

David F. Green Jr.

Associate Professor of English
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EDUCATION

- Ph.D English, Rhetoric and Composition, Pennsylvania State University, University Park
May 2011.
- M.A English, African American Literature, Pennsylvania State University, University Park
May 2007.
- B.A English Arts, Hampton University, Hampton VA May 2004.

ACADEMIC APPOINTMENTS

- January 2024-Present Associate Professor of English & Associate Chair Department of
Literature and Writing, Director of Writing and Rhetoric Unit
- August 2019-December 2023 Associate Professor of English & Director of First-Year Writing
- August 2013-2019 Assistant Professor of English & Director of First-Year Writing,
Howard University
- August 2011-2013 Assistant Professor of English, Hampton University
- August 2005-July 2011 Lecturer, Department of English, Penn State University

RESEARCH INTERESTS

- | | |
|--------------------------|--|
| Composition Theory | African American Language and Literature |
| Critical Pedagogy | Race and Ethnicity studies |
| African American studies | Critical Theories of Race |

PEER REVIEWED PUBLICATIONS

Green, David and Ersula Ore, guest eds. "African American Contributions to Community Literacy and Service Learning". *Reflection: A Journal of Writing, Service-Learning, and Community Literacy*. 11.1 Fall 2011, pp 1-14.

Green, David. "Notes of a Native Son: Considerations when Discussing Race and Privilege in the Teachers' Lounge." *Dismantling and Understanding Privilege*, vol 4, no. 2, Fall 2014, pp. 261-275.

Green, David. "Expanding the Dialogue on Writing Assessment at HBCUs: Foundational Assessment Concepts and Legacies of Historically Black Colleges and Universities." *College English*, vol. 79, no. 2, November 2016, pp. 152-173.

Green, David. "Raising Game." *Composition Studies*, vol 44 no. 2, Fall 2016, pp. 162-166.

Green, David. "Flow as a Metaphor for Changing Composition Practices." *Changing English*, vol. 24, no. 2, Fall 2017, pp 175-185.

Green, David. Reflecting on "Where the Fire Went": Lauryn Hill and Pedagogies of Critical Hip-Hop." *Celebrating 20 Years of Black Girlhood: The Lauryn Hill Reader*. Eds Waters, Ed, Venus Evan-Winters, Bettina Love. New York: Peter Lang, 2018.

Green, David. "A Seat at the Table: Reflections on Writing Studies and HBCU Writing Programs." *Black Perspectives in Writing Program Administration*. Eds Perryman-Clark, Staci and Colin Craig. National Council of Teachers of English Press, 2019.

Green, David. "Views from the Bricks: Notes on Reading and Protest" *College Language Association Journal*, vol. 63, no. 2, Summer 2020, pp. 169-173.

Green, David and Michelle Bachelor Robinson. "Writing Program Administration 'For Us, By Us': Two HBCU WPAs Testify" *WPA: Writing Program Administration*, vol. 44, no. 3, Summer 2021. pp. 23-29.

PUBLIC FACING WORK/ ONLINE PUBLICATIONS

Green, David. Guest contributor. "And Then There Was...X". *The Language Lane Blog*, ed Keith Gilyard. 23 Apr. 2021, <https://www.keithgilyard.com/post/and-then-there-was-x-by-david-green> .

Green, David. Guest Contributor. "Race, Hip-Hop, and Academe: David Green, Khirsten L. Scott, and Dennis L. Winston in Conversation." *LA Review of Books*, 2 Aug. 2021, <https://lareviewofbooks.org/article/race-hip-hop-and-academe-david-green-khirsten-l-scott-and-dennis-winston-in-conversation/>

Byrd, Antonio, et al. Contributor. " MLA-CCCC Joint Task Force on Writing and AI Working Paper: Overview of the Issues, Statement of Principles, and Recommendations.", *Humanities Commons* 13 Jul. 2023, <https://aiandwriting.hcommons.org/working-paper-1/>

Byrd, Antonio, et al. Contributor. "MLA-CCCC Joint Task Force on Writing and AI Working Paper 2: Generative AI and Policy Development: Guidance from the MLA-CCCC Task Force." *Humanities Commons* 2 Aug. 2024, <https://aiandwriting.hcommons.org/working-paper-2/>

Interview. *Rhetoricians Assemble: A Roundtable of Black Rhetoric Faculty*. Rhetoricity, hosted by Derek Handley, episode 6, Podcastworld Aug. 2022. podcastworld.io

Interview. An Interview with David Green, Department of English, Howard University. The Black Studies Podcast, hosted by Ashley Newby, Spotify 18 Jul. 2024. Spotify app.

TEXTBOOK

Green, David. Editor. *Visions and Cyphers: Explorations of Literacy, Discourse, and Black Writing Experiences*. Baltimore: Black Classic Press, 2016.

BOOK REVIEWS

Green, David. "Race, Language Policy, and Silence in Composition Studies." *Composition Studies* 44.1 Spring 2016 pp. 160-168

Green, David. "Review of Double Consciousness and the Rhetoric of Barack Obama: The Price and Promise of Citizenship." *College Language Association Journal*. 59.3 March 2016 pp 299-303

Green, David. "Review of *Lynching: Violence, Rhetoric, and American Identity*." *Journal for the History of Rhetoric*. 24.1 2021 pp 107-109

TEACHING EXPERIENCE

Penn State University-

English 15-Introduction to Rhetoric and Composition (5 sections)

English 15A -Introduction to Rhetoric and Composition- U.S. Cultures Emphasis (4 sections)

English 200- Introduction to Critical Reading (1 section)

English 202A-Advanced Writing-Writing in the Social Sciences Emphasis (2 sections)

English 202B- Advanced Writing- Writing in the Humanities Emphasis (3 sections)

English 202C- Advanced Writing-Technical Communication Emphasis-Ipad based course (1section)

English 469—Slavery and the Literary Imagination (1section)

Hampton University-

English 101-Written Communication I-Expository Writing emphasis (6 sections)

English 102-Written Communication II-researched and argumentative writing emphasis (3 sections)

English 220-Research Writing and Methods (3 sections)

University 390-Honors Special Topics- The Rhetoric of Class and Poverty (1 section)

English 503- Composition for Graduates (3 sections)

Howard University-

English 102- Freshman English- Expository Writing (3 sections)

English 103- Freshman English- Argument and Research writing (2 sections)
English Writing 104- Freshman English- Writing, Literacy, and Discourse (5 sections)
English Writing 105- Freshman English- Reflective and Portfolio Writing (5 sections)
English 129- Art of the Essay (2 sections)
English 130- Rhetoric: Theory and Practice (1 section)
English 206- Featured Authors (1 section)
English 283- African American Critical and Public Culture (1 section)
English Graduate 209- Rhetorics, Poetics, and Culture (1section)
English Graduate 249- African American Literature II (4 sections)
English Graduate 251- African American Literature Major Authors (5 sections)
English 111 African American Literary Foundations (6 sections)
IDSD 155 Hip Hop Conversations on Social Justice (5 sections)
IDSD 160 Woke Poetry (3 sections)

GRADUATE STUDENT DOCTORAL COMMITTEE ADVISING

Doctoral Advisor

RauLanda Watley, *Black Women at Werk: Rethinking the Agency and Stereotypes of Black Women in Literature, the Twittersphere, and Beyond*. Dissertation defended Spring 2021

Trevon Pegram, *Reading Verbal and Visual Insurrections: Towards a Hip Hop Theory of Literary and Visual Criticism*. Dissertation defended Fall 2022

Current Advisees

Jimisha Releford, *Sista Satirists: Black Women Writing Humor and Satire Across Cultures*. Expected defense date Spring 2026.

Brandice Walker, *Uses of the Tongue: A Treatise on Reading Black Love Letters, Black Aesthetics, and Erotic Poetics* Prospectus. Expected defense date Spring 2026.

Doctoral Committee Member

Shaunte Montgomery, *Free Radicals: Resisting Clinical Subjectivity in Late-Twentieth Century Novels from the African American and Caribbean Literary Traditions*. *Dissertation defended Spring 2020*

Barbra Chin, *Counter Aesthetics: Expanding the Canon in African American Literature*. Dissertation defended Fall 2022

Courtnee Fenner. *Into the Thick: Conceptualizing Black Women's Representation of the Body in Memoir, Hip-Hop, and Photography*. Dissertation defended Spring 2022

Catherine Saunders, *Quiet as its Kept: Toni Morrison and the Insurrectionary Power of Black Interiority*. Dissertation Defended Spring 2024.

Doctoral Students Currently Advising

Jimisha Releford, *Sista Satirists: Black Women Writing Humor and Satire Across Cultures*
Dissertation Prospectus defended Spring 2023. Expected dissertation completion Spring 2026

Brandice Walker, *Uses of the Tongue: A Treatise on Black Love Letters, Black Aesthetics, and Erotic Poetics*, prospectus defended Spring 2024. Expected dissertation completion Spring 2026

FELLOWSHIPS & AWARDS

Philip Young Memorial Award in American Literature, Pennsylvania State University, 2007.

Center for Democratic Deliberation Fellowship, Penn State University, 2009-10.

Scholars for the Dream Travel Award, Conference on College Composition and Communication, 2009.

Wilma R. Ebbitt Graduate Fellowship in Rhetoric in the College of Liberal Arts, Pennsylvania State University, 2010.

New Faculty Research Fellowship, Howard University, 2014.

William A. Elwood Visiting Fellowship, University of Virginia, 2015.

Research Faculty Award, Howard University, 2017.

Outstanding Faculty Award. Assistant Professor Humanities Division, Howard University, 2018.

SELECTED CONFERENCE PRESENTATIONS

“Using Mixtapes in Composition Pedagogy.” Critical Race Analysis and Language studies symposium, New York University, New York, NY, February 19th-20th, 2007.

“The Rhetoric of Spirituality and Technology in the Works of Toni Cade Bambara and Colson Whitehead.” College Language Association, Miami, FL, April 18th-21st, 2007.

“Don't Sweat the Technique’: Rethinking the Function of Style through Hip Hop rhetoric.” Conference on College Composition and Communication, San Francisco, CA, March 11th-14th, 2009.

“Putting in Work: The Performance of Identity and Community in Mat Johnson's Drop.” Penn State's African American Traditions Conference, University Park, PA, October 23rd -24th, 2009.

“Hip Hop, Memory, and Youth Culture.” Conference on College Composition and Communication, Louisville, KY, March 17th-21st, 2010.

“Passing in the City: Commodification and Identity in Mat Johnson's Drop.” College Language Association, Brooklyn, NY, April 7th-10th, 2010.

“Remembering Rosa: Hip Hop, Performance, and Pedagogy.” *Rhetoric Society of America*, Minneapolis, MN, May 28-31st, 2010.

“Lauryn Hill as Public Pedagogue: Emancipatory Composition and Hip Hop.” Conference on College Composition and Communication, Atlanta, GA, April 6th-9th, 2011.

“Word-Work as Composition Training: Hip Hop Music, African American Rhetoric, and Revision as Critical Practice.” Conference on College Composition and Communication, St Louis, MO, March 21st-24th, 2012.

“Discussions of Democratic Education, African American Ethos, and Basic Writing.” Conference on College Composition and Communication, Las Vegas, NV, March 13th-17th, 2013.

“The Sugar Tongue Slim Theory: A Discussion of Mixtapes, African American Rhetoric, and Multimedia Writing.” Conference On College Composition and Communication, Indianapolis, IN, March 19th- 23rd, 2014.

“One Day It Will All Make Sense: Hip Hop Contributions to Translingual Literacy.” Rhetoric Society of America Conference. San Antonio, TX, May 22-26, 2014.

David Green. “Risk, Race, and Memory in the Composition Classroom.” *Racism and White Privilege in the Writing Classroom: Tactics, Risks, Rewards*. Conference on College Composition and Communication, Tampa, FLA. 19 Mar. 2015. Conference presentation.

David Green. “Don’t just talk about it, be about it.” *Integrating HBCU Contributions into the Field of Composition*. Conference on College Composition and Communication, Houston, Tx. 8 April 2016. Conference presentation.

David Green (Facilitator). “Language as Lived Experience and Coalition Building within a New Rhetoric of Difference.” Conference on College Composition and Communication, Houston, Tx. 6 Apr. 2016. Conference workshop.

David Green (speaker). *The Racial Politics of Gun Violence: The Charleston AME Church Shooting and Before*. Rhetoric Society of America Conference, Atlanta, Ga. 26 May. 2016. Roundtable Discussion.

David Green (speaker). *Dear White People...A Performance on Race and Language in Academia*. Conference on College Composition and Communication, Pittsburgh, Pa. 15 March. 2019. Panel presentation.

David Green (Speaker) “The Place of English in General Education.” The Modern Language Association, Washington, DC. 7. Jan 2022. Panel Presentation.

David Green (Facilitator) “Usin They Own Language, Disruptin White Language Supremacy and Servin Black Linguistic Justice Realness” *Conference on College Composition and Communication*, virtual. 9 Mar. 2022. Workshop.

David Green (Respondent) “Promises and Perils of Allyship in Linguistic Justice Research: Problematizing the Positioning of Outgroup Scholars” *Conference on College Composition and Communication*, virtual. 11 Mar. 2022. Panel Presentation.

INVITED WORKSHOPS

David Green (Facilitator). “Reimagining the Intellectual and Creative Work of Writing- A Workshop on Critical and Creative Writing Instruction.” Department of Writing, Rhetoric, and Digital Studies, 3 Dec. 2021, University of North Carolina Charlotte, Charlotte. Workshop.

Green, David (Facilitator). "Vibrate Higher: A Workshop on Writing and Teaching in Community with Post-Soul HBCU Language Users." The First-Year Writing Program, 25 Jan. 2023, Jackson State University, Jackson. Workshop.

Green, David (Facilitator) "Black Counter Stories and Our Roles in Changing the Culture of Reading, Writing, and Assessment in the Ethical and Critical Development of Students." The department of Professional and Creative Writing, 6 June. 2023, Goucher College, Baltimore. Workshop.

INVITED LECTURES

David Green (Keynote). "Raising Game and Other Contributions to Language Development Through Hip Hop." College English Association Mid-Atlantic Group Conference. 6 March 2021, University of the District of Columbia. Virtual Address

Green, David. "Notes on Race, Language, and the Value of a Critical Unrest." Invited Lecture. Institute of Race, Rhetoric, and Literacy, 15 Oct. 2021 University California Merced, Zoom Webinar. Address.

Green, David. "What is Academic Writing Anyway?: Rethinking the Relationships with Language and Writing That Teachers Foster With Their Students." Invited Lecture. Department of English, 2 Mar. 2022, Community College of Baltimore County. Address.

Green, David. "Hip Hop Futurism and the Changing Landscapes of Writing Counterstories." Invited Lecture. Program for Professional and Creative Writing, 6 Jun. 2023, Goucher College Baltimore. Address.

Green, David. "Freedom has No Fear of Time and Other Illmatic Proverbs for Conversations about Writing Programs and Freedom Dreams: A Critical Rereading of Our Programmatic Selves." Invited Lecture. Council of Writing Program Administrators, 17 Jul. 2023, Circus Circus Hotel, Reno. Keynote Address.

Green, David. "Thinking Dilla Time: A Race Conscious Perspective on Language and AI Writing." Invited Lecture. Annual Bedford WPA/Writing Director Workshop, 26 Oct. 2023, AC Hotel, New York. Address.

Green, David. "Outlaw Writing and AI Language Production: Productive Dissent and the African American Writing Tradition." Invited lecture. 2024 Writing In the Disciplines Distinguished Lecture. 20 Mar. 2024, Gelman Library, George Washing University. Address.

Associate Chair Duties and Programs

My duties as Associate Chair of the Department of Literature and Writing include (but are not limited to):

- ❑ - Professional Development Workshops for Department Faculty
 - ❑ To date, nine faculty development workshops have been held. Five workshops have been held at the beginning of each school year to reaffirm the objectives, goals, and the latest theories in the field of rhetoric and composition
- ❑ - Evaluation of the department's writing faculty

- ❑ Observes the courses of all writing faculty to ensure every instructor is working toward the objectives and mission of the program once a year.
- ❑ - Liaison between APT and writing faculty
 - ❑ Provides a special report to the Appointments, Promotion, and Tenure committee regarding writing faculty and writing faculty applying for master instructor.
- ❑ - Curation and Organization of Writing and Rhetoric Curriculum
 - ❑ Reviews and updates writing course curriculum to align with best practices and outcomes statements provided by the governing associations in Rhetoric and Composition (CWPA, CCCC, RSA).
 - ❑ Development of new courses in Writing and Rhetoric at the Undergraduate and Graduate level
- ❑ - Mediates grade disputes for first-year writing classes
 - ❑ Provides oversight and mediation for all grade appeals in First-Year Writing
- ❑ - Approves course equivalents for first-year writing
 - ❑ Reviews and signs off on transfer courses dealing with First-Year Writing
- ❑ - Ensure curricular goals and objectives for the Writing and Rhetoric Unit consider and meet national standards and best practices
 - ❑ Uses research and professional meetings to inform and adapt national standards to Howard University's curriculum.

PROFESSIONAL AFFILIATIONS & SERVICE

AFFILIATED ORGANIZATIONS

Conference on College Composition and Communication (CCCC)

Secretary and Officer 2019-2023

Council of Writing Program Administrators (CWPA)

Modern Language Association (MLA)

College Language Association (CLA)

National Council of Teachers of English (NCTE)

Rhetoric Society of America (RSA)

PROFESSIONAL SERVICE

NCTE Nominating Committee(Advancement of People of Color Award)- 2011-Present

NCTE Convention Stage 3 Reviewer- Rainbow Strand Section

CCCC Language Policy Committee 2011-present

CCCC Scholars for the Dream Award Committee 2014

CCCC Braddock Award Committee 2015

CCCC Excellence in Writing Program Award Committee 2016

CCCC-Conference Proposal Reviewer

CCCC- Secretary and Executive Board member 2020-2024

MLA Popular Culture Studies Committee Member 2020-2024

Editorial Board Member *WPA:Journal of the Council of Writing Program Administrators* Fall 2021-Present

Advisory Editorial Board Member *Research in the Teaching of English* Fall 2022-present

Advisory Editorial Board Member *Composition Studies* Fall 2022-Present

MLA/CCCC Task Force on AI Writing Spring 2023-Present

Vice President of Council of Writing Program Administrators Summer 2025-Summer 2026

UNIVERSITY SERVICE

(Chair) Composition Committee-2013-Present

Curriculum Committee-2013-Present

Common Text Committee (College of Arts and Sciences Humanities Division) -2013-Present

Judiciary Committee- 2014-2020

Ad Hoc Faculty Handbook Committee 2017-2020

Faculty Hiring Committee African American Literature Search Assistant Professor 2021-2022

Faculty Hiring Committee Department Chair Search 2021-2022

Faculty Hiring Committee Department Chair Search 2022-2023

Faculty Hiring Committee African American Literature Search Assistant Professor 2023-2024

Faculty Hiring Committee African American Literature Search Associate Professor 2023-2024

Faculty Hiring Committee Rhetoric and Composition Search Associate or Assistant Professor 2023-2024

Director of the Writing Program at Howard 2013-2024

Advisor for Mellon Mays Undergraduate Fellowship Program

Associate Chair, Director of the unit on Writing and Rhetoric Studies Fall 2024-Present

REFERENCES

Keith Gilyard

Sparks Professor of English &
and African American Studies

University Park, PA 430 Burrowes Building 16802

rk3@psu.edu

Rosa Eberly

Professor of Communication Arts
Sciences 214 Sparks Building

University Park, PA 16802

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Xiaoye You

Associate Professor of English
430 Burrowes Building

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Elaine Richardson

Professor of of Literacy Studies,
Department of Teaching and Learning
172 Arps Hall

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