

Loren Saxton Coleman, Ph.D. is an assistant professor in the Howard University School of Communications. Black cultural and critical scholar of media studies. Coleman's research critically examines how Black people engage various forms of media practices, including community media, social media, television and the Black press. In some of her recent work, Coleman explores Black resistance and resilience in the D.C. Native movement and its politics of representation. She employs cultural theories to examine the intersections of structures of race, spatiality, and media practices to investigate how Black people practice both racial and spatial justice.

Her work appears in journals, such as *Social Media + Society*, *The Black Scholar*, *Howard Journal of Communication*, and *Journal of Intercultural Communication Research*. She is the co-editor of the edited volume, *Media, Myth, and Millennials: Critical Perspectives on Race and Culture*. Dr. Coleman earned her Ph.D. in Mass Communication from the University of Georgia. She earned her M.A. from the University of Georgia, and her B.A. from North Carolina State University.

She is a proud native Washingtonian, and currently lives in Northwest, Washington, D.C.