

Angela Powell Walker
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OBJECTIVES: Director of Music and Arts at All Soul's Unitarian Church.

WORK EXPERIENCE

All Soul's Unitarian Church – Acting Associate Director, Soprano Section Leader

- Co-Lead BAM Sundays (Black American Music, formerly Jazz Sundays)
- Co Direct All Souls Children's Choir (~15 voices for ages 5 – 8, with quarterly performances in worship)
- Co Direct All Souls Junior Choir (intermediate youth choir ~15 voices for ages 9-15 with quarterly performances in worship.
- Serve as Soprano Section leader. Hold sectional rehearsals when requested by director. Assist musicians with any questions or musical help/ technique when needed.

Howard University, Chadwick A. Boseman School of Fine Arts – Assistant Professor, Coordinator Classical Voice Program

- Teach undergraduate and graduate studio voice lessons
- Teach in academic study fields of Diction, vocal literature, pedagogy, style interpretation, Opera Workshop, small ensembles
- Successfully recruit and maintain student body – Faculty Mentor
- Align all fiscal resources and operations in accordance to school initiatives and goals.
- Create seasonal programming that is in alignment with today's audiences and goals of the company
- Be a positive advocate for Howard University and the entire music department with an emphasis on Classical Music.
- Serve as Chair of the music department Audition Committee
- Serve on Executive Committee

Artistic Director, the School for Creative and Performing Arts June 2015 - Present

- Develop and Execute arts partners relations, public relations, strategic plan for fiscal growth and marketing.
- Work directly with the Chief Executive officer on development, grant acquisitions, obtaining new board members.
- Work directly with Principal on courses master scheduling, student resources, teacher development, classroom initiatives that support academics within an artistic structure
- Develop Artistic programming, selection of season, hiring personnel for productions, master classes, clinics, etc.
- Hire creative personnel for supplemental staffing needs
- Direct Major Musical, main ticket sales revenue to financially support artistic programming
- Produce all other performing and creative art programming
- Serve on the Local School Decision Making Committee (LSDMC), Lead teacher committee (ILT), scheduling committee
- Lead the Marketing committee, Audition Committee.
- Maintain Career Tech initiatives
- Developed back office payroll procedures for Supplemental staff
- Developed vendor payment procedures
- Manage and hire all supplemental arts staff
- Work directly with foundations, donors and arts partners to provide enhanced curriculum for classrooms.
- Develop and maintain master calendar for school activities
- Develop and maintain master calendar for event center rentals (Primarily 3 main theaters - Corbett, Mayerson, and black box theaters)
- Supervise and help implement all arts teacher initiatives in all 7 disciplines
- Supervise and manage arts curriculum and Instruction
- Implement All public and school auditions and Admissions
- Liaison to Alumni Association
- Serve on Partnering Boards

**Producing Artistic Director, The Children's Theatre of Cincinnati
June 2011- August 2015**

- Work directly with Children's Theatre Board and Managing Director
- Develop and execute fundraising, donor relations, public relations, long- term marketing strategies to sustain the organization's fiscal and operational health.
- Create and implement annual budget of \$2.6 million dollars
- Maintain visible leadership role and serve as primary spokesperson
- Work closely with the Board to fulfill and advance Children's Theatre's mission.
- Develop Artistic programming, selection of season, hiring creative personnel for TCTC divisions: *MainStage at the Taft*, *ArtReach* touring shows and *Learning the Craft* educational classes.
- Hire administrative and artistic staff and interns.

- Increased revenues annually by 40%; serve over 175,000 children
- Acquired and helped in the creation of a 26,000 square foot administration, classroom and small theater production facility

Master Chorale of Washington, Washington DC; Associate Artistic Director for Vocal Development

- Assisted Conductor with overall sound and balance of the 80+ member chorale.
- Serve as section leader and soloist.
- Provide feedback about programming and marketing strategies for the organization

Adjunct Faculty:

- **Northern Kentucky University**—Maintaining voice studio of 15 students, teaching established techniques for vocal production.
August 2012 - May 2018
- **Washington Bible College**—Maintaining voice studio of 15-20 students, teaching techniques for vocal production, Theory 1-4 and Music History.

Faculty

Duke Ellington School of the Arts, Washington DC

August 2006 - June 2011

- Taught Music History, Theory 1, Voice class
- Director of the all-girls 'Sophisticated Ladies' vocal performing ensemble
- Responsible for marketing and generating performance opportunities.
- Raised budget for unfunded performance ensembles
- Developed relationships and acquired funding from several major college music institutions to create the *audition opportunity program for seniors* which assisted students with applications, acquiring auditions and master classes and provided travel, meals and on-campus lodging for student candidates
- Realized a 98% success rate for admissions into colleges

Suitland High School Visual and Performing Arts, Lanham, Maryland—Taught Basic Theory, choreographed main musical theater ensemble, assisted in conducting main choir, taught techniques for healthy vocal production

Workshops and Master Classes

- **University of Maryland, College Park MD**—Taught Vocal Pedagogy of voice minors, Stage Combat and acting technique courses for vocal majors
- **Howard University, Washington DC**—Assisted with overall sound of Chapel Choir, gave master classes on proper vocal technique
- **As You Wish Productions, Beltsville MD**—Developed and executed vocal workshop for professional and amateur choirs around the Mid-Atlantic Region, guest speaker and lecturer about arts education, developed all marketing materials, sales initiatives and programming

Awards and Honors

- Imagineers, Impresarios, Inventors: Cincinnati Arts and the Power of Her
- Art School Network - MALITA program - Innovation of the Year award
- Arts School Network - Exemplary School Designation
- OTR award
- 2015 Member of Leadership Cincinnati Class 38
- Board member, Master Chorale of Washington
- United States Postal Service, Black Heritage Marion Anderson Postal Stamp
- Sigma Alpha Iota (SAI), member
- President of the Washington DC alumni chapter SAI
- American Guild of Musical Artists (AGMA), member
- Maryland State Art Council, Governor's grant Top award
- Poulenc Plus Competition, Semi-finalist
- National Society of Arts and Letters, D.C. Chapter, First Place
- Metropolitan Opera National Council Midwest District Auditions, First Place

Current Board Positions

- Cincinnati Chamber Orchestra
- Cincinnati Opera, Executive Committee
- American League of Theaters, Board President
- Cincinnati Conservatory of Music (CCMpower), trustee

Education

- University of Maryland, MM 1994
- Oberlin Conservatory of Music, BM 1990
- The School for Creative and Performing Arts, Graduate 1986
- Vocal coaches: Carmen Balthrop, Linda Mabbs, Daune Mahy
- Master Classes/Coaches: Stephen Lord, Leon Major, Nico Castel, Todd Duncan

Performer

- Matilda – Ms. Phelps (Children’s Theater of Cincinnati)
- Peter and the Wolf - Narrator (Cincinnati Pops Orchestra)
- Help, Help, the Globolinks - Madam Euterpova (Cincinnati Opera Outreach)
- Hansel & Gretel - The Witch (Cincinnati Opera Outreach)
- Die Zauberflöte - Pamina (Cincinnati Opera Outreach)
- Susannah - Susannah - Cover (Dayton Opera)
- Susannah - Mrs. Gleaton (Dayton Opera)
- Susannah - Susannah - Baltimore Municipal Opera
- Paul Lawrence Dunbar: Common Ground* - 2nd Soprano (Dayton Opera)
- Snow White - Evil Queen* (Maryland Opera Studio)
- Le Nozze di Figaro - Contessa (Maryland Opera Studio)
- Metropolitan Chorus - Bach, Mass in B Minor - Soprano Soloist
- American University - Beethoven, 9th Symphony - Soprano Soloist
- Master Chorale of Washington (MCW) - European Tour - Soprano Soloist
- Vatican City, Rome - Malotte, Lord's Prayer - Soprano Soloist
- Kennedy Center - Faure, Requiem - Soprano Soloist
- Kennedy Center - Donald McCullough, Holocaust Cantata*- Soprano Soloist
- Kennedy Center - Szymanowski, Stabat Mater - Soprano Soloist
- Kennedy Center - Brahms, A German Requiem - Soprano Soloist
- National Presbyterian Church - Donald McCullough, Let My People Go* - Soprano Soloist
- Washington D.C. Summer Sing - Mozart, Requiem - Soprano Soloist
- Paul Hill Chorale, Kennedy Center - Wilcox, Magnificat - Soprano Soloist
- Choral Arts Society of Washington, Kennedy Center; Handel, Dixit Dominus - Soloist
- Cincinnati Opera Outreach, Aronoff Theater - Humperdinck, Hansel and Gretel - Witch
- Cincinnati Symphony - Mozart, Don Giovanni 2nd Act Finale - Donna Elvira

* *World Premiere*

References available upon request