

Jeannette Ariane Ngabeu, P.h.D

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EDUCATION

PhD. French Language and Literature, Boston University, Boston. Dissertation : *Les Enjeux de la modernité dans le roman africain au féminin : Werewere Liking, Angèle Rawiri et Ken Bugul. [Issues of Modernity in African Women's Novels: Werewere Liking, Angele Rawiri and Ken Bugul]*. December 2012.

DEA Diplôme d'Études Approfondies de Littérature africaine et des Caraïbes [Master's with Thesis in African and Caribbean Literature], University of Yaoundé I. January, 2007.

Maîtrise de Littérature africaine et des Caraïbes [Master's in African and Caribbean Literature], University of Yaoundé I, Yaoundé, Cameroon. August, 2004.

Licence de Littérature africaine et des Caraïbes, Option, Espagnol [Bachelor's Degree in African and Caribbean Literature, Minor in Spanish], University of Yaoundé I, Yaoundé, Cameroon. July 2001.

Baccalauréat en Philosophie - Lettres, [Minor in Spanish], Matamfen Institute, Yaoundé, Cameroon. June 1998.

RESEARCH INTEREST

- Francophone Studies
- Gender Studies
- Culture and Identity
- History and Memory
- Tradition and Modernity
- Migrant Narrative
- Postcolonial Theory
- Digital media/film/series/visual Art and AI

ACADEMIC POSITIONS

08/2023 – Present

Howard University, Washington DC

Assistant Professor of French and Francophone Studies

06/25/2025 - 08/15/2025

Middlebury Summer Language School, Vermont

Faculty, *The Betty Ashbury Jones MA '86 School of French*

06/2024 – 08/2024	Middlebury Summer Language School, Vermont Faculty, <i>The Betty Ashbury Jones MA '86 School of French</i>
06/2023 – 08/2023	Middlebury Summer Language School, Vermont Faculty, <i>The Betty Ashbury Jones MA '86 School of French</i>
07/2014 – 06/ 2023	Middlebury School Abroad in Cameroon Associate Professor and Director
07/ 2012 – 07/ 2014	Middlebury School Abroad in Cameroon Program Director

HONORS and AWARDS

Presidential Fellowship, Boston University, 2007-2012.

Essay Prize Award, awarded to one doctoral student each year for excellence in writing work, Department of Romance Studies, Boston University. May, 2012.

SCHOLARSHIP/RESEARCH

PUBLICATIONS

Book

Ngabeu, J. A. *Les Enjeux de la modernité dans le roman africain au féminin. Werewere Liking, Angèle Rawiri et Ken Bugul [Issues of Modernity in African Female Novel. Werewere Liking, Angèle Rawiri, and Ken Bugul]*. Paris, L'Harmattan, 2021.

Journal articles / books chapters

Ngabeu, J. A. "Gender-Based Violence in Cameroon's Digital Cinema" in *Rocky Mountain Review*, Spring 2025, Volume 79, number 1, pp. 23-41.

Ngabeu, J. A. « Carcéralité, exil et résistance dans l'œuvre de Mariama Bâ et de Fatou Diome » in *Présence Francophone : Revue internationale de langue et de littérature*, forthcoming.

Ngabeu, J. A. « Liminalité et immigration au féminin : À partir de *Cacophonie* de Ken Bugul » in *Nouvelle Étude Francophone*, forthcoming.

Ngabeu, J. A. « Fondements et mutations historiques des littératures africaines », *L'industrie du livre en Afrique : tendances, défis & opportunités de croissance*. UNESCO, 2025, pp. 243-249. <https://doi.org/10.58337/SRUH6078> ["Foundations and historical changes in African Literatures", *The African book industry: trends, challenges & opportunities for growth*. UNESCO, 2025, pp. 243-249. <https://doi.org/10.58337/EDUG1920>.

Ngabeu, J. A. "Migration, Water, and the Human Condition in Laurent Gaudé's

Eldorado". *Journal of Comparative Literature and Aesthetics* Vol. 48, No. 3, Autumn, Vishvanatha Kaviraja Institute, India, 2025, pp. 65-73.

Ngabeu, J. A. "Violence conjugale et figures féminines chez Djaïli Amadou Amal" [Domestic Violence and Female Figures in Djaïli Amadou Amal's Works]. *Le rayonnement des littératures africaines : 30 ans de création et de pensée. Cinétismes, Revue pluridisciplinaire sur le langage*, spécial double-numéro, n0 1, Décembre 2024, pp. 81-99.

Ngabeu, J. A. "Le Baobab fou de Ken Bugul ou la déconstruction de la modernité au féminin" [The Abandoned Baobab by Ken Bugul or the Deconstruction of Modernity from the female perspective]. *Damá Nínao. Revue interdisciplinaire Lettres, Arts et Sciences Humaines*. Numéro 15, Mars 2024, pp. 102-119.

Ngabeu, J. A. "Femme et reconstruction chez Werewere Liking : *Elle sera de Jaspe et de corail* » [Woman and Reconstruction in Werewere Liking: *Elle sera de jaspe et de corail*]. Werewere Liking : Le Ki-Yi Mbock et la Renaissance africaine. Ifrikiya, 2021, pp. 150-160.

Ngabeu, J. A. "Celles qui attendent de Fatou de Diome et la mise en récit des enjeux migratoires en Afrique postcoloniale" [*Those (women) who are waiting of Fatou Diome and the narrative of Issues of Migration in Postcolonial Africa*]. *Les Cahiers du Grathel. Revue scientifique du Groupe de Recherche en Analyses et Théories et Littéraires, Université Félix Houphouët Boigny*, numéro 8, Juin 2020, pp. 9-32 www.grathel.org.

Ngabeu, J. A. "Formes et significations de l'Autre dans le roman de Mongo Beti", [Forms and Meanings of the Other in Mogo Beti's Novel]. *Roman africain et idéologie : l'identité dans le jeu scripturaire de Mongo Beti*, edited by Adama Samake, Complicités, 2019, pp. 107- 135.

Ngabeu, J. A. "Femme et subalternité chez Mongo Beti: une lecture de *Le Pauvre Christ de Bomba* et de *Mission terminée*" [Women and Subalternity: A Reading of *The Poor Christ of Bomba* and *Mission Completed* of Mongo Beti]. *La femme : perception, représentations et significations dans l'écriture de Mongo Beti*, edited by Adama Samake, Complicités, 2018, pp. 131-156.

Ngabeu, J. A. "Violence et conflits des altérités chez Ken Bugul et Werewere Liking" [Violence and Conflicts of Otherness in Ken Bugul and Werewere Liking's Works"]. *JALA (Journal of African Literature Association)*, 2015, Volume 9, n. 1, pp. 104- 126.

Goldman, N., Orman, W., Paquette, E., Franich, K., Hawkes, R., **Ngabeu, J. A.**, and

O'Connor, C. "Interspeaker Variation in Noun Class Realization in Medumba, a Grassfield Language". *Selected Proceedings of the 44th Annual Conference on African Linguistics*, ed. Ruth Kramer et al., Cascadilla Press, 2015, pp. 98-109

Hawkes, R., Paquette, E., Goldman, N., **Ngabeu, J. A.**, and O'Connor, C. "Animacy constraints on Prepositional Objects in Grassfields Language". *Selected Proceedings of the 44th Annual Conference on African Linguistics*, ed. Ruth Kramer et al., Cascadilla Press, 2015, pp. 122-129.

Ngabeu, J. A. "Entre ici et là-bas: *Le Baobab fou* de Ken Bugul et *La Transe des insoumis* de Malika Mokeddem"[Between Here and There: *The Abandoned Baobab* of Ken Bugul and *La Transe des insoumis* of Malika Mokeddem. *Identités nationales, postcoloniales ou contemporaines en Afrique. Réflexion en hommage aux 50 ans de l'union africaine*, edited by Roger Mondoué & Nganguem Feze Yves-Abel, L'Harmattan, 2013, pp. 193-206.

Ngabeu, J. A. "Werewere Liking's *The Amputated Memory*: Between Past and Present". *Syllabus Review*, Human and Social Science Series, 2013, Volume 4 (1) 203-216.

Ngabeu, J. A. "Mémoire d'immigré et intégration chez Tahar Ben Jelloun et Faïza Guène "[The Immigrant Memory and Integration in Tahar Ben Jelloun and Faïza Guène's works. *Exils et migrations postcoloniales : de l'urgence de départ à la nécessité de retour-Mélanges offerts à Ambroise Kom*, edited by Pierre Fandio & Tchumkam Hervé, Ifrikya, coll. "Interlignes", 2011, pp. 195-208.

Dictionnary

Ngabeu, J. A. "Brigitte Tsobgny "; "Delphine Zanga Tsogo "; "Evelyne Mpoundi Ngolle "; "Lydie Dooh Bunya"; "Marie-Claire Matip"; "Marie-Thérèse Assiga Ahanda"; "Philomène Basseck"; "Rabiatou Njoya"; "Thérèse Kuoh Moukoury". *Le Dictionnaire universel des femmes créatrices : Quarante siècles de création des femmes à travers le monde dans tous les domaines de l'histoire humaine, des arts, de la culture, de la science*. [The Universal Dictionary of Creative Women: Forty Centuries of Creations by Women around the world in all areas of Human History, Arts, Culture, Science], edited by Antoinette Fouque et al., Editions des Femmes, 3 vol., 2013, 2409 pages.

Book Reviews

Ngabeu, J. A. Edgard Sankara. *Récits de vie au Burkina Faso : enjeux, rhétorique Réception* [Life Stories in Burkina Faso: Issues, Rhetoric, and Reception]. *Revue d' Études Africaines*, numéro 4, December 2024.

Ngabeu, J. A. Dominique Deblaine, Yamna Abdelkader et Dominique Chancé, editors. *Transmission et théories des littératures francophones. Diversité des espaces et des pratiques linguistiques* [Transmission and Theories of Francophone Literatures. Diversity of Spaces and Linguistic Practices], Présence Francophone,

number 74, 2009.

Ngabeu, J. A. Dominique Chancé. *Écritures du chaos [Chaos Scriptures]*, Présence Francophone, number 73, 2009.

Ngabeu, J. A. Anissa Talahite-Moodley, editor. *Problématiques identitaires et discours de l'exil dans les littératures francophones [Identity Issues and the Discourse of Exile in Francophone Literature]*, Présence Francophone, number 72, 2009.

Ngabeu, J. A. Gilbert Doho. *Poésie et luttes de libération au Cameroun [Poetry and Liberation Struggles in Cameroon]*, Présence Francophone, number 71, 2008.

Entretien/Interviews :

“Entre deux mondes : Itinéraire d’une intellectuelle africaine ” [Between Two Worlds: Journey of an African Intellectual], entretien réalisé par **Jeanne Engelkemeir** in *La Gazette, école de français de Middlebury*, numéro 4, juillet 2025, p. 3.

Newspapers Article

Ngabeu, J. A. "La Diaspora rend hommage au professeur Ambroise Kom ", *Le Jour*, Yaoundé. Avril, 2009.

REFEREED PRESENTATIONS/CONFERENCES

Ngabeu, J. A. « Femmes enchaînées, voix libérées : La carcéralité et la quête de liberté chez Mariama Bâ et Fatou Diome », paper presented at the 78th Annual Convention, Spokane Washington, Centennial by Denverport Hotel, Oct. 16-18, 2025.

Ngabeu, J. A. “Betrayal and Gendered Security in African Digital Cinema: A Reading of *Maudite infidélité* by Blaise Ntedju”, paper presented at the 8th Edition: Global Congress on Gender and Sexuality Studies. San Francisco, Sept. 8-9, 2025.

Ngabeu, J. A. “Migrant Narrative at the intersections of African Diaspora, African Identity, and Women Subjectivity”, paper presented at the *Monthly Research Colloquium, Lecture Series*, Howard University Washington DC, April 16, 2025, 11:10am -12:30pm EST.

Ngabeu, J. A. “Exclusion, Inclusion and Social Change in *Eldorado* by Laurent Gaudé”, paper presented at the 42nd Annual 20th and 21st Century French & Francophone Studies International Colloquium, Marriott Greensboro Downtown Greensboro, North Carolina, March 27-29, 2025.

Ngabeu, J. A. “Indigenous Women and Development in Francophone African

Literature: *Une si longue lettre* by Mariama and *Munyal, les larmes de la patience* by Djaïli Amadou Amal", paper presented at the African Indigenous Knowledge and Languages International Conference, Howard University Washington, DC. February 21-22, 2025.

Ngabeu, J. A. "Popular Films and Gender Violence", paper presented at the Annual African Studies Association (ASA), Chicago, December 12-14, 2024.

Ngabeu, J. A. "Esthétique de la liminalité et immigration au féminin : À partir de *Cacophonie* de Ken Bugul"["Aesthetics of Liminality and Feminine Immigration: Based on *Cacophonie* by Ken Bugul", paper presented at the Annual Rocky Mountain Modern Language Association (RMMLA), Las Vegas, October 10-12, 2024.

Ngabeu, J. A. "*Le Baobab fou* de Ken Bugul ou la déconstruction de la modernité" [The Abandoned Baobab by Ken Bugul or Deconstruction of Modernity], paper presented at the Annual Northeastern Modern Language Association (NeMLA), Boston, March 2024.

Ngabeu, J. A. "De la violence conjugale chez Djaïli Amadou Amal : entre esthétique et éthique", paper presented at the Annual Rocky Mountain Modern Language Association (RMMLA), Denver, October 9-11, 2023.

Ngabeu, J. A. Panel Chair : session on "violence féminine". African Literature Association Annual Conference, Emory University and Kennesaw State University, Atlanta, April 6-9, 2016.

Ngabeu, J. A. "Identité féminine chez Angèle Rawiri. Une lecture de *Fureurs et cris de femmes*", paper presented at the Annual African Literature Association Conference, Emory University and Kennesaw State University, Atlanta, April 6-9, 2016

Ngabeu, J. A. "Violence et conflits des altérités chez Ken Bugul et chez Werewere Liking", paper presented at the Annual African Literature Association Conference, South Methodist University, Dallas, April 11 – 15, 2012.

Ngabeu, J. A. "The Amputated Memory by Werewere Liking: Between Past and Present", paper presented at the Annual Graduate Conference in African Studies, Boston University, March 30 – 31, 2012.

Ngabeu, J. A. Panel Chair : session on "La transgression : mode d'emploi dans la fiction postcoloniale" #3, African Literature Association Annual Conference, Ohio University, Athens, April 13- 17, 2011.

Ngabeu, J. A. "Problématique de la ville chez Angèle Rawiri et Ken Bugul", paper presented at the Annual African Literature Association Conference, Ohio

University, Athens, April 13- 17, 2011.

Ngabeu, J. A. "Repenser l'identité féminine en Afrique postcoloniale : *Elle sera de jaspe et de corail* et *La Mémoire amputée* de Werewere Liking", Graduate Conference, Boston College, Avril, 2011.

Ngabeu, J. A. "Espace et identité à travers *Le Baobab fou* de Ken Bugul", paper presented at the Annual Convention of Rocky Mountain Modern Language Association (RRMLA), New Mexico State University, Albuquerque, October 14-16, 2010.

Ngabeu, J. A. "Entre ici et là-bas : *La Transe des Insoumis* de Malika Mokeddem", paper presented at the Annual Graduate Conference, State University of New York, Albany, March, 2010.

Ngabeu, J. A. "Mémoire d'Immigré et intégration chez Tahar Ben Jelloun et Faïza Guène", paper presented at the Annual African Literature Association Conference, University of Vermont, Burlington, April 15-19, 2009.

Ngabeu, J. A. "*La Mémoire amputée* de Werewere Liking : une réécriture de l'histoire", paper presented at the Graduate Conference, State University of New York, Albany, March, 2008.

INTERNATIONAL CONFERENCES AND INVITED PRESENTATIONS

Ngabeu, J. A. "Language and our Shared Humanity" a workshop in preparation to a project on Language Endangerment, Havard University, December 5, 2025.

Ngabeu, J. A. « Dynamiques de genre et gestion des conflits dans le cinéma numérique camerounais » [Gender Dynamics and Conflict Management in Cameroonian Digital Cinema], paper presented at *Colloque international sur le thème : Genre, Paix et Sécurité en Afrique, Quels enjeux pour quelles perspectives ?* Yaoundé du 07 au 08 mai 2025.

Ngabeu, J. A. "Deconstructing the Myth of the "Return to Africa" in Maryse Condé's *What is Africa to Me? Fragments of a True-to-Life Autobiography*" paper presented at a workshop organized in preparation for a special issue of *Research in African Literatures* dedicated to Maryse Condé's work. Rochester University, April 11, 2025.

Ngabeu, J. A. "Diaspora africaine et construction identitaire : enjeux et défis pour l'Afrique" [African Diaspora and Identity Construction: Challenges and Issues for Africa]. International Conference "Politics of Criticism, Criticism of Politics. Yaoundé-Cameroon, June 11-13, 2024.

Ngabeu, J. A. "Early Childhood Education and Care in Cameroon", as the Guest speaker,

I delivered a presentation in a class section designed for early childhood professionals at a Germany University, Pädagogische Hochschule Schwäbisch Gmünd, September 2023.

Ngabeu, J. A. "Cultural Immersion" as the Guest speaker, I prepared the Predeparture orientation for Mercy University's faculty heading to Cameroon for Summer Bridge Program" organized by Pan-African Higher Education Initiative (PAHEi) and Mercy University, August 2023.

Ngabeu, J. A. "*College Education and Underdevelopment in Cameroon*," Guest speaker in Professor Domenico Ronconi's Globalization class, Catholic University of Central Africa, Yaoundé, March 17, 2017.

Ngabeu, J. A. "College Education in Cameroon (a French Heritage Education) and the US College Education (Secondary and Higher Education", Guest speaker, online conference organized by African Department Students at Middlebury College". April 7, 2016.

Ngabeu, J. A. "Femme et reconstruction chez Werewere Liking : *Elle sera de jaspe et de corail*," paper presented at the 30th Anniversary of Werewere Liking's Theater Company Village Ki- Yi Mbock, Abidjan, Décembre, 2015.

OTHER PRESENTATIONS

Ngabeu, J. A. "Gender, Identity, and Social Change in Francophone Digital Film" paper presented at Dr. Lu's Introduction to Global Cultural and Linguistic Diversity's class, Middle School 303, November 6, 2025.

TEACHING EXPERIENCE

Howard University (*Washington, DC*)

Assistant Professor of French and francophone Studies – Department of World Languages and Cultures. *Fall 2023 – Present*

Courses taught:

- FREN 050 – Oral Expression I (Fall 2025, Spring 2025, Spring 2024)
- FREN 051 – Oral Expression II (Spring 2024)
- FREN 001 – Beginner Level (Fall 2025, Spring 2025)
- FREN 002 – Elementary French II (Fall 2024, Fall 2023)
- FREN 040 – Intensive Grammar Review (Fall 2024, Fall 2023)
- FREN 077 – Advanced Grammar and Composition (Spring 2024)
- FREN 014 – Introduction to Humanities (Fall 2024)
- FREN 190 – IS: French Language and Literature (Fall 2023)

Middlebury College – Summer Language School (*Middlebury, VT*)

Faculty – French School

Courses taught:

- FREN 3431 – Culture, Identity, and Literature Production in Francophone Africa (Summer 2025, Summer 2024, Summer 2023)
- FREN 3101 – French Grammar Level 3 (Summer 2025, Summer 2024)

Middlebury College – School Abroad in Cameroon (*Yaoundé, Cameroon*)

Instructor *August 2012 – June 2023*

Courses taught:

- Francophone World: Cameroonian Fiction and Cinema
- French Language and Conversation
- Gender Issues in Francophone Africa.

Boston University (*Boston, MA*)

Presidential Teaching Fellow Assistant / Teaching Assistant / Consultant

2007 – 2012

- Taught beginner, intermediate, and advanced French language courses
- Consultant for Linguistic Field Methods courses (focus: Medumba language) (Spring 2009–2012)
- Assisted Prof. Odile Cazenave:
 - *Postcolonial Novel* (Spring 2012)
 - *Colonial Fiction* (Fall 2011)
 - *African Cinema* – film study of *Les Femmes aux yeux ouverts* by Anne Laure Folly (Spring 2010)
- Assisted Prof. Ambroise Kom in *Cultural Studies*, University of Yaoundé I (Summer 2008)

Secondary Education (Middle & High Schools) (Cameroon)

French Language & Literature Teacher. *2005 – 2007*

- International School Complex La Gaieté (Yaoundé)
- Sigmund Freud College (Yaoundé)

Remote Teaching Experience

Middlebury College – Remote (Vermont & Cameroon) | 2020–2021

- Designed and co-facilitated the remote course *Race, Exile, and Immigration* with Prof. Ambroise Kom (Spring & Fall 2021).
- Supervised student research projects based on remote internships with local Cameroonian organizations (Fall 2020, Winter 2021).
- Taught remotely at Middlebury School Abroad in Cameroon during the initial COVID-19 transition (March–May 2020).
- Collaborated with Prof. Eric Fofack on the design and delivery of the course *Africa in Miniature: History, Cultures, and Institutions* (Fall 2020).

UNIVERSITY SERVICE

Howard University

- **Committee Member | October 2025 – Present**
I serve on **the university's Student Grievance Committee**, where I help review and resolve student concerns with fairness and respect.
Within the **Department of World Languages and Cultures**, I contribute as a member of the **Research and Publications Committee**, the **Curriculum Committee**, and the **Executive Committee**, supporting the department's academic development and strategic goals.
- **Organizer**, Research Symposium on *Language Development and Cultural Expression in a Globalized World: Preserving Identity, Embracing Diversity, and Navigating Change* (April 17, 2025).
Initiated and coordinated this department-wide symposium, overseeing its planning and execution from concept to completion.
- **Volunteer**, *African Indigenous Knowledge and Languages International Conference* (February 21–22, 2025).
Supported conference logistics and engagement on African linguistic and cultural preservation.
- **Chair Member**, International Festival Committee (French Section) (February 14–15, 2024; April 4, 2025).
Developed programming schedules, coordinated meetings with faculty, and prepared students through language and cultural workshops.
- **Collaborator**, Departmental Academic Development (March 2024).
Worked closely with the Department Chair to conceptualize a certificate program integrating departmental language offerings, expanding interdisciplinary and applied language pathways.
- **Participant**, Faculty Hiring Process (March 2024).
Contributed to candidate evaluation during the job talk session for a tenure-track Assistant Professor position in Second Language Acquisition.
- **Volunteer**, Commencement Recognition Ceremony (May 10, 2024).
Assisted during graduation events for the Colleges of Natural Sciences, Social Sciences & Humanities.

PROFESSIONAL DEVELOPMENT AND ACADEMIC CONSULTING

Article Editor – Meridians: (Duke University Press).

Edited the article “Killjoys: Black Women and Girls Challenging Polygamy in Contemporary Francophone Films” contributing to the scholarly review and refinement of research on Feminism, Race, Transnationalism, June-July 2025.

Article Editor – Proceedings of the 1st MUNTÚ Congress

Edited the article “Décoloniser l’Afrique par le cinéma dans le *Crocodile de Botswana*” contributing to a book chapter and refinement of research on Decolonizing Knowledge to Rethink Africa and the African Diasporas, June-July, 2025.

Committee Member – International Conference on "Gender, Peace, and Security

in Africa" Yaoundé, Cameroon | May 7-8, 2025

Contributed as a committee member to the organization of the International Conference on *Gender, Peace, and Security in Africa: What Challenges and What Perspectives?* Coordinated logistics, panel discussions, and participant engagement for this significant event addressing key issues of gender, peacebuilding, and security on the African continent.

**Contributor – UNESCO Project on the Book and Publishing Industry in Africa
March–May 2025**

Invited by UNESCO to author a chapter on African literature for a project examining the Book and Publishing Industry in Africa. The chapter provides an overview of key literary figures across Francophone, Anglophone, Lusophone, and Arabophone traditions, with a focus on authors from UNESCO member African countries. This contribution offers a comprehensive analysis of the development and diversity of African literary production.

Article Editor – *Journal of the Rocky Mountain Modern Language Association (RMMLA)*

Edited the article “La Condition féminine dans Sous l’orage de Seydou Badian Kouyaté”, contributing to the scholarly review and refinement of research on gender representation in postcolonial African literature, February-March 2025.

Member, Scientific Committee – *Revue Cinétisme*

University of Douala, Cameroon | January 2024 – Present

Serve on the Scientific Committee of *Revue Cinétisme*, an international, multidisciplinary journal dedicated to Language, Literature, Arts, and the Human Sciences.

Edited a scholarship on *Les Chiens écrasés de Pierre Olivier Emouck. Entre autofiction et intergénéricité*, contributing to critical discussions in contemporary literary studies, (September–October 2024).

**Head, Gender, Societal Change and Peace (GMSP) Research Team at CEGEPS
(Center for Gender, Peace and Security) Yaoundé, Cameroon | May 2024 – Present.**

Lead the *Gender, Societal Change and Peace (GMSP)* research team at CEGEPS, focusing on gender dynamics, societal transformation, and peacebuilding in the African context. Oversee research initiatives, team coordination, and collaborations with national and international partners on issues of gender, societal change, and conflict resolution.

I led a preliminary fieldwork mission in the city of Dschang, Cameroon. The objective was to document the lived experiences of women displaced by the ongoing Anglophone crisis—an armed conflict that has disrupted the English-speaking regions of the country since 2017—and to assess how digital technologies shape their social reintegration (June 20-23, 2024).

Research Collaborator – Harvard Phonetics Laboratory, Department of Linguistics (January 2022- present).

Collaborate with Dr. Katie Franich on a project investigating interspeaker variation in noun class realization in the Medumba language. Contribute to phonological data analysis, fieldwork design, and broader research on Bantu language structures.

Community-Based Language Revitalization Workshops

Foumban, Foumbot, Dschang, and Bangangté – Cameroon

December 2024 – January 2025

Co-led intergenerational language revitalization workshops with Dr. Katie Franich from Harvard University and her students, engaging displaced communities in exploring the impact of displacement on native languages. Facilitated the documentation of endangered linguistic practices, fostered dialogue among children, youth, and elders, and promoted awareness and preservation of linguistic heritage.

Member, Executive Board – Pan African Higher Education Initiative (PAHEi)

Yaoundé, Cameroon | April 2023 – Present

Serve as the Executive Board member responsible for Student Engagement, overseeing initiatives that foster student participation, leadership development, and academic collaboration within the Pan African Higher Education Initiative. Actively contribute to the strategic planning and implementation of programs that support student success and empowerment across African institutions.

Article Editor – *Nouvelles Études Francophones (NEF)*

Edited the research paper “*Quotidien des femmes et écriture du quotidien chez Djaili Amadou Amal (Walaande, l’art de partager un mari et Munyal, les larmes de la patience)*”, focusing on gendered daily life and literary expression in contemporary Francophone African literature, December, 2023.

Chapter Editor – Academic Publication

Edited the book chapter “*Language Policy in a Quandary: The Case of Cameroon,*” focusing on issues of multilingual governance, identity politics, and the sociolinguistic complexities of postcolonial language policy, March 2023.

Organizer and Leader, Weekly Workshop – Middlebury College Summer Language Programs

Vermont, USA | Summer 2023 & 2024 & 2025

Organized and led a weekly workshop titled *La vie à l’étranger : que signifie vivre à l’étranger quotidiennement, socialement et culturellement ? (Life Abroad: What Does It Mean to Live Abroad Daily, Socially, and Culturally?)*. Facilitated discussions on cultural adaptation, identity negotiation, and the daily realities of living abroad, providing participants with valuable insights into cross-cultural experiences.

Research Collaborator - Department of Linguistics, University of Delaware

Contributed to a project on interspeaker variation in noun class realization in the Medumba language, focusing on phonological patterns and sociolinguistic variation within Bantu language contexts. 2017-2022.

Committee Member – EMEA Forum on Education Abroad Conference

Milan, Italy, October 2021.

- Contributed as a Committee Member for the EMEA Forum's Conference, focusing on collaborative connections between institutions in Europe, the Middle East, and Africa.
- Introduced the conference's title and theme, highlighting Africa and the Middle East.
- Expanded discussions beyond North America to include diverse perspectives from European, African, and Middle Eastern institutions.
- Identified and recommended potential keynote speakers for the event.
- Provided guidance on proposal submissions, facilitating consultations with committee members to strengthen proposal development.
- Evaluated proposal submissions and provided input on the initial draft of the call for proposals.

Editor – Academic Research Paper at Syllabus Review, Interdisciplinary Scientific

Review of École Normale Supérieure de Yaoundé- Cameroon.

Edited the paper “*Plaidoyer contre l’immigration clandestine des Africains en Europe*” for publication in *Syllabus Review*, focusing on migration discourse, advocacy, and African sociopolitical perspectives, June-July 2011.

Fieldwork Coordinator – Medumba Language Research

Boston University | Bangangté, Cameroon | Summers 2010 & 2011

- Organized and led two linguistic fieldwork studies on the Medumba language in collaboration with Boston University.
- Supervised and mentored student researchers on site, facilitating data collection, community engagement, and cultural immersion.

Assistant Director – VEPDEF (Women’s Entrepreneurship Promotion and Development Foundation). Yaoundé, Cameroon | 2003–2007

- Led initiatives to build women’s entrepreneurial capacity through tailored training programs in financial literacy and business development.
- Supported the design and growth of small and medium-sized enterprises (SMEs) led by women.
- Played a key role in community outreach, empowerment strategies, and sustainability planning for women-led businesses.

Intern – BEAC (Banque des États de l’Afrique Centrale / Central Bank of Central African States). Limbe, Cameroon | 2000

- Assisted with administrative and clerical tasks supporting daily banking operations.
- Collaborated with banking professionals and participated in interbank meetings to gain insight into regional financial systems.

ADMINISTRATIVE APPOINTMENTS

Program Director Middlebury School Abroad in Cameroon, July 2012- June 2023

The Middlebury School in Cameroon is located in Yaoundé-Cameroon. Each year, up to 15 students apply to spend a semester or an academic year at the Yaoundé campus and at Catholic University of Central Africa (UCAC), the Middlebury College's local partner. Students are housed with local families to provide them with an experience of Francophone African life. As Program Director, I'm responsible of all aspects of the program, as described below:

Academic Programs

Administer and develop courses together with the Dean of International Programs, as well as appropriate Middlebury faculty; Work with UCAC (Université Catholique de l'Afrique Centrale) to properly place students in appropriate mainstream content courses at UCAC while they are living in Cameroon; Implement testing system to evaluate linguistic and cultural progress; Monitor class attendance and grading standards; Responsible for onsite course selection and registration; Maintaining academic records; Collecting student course and Program Evaluations; Provide Middlebury with on-site registration information; Submission of final course grades from all instructors; Help develop and oversee credit or non-credit internship opportunities.

Student Affairs

Advise students (including academic, personal, medical issues); Facilitate student's housing (home stays in Yaoundé); Design and implement on-site student orientations in their new environment (e.g., Safety, Health, Discrimination and Harassment issues).

Middlebury Directors Collaboration and Communication

Provide regular updates to Middlebury central administration; Attend twice a year meeting for the Directors of the Middlebury C.V. Starr Schools Abroad: one meeting in the States and the other in one of the countries where Middlebury has a program (Germany, Japan, Brazil, England, Morocco, India); Coordinate all on-site arrangements (housing, local transportation, meetings) for visiting delegation from the US, visit at least 10 colleges/universities per year in the US to promote the program and recruit students (meeting with the French Faculty, Study Abroad Advisors, African Studies Faculty and Students); Send Biweekly Reports of Onsite Activities to Middlebury.

Attended the 15th Annual Conference of Forum on Education Abroad: "Broadening the Circle of Education Abroad" Denver, March 27-29, 2019; Met

with French Faculty, Study Abroad Advisors from various institutions, participants and promote the Middlebury School in Cameroon by Exhibiting some Handicrafts articles from Cameroon.

Management and Personnel

Make and implement short and long range financial and programmatic plans for the Middlebury School in Cameroon; Interview and hire part-time local teachers across Social Sciences and Humanities; Act as liaison between Middlebury and UCAC; Purchase all office furniture and equipment.

External Relations

Serve as primary liaison with academic institutions (in Cameroon and USA), US Embassy Yaoundé, NGOs, Local Police, local visa, residence permit issuance, local doctors and host families.

Budget and Financial

Responsible for annual budget and for proposing a new budget for the subsequent academic year; pay all bills, and salaries.

New responsibilities during the 2020 pandemic

Teaching remotely and monitoring remote teaching classes between Middlebury College in Vermont and the Middlebury School Abroad in Cameroon (March/April / May); (Sept. / Oct. / Nov. / Dec.), 2020; (Feb / March / April /May /Sept. /Oct. /Nov. /Dec. 2021).

Monitoring remote internships for Middlebury students in Vermont and local organizations in Cameroon (Sept. / Oct. / Nov. / Dec.) 2020; (Jan. / Feb. 2021)

LEADERSHIP IN PROGRAM DEVELOPMENT

New field experience for Middlebury students: I designed and conducted a regional field trip to Morocco with Middlebury students to experience another African country where Arabic, French and English are spoken. It was also an opportunity to visit the Middlebury School Abroad in Morocco, meet Middlebury students who study abroad in Arabic and learn about the cultural differences between Cameroon and Morocco, Fall, 2018.

Leadership in Female Health Issues for Young Women. I volunteered to direct the Bold Leadership Network's Women's Leadership Summer Program in Cameroon. The BLN is a national organization that partners with universities to promote women's leadership across the globe. I planned a three-week program in Cameroon with students from various colleges in the US, working with Dr. Vita Jones, (Associate Professor in the Special Education Department at California State University, Fullerton). I developed a partnership with A.C.M.S (Cameroon Association for Social Marketing) who organized a training workshop on girls'

health for the BLN students to learn about cultural sensitivity and sexual reproduction health for local girls. I organized meetings with local community to talk about sexual issues for young girls and distributed female condoms to female participants. I helped students and the local community to learn about women's empowerment projects in Cameroon, Summer 2017.

Lauder Summer Regional Program Director / French Language Coordinator. I

launched the Lauder Institute / Wharton Arts and Sciences UPenn's Summer Immersion Program by designing 5 weeks immersion program for MBA students in Cameroon; Meeting with Lauder Institute Staff at Upenn; Designing academic courses; Hiring and paying Faculty; Organizing meetings with Business Managers; Organizing field trips to visit local companies as ECP (Emerging Capital Partners working in consultants, Investments companies, financial activity), Transimex (working in logistics, transport business activities), I.P.A (Investment Promotion Agency) that encourages Investors to start up business in Cameroon, Activ Spaces (a tech hub actively working on startups), Africa Internet Group (Jumia) whose mission is to revolutionize the concept of shopping by providing customers with the best online shopping experience; Teaching French Language and Preparing students to take their O.P.I exam successfully; Evaluating students' semester's activities and sending reports to Middlebury and Lauder Institute / Wharton, Summer 2016.

PROFESSIONAL MEMBERSHIP AND AFFILIATION

- Member, Rocky Mountain Modern Language Association (RMMLA), 2010, 2023–2024
- Member, Northeast Modern Language Association (NeMLA), 2009, 2024
- Member, African Studies Association (ASA), 2024
- Member, African Literature Association (ALA), 2007–2016

LANGUAGES

<i>Language</i>	<i>Proficiency</i>
French	Native
Medumba	Native
English	Fluent
Spanish	Intermediate
Italian	Beginner

TRAINING AND SKILLS

France Education International

Attestation d'habilitation d'examinateur – correcteur DELF DALF pour les niveaux suivants : A1 A2 B1 B2 [*Certificate in training to assess and correct written and oral exams for DELF and DALF at the following levels: A1, A2, B1, B2*]. Authorized number: 118158

Training session organized in Washington DC, from March 3, 2025, to March 5, 2025. Valid until March 5, 2030.

Computer Skills

Microsoft Word, Excel, PowerPoint

Certifications

- Scrum Master Qualified, Six Sigma Global Institute. License ID 57015125, August 2022

CONTINUING EDUCATIONAL PROGRAM

UTRAINS (IT training) Linux, AWS, and DevOps system administration training program. From this IT training, I have learned: Linux (a virtual machine) commands which help to check for example how long the machine has been running, the number of memories, the date on the server, create files and folders, list directory content, how to clear terminal screen, how to install virtual machine...

The Linux architecture, its features, its components, how to build computers from scratch, how to log in remotely to a server...

To install and configure Apache webserver on a Linux machine

To create a server using the Lightsail service in AWS

To check permission on a file or directory (recognize who has access to the file)

To modify permission How to automate the infrastructure

REFERENCES

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