

Emily MN Kugler, Ph.D. is an associate professor in the Department of English of Howard University. She earned my B.A. from Scripps Women's College and my Ph.D. in Literature from the University of California, San Diego. Her work touches on histories of enslavement, empire, literary/print networks, digital humanities, gender/queer studies, and games studies.

Kugler has published on a range of eighteenth-century subjects from representations of the Sultana Roxelana/Hürrem Sultan to the autobiography of Olaudah Equiano. My first book, [Sway of the Ottoman Empire on English Identity in the Long Eighteenth Century](#), was published by Brill in 2012. She also co-edited and contributed to the edited volume [Ottoman Empire And European Theatre. Vol. III: Images Of The Harem In Literature And Theatre](#), part of the [Don Juan Archiv](#) in Vienna's Ottomania series.

Recent publications include: a pedagogical chapter on women's participation in British abolition in [Robin Runia's \(Xavier University of Louisiana\) The Future of Feminist Eighteenth-Century Scholarship: Beyond Recovery](#) (Routledge 2017); and a [Special Issue of ABO: Interactive Journal for Women in the Arts, 1640-1830 on Camp in the 18th Century 9.1 \(2019\)](#) co-edited with [Dr. Ula Klein \(University of Wisconsin-Osh Kosh\)](#).

Kugler works with [Dr. Emily Friedman \(Auburn University\)](#) on projects involving game studies, with a focus on representations of race, gender, and sexuality in tabletop and video games set in the long eighteenth century, including a [JASNA article](#) and talks on our YouTube channel, [Critical Prof](#). Here is a playlist [some of our public talks](#).

Our most recent publication is "Playable Partners: Spectrums of Queer Possibility in Indie Video Game" in [The 18th Century Today: Literature and Media from Beauty and the Beast to Bridgerton](#) (Bloomsbury, November 2025), edited by [Emrys D. Jones](#) (King's College London, UK) and [Madeleine Pelling](#) (University of York, UK).