

Howard University
CATHY HUGHES SCHOOL OF COMMUNICATIONS
Department of Media, Journalism and Film

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1.0 EDUCATION

<u>University</u>	<u>Degree and Subject Area</u>	<u>Date</u>
Ohio University Athens, OH	Master of Arts Broadcast Management	1984
Columbia College Chicago Chicago, IL	Bachelor of Arts Communications	1975

2.0 ACADEMIC EMPLOYMENT

<u>University</u>	<u>Position</u>	<u>Dates</u>
Howard University Washington, DC	Professor	2021-Present
	Professor/Interim Chair	2019-2021
	Professor/Assistant Chair	2015-2019
	Associate Professor	2010-2015
	Associate Professor/Chair	2004-2010
	Associate Prof./Acting Chair	2002-2004
	Associate Professor	1998-2002
	Assistant Professor	1994-1998
	Lecturer	1989-1994
Winston-Salem State University Winston-Salem, NC	Lecturer/General Manager	1986-1989
Edward Waters College Jacksonville, FL	Instructor/General Manager	1984-1986
Ohio University Athens, OH	Graduate Teaching Assistant	1982-1983

3.0 PROFESSIONAL APPOINTMENTS

<u>Date</u>	<u>Position</u>	<u>University/Professional Setting</u>
2024-Present	Consultant, HBCU Radio Preservation Project	Podcast , Yellow Springs, OH
2023-2024	Consultant, Brightness in Black Fellowship ,	StoryCorps, New York, NY
2008-2009	Co-Executive Producer	WNED/Buffalo, NY
1991-2004	Producer/Writer	National Public Radio, Washington, DC
2001 & 2002	Co-Producer/Trainer	Bush Radio, Cape Town, South Africa
1994-2001	Associate Producer/Writer	Smithsonian Productions/Radio Smithsonian Washington, DC
1998-1999	Co-Producer/Writer	Family Violence Prevention Fund, San Francisco, CA
1997	Producer/Writer	WBEZ-FM, Chicago, IL
1991-1992	Technician/Audio Engineer	WPFW-FM, Washington, DC
1986-1989	General Manager/Instructor	WSNC-FM, Winston-Salem, NC
1984-1986	General Manager/Instructor	WEWC-AM, Jacksonville, FL
1984	Arts Editor/Reporter	<i>City Sun</i> , Brooklyn, NY
1980-1982	Public Information Specialist	Oakland Department of Parks & Recreation Oakland, CA
1982	News Desk Assistant	KGO-FM, San Francisco, CA
1978-1982	Producer/Reporter	KPFA-FM, Berkeley, CA
1978-1980	Public Information Specialist	Alameda Contra Coast Health Systems Agency, Oakland, CA
1983	Reporter/Editor	Caribbean News Agency, Barbados, W.I.
1981	Reporter/Announcer/Producer	KMEL-FM, San Francisco, CA
1978-1980	“ “ “	KPOO-FM, San Francisco, CA
1975-1977	“ “ “	KUNI/KHKE-FM, Cedar Falls, IA

4.0 SCHOLARSHIP - CREATIVE WORKS/PUBLICATIONS

4.1 Creative Works or Campaigns

2022	Co-Producer, Jazz Singers , 20 th Anniversary Re-Release, PRX, Cambridge, MA
2021	Co-Producer, Black Radio: Telling It Like It Was, 25th Anniversary Series Re-Release , PRX, Cambridge, MA
2020	Senior Producer/Editor Unerased: Kitchen Table Talks Podcast Series , Suffrage, Race, Power Political Action Initiative, Washington, DC
2018-Present	Executive Producer/Editor, BIO Podcast , Biographers International Organization, Washington, DC
2016–2017	Executive Producer, <i>From the Archives</i> series, Sirius XM/WHUR Radio Network, Washington, DC
2009-2008	Co-Executive Producer, <i>Uncrowned Queens: Voices of African American Women</i> , 13-part radio series, WNED, Buffalo, NY
2004	Field Producer, <i>Jazz Set</i> , weekly series, NPR, Washington, DC

4.1 Creative Works or Campaigns (cont.)

- 1999-2001 Associate Producer/Writer, [Jazz Singers](#), radio series, Smithsonian Productions, Washington, DC
- 1997-2001 Producer, [Jazz Profiles](#), weekly series, NPR, Washington, DC
- 1998-1999 Writing Team Member, [It's Your Business](#), 12-part PSA mini-series, Family Violence Prevention Fund and The Advertising Council, San Francisco, CA
- 1998 Producer, *Affirmative Action and Higher Education: An Aural History*, NPR
- 1997 Producer, *Routes Out of Poverty*, WBEZ-FM, Chicago, IL
- 1996 Producer, *On Sacred Ground*, NPR, Washington, DC
- 1994-1996 Associate Producer/Writer, [Black Radio, Telling It Like It Was](#), 13-part series, Radio Smithsonian, Washington, DC
- 1994-1995 Associate Producer, [Making The Music](#), 26-part series, NPR, Washington, DC
- 1992-1994 Associate Producer/Writer, [Wade In The Water: African American Sacred Music Traditions](#), 26-part series, NPR & the Smithsonian Institution, Washington, DC
- 1992 Producer, *Alternatives: One Woman's Fight Against AIDS*, NPR, Washington, DC
- 1990-1992 Executive Producer, *In Touch*, student production series, WHUR-FM, Washington, DC

4.2 Articles – Refereed (print or e-Journals)

Williams, Sonja. “A Radio Pioneer’s Legacy: Richard Durham’s Here Comes Tomorrow and Destination Freedom,” [Media, Industries, Society: Diverse Foundations in Mass Communication](#), Routledge, March 2026.

Williams, Sonja. [“Black Radio: Telling It Like It Was – Documenting Radio on the Radio,”](#) *Journal of Radio and Audio Media*, Vol. 31, Issue 1, May 2024.

Williams, Sonja. [“Wade in the Water: The Making of a Groundbreaking Radio Documentary,”](#) *Resonance: The Journal of Sound and Culture*, Vol. 1, Number 1, 2020.

Williams, Sonja. [“Destination Freedom: A Historic Radio Series About Black Life,”](#) *Journal of Radio and Audio Media*, Vol. 23, Issue 2, October 26, 2016.

Williams, Sonja. [“Word Warrior Richard Durham: Crusading Radio Scriptwriter,”](#) *Flow*, May 19, 2015.

4.3 Other General Articles

Latta, Judi Moore and Sonja Williams, [Wade in the Water: An Introduction](#), National Public Radio, June 20, 2019.

Williams, Sonja. [“Remembering a Public TV Drama that Delved Into the Lives of Black Chicagoans,”](#) *Current*, June 14, 2016.

4.3 Other General Articles (cont.)

Williams, Sonja. 2004. *Richard Durham 1917-1984: U.S. Writer and Radio Dramatist*. Encyclopedia of Radio, ed. Christopher H. Sterling, 511-514. New York and London: Fitzroy Dearborn.

-----, 2004. *SoundPrint: U.S. Documentary Series and Media Center*. Encyclopedia of Radio, ed. Christopher H. Sterling, 1301-1302. New York and London: Fitzroy Dearborn.

Williams, Sonja. 1998. *Eddie Anderson*. Historical Dictionary of American Radio, eds. Donald G. Godfrey and Frederic A. Leigh, 19-20. Westport and London: Greenwood Press.

-----, 1998. *Black Drama*. Historical Dictionary of American Radio, eds. Donald G. Godfrey and Frederic A. Leigh, 46-47. Westport and London: Greenwood Press.

-----, 1998. *Black Formats*. Historical Dictionary of American Radio, eds. Donald G. Godfrey and Frederic A. Leigh, 48-49. Westport and London: Greenwood Press.

-----, 1998. *Jack Leroy Cooper*. Historical Dictionary of American Radio eds. Donald G. Godfrey and Frederic A. Leigh, 95-96. Westport and London: Greenwood Press.

-----, 1998. *National Association of Black Owned Broadcasters*. Historical Dictionary of American Radio, eds. Donald G. Godfrey and Frederic A. Leigh, 274. Westport and London: Greenwood Press.

4.4 Books

Williams, Sonja D. 2018. [*Word Warrior: Richard Durham, Radio, and Freedom*](#), Blackstone Publishing, Inc. (audiobook)

Williams, Sonja D. 2015. [*Word Warrior: Richard Durham, Radio, and Freedom*](#), University of Illinois Press. (paperback, hardcover and e-book)

4.5 Newsletter articles or commentaries

Williams, Sonja. "February 25, 1964: Cassius Clay Jr. Won the Heavyweight Boxing Title," *Zinn Education Project*, February 25, 2016.

Williams, Sonja. "[The Transmission of Milestones](#)," *Ohio Today*, Ohio University Alumni Magazine, Fall 2015.

Williams, Sonja. "Personal Reflections: How the Writer's Center Helped Me Get Published," *First Person Plural*, July 13, 2015.

4.6. Manuscripts (articles and/or books) in progress - N/A

5.0 SCHOLARSHIP – PRESENTATIONS

5.1 Invited Presentations at Professional Association Meetings – N/A

5.2 Presentations at Professional Conventions/Conferences

- Panelist, *Black Radio and Podcasting as Resistance*, [5th Annual Humanities Podcasting Symposium](#), Virtual, October 25, 2025.
- **Presenter**, *Radio Thrifting: 50+ Years of Audio Treasures*, **On Air Fest**, Brooklyn, NY February 20, 2025.
- **Panelist**, *Unintentional Futures: How We Transitioned from Newsrooms to Classrooms*, **Broadcast Education Association**, Las Vegas, NV, April 2024.
- **Moderator**, *Teaching Journalism Students to Tell Stories from Their Own Communities*, **Association for Education in Journalism and Mass Communication Conference**, Washington, DC, August 8, 2023.
- **Presenter**, **Biographers International Organization**, Graduate Center of the City University of New York, New York, NY, May 19-20, 2023.
- **Panelist**, *Black Centered Radio Presentation, Recovery, and Representation*, **Radio Preservation Task Force Conference**, Library of Congress, Washington, DC, April 29-30, 2023.
- **Moderator**, [Visual & Aural Feasts: Biography in Different Forms](#), **Biographers International Organization Virtual Conference**, May 14, 2022.
- **Panelist**, *Black Radio as Resistance: A Historical Perspective*, **Association of Education in Journalism and Mass Communication Virtual Conference**, August 4, 2021.
- **Panelist**, *Wade in the Water: Anatomy of a Groundbreaking Radio Documentary Series By One of Its Producers*, **Society for Cinema and Media Studies Virtual Conference**, March 18, 2021.
- **Presenter**, *Author's Book Signing*, **Association for the Study of African American Life and History Conference**, Charleston, SC, October 3, 2019.
- **Moderator**, *Race in Biography*, **Biographers International Organization**, New York, NY, May 18, 2019.
- **Presenter**, *Affirmative Lives: Affirmative Action and Black Students*, **Association for the Study of African American Life and History Conference**, Indianapolis, IN, October 6, 2018.
- **Presenter**, *Audiobook Creation Workshop*, **Biographers International Organization Conference**, New York, NY, May 20, 2018.
- **Panelist**, *On the Radio: The Digital Life of African Americans From Broadcasts to Podcasts*, **African American History, Culture and Digital Humanities Conference**, University of Maryland, College Park, MD, October 19, 2018.
- **Panelist**, *Black Media History*, **Association for Education in Journalism and Mass Communication Conference**, Washington, DC, August 6, 2018.
- **Panelist**, *Sound and Film Conservancy*, **Organization of American Historians Conference**, Sacramento, CA, April 13, 2018.
- **Moderator & Panelist**, *African American and Civil Rights Caucus*, **Radio Preservation Task Force Conference**, Library of Congress, Washington, DC, November 2-4, 2017.

5.2 Presentations at Professional Conventions/Conferences (cont.)

- **Moderator & Panelist, Biographers International Organization Conference**, Emerson College, Boston, MA, May 19-21, 2017.
- **Presenter, Media and Civil Rights Symposium**, University of South Carolina, Columbia, SC, March 30-April 1, 2017.
- **Presenter**, Department of Media Communications, Laney College, Oakland, CA, March 15, 2017.
- **Presenter, Authors Showcase**, School of Global Journalism & Communication, Morgan State University, Baltimore, MD, November 18, 2016.
- **Panelist, Biography Beyond Borders, Biographers International Organization Symposium**, Oxford Centre for Life-Writing, Wolfson College, University of Oxford, Oxford, England, November 5, 2016.
- **Panelist, Tell Me A Story: Compelling Narrative Nonfiction Writing and the Authors Who Create Them, National Association of Black Journalists Conference**, Washington, DC August 5, 2016.
- **Panelist, Black Music and Civil Rights, March on Washington Film Festival**, National Public Radio, Washington, DC, July 19, 2016.
- **Panelist, Trial By Fire: Lessons from Publishing a First Biography, Biographers International Organization Conference**, Richmond, VA, June 4, 2016.
- **Panelist, Best Practices for Faculty Audio Production, Broadcast Education Association Convention**, Las Vegas, NV, April 20, 2016.
- **Panelist, Whoever Said You Have to Hear it to Believe It: Audio Storytelling is the G.O.A.T. (Greatest of All Time), Broadcast Education Association Convention**, Las Vegas, NV, April 19, 2016.
- **Panelist, Race and Radio: Researching the Other, Radio Preservation Task Force Conference, Library of Congress**, Washington, DC, February 26, 2016.

5.3 Presentations - Invited Speaker and Lectures

- **Lecturer, Black Radio, Richard Durham and the 1940s, Arthur L. Carter Journalism Institute, New York University**, October 1, 2025.
- **Lecturer, Voices of Color in Radio and Podcasting, Annenberg School of Communication and Journalism, University of Southern California (virtual)**, March 23, 2023.
- **Presenter, Black Radio as Resistance & Activism: A Historical Perspective, KALW's Uncuffed Podcast Training Program**, San Francisco, CA (virtual), October 17, 2021.
- **Presenter, Word Warrior Book Talk**, Woodridge Neighborhood Library, Washington, DC, March 24, 2019.
- **Lecturer, School of Journalism and Mass Communication, San Jose State University**, San Jose, CA, March 11-15, 2019.
- **Presenter, Word Warrior Book Talk**, Cleveland Park Public Library, Washington, DC, February 23, 2019.
- **Presenter, Wade in the Water: African American Sacred Music Traditions 25th Anniversary Celebration, National Public Radio**, Washington, DC, February 12, 2019.
- **Keynote Speaker, World War II and the Black Press, Department of Journalism, University of Massachusetts**, Amherst, MA, October 25-26, 2018.

5.3 Presentations - Invited Speaker and Lectures (cont.)

- **Keynote Speaker, Carter G. Woodson Regional Library, Chicago, IL, September 8, 2018.**
- **Lecturer, *Radio Documentary Production*, School of Journalism and Mass Communication, San Jose State University, San Jose, CA, April 16, 2018.**
- **Keynote Speaker, South Oakwood-Brookhaven Neighborhood Organization Annual Luncheon, Chicago, IL, October 21, 2017.**
- **Keynote Speaker, Du Sable Museum of African American History, Chicago, IL, October 14, 2017.**
- **Keynote Speaker, *New Directions in African American History*, Delaware Historical Society, Wilmington, DE, May 23, 2017.**
- **Keynote Speaker, Graduate School of Journalism, University of California, Berkeley, CA, March 14, 2017.**
- **Keynote Speaker, African American Museum and Library of Oakland, Oakland, CA, March 11, 2017.**
- **Keynote Speaker, American Association of University Women, St. Augustine, FL, January 12, 2017.**
- **Keynote Speaker, Midwest Regional High School and College Radio/Webcast Conference, Columbia College, Chicago, IL, October 15, 2016.**
- **Presenter, Mather Lifeways Cafe, Chicago, IL, July 15, 2016.**
- **Lecturer, Afro-American Genealogical and Historical Society of Chicago, Chicago, IL, July 10, 2016.**
- **Keynote Speaker, *Books and Beyond*, Center for the Book, Library of Congress, Washington, DC, February 3, 2016.**
- **Presenter, Library of Virginia, Biographers International Organization Conference, Richmond, VA, June 3, 2016.**
- **Keynote Speaker, *Authors in Conversation: Voices of Freedom – Black Journalism in History and Literature*, Museum of the African Diaspora, San Francisco, CA, December 17, 2015.**
- **Keynote Speaker, 12th Annual Working-Class Media and Democracy Forum, Friends of the People’s World, St. Louis, MO, December 11, 2015.**
- **Lecturer, School of Communication, Syracuse University, Syracuse, NY, March 28, 2016.**
- **Lecturer, School of Media Arts & Studies, Ohio University, Athens, OH, March 24-25, 2016.**
- **Lecturer, Olive Branch Community Church, Sandy Spring, MD, February 21, 2016.**
- **Writer-in-Residence, Flagler College, St. Augustine, FL, February 18, 2016.**
- **Brown Bag Lunch Lecturer, St. Augustine Public Library, Main Branch, February 17, 2016.**
- **Keynote Speaker, *Authors in Conversation: Voices of Freedom – Black Journalism in History and Literature*, Museum of the African Diaspora, San Francisco, CA, December 17, 2015.**
- **Keynote Speaker, 12th Annual Working-Class Media and Democracy Forum, Friends of the People’s World, St. Louis, MO, December 11, 2015.**

5.3 Presentations - Invited Speaker and Lectures (cont.)

- **Lecturer**, *7th Annual Langston Hughes Literary Festival*, **Langston Hughes Community Library and Cultural Center**, Queens Library, Queens, NY December 5, 2015.
- **Lecturer**, *Richard Durham: A Multimedia Examination*, **MIST Studios**, Harlem, NY, December 5, 2015.
- **Presenter**, *A Pioneering African American Writer and Activist*, **Miami International Book Fair**, Miami, FL, November 21-22, 2015.
- **Presenter**, *National Press Club Annual Book Fair and Author's Night*, **National Press Club**, Washington, DC, November 17, 2015.
- **Presenter**, *Word Up For Justice: The Life of a Word Warrior*, **Nate Holden Performing Arts Center, Ebony Repertory Theater**, Los Angeles, CA, November 8, 2015.
- **Lecturer**, *Word Warrior Richard Durham*, **Brown Lecture Series, Enoch Pratt Free Public Library**, Baltimore, MD, October 27, 2015.
- **Presenter**, *Richard Durham: Award winning Scriptwriter, Journalist, Activist*, **Anacostia Museum**, Washington, DC, October 25, 2015.
- **Presenter**, *Word Warrior, Richard Durham, Radio, and Freedom*, **DC Author Festival, DC Public Library**, Washington, DC, October 24, 2015.
- **Lecturer**, *Word Warrior*, **St. Clair Drake Center, Roosevelt University**, Chicago, IL, October 19, 2015.
- **Panelist**, *Civil Rights Past and Present*, **Fall for the Book Festival**, George Mason University, Fairfax, VA, October 2, 2015.
- **Lecturer**, *A Conversation with Sonja Williams*, **Center for Documentary Studies & Forum for Scholars & Publics, Duke University**, September 29, 2015.
- **Panelist**, *Radio and Labor: One Writer's Personal Civil Rights Campaign*, **Association for the Study of African American Life and History Conference**, Atlanta, GA, September 24, 2015.
- **Lecturer**, *African Americans in the Media*, **Savannah State University**, Savannah, GA, September 23, 2015.
- **Panel Creator/Moderator**, *The Rewards and Challenges of Writing Lives of Color*, **Biographers International Organization Conference**, Washington, DC, June 6, 2015.
- **Panelist**, *The Du Bois Theater Guild, Richard Durham and Revolutionary Creative Expression in 1940s Chicago*, **National Council of Black Studies Conference**, Los Angeles, CA, March 12, 2015.
- **Panelist**, *Radio and Labor: One Writer's Personal Civil Rights Campaign*, **Association for the Study of African American Life and History Conference**, Memphis, TN, September 25, 2014.
- **Respondent**, *Rethinking the Black Chicago Renaissance: A Panel Conversation*, **Vivian G. Harsh Society, Chicago Public Library**, Chicago, IL, September 22, 2013.
- **Panelist**, *The Other Blacklist: Richard Durham in the 1950s*, **Critical Ethnic Studies Conference**, Chicago, IL, September 21, 2013.
- **Panelist**, *Creativity and Versatility: Richard Durham's Contributions to the Black Chicago Renaissance*, **Modern Language Association Conference**, Boston, MA, January 4, 2013.

5.3 Presentations - Invited Speaker and Lectures (cont.)

- **Panelist**, *Destined for Freedom: Radio Dramatist Richard Durham and the Black Chicago Renaissance*, **American Literature Association Conference**, San Francisco, CA, May 25, 2012.
- **Panelist**, *Richard Durham and Langston Hughes: Creative and Personal Connections Between a South Side Dramatist and Harlem's Shakespeare*, **College Language Association Conference**, Atlanta, GA, March 29, 2012.
- **Lecturer**, *Radio's Past: Why Do We Care*, **Brown University, Department of American Civilization**, Providence, RI, February 2007.
- **Lecturer**, *Pictures in the Air: Creative Radio Storytelling*, **Boston College**, Boston, MA, September 2005.
- **Panelist**, *Documentary Producer/Professor: Wearing Two Hats and Staying Sane*, **Broadcast Education Association Convention**, Las Vegas, NV, April 2005.
- **Panelist**, *What Film Schools Offer*, **DC Independent Film Festival**, Washington, DC, March 2004.
- **Panelist**, *Doing Documentary Work*, Broadcast Education Association Convention, Las Vegas, NV, April 2001.

5.4 Invited Presentations at Howard University

- **Panelist**, *Junior Faculty Forum: Lessons Learned by Reviewers in the APT Process, Part 2*, **Howard University**, Office of Faculty Development & Engagement, April 16, 2026.
- Scholarly Productions Workshop, *How to Turn the Written Into the Spoken*, Department of English & Office of the Provost, September 26, 2018.
- Staged Readings, *Destination Freedom* radio play, Department of Theater Arts, November 6, 2018; March 1, 2018; November 10, 2016; November 12-13, 2015.
- Panelist, *Book Proposal Workshop*, Department of English, April 16, 2014.

5.5 Student Mentored Papers [Presentations at Professional Meetings by Students] – N/A

5.6 Video Clips – N/A

5.7 Television/Radio/Podcast Interviews

- **KGUA Independent Public Media**, *Peggy's Place*, Gualala, CA, March 7, 2023.
- **Obegi Podcast**, *The Role of Modern Technology in Journalism*, online, October 8, 2022
- **Houston Public Media**, *I SEE U Podcast with Eddie Robinson*, Houston, TX, February 11, 2022.
- **Destination Freedom Podcast**, *Black Radio Days*, Denver, CO, May 17, 2021.
- **Geva Theatre Center**, *Out of the Rehearsal Hall*, Rochester, NY, October 5, 2020.
- **WAMU-FM**, *The Big Broadcast*, [Interview](#) with Murray Horwitz, Washington, DC, September 16, 2018.
- *'Word Warrior' Traces Uncommon Life of Chicago Writer Richard Durham*, WTTW-TV, *Chicago Tonight*, Chicago, IL, October 12, 2017.
- *From the Archives*, Sirius XM, HBCU Channel 142, April 13-18, 2017.
- *The Scholars with Ethelbert Miller*, **UDC-TV**, February 21, 2017.
- **WFMT Radio Network**, Studs Terkel Radio Archive, Chicago, IL, October 14, 2016.

5.7 Television/Radio/Podcast Interviews (cont.)

- **WOUB Digital**, [Conversations From Studio B](#), Athens, OH, April 11, 2016.
- **WPFW-FM**, *Business Matters*, Washington, DC, February 29, 2016.
- **FirstCoast.TV**, *Richard Durham Comes to Life in A New Book*, St. Augustine, FL, February 18, 2016.
- **WHUR-FM**, *Sunday Afternoon Gospel*, Washington, DC, February 7, 2016.
- **C-Span TV**, [Black Journalism in History](#), San Francisco, CA, January 18, 2016.
- **Root & Roots Show**, *Racism in Medicine/Richard Durham-Activist*, January 8, 2016.
- **103.9-FM**, *In Focus with Marc Clarke*, New York, NY, December 13, 2015.
- **KPFK-FM**, [Uprising With Sonali](#), Los Angeles, CA, December 1, 2015.
- **WAMU-FM**, [The Koyo Nnamdi Show](#), Washington, DC, November 16, 2015.
- **KPFA-FM**, [Living Room](#), Berkeley, CA, October 30, 2016.
- **WPFW-FM**, *On the Margin*, Washington, DC October 29, 2016.
- **SiriusXM Satellite Radio**, *The Maggie Linton Show*, October 23, 2015.
- **WHUR-FM**, *The Daily Drum*, Washington, DC, October 21, 2015.
- **National Public Radio**, *Weekend All Things Considered*, [“With Dramas on the Dial, Freedom Made History By Teaching It.”](#) Washington, DC, October 10, 2015.
- **WCLK-FM**, with Jamal Ahmad, Atlanta, GA, September 25, 2015.
- **WUNC-FM**, [The State of Things](#), Chapel Hill, NC, September 24, 2015.
- **New Books in African American Studies**, September 23, 2015.
- **WBEZ-FM**, *The Morning Shift*, Chicago, IL, September 9, 2015.

6.0 SCHOLARSHIP – GRANTS

6.1 Funded Grants

2021	Canon, Inc., Equipment donations, \$31,000
2017	Black Metropolis Research Consortium Summer Short Term Research Fellowship, <i>Affirmative Lives</i> , \$4,000
2009	Timuel D. Black Short-Term Fellowship in African American Studies, Vivian G. Harsh Society, <i>Richard Durham Destined for Freedom</i> , \$2,000
2004-2009	Multiple year donations from Kodak, Inc. \$21,000
2008	Panasonic, Inc. Camera loan/training, \$11,000 (in-kind)
2006	AVID in-house faculty editing training \$65,000 (in-kind)
2005-2008	The Links, Inc., Paul Robeson Awards donation, \$6,000
2005-2008	Bayliss Foundation, Radio Student Scholarships, \$20,000
2005	Disney/ABC, Student Fellowships \$30,000
2002-2003	Howard University Faculty Research Program in the Social Sciences, Humanities & Education Grant, <i>Richard Durham: A Writing Life</i> , \$8,500
2001-2002	Netherlands Institute for Southern Africa Grant, <i>Voices of Change: Communications and Resistance in Apartheid South Africa</i> , 16,000EU
1991-1992	Howard University New Faculty Development Grant, <i>Alternatives: One Woman’s Fight Against AIDS</i> , \$18,000

6.2 Unfunded Grant Proposals

Leon Levy Fellowship, \$72,000, 2021
Guggenheim Fellowship, \$45,000, 2017
Radcliffe Fellowship, \$77,000, 2017
Brown Foundation Fellowship, \$3,000, 2017
Knight Foundation Challenge Grant, Interactive Media, \$35,000, 2014
Knight Ridder News Challenge Grant, \$225,000, 2012
Yale Fellowship Program, \$4,000, 2010
Interactive Media/Gaming Initiative, \$440,000, 2009
Africare/AIDS Training Initiative, \$175,000, 2009
Fulbright Scholar Program, \$45,000, 2008
Sony, Inc. Department Sponsorship Grant \$250,000, 2003

7.0 TEACHING

7.1 Howard University

7.1.1 Courses - Undergraduate Courses

Co-Curricular: Working With Campus Media (2026)

Podcasting (2023-present)

Scriptwriting (1995-2002; 2010-2022; 2024-present)

Multimedia Audio Production (2015-2018)

Radio Production (1984-2001; 2010-2015)

Audio for Visual Media (2001-2009)

Advanced Radio Production (1995-2002)

Introduction to Mass Communications (1984-1992)

Mass Media Management (1986-89)

Writing for Radio-Television (1986-89)

Radio-Television News (1986-89)

Radio-Television Announcing (1988-89)

Television Production (1987-89)

News Reporting & Writing II (1985-86)

News Reporting & Writing (1984-86)

Principles of Public Relations (1984-86)

Graduate Course

Cinema Sound (2002-2010; 2018, 2020)

7.1.2 Student Supervision - *Women as Change Agent*, Mentor to:

Carly Hill, 2013-2014

Kira Tookes, 2013-2015

7.1.3 Theses or Dissertations Directed (MFA in Film Thesis Committee Member)

Prince Rule-Hill, 2020
Morgan McKenzie, 2016
Adrianna Colfield, 2015
Katsura Abiola, 2015
Be Steadwell, 2014
Kidane Molla, 2013
Qaddafi Sabree, 2008
Casey McDaniel, 2006
Camille Holder Brown, 2005

8.0 HONORS, AWARDS, AND OTHER DISTINCTIONS

<u>Year</u>	<u>Awards/Distinction</u>
2025	<u>Edward L. Bliss Award for Distinguished Broadcast Journalism Education</u> , Association for Education in Journalism and Mass Communication, San Francisco, CA, August 8, 2025.
2023	<u>Joe Manns Black Wall Street Award</u> , BMORENews DMV, Washington, DC, February 3, 2023
2021	<u>Rav A. Shepard Service Award</u> , Biographers International Organization, May 14, 2021
2018-2021	Faculty Scholar Coach, Junior Faculty Writing and Creative Works Summer Academy , Howard University, Washington, DC
2017	Research Fellowship, <u>Black Metropolis Research Consortium (BMRC)</u> , Mellon Foundation, Chicago, IL, Summer 2017
2016	Finalist, <u>Wheatley Book Awards</u> , Harlem NY, July 16, 2016
2015	Recognized as the author of one of the Ten Top Nonfiction Books in 2015 by Journalists of Color in theroot.com
2009	<i>Uncrowned Queens: Voices of African American Women</i> , 13-part series, WNED-Buffalo, <u>American Women in Radio and Television "Gracie Allen" Award for Outstanding Documentary – Mid-Length Format</u>
2006	Howard University/School of Communications Student Council Distinguished Service Award
2002	<u>Women Jazz Singers: It's Our World...Sometimes</u> , <i>Jazz Singers</i> 13-part series, Smithsonian Productions Broadcast Education Association Faculty Production Award
1999	Howard University/School of Communications Outstanding Professional Achievement Excellence Award
1997	Howard University/School of Communications Certificate of Achievement/Peabody Award Recipient
1996-1997	<i>Black Radio: Telling It Like It Was</i> , 13-part series, Radio Smithsonian <u>George Foster Peabody Award for Significant & Meritorious Achievement</u> <u>American Women in Radio and Television "Gracie Allen" Award for Black Radio: A Woman's Touch</u> <u>Alfred I. duPont/Columbia University Silver Baton Award for Excellence in</u>

Broadcast Journalism

8.0 HONORS, AWARDS, AND OTHER DISTINCTIONS (cont.)

- National Education Association Award for the Advancement of Learning
Through Broadcasting
New York Festival's International Programming Gold Award for Best
Documentary Series and Best Series Narration
Gabriel Award for Documentary Production
International Association of Audiovisual Communicators Gold Award
- 1995 *Making the Music*, 26-part series, NPR
George Foster Peabody Award for Significant & Meritorious Achievement
- 1995 Howard University/School of Communications
Distinguished Faculty Creative Achievement/Research Award
- 1994 *Wade in the Water: African American Sacred Music Traditions*, NPR/Smithsonian
George Foster Peabody Award for Significant & Meritorious Achievement
National Education Association Award for the Advancement of Learning
Through Broadcasting
Corporation for Public Broadcasting "Gold" Award for Documentary
Excellence
National Association of Black Journalists Award
Lincoln University "Unity" Award for Radio Documentary
Angel Award for Documentary Excellence
- 1993 *Alternatives: One Woman's Fight Against AIDS*, NPR
American Women in Radio and Television Award
CINDY Award for Documentary Production
- 1992 *In Touch: AIDS in the African American Community*, WHUR-FM
Robert F. Kennedy Journalism Award
CEBA (Communications Excellence to Black Audiences) Award of Excellence
National Association of Community Broadcasters Silver Reel Award
Howard University/Department of Radio, TV & Film Paul Robeson Award
- 1992 Howard University/School of Communications
Distinguished Faculty Achievement/Meritorious Service Award
- 1992 Howard University/School of Communications Student Council "Most
Appreciated Faculty" Award

9.0 SERVICE – HOWARD UNIVERSITY

9.1 University Committees

Scholar Coach, Junior Faculty Writing and Creative Works Summer Academy, 2018-2021

Mentor, Women as Change Agents (WACA), 2012-2014

9.2 School of Communications Committees

Chair, CHSOC Appointment, Promotions, and Tenure Committee, 2018-2019

Member, CHSOC Appointment, Promotions, and Tenure Committee, 2012-2018

Member, CHSOC Chairs and Directors Committee, 2002-2010

Member, CHSOC MCMS Graduate Program Committee, 2004-2010

9.3 Departmental Committees

Chair, MJFC Appointment, Promotions, and Tenure Committee, 2026-Present
Interim Department Chair, MJFC, 2019-2021
Assistant Department Chair, MJFC, 2015-2019
Chair, Ad Hoc Tribute Committee, 2018-2020
Chair, Junior Faculty Tenure Track Mentoring Committee, 2015-Present
Chair, Paul Robeson Showcase Committee, 2014-2016
Member, MJFC Executive Committee, 2015-2019
Member, ACEJMC Self-Study Committee, 2013-2015
Co-Coordinator, Interdisciplinary Interactive Media/Gaming Committee, 2010-2013
Department Chair, Radio, Television and Film (RTVF) Department, 2002-2010
Chair, RTVF Executive Committee, 2002-2010
Member, Paul Robeson Awards Committee, 1989-2010; 2023-2024

9.4 Professional/Community Service

Board Member, HBCU Radio Preservation Project, **2023-Present**
Scholar Advisory Committee Member, American Archive of Public Broadcasting, WGBH, 2018-2020
Board Member, Biographers International Organization, 2017-2025
Former Chair/Member, African American and Civil Rights Caucus of the Radio Preservation Task Force, Library of Congress, 2016-Present
Accrediting Council for Education in Journalism and Mass Communications (ACEJMC)
Site Team Evaluator, Norfolk State University, Norfolk, VA, January 2024
Site Team Evaluator, Temple University, Philadelphia, PA, January 2020
HU School of Communications Representative, Chicago, IL, May 2016
Site Team Evaluator, Hampton University, Hampton, VA, February 2014
Site Team Evaluator, University of Kentucky, Lexington, KY, November 2008
Site Team Evaluator, Oklahoma State University, Stillwater, OK November 2007
Site Team Evaluator, University of Minnesota, Minneapolis, MN, October 2006
Site Team Evaluator, Southern University, Baton Rouge, LA, January 2006

9.5 Public Service

Judge, Timuel D. Black Short-Term Fellowship in African American Studies, Vivian Harsh Society/Black Metropolis Research Consortium, Chicago, IL, Feb. 2023 & 2022
Editorial Board Member, *Resonance: The Journal of Sound and Culture*, 2019-current.
Board Member, DC Water Wizards Swim Team, 2019-current.
Judge, Education Writers Association, Public Service Competition, February 2019.
Board Member, Camp Good Life, March 2017-2019.
Board Member, Biographers International Organization, 2016-Present.
Caucus Chair/Member, Radio Preservation Task Force, Library of Congress, 2016-Present.
Judge, Robert F. Kennedy College Journalism Awards, Washington, DC, May 2008.

Coordinator, HBCU Radio Summit, Howard University, Washington, DC, April 2007.
Judge, Radio Funding Proposals, **Corporation for Public Broadcasting**, Washington, DC, May 2006 & September 2005.

10.0 MEMBERSHIPS IN PROFESSIONAL SOCIETIES

Name of Organization	Position	Year
Society of Cinema and Media Studies	Member	2019-2021
Organization of American Historians	Member	2017-2019
Radio Preservation Task Force, Library of Congress Caucus Chair/Member		2016-Present
Biographers International Organization	Board Member	2016-2025
Association for Education in Journalism & Mass Communications	Member	2015-Present
National Association of Black Journalists	Member	2014-2018
American Studies Association	Member	2014-2015
Association for the Study of African American Life & History	Member	2013-Present
Biographers International Organization	Member	2010-Present
Washington Biographers Group	Member	2010-2020
Broadcast Education Association	Member	2000-Present
University Film and Video Association	Member	2004-2012

11.0 SPECIALIZED TRAINING AND CERTIFICATIONS

- **Attendee, Resonate Podcast Festival**, Richmond, VA, November 2025; 2024; 2023.
- **Attendee, On Air Podcast Fest**, Brooklyn, NY, February 2025.
- **Fellow, Center for Excellence in Teaching, Learning and Assessment (CETLA), E-Portfolio Training, Howard University**, Washington, DC, 2013-2014.
- **Zora Neale Hurston/Richard Wright Foundation Writers' Workshop**, Washington, DC, November 2012 & July 2011.
- **Attendee, Association of Writers and Writing Programs Conference**, Washington, DC, February 2011.
- **Attendee, Telling the Story: Narrative Non-Fiction Writing Workshop**, The Writer's Center, Bethesda, MD, September-November 2010.
- **Attendee, DePaul Summer Writing Conference**, DePaul University, Chicago, IL, July 2010.
- **Attendee, On Archives: Symposium on Broadcasting in the 1930s – New Media in a Time of Crisis**, University of Wisconsin/Wisconsin Historical Society, Madison, WI, July 2010.
- **Attendee, University Film and Video Association Conference**, Orange, CA, August 2006 & 2005.
- **Attendee, Association for Education in Journalism and Mass Communication, Re-accreditation Committee Meetings**, Chicago, IL, October 2005/March & May 2004.
- **Fellow, National Association of Television Program Executives**, New Orleans, LA, January 1998.
- **Fellow, Historically Black Colleges and Universities (HBCU) Faculty Fellow Program**, U.S. Department of Defense, Washington, DC, Summer 1994; Summer 1995.