

Ariane Ngabeu, Ph.D. is an Assistant Professor of French and Francophone Studies in the Department of World Languages and Cultures at Howard University. She holds degrees from the University of Yaoundé I and Boston University, where she was a five-year recipient of the prestigious Presidential Fellowship (2007–2012). Dr. Ngabeu brings extensive academic, intercultural, and administrative experience to her teaching and research and has been recognized for her outstanding scholarship with the **Faculty Research Award and Faculty Scholar Award at Howard University (2025–2026)**.

From 2012 to 2023, she served as the inaugural Resident Director of the Middlebury College School Abroad in Cameroon, where she designed and led immersive study abroad programs for undergraduate and graduate students from across the United States. Her work emphasized intensive French and Medumba language acquisition, cultural immersion, and meaningful engagement with local communities.

Dr. Ngabeu’s scholarly interests include Francophone Studies, Gender Studies, culture and identity, history and memory, tradition and modernity, migrant narratives, postcolonial and feminist theories, and digital media, including film, television series, visual arts, and artificial intelligence. She is the author of *Les Enjeux de la modernité dans le roman africain au féminin* (2021) and a contributor to *Le Dictionnaire universel des femmes créatrices* (2013). Her publications include numerous essays and book chapters exploring gender and migration, postcolonial identities, memory, and sociocultural transformation in African and diasporic contexts.

Her current research focuses on digital cinema, artificial intelligence, video films, and television series as agents of social critique and social transformation in contemporary Cameroon. Her project, “**Digital Voices: Rethinking Cameroonian Cinema in the Age of Technology and Artificial Intelligence**,” has received growing recognition, including her selection as a **finalist for the ACLS HBCU Faculty Fellowship and Grant Program** and the award of a **research grant in 2026** in support of this work.

Among her earlier distinctions, Dr. Ngabeu received the **Essay Prize Award (May 2012)** from the Department of Romance Studies at Boston University, granted annually to a doctoral student for excellence in writing.