nieves, (Jazz Portion) Spring 2008
  - Preparation for Senior Recital - Jared Wofford, (Jazz) Spring 2008
  - Preparation for Senior Recital - Aaron Tucker, (Jazz) Spring 2008
  - Director of the ECUJE-(A) for the Annual Friends of the School of Music Gala Spring 2008
  - Director of Annual ECU School of Music Dr. Billy Taylor Jazz Festival Fall 2007 Spring 2008

### **PERFORMANCES - (partial list)**

- “Carroll V. Dashiell, Jr. in Concert”, AAMT, (Emerge Gallery Greenville, NC) 2024
- Carroll V. Dashiell, Jr., HU Jazz Faculty (JEN Concert) New Orleans, LA
- Carroll V. Dashiell, Jr. Trio Clinic/Concert (Methodist College, Fayetteville, NC) 2024
- Carroll V. Dashiell, Jr., Bassist (Mid Atlantic Jazz Festival Rockville, MD) 2024
- Carroll Dashiell, Conductor NC All-State Jazz Ensemble Concert (Jacksonville, NC) 2023
- Carroll V. Dashiell, Jr. Featured Artist North Carolina Governor Roy Cooper “Governor’s Mansion Concert Series (Raleigh, NC) 2023
- Bobby Watson and Horizon Reunion Tour, (Pittsburg, PA; New York, NY; Brattleboro, Vermont and Rockville, CT), (Bassist) 2020
- Bobby Watson Tribute, (UMKC), (Bassist) 2019
- “Carroll Dashiell’s Classics”, Lecture and Concert 2019
- “Jazz, An American Music”, (Lecture, Discussion, Demonstration and Performance) (Lecturer, MD/Bassist/Keys) 2019

- Motown Show Concert, (St. Stephen's Episcopal School, Alexandria, VA), (MD/Bassist) 2019
- Eppes High School Class Reunion Jazz Concert, (MD/Keys) 2019
- ECU Jazz Faculty Performance featuring Michael Abene, (Conductor/Bassist) 2018
- "Here's Dr. Knight" Live Concert DC Recording, (Bowie State University, Bowie, MD) 2018
- ECU Jazz Festival, Jazz Faculty Concert/Performance/Show featuring Maurice Hines and Sherrie Maricle, (Assistant Director/Bassist) 2018
- "It's All About Love" Concert/Television Broadcast, (Maceo Parker and the WDR Big Band featuring Carroll V. Dashiell, Jr. and Cora Coleman, (Bassist/Sketch Arranger) Cologne, Germany 2018
- City of Greenville 911 Tribute, (MD/Keys) 2018
- Oakwood School Fundraiser Performance, (Solo Keys) 2018
- ECU School of Education Awards and Scholarship Recipients Dinner, (MD/Keys) 2017 - present
- ECU Family Weekend, (Multiple Concerts and Shows), (MD/Keys/Bassist) 2017
- Heart Ball, (Greenville, NC), (MD/Keys) 2017
- ECU Black Alumni Concert, (MD/Keys) 2017
- Gala All-Star Music Tribute to Dr. Arthur Dawkins and Fred Irby, III, (Kennedy Center for the Performing Arts), (Bassist) 2017
- Ain't Misbehavin, (Greenville, NC), (Bassist) 2017
- Jon Metzger Faculty Recital, (Elon University), (Bassist) 2017
- Black History Month Concert, (Greenville, NC), (MD/Keys) 2017
- Pitt County Chamber Awards Show, (MD/Keys) 2017
- Christie Dashiell at the Kennedy Center, Millennium Stage 2016
- Christie Dashiell at Bohemian Taverns, (Bassist) 2016
- Artists in Residence Concert, The Strathmore, (Bassist) 2016
- Brown Cemetery Publication Concert, (Keys) 2016
- Men's Day Concert, (Sycamore Hill Missionary Baptist Church), (Bassist) 2016
- Strive Jazz Concert, (MD/Keys) 2016
- Vidant Medical Center Ground-Breaking Ceremony, (Keys) 2016
- Topsail Jazz Festival, (Lenora Helm Hammonds), (Bassist) 2016
- Lenora Helm Hammonds Trio, (Bassist) 2016
- ECU Jazz Faculty Recital featuring Jiggs Whighams, (Bassist) 2016
- Carroll V. Dashiell, Jr., Faculty Recital, (Composer/Arranger/Bassist) 2015
- ECUWE/ECUJE Combined Concert, (All Eastern Regional Band Clinic Concert) 2015 - present
- ECU School of Music Gala, (Conductor ECUJE) 2015 - present
- City Scenes Television Broadcast Concert, (Greenville, NC), (Bassist/Keys) 2015
- Dr. Billy Taylor Jazz Festival, (Artistic Director, Conductor) 2015 - present
- Strive Jazz Concert and Lecture, (MD/Keys) 2015
- Howard University Jazz Week, (MD/Bassist/Keys/Lecturer) 2015
- "Bring in the New Year with an Evening of Jazz Concert", (MD/Bassist) 2015

- Motown and Contemporary R&B Music Show, (MD/Bassist/Keys) 2014
- Greenville Grooves Concert Show, (MD/Bassist/Keys) 2014 - present
- Holiday Social Jazz Concert Vidant Medical Center, (MD/Keys) 2014
- Vidant Medical, (Foundation) Holiday Concert, (MD/Keys) 2014
- ECU Pirate Club Donor Appreciation Jazz Banquet/Concert, (MD/Keys) 2014
- Cal State Jazz Festival, (Multiple Concerts and Lecture), (Bassist/Conductor)2014
- Congressional Black Caucus Phoenix Awards Television Show, (Assistant Conductor/Bassist) 2014
- Greater Greenville Community Foundation Gala Awards Show/Concert, (Conductor/MD/Keys) 2014
- ECU Combined Jazz Ensemble Concert, (Conductor) 2014 - present
- Mid-Atlantic Jazz Festival, (Multiple Concerts), (Conductor/Bassist/Director) 2014 - present

#### **NORTH CAROLINA ARTS COUNCIL COMMITTEES**

- Governor Roy Cooper Executive Board 2027 – present
- NCAC Artist’s Fellowship Awards Committee 2026
- NCAC Artist’s Fellowship Awards Committee, Chair 2023 – 2025

#### **NATIONAL ASSOCIATION of SCHOOLS of MUSIC, (NASM) COMMITTEES**

- Nominating Committee

#### **HOWARD UNIVERSITY COMMITTEES**

- Howard University Chadwick A. Boseman College of Fine Arts, Dean’s Executive Advisory Council
- Howard University Chadwick A. Boseman College of Fine Arts, College Bylaws Committee
- Howard University Chadwick A. Boseman College of Fine Arts, Chair’s Advisory Council Committee

#### **EAST CAROLINA UNIVERSITY COMMITTEES**

- ECU School of Music Percussion Position Search Committee 2022
- ECU CFAC Dean Search Committee 2021- 2022
- Graduate Committee (School of Music) 2000 - Ongoing
- Tenure (Instrumental Department) 2000 - Ongoing
- Special Events (School of Music) 2000 - Ongoing
- University, College, School Audio, Wright Auditorium Director Position
- SRAPUS (University Performing Arts Series) 2010 - 2013
- Chancellor’s Diversity Council 2007 – 2010
- Jazz Piano Search 2007 - 2008
- School of Music Publications Search 2007 -2008

#### **EAST CAROLINA UNIVERSITY ADVISING - (Advisor)**

- African American Students (School of Music) 2021
- University Gospel Choir (Sections) 2011 - 2013

- Campus Jazz (University) 2010 - present
- National Panhellenic Council (University) 2007 - 2009
- Kappa Alpha Psi Fraternity (University) 2000 - present
- Sigma Alpha Iota Fraternity (for Women) Mentoring 2000 - present
- Ars Nova, African American Students (School of Music) 1993 - 1998
- Phi Mu Alpha Professional Music Fraternity, Inc. 1992 - present
- International Association of Jazz Educators (1992 - 2000)

**DIRECTION of STUDENT RESEARCH and PERFORMANCES:**

- a. List undergraduate students and projects.
- Preparation for Senior Recital - Emily Donovan, (Jazz Guitar and Vocal Recital) Fall 2020 Spring 2021
  - Preparation for Senior Recital - Jacob Abolos, (Jazz and Classical Bass Recital) Fall 2020 Spring 2021
  - Preparation for Senior Recital - Gabriel Olievera, (Jazz Drums/Portions) Fall 2020 Spring 2021
  - Preparation for Senior Jazz Vocal Recital - Paige Yanik, (Jazz Vocal Recital) Fall 2019 Spring 2020
  - Preparation for Senior Recital - Graeme Slonaker, (Jazz Piano/Rhythm Section) Fall 2018 Spring 2019
  - Preparation for Senior Recital - Rachel Mann, (Jazz Vocal Recital) Fall 2018 Spring 2019
  - Preparation for Senior Recital - Sean Reeser, (Jazz Sax Recital Portions) Fall 2018 Spring 2019
  - Preparation for Senior Recital - Jesse Shelton, (Jazz Recital Rhythm Section) Fall 2018 Spring 2019
  - Preparation for Senior Recital - Zack Graybeal, (Jazz Recital Rhythm Section)) Spring 2018
  - Preparation for Senior Recital - Matt Elton, (Jazz Bass Recital) Spring 2018
  - Preparation for Senior Recital - Chris Pucket, (Bass Jazz Recital and Portion of Classical Recital) Spring 2018
  - Preparation for Senior Recital - Shawn Simon, (Jazz Bass) Fall 2009 Spring 2010
  - Preparation for Senior Recital - Shawn Simon, (Classical Bass Jazz Portion) Fall 2008 Spring 2009
  - Preparation for Senior Recital - Katy Avery, (Jazz Vocal Portion) Fall 2008 Spring 2009
  - Preparation for Senior Recital - Rochelle Rice, (Jazz Vocal Portion) Spring
  - Preparation for Senior Recital - Pablo Nieves, (Jazz Percussion Portion) Spring 2008
  - Preparation for Senior Recital - Jared Wofford, (Jazz Guitar) Spring 2008
  - Preparation for Senior Recital - Aaron Tucker, (Jazz Drums) Spring 2008
  - Preparation for Senior Recital - Deb Nansteel, (Jazz Voice) Spring 2006

- Preparation for Senior Recital - Russell Sledge, (Jazz Bass /Percussion) Spring 1991
  - Preparation for Senior Recital - Rodney Howard, (Jazz Drums) Spring 1990
- b. List graduate students and projects.
- Preparation for Graduate Recital - Rachael Howard, (Jazz Vocal) Fall 2021 Spring 2022
  - Preparation for Graduate Recital - Stephan Pryor, (Jazz String/Electric Bass) Fall 2021 Spring 2022
  - Preparation for Graduate Recital - Andrew Fallacara, (Jazz String/Electric Bass) Fall 2020 Spring
  - Preparation for Graduate Recital - Taron Melvin, (Jazz Guitar) Fall 2019 Spring 2020
  - Preparation for Graduate Recital - Evan Roberson, (Jazz Trombone) Fall 2019 Spring 2020
  - Preparation for Graduate Recital - Evan Roberson, (Jazz Trombone) Fall 2018 Spring 2019
  - Preparation for Graduate Recital - Samantha Kunz, (Jazz Vocal) Fall 2018 Spring 2019
  - Preparation for Graduate Recital - Michael Johnson, (Jazz Vocal Portion) Fall 2018 Spring 2019
  - Preparation for Graduate Recital - Tonya Suggs, (Jazz Violin) Fall 2009 Spring 2008
  - Preparation for Graduate Recital - Jon Caison, (Jazz Trumpet) Fall 2009 Spring 2008
  - Preparation for Graduate Recital - Brett Comeaux, (Jazz) Fall 2009 Spring 2010
  - Preparation for Graduate Recital - Lenora Helm, (Jazz) Fall 2009 Spring 2010
  - Preparation for Graduate Recital - John Thomas, (Jazz Saxophone) Fall 2005 Spring 2006
  - Preparation for Graduate Recital - Thomas Sisson, (Jazz Saxophone) Fall 2003 Spring 2004
  - Preparation for Graduate Recital - Jonathan Caison, (Jazz Trumpet) Fall 2002 Spring 2003
  - Preparation for Graduate Recital - Tonya Suggs, (Jazz Violin) Fall 2001 Spring 2002
  - Preparation for Graduate Recital - Mitch Butler, (Jazz Trombone) Fall 2000 Spring 2001
  - Preparation for Graduate Recital - Vaughn Ambrose, (Jazz Saxophone) Fall 1998 Spring 1999
  - Preparation for Graduate Recital - Dave Dial, (Jazz Trumpet) Fall 1997 Spring 1998
  - Preparation for Graduate Recital - Damon Brown, (Jazz & Classical Bass) Fall 1995 Spring 1996

- Preparation for Graduate Recital - Thomas Sullivan, (Jazz Trombone) Fall 1989 Spring 1990
- Preparation for Graduate Recital - Wes Little, (Jazz Drums) Fall 1989 Spring 1990
- c. List memberships in graduate student's thesis/dissertation committees
  - Chair Committee for Rachael Howard, (Jazz Vocal) Fall 2021 Spring 2022
  - Chair Committee for Stephan Pryor, (Jazz String/Electric Bass) Fall 2021 Spring 2022
  - Chair Committee for Andrew Fallacara, (Jazz String/Electric Bass) Fall 2020 Spring
  - Chair Committee for Taron Melvin, (Jazz Guitar) Fall 2019 Spring 2020
  - Chair Committee for Evan Roberson, (Jazz Trombone) Fall 2019 Spring 2020
  - Committee Member for Evan Roberson, (Classical Trombone) Fall 2018 Spring 2019
  - Chair Committee Samantha Kunz, (Jazz Vocal) Fall 2018 Spring 2019
  - Chair Committee for Brett Comeaux, (Jazz Guitar) Fall 2009 Spring 2010
  - Chair Committee for Lenora Helm, (Jazz) Fall 2009 Spring 2010
  - Chair Committee for Jonathan Caison, (Jazz Trumpet) Fall 2002 Spring 2003
  - Chair Committee for Vaughn Ambrose, (Jazz Saxophone) Fall 1998 Spring 1999
  - Chair Committee for John Thomas, (Jazz Saxophone) Fall 2005 Spring 2006
  - Chair Committee for Thomas Sisson, (Jazz Saxophone) Fall 2003 Spring 2004
  - Chair Committee for Dave Dial, (Jazz Trumpet) Fall 1997 Spring 1998
  - Chair Committee for Mitch Butler, (Jazz Trombone) Fall 2000 Spring 2001
  - Chair Committee for Tonya Suggs, (Jazz Violin) Fall 2001 Spring 2002
  - Chair Committee for Damon Brown, (Jazz & Classical Bass) Fall 1995 Spring 1996
  - Chair Committee for Thomas Sullivan, (Jazz Trombone) Fall 1989 Spring 1990
  - Chair Committee for Wes Little, (Jazz Drums) Fall 1989 Spring 1990

**ARTISTS PERFORMED/RECORDED WITH - (partial list)**

- Vanessa Rubin 1993 - present, (Bassist, Music Director)
- Maceo Parker 1992 - present, (Bassist, Music Director)
- Ray Charles 1993 - 2004, (Bassist)
- Marlana Shaw 1990, (Bassist)
- Bobby Watson and Horizon 1989 - 1994, (Bassist, Composer/Arranger)
- Fifth Dimension 1989 - 1990, (Bassist)
- Maurice Hines 1988 - present, (Bassist, Assistant Musical Director)

- Stephanie Mills 1988 - 1989, (Bassist)
- Buck Hill 1987 - 1996, (Bassist, Arranger)
- Ethel Ennis 1985 - 1988, (Bassist, Musical Director, Conductor)

**ARTISTS PERFORMED WITH AS A BASSIST - (partial list)**

- Alexander, Monty
- Allen, Carl
- Atkins, Chet
- Avery, James
- Backlash
- Band Jazz, The  
Washington Redskins
- Barnum, H. B.
- Bass Mint, The
- Blackbirds, The
- Bridgewater, Cecil
- Brothers, Nicholas  
The
- Burney, Herman
- Calderazzo, Joey
- Cason, Yvette
- Cassidy, David
- Chandler, Gene
- Chestnut, Cyrus
- Clark, Dr. Bill
- Clark, Margie
- Clark, Patula
- Como, Perry
- Covington, Charles
- D'Rivera, Paquito
- Dashiell III, (CV)  
Carroll V.
- Dashiell, Cameron N.
- Dashiell, Christian V.
- Dashiell, Christie N.
- Delotch Dawson,  
Lois
- Desmond, Trudy
- Dimension, Fifth
- Ellis, Pee Wee
- Ellison, Ron
- Ennis, Andy
- Ennis, Ethel
- Faddis, Jon

- Fields, Mickey
- Franklin, Aretha
- Freelon, Nnenna
- Funn, Charlie
- Gang, Kool and the
- Gordon, Wycliff
- Green, Benny
- Hampton, Lionel
- Harper, Winard
- Hawkins, Tramaine
- Heard, John
- Hammonds-Helm,  
Lenora
- Hill, Buck
- Hines, Gregory
- Hines, Maurice
- Holiday, Jennifer
- Horn, Shirley
- Hyman, Phyllis
- Intinini, Cosmo
- Jackson, Freddie
- Jones, Calvin
- Jordan, Marlon
- Jordan, Stephanie
- Keys, Amy
- Keys, Marshall
- Knight, Gladys (Pips)
- Lawrence, Sharon
- Leonard, Sugar Ray
- Magic, Blue
- Mahattans, The
- Markowitz, Phil
- Martin, Ronee
- McCann, Less
- McCoy, Neil
- Metzger, Jon
- Miller, Allison
- Miller, Connaitre
- Miller, Mugrew
- Mills, Stephanie
- Mintzer, Bob
- Monroe, Diane
- Moonlighters, The
- Mustafa, Melton

- Nash, Lewis
- Nelson, Willie
- Owens, Frank
- Parker, Melvin
- Person, Houston
- Pettiford, Valerie
- Phillips, Flip
- Pointer, Noel
- Price, Loyd
- Ralph, Sheryl Lee
- Raphael, Lenora
- Riviera, Alphonso
- Satterfield, Esther
- Shaw, Marlana
- Sisters, Pointer The
- Sledge, Kathy
- Sledge, Sister
- Stafford, Terell
- Tate, Grady
- Temptations, The
- Terry, Clark
- Toon, Tommy
- Tops, Four The
- Vandros, Luther
- Vanity
- Veal, Reginald
- Wells, Ronnie
- Wesley, Fred
- White, Andrew
- Williams, Joe
- Williams, Willie
- Wilson, Nancy
- Yellowjackets, The
- Young, Charley
- Young, Snookey

**MUSICALS - STAGE SHOW PERFORMANCES - (partial)**

- “Blue Monday Blues”, National Tour 1998 - 1999, (Bassist)
- “Blood Brothers”, National Tour, (portions) 1995 and 1996, (Bassist)
- “Tommy Tune Tonite”, Warner Theater, Washington, DC 1993, (Bassist)
- “Harlem Suite”, United States Tour 1988 – 1989, (Bassist, Assistant Musical Director, Rhythm Section Leader, Composer/Arranger)
- “Bee Hive”, National Tour, (portions) 1987, (Bassist)
- “Bee Hive”, Arena Stage Theater, Washington, DC 1986 - 1987, (Bassist)

- “The Tap Dance Kid”, Warner Theater, Washington, DC 1986, (Bassist)
- “When Hell Freezes Over, I’ll Skate”, Kennedy Center, Washington, DC 1984, (Bassist)
- “The Wiz”, Kennedy Center, Washington, DC 1979, (Bassist)

### **ORCHESTRAL PERFORMANCES - (partial)**

- Tanglewood Institute, YAIP Orchestra, Lenox, MA - Leonard Bernstein conductor 1978, (Principal Bassist)
- Boston Pops Orchestra, Boston MA - Arthur Fiedler conductor 1977, (Electric Bassist, Section Bassist)
- St. Mary’s College Orchestra, St. Mary’s City, MD - Aaron Copeland conductor 1976, (Principal Bassist)
- Tanglewood Institute, YAIP Orchestra, Lenox, MA - Seji Ozawa conductor 1976, (Principal Bassist)

### **PUBLICATIONS**

#### **Discography- (partial)**

- CVD Records, Greenville, NC, “Lineage”, Carroll V. Dashiell, Jr. 2021, (Executive Producer, String/Electric Bassist, Pianist/Keyboardist, Composer/Arranger, Vocalist, Percussionist)
- WDR Records, Cologne, Germany, “All About Love”, Maceo Parker and the WDR Big Band featuring Carroll Dashiell and Cora Coleman 2017-2018, (Electric Bassist)
- CVD Records, Greenville, NC, “Heir To The Throne”, Carroll Dashiell and the CVD Ensemble 2006, (Executive Producer, String/Electric Bassist, Pianist/Keyboardist, Composer/Arranger, Vocalist, Percussionist)
- Elon Records, Elon, NC “Common Ground”, Common Ground, Jon Metzger, Phil Markowitz, Jack Wilkins and Allison Miller 2004, (String/Electric Bassist)
- Muse Records, New York City, “Impulse”, Buck Hill Quartet 1996, (Bassist)
- Muse Records, New York City, “I’m Beginning to See the Light”, Buck Hill Quartet 1992, (Bassist)
- Blue Note, (Capitol Records), New York City, “Post Motown Bop”, Bobby Watson and Horizon 1991, (Bassist)
- Blue Note, (Capitol Records), New York City, “The Inventor”, Bobby Watson and Horizon 1990, (Bassist)
- Timeless Records, Rome, Italy, “My Favorite Roots”, Cosmo Intini, Gary Bartz, Victor Lewis and Paolo Fresu 1990, (Bassist)
- CVD Records, Washington, DC, “I’ve Paid My Dues”, Carroll Dashiell and the CVD Ensemble 1987, (Executive Producer, String/Electric Bassist, Pianist/Keyboardist, Composer/Arranger, Vocalist, Percussionist)

### **ARTICLES/BOOKS**

- Dashiell, Jr., C. (2021). *The Carroll V. Dashiell, Jr. Bass Method Book*. (Publishing Pending, Cava Dash Publishing)
- Dashiell, Jr., C. (2013). African American Music Trails of Eastern North Carolina. *North Carolina Arts Council* (pp. 165-174). Chapel Hill, NC: North Carolina African American Heritage Commission and the North Carolina Folk Life Institute
- Dashiell, Jr., C. (2000). The Professional Sounding Rhythm Section. *The North Carolina Music Educators Journal*

### **PROFESSIONAL and COMMUNITY SERVICE (2020 - 2021)**

- Board of Directors, NC Arts Council Executive Board and Music/Dance Individual Artists and Arts Organizations Fellowship Selection Committee 2021
- Kappa Alpha Psi, Committee Task Force to explore celebrating the life of Dr. Billy Taylor 2021
- Clinic for Sycamore Hill Missionary Baptist Church, Sound Reinforcement Audio/Visual Ministry 2021
- Orchestrations and Arrangements for Sycamore Hill Missionary Baptist Church 2021
- Assistant Coordinator for virtual Services for Sycamore Hill Missionary Baptist Church 2021
- Music Workshops for the Pitt County Senior Citizens Luncheon Lecture, (Pitt County Council on Aging) 2020
- Music Orchestrator and Arranger of Instrumental Music for Sycamore Hill Missionary Baptist Church Sunday Morning Services and Special Concerts 2020
- Music Workshops for the STRIVE Program Academy Youth Musicians 2020
- Producer and Artist Carroll Dashiell Greenville Grooves Music Festival 2020 - 2021

### **VIDEO/T. V. APPEARANCES**

- “The Story of Carroll V. Dashiell, Jr., Bassist, Composer/Arranger, Educator”, Greenville, NC, WITN-TV - 2021
- “Professors Incorporate Online Tools into Classes this Semester”, Greenville, NC, WITN-TV News - 2021
- “Spring Semester at ECU Underway with In-person and Online Classes”, Greenville, NC, WITN-TV News - 2021
- “ECU Faculty Prepares to Transition Online”, Greenville, NC, WITN-TV News – 2021
- “Emerge Gallery Displays Black Voices”, Greenville, NC, WITN-TV News - 2021
- “North Carolina Trailblazers”, Documentary featuring Carroll V. Dashiell, Jr., Raleigh/Durham, NC, UNC-TV 2020 – present
- “6<sup>th</sup> Carroll Dashiell Greenville Grooves Music Festival Happening Friday”, Greenville, NC, WITN-TV News - 2019

- “Koinonia Christian Center Churching Hosting ‘Jazz in the Park’, Sunday”, Greenville, NC, WITN-TV News - 2019
- “ECU Music Instructor Recalls Time Playing with Aretha Franklin”, Greenville, NC, WITN-TV News – 2018
- “Carroll Dashiell Greenville Grooves Happening Friday”, Greenville, NC, WITN-TV News - 2018
- “Greenville Grooves”, Live Concert Show featuring CVD Greenville, NCTV 2014 – present
- Industrial Commercial, WITN-NC in support of the compact disc “Heir” - 2006
- Congressional Black Caucus Awards Dinner TV Show, CSPAN - 2003 to present, (Assistant Conductor, String/Electric Bassist, Composer/Arranger, Vocalist)
- “The Future Starts Here”, National Commercial for East Carolina University - 2003
- “Minority Voices”, Greenville, NC Public Television – 1999
- Montreux Jazz Festival, Switzerland TV – 1996
- Lugano Jazz Festival, Switzerland TV - 1993 & 1994
- “Sunday Morning”, CBS – 1991
- “Carolina Today”, WNCT Greenville, NC - 1991/92/93
- “Night Watch”, CBS – 1991
- Lugano Jazz Festival, Switzerland TV – 1990
- “New Visions”, MTV - 1989 thru 1991
- BET National Commercial, BET - 1988 thru 1990

### **MEMBERSHIPS/AFFILIATIONS**

- JEN, (Jazz Educators Network)
- American Federation of Musicians (AFM) 161-710, 802
- American Society of Composers, Authors and Publishers (ASCAP)
- Black Music Association (BMA)
- International Association of Jazz Educators (IAJE) past
- International Association of Bassists (ISOB)
- Music Educators National Conference (MENC)
- Phi Mu Alpha Sinfonia Music Fraternity
- Sigma Alpha Iota Music Fraternity
- Pi Kappa Lambda
- Omicron Delta Kappa (National Leadership Honor Society)
- National Pan-Hellenic Council (NPHC)
- Kappa Alpha Psi Fraternity Incorporated

### **GRANTS**

- North Carolina Arts Council, (2021 Carroll Dashiell Greenville Grooves, \$25,000.00) 2021
- ECU College of Fine Arts and Communication, (Research and Creative Activity Award, \$10,000.00, \$8,000.00 Funded) 2020
- NC Arts Council, (2019 Carroll Dashiell Greenville Grooves, \$15,000.00) 2019

- ECU College of Fine Arts and Communication, (Research and Creative Activity Award, \$8,500.00, Not Funded) 2018
- North Carolina Arts Council, (Carroll Dashiell Greenville Grooves Music Festival, \$18,000.00) 2017
- East Carolina University College of Fine Arts and Communication, (Research and Creativity Award, \$12,000.00 Not Funded) 2017
- North Carolina Arts Council, (Individual Artist Fellowship, \$8,000.00) 2015

### **AWARDS and HONORS**

- Benny Golson Award, Howard University 2026
- Jazz Artist of the Year, Pitt County Arts Council 2024 and 2025
- DC Jazz Leaders in Service Award 2024
- Pitt County Artist of the Year Award 2024
- Distinguished Service NC Trailblazer Award, Sycamore Hill Missionary Baptist Church 2024
- Pitt Community College Artist of the Year DEI and Educator 2023-2024
- Distinguished Service NC Trailblazer Award, Sycamore Hill Missionary Baptist Church 2021
- North Carolina Arts Council Board Member, (Executive) Reappointment, NC Governor Roy Cooper 2020
- East Carolina University College of Fine Arts and Communication School of Music Lifetime Achievement Award 2020
- East Carolina University College of Fine Arts and Communication Research and Creativity Award - (collaborative funding of the recording, "Lineage" with CVD Productions) 2020
- East Carolina University 30 Years of Service 2020
- Certificate of Appreciation Teacher of Awardee Certificate, National Young Arts Foundation 2020
- Certificate of Appreciation, NC Governor Roy Cooper 2020
- Governor's Dedication and Outstanding Service Award for the State of North Carolina, 2019 African American Contributions to the Arts; Awarded by NC Governor Roy Cooper presented to Carroll V. Dashiell, Jr. as one of 50 African Americans to make major contributions to the arts in the state of North Carolina 2019
- Ledonia Wright Outstanding Faculty Staff, Ledonia Wright Cultural Center 2019
- Named Conductor Virginia All-State Jazz Ensemble, Virginia Band Directors Association 2018
- Named Conductor South Carolina All-State Jazz Ensemble, South Carolina Band Directors Association 2017
- NC Arts Council, Pitt County Arts Council and Emerge Art Gallery named Carroll V. Dashiell, Jr. Artistic Director for the African American Music Trails of Eastern North Carolina Music Series 2016 - present
- Substantial Award, Substantial Award 2015
- Greenville City Government named City Music Festival Carroll Dashiell Greenville Grooves Music Festival 2015

- Sycamore Hill Missionary Baptist Church, Men of Distinction Men of Music Award 2015
- Jazz Family of the Year, The Washington Post, Carroll V. Dashiell, Jr. and family 2015
- East Carolina University Star Professor Award 2014-2015
- East Carolina University Creed Award 2013-2014
- Robert L. Jones Distinguished Professor of Music, 2011-2014, (appointed) East Carolina University
- Pitt County/Greenville, NC African-American Community Service Leader Award
- Pitt County Alumnae Chapter Delta Sigma Theta Sorority Incorporated 2012
- 2007 UNC Board of Governors Award for Excellence in Teaching, (nominee)
- Sigma Alpha Iota “Man of Music” Honorary Membership 2006
- Down Beat Magazine Jazz Educator of the Year Award 2002
- Alpha Kappa Alpha Sorority Distinguished Service to the Community Award 2001
- Nominated for the Case Professors of the Year Program 1996, 1997 and 1998 (nominated by Chancellor Richard R. Eakin - East Carolina University)
- Conducted Carnegie Hall premiere performance of the East Carolina University Jazz Ensemble-(A), selected from a nation-wide university jazz program audition search, June 1998
- Jazzfest USA 1997 Gold Award sponsored by Down Beat Magazine, Thelonious Monk Institute of Jazz and Universal Studios, Orlando, Florida as director of the East Carolina University Jazz Ensemble-(A)
- 1996 Montreux Switzerland Jazz Festival Participants Award for conducting the East Carolina University Jazz Ensemble-(A)
- East Carolina University Alumni Association Teaching Excellence Award (Teacher of the Year 1994 & 1995)
- Memphis, Tennessee City Council Certificate of Appreciation, Honorary City Council Member, Key to the City August 28, 1993
- National Foundation for Advancement in the Arts, Teacher of Awardee Certificate 1992/93 A.R.T.S.
- East Carolina University School of Music Outstanding Teacher Award 1992
- Washington, DC Commission on the Arts, Individual Fellowship FY1992 and FY1993
- Down Beat Magazine, Dee Bee Award 1982

#### **PRESENTATIONS - (Virtual 2020 and 2021)**

- Dashiell Jr, C. V. (2021, January). *NC Arts Council Diversity Inclusion Discussion. Virtual Diversity Discussion. Virtual.*
- Dashiell Jr, C. V. (2020, November). *JEN Racism in Jazz Education Part 2 Diversity Inclusion Panel Discussion. Virtual Racism in Jazz Education Diversity Inclusion Panel Discussion. Virtual.*
- Dashiell Jr, C. V. (2020, November). *NC Arts Council Diversity Inclusion Panel Discussion. Virtual Diversity Inclusion Panel Discussion. Virtual.*

- Dashiell Jr, C. V. (2020, November). *NCME Diversity Inclusion Panel Discussion. Virtual Diversity Inclusion Panel Discussion*. Virtual.
- Dashiell Jr, C. V. (2020, September). *JEN Racism in Jazz Education Part 1 Diversity Inclusion Panel Discussion. Virtual Racism in Jazz Education Diversity Inclusion Panel Discussion*. Virtual.
- Dashiell Jr, C. V. (2020, September). *Alternative Jazz Venues. Virtual Jazz Discussion*. Virtual.
- Dashiell Jr, C. V. (2020, July). *NC Arts Council Diversity Inclusion Discussion. Virtual Diversity Discussion*. Virtual.

### **Dashiell YouTube Performance Links**

- 1.) <https://www.youtube.com/watch?v=iOcsz6ciUKw> (Carroll V. Dashiell, Jr. “Heir” Track “Grape-Aid”)
- 2.) <https://www.youtube.com/watch?v=br8f25ND25Y> (Carroll V. Dashiell, Jr., “Lineage” Track “Heir Too”)
- 3.) <https://www.youtube.com/watch?v=VX2DcpbmyWQ> (Carroll V. Dashiell, Jr. w/Bobby Watson & Horizon, “Post Motown Bop” Track “In Case You Missed It”)
- 4.) <https://www.youtube.com/watch?v=cMeVk-ZYZ5s> (Carroll V. Dashiell, Jr. w/Maceo Parker & WDR Big Band, “It’s All About Love” Track “I’m In Love”)
- 5.) [https://www.youtube.com/watch?v=1WfXyG\\_\\_0c](https://www.youtube.com/watch?v=1WfXyG__0c) (Carroll V. Dashiell, Jr. w/Bobby Watson & Horizon, “Post Motown Bop” Track “Bah-Da-Da-Da-Dah-Dah”)
- 6.) <https://www.youtube.com/watch?v=M5xchEbMKks> (Carroll Dashiell Greenville Grooves Music Festival Commercial)
- 7.) <https://www.youtube.com/watch?v=6m--YI7GAKA> (Carroll V. Dashiell, Jr. Live at the Village Vanguard w/Bobby Watson & Horizon, Full Show)
- 8.) [https://www.youtube.com/watch?v=nv\\_UUIvKT-k](https://www.youtube.com/watch?v=nv_UUIvKT-k) (Carroll V. Dashiell, Jr. w/Maceo Parker, “Cold Sweat” Live)
- 9.) <https://www.youtube.com/watch?v=afKUsnPlyc4> (Carroll V. Dashiell, Jr. w/Maceo Parker Live Lugano Jazz Festival)
- 10.) <https://www.youtube.com/watch?v=MWSs4p1bmSg> (Carroll V. Dashiell, Jr. w/Maceo Parker “Gimmie Some More” Lugano Jazz Festival)
- 11.) <https://www.youtube.com/watch?v=mM9tbxW-oq8> (Carroll V. Dashiell, Jr. w/Maceo Parker “Pass the Peas” Live)
- 12.) <https://www.youtube.com/watch?v=mZtWVMVsa8U> (Carroll V. Dashiell, Jr. w/Bobby Watson & Horizon “The Inventor” Track “The Inventor”)
- 13.) <https://www.youtube.com/watch?v=13wFv2PLFXM> (Carroll V. Dashiell, Jr. “Lineage” Track “Z-Ja-Ba\_Doo-Bang”)
- 14.) <https://www.youtube.com/watch?v=3cfEzrRYE50> (Carroll V. Dashiell, Jr. w/Geri Allen and Afro Blue Live Howard University Alumni Concert)
- 15.) <https://www.youtube.com/watch?v=YTknE9QtY0Y> (Carroll V. Dashiell, Jr. w/Geri Allen and Afro Blue, “How I Got Over” Live Howard University Alumni Concert)

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