

Ademide Adelusideluyi, PhD

Curriculum Vitae

Department of History, Howard University
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ACADEMIC POSITIONS

Howard University, Washington DC

Associate Professor of History, 2024-present.

MMUF Faculty Coordinator, 2024-present.

University of California, Riverside, CA

Associate Professor of History, 2024-2026.

Assistant Professor of History, 2016-24.

Acting Assistant Professor of History, 2015-26.

Faculty Affiliate, Center for Geospatial Sciences, 2021-24

Rice University, Houston, TX

Postdoctoral Fellow, Humanities Research Center, 2016-17

EDUCATION

New York University (NYU), New York, NY

PhD in History, 2016

MA in Africana Studies, 2007

Northeastern University, Boston, MA

BSc in Computer Engineering, 2003

PUBLICATIONS

Book

Imagine Lagos: Mapping History, Place and Politics in a Nineteenth Century African City, Ohio University Press, 2024. [OPEN ACCESS LINK](#)

Winner, African Studies Association [Best Book Prize](#), for 2024

Nominee, [Outstanding First Book Prize](#), Association for the Study of the Worldwide African Diaspora.

Reviewed in: [Journal of West African History](#), [International Journal of African Historical Studies](#), [American Historical Review](#), [H/Soz/Kult](#), [Urban History](#), [Canadian Journal of African Studies](#), [African Studies Quarterly](#), [Politique Africaine](#). Review forum in *African Studies Review* (forthcoming, 2026)

Articles & Book Chapters

“Urban Slavery along the West African Coast,” in *Oxford Research Encyclopedia of African History* (2025), with J. Benjamin. [Link](#)

“Troubled Waters: Rewriting Environmental Histories of Lagos, 1882–1921,” *Urban History*, September 25, 2025, 1–16. [Link](#)

“‘Africa for the Africans?’: Mapmaking, Lagos, and the Colonial Archive.” *History in Africa* 47, no. 1 (2020): 275–296.

“Mapping Old Lagos: Digital Histories & Maps about the Past.” *The Historian* 82, no. 1 (2020): 51–65.

“To Be Female & Free: Mapping Mobility & Emancipation in Lagos, Badagry & Abeokuta 1853–1865,” in [African Women in the Atlantic World: Property, Vulnerability & Mobility, 1660-1880](#), ed. Mariana P. Candido and Adam Jones (Boydell and Brewer, 2019), 131–47.

*Honorable Mention for *African Studies Review* Best Africa-Focused Anthology or Edited Collection, 2019

“Historical Tours of ‘New’ Lagos: Performance, Place Making, and Cartography in the 1880s.” Special Issue of the *Journal of Comparative Studies of South Asia, Africa, and the Middle East*. 38, no. 3 (2018): 443–54.

In progress

“Lagos Streetscapes: Mapping Narratives of Longing, War, and Freedom in the Nineteenth Century.”

Book Reviews and Online Publications

Review of *FESTAC '77: The 2nd World Black and African Festival of Arts and Culture Decomposed, An-Arranged and Reproduced* by Chimurenga; *Misdirections in Music* by Ntone Edjabe for the *Journal of African History*, 2023.

Review of *The Black Urban Atlantic in the Age of the Slave Trade*, Jorge Cañizares-Esguerra, Matt D. Childs, James Sidbury eds. for the *Journal of African History*, 2019.

“Imagine Lagos: Mapping a Precolonial African City,” globalurbanhistory.com, 2017

FELLOWSHIPS & AWARDS

[Best Book Prize](#), African Studies Association, for *Imagine Lagos* (2024)

Academic Faculty Enhancement and Enrichment ([AFEE](#)) [grant award](#), center for African Studies, Howard University, 2026.

Mellon Humanities Quarterly Fellowship at the Center for Ideas & Society, University of California, Riverside, 2024.

Andrew Mellon Foundation, [Sawyer Seminar Series Award](#) for “[Unarchiving Blackness](#),” Co-PI (\$225,000), 2021-23.

University of California Regents Faculty Development Award (\$6,000), 2021-22.

University of California Humanities Research Institute (UCHRI) Junior Faculty Manuscript Award for “[Imagine Lagos: Speculative Cartography and the Making of a 19th Century African City](#)” (\$5,000), 2019-20.

Institute for Citizens & Scholars [Career Enhancement Fellowship](#), *formerly known as the Woodrow Wilson National Foundation Career Enhancement Fellowship for Junior Faculty*, (\$30,000) 2018-19.

[Hellman Family Foundation Fellowship](#), (\$24,520) 2018-19.

University of California Regents Faculty Fellowship for Assistant Professors (\$3,250), 2018-19.

Andrew W. Mellon Foundation [Postdoctoral Fellowship, Humanities Research Center](#), Rice University, (\$50,000), 2016-2017

NYU History Dissertation Completion Fellowship, 2014.

Honorable Mention, Ford Foundation Dissertation Fellowship, 2014.

NYU Humanities Initiative Dissertation Research Fellowship **now known as the The Center for the Humanities*, 2013-14.

Mellon Dissertation Fellowship in History, 2013-14.

Institute of Fine Arts-GSAS “Forum for Forms of Seeing” Fellowship, 2012-13.

Predocotrual Summer Research Fellowship, New York University Graduate School of Arts and Sciences, 2012, 2013.

Henry McCracken Fellowship for Graduate Study at the Graduate School of Arts and Sciences, New York University, 2007-2012.

DIGITAL HUMANITIES PROJECTS

Imagine Lagos, 2024 - present.

imaginelagos.com is a digital companion to the *Imagine Lagos* book. It has historical sources and newly developed maps and digitizations.

[New Maps of Old Lagos](#), 2019 - present.

A cartographic database of Lagos history, based on interpreting the relationships between colonial maps and indigenous histories, dating from the nineteenth century.

TALKS, PRESENTATIONS & WALKING CARTOGRAPHY

[For Imagine Lagos](#)

International Summer Workshop “Frontiers in Global/Transnational Urban History,” College Of Liberal Arts, Shanghai University, July 2026

[Utopian Hours](#) conference-festival by Stratosferica, Turin, Italy, October 2025

Institute for African Studies, Emory University, December 2025.

Fordham University, March 2025

Loving Lagos House speaker series, Onikan, Lagos, March 2025.

African Studies Colloquium Series “New Directions in African Histories,” Georgetown University, February 2025.

Howard University, Slavery, Memory and African Diaspora Seminar, February 2025.

Carl Schlettwein Lecture, Centre for African Studies: “Lagos Life: Streets, Maps, History” at the University of Basel, Switzerland, November 2024.

“Africa, Theory Method” lecture series, Universität Basel, Switzerland, November 2024.

[Invited Lectures, Conversations, & Keynotes.](#)

[African Digital Humanities Symposium](#), University of Kansas and University of Ghana, Legon. Keynote in conversation with Karen Ijumba, June 2025.

The Institute of African and Diaspora Studies inaugural conference, Keynote, University of Lagos, Nigeria, September 2025.

[“Reimagining Lagos: Maps, Memory, and Hidden Histories,”](#) with Supo Shasore, Halimat Somotan, Habeen Sanni and Jimoh Mufutau Olawasegun, in Lagos, Nigeria, March 2025.

“Reading Freedom and Slavery in the Streets of Old Lagos,” at the Center for Ideas and Society, Mellon Fellows Workshop, 2024

“The City as Archive” at Global 19th Century Roundtable, Center for Ideas and Society, University of California Riverside, CA, 2023

“Visions of Old Lagos,” at the Ruderman Cartography Conference, Stanford University, October 2023.

Roundtable on “Navigating Nigerian Archives,” at the African Humanities and Research Development Conference, 2022.

“Who Broke Lagos?,” at the Worcester State University, Spring Lecture Series, 2022.

Roundtable, “Archiving Lagos History,” at the 6th Annual Lagos Studies Conference, “Everyday Life in Africa: Past and Present,” June 2022.

“The City as Archive,” Conversations in Digital Humanities, Vanderbilt University Center for Digital Humanities, 2021.

“Digital Humanities: For a Public History of Lagos” - French Connexion, sponsored by and Institut française du Nigeria, Lagos (IFRA), November 2021.

“The City as Archive,” Conversation in Digital Humanities, Vanderbilt University Center for Digital Humanities, October 2021.

“The State of the Global City: Problems and Possibilities,” Urban History Association, October 2021.

“GIS and History,” A Faculty GIS panel at UC Riverside, October 2021.

“Recent Research in dH,” at UC Riverside Library’s Digital MeetUps, August 2021.

“New Perspectives on Slavery in Lagos” for the GAIA Africa Art and Culture Women Entrepreneurs Club, Lagos. Presented with Jody Benjamin, June 2021.

“New Maps of Old Lagos,” IFRA, University of Ibadan Conference, June 2021.

“Women of Old Lagos: Business, Pleasure and the Politics of Survival,” for the GAIA Africa Art and Culture Women Entrepreneurs Club, Lagos, October 2020.

“African Cities: Writing New Histories,” in conversation with Prita Meier (NYU), UCR Art History Speaker Series, October 2020.

“Mapping Old Lagos” at the “Mapping Networks in Africa” workshop seminar, UCLA, January 2020.

“Who Broke Lagos?” at the Pathways in the City conference, at Duke University, NC, April 2019.

“It Looks Well on Paper,” presented at the “Imaginary Maps” conference at the David Rumsey Map Center, Stanford University, CA, February 2019.

“Digital Storytelling: Historical Approaches to the City in Africa,” presented at Grad Quant, UC Riverside, CA, May 2018.

“Africa for the Africans?:” Reimagining Space, Place and Possibility in 1860s Lagos,” presented at the International Studies Global Forum Spring 2018, School of Social Sciences, at UC Irvine, CA, May 2018.

“Encounters on Land and Lagoons: Speculative Cartography and the Histories of Pre-Colonial Lagos,” presented at the Africa Studies Speaker Series at the African Studies Center, UCLA, April 2018.

“On Critical Cartography,” at the Beyond Representation: Creative & Critical Practice in the Environmental Humanities Conference, UVA, April 2017.

“Historical Tours of ‘New’ Lagos: Performance, Place-Making and Cartography in the 1880s,” presented at the African Urbanism Humanities Lab, UVA, April 2017.

“To be Female & Free: Mapping Emancipation & Mobility in Lagos, Abeokuta & Badagry, 1851-1865,” presented at the Atlantic Encounters & Female Initiatives Workshop, University of Notre Dame, Dublin, Ireland, March 2017.

“Maps and Surveys,” a panel at the Land and Water: A Long-Term Perspective Conference, Brown University, RI, September, 2015.

“Cultural Geography and Graduate Scholarship in the Humanities: A Roundtable on Digital Methods” presented at the NYC Digital Humanities Symposium, NY, April 2014.

“Colonial Cartographies and Pre-Colonial Africa,” presented at Measuring and Mapping Space: A Current Exhibit at The Institute for the Study of the Ancient World, NY, March 2014.

Walking Cartography x Pada Lagos, Lagos Island

A collaborative set of public history walks in Lagos Island with Folayemi Brown of [Pada Lagos](#).

Lagos Island: Racecourse, Marina and Olowogbowo Route, June 2024.

Lagos Island: Marina and Breadfruit Route, June 2025.

Classroom Visits and Presentations

University of Kansas (undergraduate, Digital Humanities), 2024.

Yale University (graduate, History), 2024.

Georgetown University (undergraduate, History), 2025.

Professional Meetings, Conferences & Workshops (selected)

Lagos Studies Association (LSA)

“Rewriting Reclamation Road: Streets and History in Old Lagos,” at the 9th annual Lagos Studies Association conference, University of Lagos, Nigeria, June 2025.

“In These Streets: Rethinking History with the City as Archive,” presented at the 8th annual Lagos Studies Association Conference, Lagos, Nigeria, June 2024.

“Engaging Michael Echeruo’s Victorian Lagos (1977): Forty-Five Years Later, ” presented at the 7th annual Lagos Studies Association Conference, Lagos, Nigeria, June 2023.

“Graduate School Application and Experience in North America: Perspectives from Graduate Faculty” at the 6th Annual Lagos Studies Conference Preconference Seminars and Workshops, June 2022.

“Postdoctoral Fellowship Application and Experience” panel at the 6th Annual Lagos Studies Conference, “Everyday Life in Africa: Past and Present,” June 2022.

Roundtable on “Journey of an African Colony: The Making of Nigeria,” A Documentary by

Olasupo Shasore (2018) at the 5th Annual Lagos Studies Association Conference, University of Lagos, Nigeria, June 2021

“Street Transcripts,” presented at the 4th Annual Lagos Studies Association Conference, University of Lagos, Nigeria, June 2019.

“Charting a New Course for African Urban Studies: Akin Mabogunje’s Urbanization in Nigeria @ 50,” at the 3rd Annual Lagos Studies Association conference, University of Lagos, Nigeria, June 2018.

“Mapping Lagos: Cycles of Destruction and Reconstruction 1845-1852,” presented at the 2nd annual Lagos Studies Association Conference, University of Lagos, Nigeria, June 2017.

“Historical Tours of Nineteenth-Century Lagos: Space, Cartography and the News,” presented at the first Lagos Studies conference: Lagos: An Interdisciplinary Conference on Space, Society, and the Imagination of an African Crossroads,” at Barnard College of Columbia University, NY, May 2016

African Studies Association, select

“Reading Slavery and Freedom in the Streets of Old Lagos (1851-1870)” at the Gendered Histories of Slavery, Abolition, and Freedom in Africa panel, Part I, San Francisco, CA, 2023

Author Meets Critic: Tasha Rijke-Epstein, *Children of the Soil: The Power of Built Form in Urban Madagascar*, at the Annual Meeting of the African Studies Association, San Francisco, CA, 2023

Roundtable: “Theory and Art of the Artifact” organized by the *History in Africa* journal, at the

Annual Meeting of the African Studies Association, San Francisco, CA, 2023.

“To be Female and Free: Mapping Mobility and Emancipation in Lagos, Badagry and Abeokuta (1853-1865)” on the “Power, Labor and Mobility” panel at the Annual Meeting of the African Studies Association, Chicago, IL, November 2017.

“Encounters on Land and Lagoon - Space and Representation in 1850s Lagos,” presented at the Annual Meeting of the African Studies Association, Washington DC, November 2016.

“Decolonizing Digital Humanities Studying Historical Regions in West Africa,” at the Annual Meeting of the African Studies Association, San Diego, CA, November 2015.

“Lagos Land, 1840-1870: Space, Access, and Gender,” with Krisitin Mann, presented at the Annual Meeting of the African Studies Association, Indiana, IN. November 2014.

Association for the Study of the Worldwide African Diaspora (ASWAD)

“Another City: Negotiating Freedom in Pre-Colonial Lagos, 1851-1860,” presented at the ASWAD conference at the College of William and Mary, VA, November 2019.

“Africa for the Africans,” presented at the ASWAD conference in Charleston, SC, November 2015.

“Precolonial Patterning” presented at the ASWAD conference in Santo Domingo, Dominican Republic, November 2013.

American Historical Association (AHA)

January 2022, “A New Map of Old Lagos: Mapping Race, Place and Representation in 1880s Lagos,” at the Annual Meeting of the American Historical Association, New Orleans.

January 2018, “Historical GIS: Topics in the Nineteenth Century,” presented at the 132nd Annual Meeting of the American Historical Association, Washington DC.

American Association of Geographers (AAG)

April 2019, “Following Fires: Mapping 19th Century Lagos,” presented at the Annual Meeting of the American Association of Geographers, Washington DC.

April 2018, “Mapmaking, West African Cities and the Colonial Archive” presented at the Annual Meeting of the American Association of Geographers, New Orleans, LA.

Urban History Association (UHA)

Roundtable: “New Directions in African Urban History,” at the Urban History Association, Pittsburgh, PA, October 2023.

“Maps as Historical Sources,” a workshop at the biennial meeting of the Urban History Association, Loyola University, Chicago, IL, October 2016

General

“Mapping Freedom, Gender, and Race in the Streets of Nineteenth-Century Lagos,” at the Society for the History of Technology conference, Long Beach, CA, 2023.

“The City as Archive,” at the 47th annual meeting of the Social Science History Association, Philadelphia, PA, November 2021.

“Africa for the Africans?: Cartographies of Freedom, Emancipation and City Building in Early Colonial Lagos,” presented at WIGH Colonial Coastal Cities Conference, Saint-Louis, Senegal. December 2018.

TECHNICAL SKILLS

Adobe Illustrator, InDesign: Expert.

Photoshop: Proficient.

ArcGIS, AfricaMAP: Proficient.

LaTeX: Proficient.

HTML, CSS: Proficient.

TEACHING

Howard University

Undergraduate

- Introduction to African History II
- Data Storytelling: Black Cities in History
- African History: In Film, Fiction and Science Fiction

Graduate

- Historiography
- Research Seminar in African History
- Problems in African History

University of California, Riverside

Undergraduate:

- African Cities in Modern History
- The Historian as Detective
- Maps: A History of Cartography
- Digital Storytelling
- African History: In Film, Fiction and Science Fiction

Graduate:

- New Approaches to Historical Research:
 - Place and Space (2024)
 - Urban History (2021)

Rice University

Undergraduate:

- Introduction to Spatial Humanities (with Shannon Iverson)

NYU

Undergraduate:

- African City Cultures: Historical Approaches to Urbanization.

SERVICE

Professional

Board member, Lagos Studies Association, 2025-present

Board member, *Imago Mundi*, 2023-2026

Board Member, Global Urban History Project, 2026-

Member, African Studies Association (ASA).

Member, Association for the Study of the Worldwide African Diaspora (ASWAD)

Member, Urban History Association (UHA)

Member, African Studies Association UK

Grant Review

Missing and Endangered Archives Program Award, UCLA

National Endowment for the Humanities grant

Lagos Studies Association

Webmaster, LagosStudies.org, 2016-23

Newsletter committee, 2017-

Publications committee, 2017-

Nigerian Studies Association

Social Media Secretary & Webmaster, www.nigerianstudiesassociation.org, 2016-17

Institut française du Nigeria (IFRA).

Scientific Committee, “Digital Humanities: The Final Frontier for the Decolonization of Knowledge?” 2021

Manuscript Review

Reviewer, *Oxford Encyclopedia for African History*.

Reviewer, *Cambridge Elements in Global Urban History*.

Reviewer, *Journal of West African History*.

Reviewer, *Journal of Urban History*.

Reviewer, *Journal of Historical Geography*.

Reviewer, Special Issue, *Journal of African Cultural Studies*.

Howard University

Member, Graduate Student Committee, Department of History
Faculty Coordinator, Mellon Mays Undergraduate Fellowship.

University of California

UC System

Member, University of California, Africanist Working Group. 2020-22

UC Riverside Campus & CHASS

Elected Member, Senate Committee on Committees, 2021-24

Search Committee Member, Graduate Student Researcher: “Unarchiving Blackness” Mellon Sawyer Seminar,” 2022

Search Committee Member, Postdoctoral Fellow: “Unarchiving Blackness” Mellon Sawyer Seminar, 2022

Member, “GIS Day” Planning Committee at UCR, 2018-20

Senate Representative, Transportation and Parking Services Advisory Committee, 2019-20

Member, Developing African Studies at UCR committee, 2015-20

Organizer, Cartography at UCR research group, 2015-2016

Panelist, “Global Gender Equity” at International Women’s Day, UCR 2016 Global Issues Forum, 2016

UCR History Department

Department library liaison, 2022-24

Member, Colloquium and Workshop Committee, 2020-22

Member, Educational Policy Committee, 2017-18

Member, Website Committee, 2019-20

Member, Faculty Outreach Committee, 2015-16

Member, Sterling Stuckey Memorial Lecture Series Committee, 2020-22

Conference Organizing and Chaired Panels

Co-organizer, “Rethinking Decoloniality: African Decolonization and Epistemologies in the 21st century,” held in Lagos, Nigeria, 2023.

Chair, “Where We Began to Dry Ourselves: African Literature, Spatiality, and the Project of World-Making” at the African Studies Association Conference, San Francisco, CA, 2023.

Chair, “Life in Motion: Urban Transportation and City Livability” panel at the 6th Annual Lagos Studies Conference, “Everyday Life in Africa: Past and Present,” 2022

Chair, “Graduate School Application and Experience in North America: Perspectives from Graduate Faculty” at the 6th Annual Lagos Studies Conference Preconference Seminars and Workshops, 2022

Co-organizer, West Coast Regional Conference on West Africa, hosted by the West African Research Association, University of California Africanist Research Workshop, 2021.

Co-organizer, Institut Français de Recherche en Afrique, Nigeria (IFRA)/French Institute for Research in Africa and Institute of African Studies University of Ibadan, 2021.

Moderator, LSA Webinar 2: “What can be Done?: Sexism, Sexual Harassment, and Academia” Part II. September 19, 2020

Moderator, LSA Webinar 1: “Complaint Work: Sexism, Sexual Harassment, and Academia” Part I. September 12, 2020.

Chair, “Black and Lagos Culture Abroad: Diaspora and Atlantic Connections” at the 3rd Annual Lagos Studies Association Conference, University of Lagos, Nigeria, 2018.

Chair, “Global Lagos: Diasporic and Cultural Networks of an African City” sponsored by the Lagos Studies Association at the African Studies Association conference, Atlanta, GA, 2018.

Chair, “Political and Philosophical Foundation of Modern Lagos” at the 2nd Annual Lagos Studies Association Conference, University of Lagos, Nigeria, 2017

“Image, Citizenship, and Health in the Global City” at the Lagos Studies Conference, Barnard College, NYC, 2016

Co-organizer, “Lagos: An Interdisciplinary Conference on Space, Society and the Imagination of an African Crossroads,” held at Barnard College, NY, USA, 2016.

Co-organizer, “Race, Radicalism & Resistance in Africa & the African Diaspora,” at the Association for the Study of the Worldwide African Diaspora conference, College of Charleston, SC, 2015.

Co-organizer, “Trade, Religion & Geography: Historical Mobility in West Africa,” at the African Studies Association conference, Baltimore, MD, 2013.

REFERENCES

References are available upon request