

Lakeyta M. Bonnette
Professor

Political Science
College of Arts and Sciences
Howard University
Washington, DC 20059

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Education

Certificate of Psychoanalytic Theory, 2018
Emory University Psychoanalytic Institute, Atlanta, Georgia

Doctor of Philosophy, 2009 Political Science
The Ohio State University, Columbus, Ohio
Field: American Politics
Subfield: Racial Politics and Political Psychology

Committee: William E Nelson Jr., Harwood McClerking, Thomas Nelson, and Wendy Smooth

Master of Arts, 2006 Political Science
The Ohio State University, Columbus, Ohio

Study Abroad 2005 Ghana
The Ohio State University, Columbus, Ohio

Bunche Scholar 2004 Summer Humanities Institute
The University of California, Los Angeles, CA

Bachelor of Arts, 2004 Political Science and History
Winthrop University, Rock Hill, South Carolina

Bunche Scholar 2003 Ralph Bunche Summer Institute
Duke University, Durham, NC

Training

Rap Expert Training Program, Feb 28-March 1, 2025, Howard Law School and University of Richmond, Washington D.C.

2025, Participant, [H.E.R.S. Leadership Institute](#), Butler University, Indianapolis, Indiana

Academic Experience

July 2025-Present, Chair/Professor, Department of Political Science, Howard University

July 2023-2025, Professor, Department of Africana Studies, Georgia State University, Affiliate Faculty
Department of Political Science

June 2024- Present, Founding Director, Hip-Hop Studies Consortium, Center for the Studies of Africa
and Its Diaspora, Georgia State University

August 2022-August 2025, Faculty Coach, Faculty Success Program, The National Center for Faculty Development and Diversity

August 2022- June 2025, Co-Director of the Center for the Advancement of Students and Alumni (CASA), Georgia State University

July 2021-June 2023, Director of Graduate Studies, Department of Africana Studies, Georgia State University

July 2019-June 2023, Associate Professor, Department of African American Studies, Georgia State University, Affiliate Faculty Department of Political Science

September 2018- January 2019, Nasir Jones Hiphop Fellow/ W. E. B. Du Bois Fellow, Hutchins Center for African and African American Research, Harvard University

May 2017- July 2019, Associate Professor, Department of Political Science, Georgia State University

August 2009-2017, Assistant Professor, Department of Political Science, Georgia State University

August 2008-May 2009, Instructor, Department of Political Science, Winthrop University

January 2007-January 2008, Research Assistant, Department of Political Science and the Department of African/African American Studies, The Ohio State University

September 2006- December 2006, Teaching Assistant, Department of Political Science, The Ohio State University

June 2006-September 2006, Research Assistant, Summer Intern, The Kirwan Institute for the Study of Race and Ethnicity, The Ohio State University

March 2006- June 2006, Teaching Assistant, Department of Political Science, The Ohio State University

January 2006-March 2006, Research Assistant, Department of Political Science and the Department of African/African American Studies, The Ohio State University

September 2005-December 2005, Teaching Assistant, Department of Political Science, The Ohio State University

Leadership Experience

2025, Participant, [H.E.R.S. Leadership Institute](#), Butler University, Indianapolis, Indiana

2025, Co-Organizer, “Data and Virtual Driven Intersections of Identity in the US South Conference” collaboration between Intersectionality in the American South Mellon Foundation Grant, GSU’s Center for Studies on Africa and Its Diaspora, The Obama Institute and Johannes Gutenberg Universitat-Mainz, Mainz, Germany

2024-2025, President, [Faculty of the African Diaspora Association](#), Georgia State University

Spring 2024-Present, Founding Director, Hip-Hop Studies Consortium, Georgia State University

Spring 2023, Summer 2023, Fall 2023, Spring 2024, Fall 2024, Spring 2025, Coach, Faculty Success Program, The National Center for Faculty Development and Diversity

- Facilitate weekly group calls
- Providing encouragement, support, and accountability for professors across disciplines
- Coach a group of 4 Assistant Professors at Universities across the nation
 - Coaching on increasing writing productivity
 - Coaching to help achieving work-life balance

November 6-7, 2023, Lead Organizer/Developer, “Hip-Hop is 50!: The Golden Anniversary Conference.” Georgia State University

<https://sites.gsu.edu/gsuhiphopgoldenanniversaryconference/>

Developed a collaborative 2-day conference to celebrate Hip-Hop’s 50th Anniversary, which included

- Securing over \$12,000 in funding
- Collaborating with over 10 departments and units
- Featuring national artists, activists and scholars including numerous distinguished speakers

February 9-10th, 2023, Lead-Organizer/Developer, “Beyond the Culture: Black Popular Culture and Social Justice.” Georgia State University,

<https://sites.gsu.edu/beyondtheculture/>

Developed a three-day conference on Black Popular Culture and Social Justice, which included

- Securing over \$8,000 in funding
- Creating a three-day conference schedule of scholars, activists, artists and events including film viewings and discussions, and featuring distinguished keynote speakers Erik Nielson and Andrea Dennis

2022- 2025, Institutional Coordinator, Leadership Alliance, Georgia State University

2022-2025, Co-Director of the Center for the Advancement of Students and Alumni (CASA), Georgia State University

- Created Mentor-Mentee Document to foster a mentoring up mentee relationship
- Provided students and alumni with information about the benefits of graduate degrees and aligning current interests
- Informing students and alumni of pre-graduate programs and fellowship opportunities
- Hired New Faculty Associate, direct-report, for the Humanities Inclusivity Summer Immersion Program
- Managed 5 direct reports
- Co-Managed 4 reports

2021-2023, Director of Graduate Studies, Department of Africana Studies, Georgia State University

- Created inaugural student summer bootcamp
- Ushered in Non-thesis option for MA Students
- Created inaugural Graduate Student Council and served as its advisor
- Supervised over 50 students in the MA program
- Created and ushered in 4+1 Undergraduate/Masters 5 year dual completion program

January 2019- 2023, Member, Equity, Engagement and Mentoring Committee, Office of Faculty Affairs, College of Arts and Sciences, Georgia State University

Developed programming and activities for racial and ethnic inclusion, diversity and engagement

- Met with underrepresented groups to discuss concerns and issues of exclusion (women, racial and ethnic minorities, non-native English speakers)
- Provided ideas and strategies to assist with DEI efforts
- Proposed a Diversity, Equity and Inclusion Institute for Faculty

2021-2022, Participant, Inaugural Leadership for the Advancement of Women Faculty Program, Georgia State University

2020-2022, Organizer, Freedom School Series, Department of Africana Studies, Georgia State University

January 2018- August 2022, Faculty Associate, Center for the Advancement of Students and Alumni, Georgia State University

Developed programming and activities for undergraduates to prepare for graduate school, which included

- providing students and alumni with information about the benefits of graduate degrees and aligning current interests
- informing students and alumni of pre-graduate programs and fellowship opportunities
- providing students access to different industry leaders through workshops including famed journalist Edvige Jean-Francois, BLM Atlanta Founder Tiffany Roberts, and numerous others
- introducing students and alumni with graduate research and analysis skills
- providing mentorship and editing for students' graduate school applications, personal statements and CVs.
- Leading discussions and seminars on graduate school requirements and admission process

February 5-7th, 2020, Organizer/Developer, "Beyond the Culture: Black Popular Culture and Social Justice." Georgia State University,

<http://sites.gsu.edu/beyondtheculture/>

Developed a three-day international conference on Black Popular Culture and Social Justice, which included

- Securing over \$10,000 in funding
- Creating a three-day conference schedule of international scholars, activists, artists and events including film viewings and discussions, and featuring distinguished keynote speakers Kameelah Martin, Jeffrey O. G. Ogbar, and Bettina Love
- Organizing the conference of over 300 attendees
- Organizing and scheduling professional development workshops for faculty and students (undergrad and grad)

2019-2020 Inaugural Cohort of the Academic and Development Leadership Institute (ALDI), College of Arts and Sciences, Georgia State University

July 10-11, 2017, Organizer/Developer "Behind the Music: Hip Hop and Social Justice Conference," Georgia State University,

<http://www.cbs46.com/story/35847205/gsu-to-hold-conference-examining-hip-hop-social-justice>

Developed a two-day local conference on Black Popular Culture and Social Justice, which included

- Securing \$3,000 in funding
- Creating a two-day conference schedule of scholars, activists, and artists featuring Hip-Hop artists Stic Man, Redd Fidel, Ife Jie and Zayd Malik, scholars Regina Bradley, Joycelyn Wilson, Jelani Favors, Khalilah Ali, Ryan Scott Heath, Maurice Hobson, Bettina Love, activists Joshua Dingle, and Alexander Acosta

Scholarship- Books

Bonnette-Bailey, Lakeyta M., and Adolphus Belk Jr. *Check the Rhyme: Political Rap and Racial Attitudes*. New York University Press. (under contract).

Bonnette-Bailey, Lakeyta M. and Jonathan Gayles (Eds). (2023). *Black Popular Culture and Social Justice: Beyond the Culture*. Routledge Press. (<https://www.routledge.com/Black-Popular-Culture-and-Social-Justice-Beyond-the-Culture/Bonnette-Bailey-Gayles/p/book/9781032306643>)

Reviewed in: Critical Arts: South-North Cultural and Media by Jie Guo & Xiaobo Dong
<https://doi.org/10.1080/02560046.2023.2247022>

Bonnette-Bailey, Lakeyta M. and Adolphus Belk Jr (Eds). 2022. *For the Culture: Hip-Hop and the Fight for Social Justice*. Ann Arbor: Michigan. University of Michigan Press.
(https://www.press.umich.edu/11737914/for_the_culture) <https://doi.org/10.3998/mpub.11737819>

Reviewed in: *Journal of Popular Music Studies* by Corey J Miles.

<https://doi.org/10.1525/jpms.2023.35.4.140>

Global Hip-Hop Studies by Mikal Amin Lee

https://doi.org/10.1386/ghhs_00054_5

Ethnic and Racial Studies by Geoff Harkness

<https://doi.org/10.1080/01419870.2022.2109497>

The Journal of Popular Culture by Tatiana Konrad

<https://doi.org/10.1111/jpcu.13246>

Bonnette, Lakeyta M. 2015. *Pulse of the People: Political Rap and Black Politics*. Philadelphia: Pennsylvania. University of Pennsylvania Press. (<https://www.upenn.edu/pennpress/book/15345.html>)

Reviewed in: *Journal of Race, Ethnicity and Politics* by Candis Watts Smith.

<https://doi.org/10.1017/rep.2016.17>

Perspectives on Politics by Lester Spence.

<https://doi.org/10.1017/S1537592718000543>

National Political Science Review by Walter D. Greason.

<https://www.proquest.com/scholarly-journals/pulse-people-political-rap-music-black-politics/docview/1849626104/se-2?accountid=11226>

The Journal of African American History by Lauren M. Cramer

<https://doi.org/10.5323/jafriamerhist.102.2.0285>

Scholarship- Articles

Bonnette-Bailey and Nadia E. Brown. “Do the Ladies Run This Mutha? The Relationship Between Political Rap and Black Feminist Attitudes.” (2019). *New Political Science*. DOI: 10.1080/07393148.2018.1558034 (<https://doi.org/10.1080/07393148.2018.1558034>)

Bonnette-Bailey, Ray Block, Jr. and Harwood McClerking. (2019). “Imagining a Better World: Rap Music Skepticism and the Civic Activism of Young African Americans.” *Du Bois Review*. 15:2 353-285. Published online April 2019 (<https://doi.org/10.1017/S1742058X18000322>)

Bonnette, Lakeyta M. 2012. “Black Political Attitudes and Political Rap Music.” (2012). *Ethnic Studies Review*, 35:1-2 157-173 (<https://doi.org/10.1525/esr.2012.35.1.157>)

Bonnette, Lakeyta, Sarah Gershon and Precious Hall. 2012. “Free Your Mind: Contemporary Racial Attitudes and Post Racial Theory” *Ethnic Studies Review*, 35:1-2 71-87.
(<https://doi.org/10.1525/esr.2012.35.1.71>)

Scholarship- Book Chapters

Bonnette-Bailey, Lakeyta. “That’s Not Political Science: Disrupting “Traditional” Political Science Inquiries,” in *Disrupting Political Science: Black Women Transforming the Discipline*, ed. Angela Lewis-Maddox. February 2025.

Bonnette-Bailey, Lakeyta M. and Lestina Dongo. February 2025. “[Hood Politics: Hip-Hop and Its Political Voice](#),” in *Oxford Handbook of Protest Music*, eds. Noriko Manabe and Eric Drott, Oxford University Press. <https://doi.org/10.1093/oxfordhb/9780190653866.013.0042>

Bonnette-Bailey, Lakeyta M., Lestina Dongo and Michael Westberg. 2024. “This is America: Hip-Hop and the Black Lives Matter Movement,” in *That’s The Joint: The Hip-Hop Studies Reader* 3rd edition, eds. Murray Forman, Mark Anthony Neal and Regina Bradley, Routledge Press.

Bonnette-Bailey, Lakeyta. “[Introduction](#),” in *Black Popular Culture and Social Justice: Beyond the Culture*, eds. Lakeyta Bonnette-Bailey and Jonathan Gayles, Routledge Press. February 2023.

Bonnette-Bailey, Lakeyta M., Lestina Dongo, Kierra Lawrence, Noah Nelson. “[The Bigger Picture: Hip-Hop, Black Lives and Social Justice](#),” in *Black Popular Culture and Social Justice: Beyond the Culture*, eds. Lakeyta Bonnette-Bailey and Jonathan Gayles, Routledge Press. February 2023.

Bonnette-Bailey, Lakeyta M. 2022. “Outro: The Beautiful Struggle,” in *For the Culture: Hip-Hop and the Fight for Social Justice*, eds. Lakeyta Bonnette-Bailey and Adolphus G. Belk, Jr. University of Michigan Press.

Bonnette-Bailey, Lakeyta M., Lestina Dongo and Michael Westberg. 2022. “This is America: Hip-Hop and the Black Lives Matter Movement,” in *For the Culture: Hip-Hop and the Fight for Social Justice*, eds. Lakeyta Bonnette-Bailey and Adolphus G. Belk, Jr. University of Michigan Press.

Orey, Byron D’Andra, Lakeyta Bonnette-Bailey and Athena King. 2017. “From King to Obama: The Racial Norm for White Americans,” in *Contemporary Public Policy and Social Development in the Post-Civil Rights Era: Through the Prism of Dr. Martin Luther King’s Dream*, eds. Michael L. Clemons, Donathan I. Brown, and William H.L. Dorsey, University Press of Mississippi. Pp. (129-151).

Scholarship- Book Reviews

Bonnette-Bailey, Lakeyta M. 2022. Review of *Rap and Politics: A Case Study of Panther, Gangster, and Hyphy Discourses in Oakland, CA (1965-2010)* by Lavar Pope. *National Review of Black Politics*.

Scholarship- Other Publications

The Conversation. “Rap Music’s Path from Pariah to Pulitzer.” Lakeyta Bonnette-Bailey. April 24, 2018. <https://theconversation.com/rap-musics-path-from-pariah-to-pulitzer-95283>

Scholarship- Media

“The Intersection: Where Black Popular Culture Meets Social Justice” (with Lisa Ferrell and Booker Edwards) (Podcast). <https://theintersectpodatl.buzzsprout.com>; <https://www.instagram.com/intersectpodatl/> ; <https://twitter.com/IntersectPodATL>

“The Political Impact of Rap Music.” TedX Presentation. Georgia State University. November 8, 2019. https://www.youtube.com/watch?v=aD3c_YJHCXU

Fellowships/Grants

2025-2028 *Intersectionality in the American South: Establishing an Intersectional Studies Collective*, Co-PI with Elizabeth West, The Andrew W. Mellon Foundation, \$300,000

2024 Humanities Connections Grant. *Scaling Experiential, Project-Based, Interdisciplinary Curriculum Through Location-Based Learning*. Co-Principal Investigator with Carl Brennan Collins (Principal Investigator), Jeffrey Glover (Co-PI), Kathryn Crowther (Co-PI), Stephanie Gutzler (Co-PI), Lisa Shannon (Co-PI), Alicia Chapman (Co-PI). National Endowment for the Humanities. \$149,698.00

2023 Fulbright-Hays Group Short-term Seminar Project Abroad: *Global Education Initiative: Fostering Afro-Brazilian International Studies in Atlanta Metro Public Schools and Universities*. Project Director with Co-Project Directors Kyle Frantz, Leslie Marsh, and Elizabeth West. U.S. Department of Education, Fulbright Hays, \$143,035.00

2022 *Build and Broaden 2.0: Transformative American Politics: The Role of Elites, Organizations, and Movements in Reshaping Politics and Policymaking*, Principal Investigator with Co-Principal Investigators Periloux Peay, Najja Baptist, Benard Fraga, Niambi Carter, Jennifer McCoy, Artemisia Stanberry, and Jarvis Hall. National Science Foundation \$1,142,040.00 (\$273,731.00 GSU)

2022 *Humanities Inclusivity Program*, Co-PI with Kyle Frantz and Denise Davidson, The Andrew W. Mellon Foundation, \$1,250,000

2022 Provost Award for Faculty Success Program, Georgia State University, June-August, \$4500

2022 Center for the Study of Africa and Its Diaspora Research Fellow, Georgia State University, May/June, \$5,000

2021-2025 *Intersectionality in the American South: Establishing an Intersectional Studies Collective*, Co-PI with Elizabeth West, The Andrew W. Mellon Foundation, \$524,300

2020 Provost Faculty Research Fellowship, Georgia State University, \$12,000

2020 Fulbright U. S. Scholar Program, U. S. Department of State, “Comparing Hip Life Culture with Hip Hop Culture: Ghanaian and African American Similarities. (Finalist/Alternate)

2020 University Conference Grant. “Beyond the Culture: Black Popular Culture and Social Justice.”- \$3000.00

Fall 2019- RISE Fellowship Award, Georgia State University- Course release \$10,000

May 2019- Provost Pre-Application Fellowship Workshop, Office of the Provost, Georgia State University, \$2000

September 2018- January 2019, Nasir Jones Hiphop Fellow/ W. E. B. Du Bois Fellow, Hutchins Center for African and African American Research, Harvard University, \$40,000

2017 Zoukis Conference Grant. “Behind the Music: Hip Hop and Social Justice” Conference – \$3500.00

2016 College of Arts and Sciences Survey Course Grant, Georgia State University- \$2000.00

2015 Spring Break Study Abroad Grant, Georgia State University.- \$2000.00

2013 Global Education Initiative Grant, Georgia State University- \$2000.00

2013 Morehouse in Bahia, Brazil. Fulbright-Hays Group Study Abroad Research Project: MiBA Morehouse in Bahia, Salvador Scholar, 2013, Morehouse College (in residence at Georgia State University), U.S. Department of Education.

2011 Writing Across the Curriculum Faculty Grant, Georgia State University- \$2,000.00

2010 Research Initiation Grant, Georgia State University- \$10,000.00, “Rap and White Racial Attitudes Study”

2008 AGEP/SBES Graduate Research Grant, The Ohio State University

2007 AGEP/SBES Graduate Research Summer Fellow, The Ohio State University

2006 H Madison Scott Grant, The Ohio State University

2006 Samuel DuBois Cook Fellow, The Ohio State University

2004-2005 Graduate Fellow, The Ohio State University

Honors

2024 Center for the Studies on Africa and Its Diaspora, 2nd Annual Read-a-thon, Greatest of All Time (G.O.A.T) book award winner, Ralph Ellison’s *Invisible Man*.

2023 Outstanding Tenure Track Faculty Achievement Award, Georgia State University

2022 Provost’s Justice, Equity, Diversity and Inclusion (JEDI) Department/Unit Award, Center for the Advancement of Students and Alumni (CASA)

2020 *Outstanding Faculty Diversity Award*, College of Arts and Sciences, Georgia State University

2016 *Pulse of the People: Political Rap and Black Politics* (finalist). W.E. B. Du Bois Book Award. National Conference of Black Political Scientists.

2014-2015 University Faculty Award for Undergraduate Research (Nominated)

2013 Program for Adjusting Workload for Junior Faculty (PAWS JR)- Course release

2007 Larry Williamson Service Award, The Ohio State University

2004 Ralph Bunche Scholar, Summer Humanities Institute, University of California, Los Angeles, CA

2004 Pi Sigma Alpha, National Political Science Honor Society, Rock Hill, SC

2004 Pat on the Back Volunteer Award, Columbia, South Carolina

2003 Ralph Bunche Scholar, Ralph Bunche Summer Institute, Duke University, Durham, NC

Professional and Academic Development

2025, Participant, [H.E.R.S. Leadership Institute](#), Butler University, Indianapolis, Indiana

“Faculty Success Program,” Summer 2022, National Center for Faculty Development and Diversity

“Inaugural Leadership for the Advancement of Women Faculty Program,” Fall 2021- Spring 2022, Georgia State University

“Managing Bias and Microaggressions in the Workplace.” August 10, 2021, Georgia State University

“Chair at the Table: Black Women and Academic Leadership Mentoring Workshop.” January 8, 2021. <https://chairatthetable.net/>

“Mastering Online Teaching.” Center for Excellence in Teaching and Learning. Summer 2020. Georgia State University.

“Inaugural Cohort of the Academic and Development Leadership Institute (ALDI),” Fall 2019- Spring 2020, College of Arts and Sciences, Georgia State University

“APSA Mini-Conference for Women of Color,” American Political Science Association, Chicago, Illinois, August 2013

“Junior Faculty Professional Development Conference,” Southern Regional Educational Board, Atlanta, Georgia October 2011.

“Enhancing Research: A Workshop for Political Scientists from Underrepresented Groups,” Center for the Study of Race, Ethnicity and Gender in the Social Sciences (REGSS) at Duke University with support from the National Science Foundation, Duke University, Raleigh, North Carolina March 2011.

“Ascribed Characteristics: How Race and Gender of the Professor Impact Classroom Dynamics,” Panelist. Panel hosted by the Committee on the Status of Women in the South, Southern Political Science Association Annual Meeting, New Orleans, Louisiana January 2011.

“Surviving your First Year as an Assistant Professor.” Sponsored by The Ohio State University and the GLASS Alliance. Funded by the National Science Foundation. July 18-July 20, 2009.

“The HUTEF Institute on Post-doctorate Preparation,” Sponsored by Howard University and The University of Texas at El Paso Alliance for Graduate Education and Professoriate Program. In cooperation with the National Postdoctoral Association. Funded by the National Science Foundation. September 23-25, 2008.

Professional Conferences

“Author Meets Critic- Angela Lewis’ Disrupting Political Science: Black Women Reimagining the Discipline.” Panelist. Southern Political Science Association, San Juan, Puerto Rico, January 10, 2025.

“The Bigger Picture: Hip-Hop, Black Lives and Social Justice.” Panelist. Hip-Hop is 50!: The Golden Anniversary Conference, November 6, 2023.

Meet the Authors, “For the Culture: Hip-Hop and Social Justice.” Panelist (with Najja Baptist, Ife (Jie) Muhammad and Tabia Shawel), National Conference of Black Political Scientists, March 2023, Atlanta, GA,

“Entertainment Media’s Effects on Political Perspectives.” Discussant. American Political Science Association Annual Meeting, August 2019, Washington, D.C.

“This is America: Hip-Hop and Black Lives Matter,” (with Lestina Dongo) National Conference of Black Political Scientists, March 2019, Baton Rouge, LA

Author Meets Critics- *Pulse of the People: Political Rap Music and Black Politics*, Southern Political Science Association, January 2018, New Orleans, LA

“The Love Below: Nicki Minaj and Hip-Hop Feminism” (with Amber C. Burke and Osamagbe O. Osagie) presented at the National Conference of Black Political Scientists, March 2015, Atlanta, Ga.

Undergraduate Research Panel, Chair, Southern Political Science Association Annual Meeting, January 2015, New Orleans, LA.

“[What’s on Your Radio? Rap Music and Racial Attitudes](#)” accepted at the Annual Meeting of the Midwest Political Science Association, April 2013, Chicago, Il.

“[What’s on Your Radio? Rap Music and Racial Attitudes](#)” presented at the National Conference of Black Political Scientists, March 2013, Oak Brook, Il.

“[What’s on Your Radio? Rap Music and Racial Attitudes](#)” accepted at the Annual Meeting of the American Political Science Association, August 2012, New Orleans, LA (conference canceled due to hurricane)

“The Love Below: Rap Music and Black Feminism” presented at the Africana Women’s Research Symposium, March 2012, Atlanta, GA

“The Love Below: Rap Music and Black Feminism” presented at the National Conference of Black Studies, March 2012, Atlanta, GA

“Free Your Mind: Contemporary Racial Attitudes and Post Racial Theory” (with Sarah Gershon and Precious Hall) presented at the 82nd Annual Meeting of the Southern Political Science Association, January 2011, New Orleans, LA.

“[What’s on Your Radio? Rap Music and White Racial Attitudes](#)” presented at the 82nd Annual Meeting of the Southern Political Science Association, January 2011, New Orleans, LA.

“Free Your Mind: Contemporary Racial Attitudes and Post Racial Theory” (with Sarah Gershon and Precious Hall) presented at the 2010 Hendricks Symposium on Inequality, November 2010, Lincoln, Nebraska.

“Beyond the Music: An Experimental Analysis of Political Rap and Black Nationalist Ideology” presented at the presented at the 68th Annual Meeting of Midwest Political Science Association, April 2010, Chicago, Ill.

“Beyond the Music: An Experimental Analysis of Political Rap and Black Political Ideologies”

presented at the 41st Annual Meeting of the National Conference of Black Political Scientists, March 2010, Atlanta, Ga.

“Behind the Music: An Investigation of The Political Effects of Rap Music” presented as a poster at the Annual Meeting of the American Political Science Association, August 2009, Toronto, Canada.

“Rap and Black Political Ideologies” presented at the 39th Annual Meeting of the National Conference of Black Political Scientists, March 2008, Chicago, Ill.

“It’s Bigger Than Hip Hop: Black Ideology and Political Rap Music” presented at the 65th Annual Meeting of Midwest Political Science Association, April 2007, Chicago, Ill.

“The Black Church and the Drawing of the Boundaries of Blackness” (with Carla Jackson, Harwood McClerking and Kimberly White) presented at the 37th Annual Meeting of the National Conference of Black Political Scientists, March 2006, Atlanta, GA

“Lifting as We Climb” (with Elmer Block, Jr.) presented at the 36th Annual Meeting of the National Conference of Black Political Scientists, March 2005, Washington, DC.

“Black Woman and Black Nationalist Views” presented at the Annual Meeting of the South Carolina Political Science Conference, February 2004, Charleston, South Carolina.

International Invited Presentations/ Media Engagement

BBC. “Is Kanye West Really Running for US President?” Kavita Puri. October 1, 2020
<https://www.bbc.co.uk/programmes/w3cszl40>

CGTN America. “The Role of Kanye West in U.S. Politics and Industry.” Live Interview. August 25, 2020. <https://videonews.today/lakeyta-bonnette-bailey-on-the-role-of-kanye-west-in-us-politics-and-industry-210605>

Diario de Noticias. “Beyonce. The reimagination of African royalty in a divided America.” Ana Rita Guerra. August 15, 2020. <https://www.dn.pt/edicao-do-dia/15-ago-2020/beyonce-a-reimaginacao-da-realeza-africana-numa-america-dividida-12523979.html>

DH LES Sports. “Kendrick Lamar, 2Pac, NWA, Childish Gambino: Rap as a Tool of Resistance.” Louise Hermant. June 27, 2020. <https://www.dhnet.be/medias/musique/kendrick-lamar-2pac-n-w-a-childish-gambino-le-rap-comme-outil-de-resistance-5ef739127b50a66a59d40b6c>

“Racism, Human Rights and Black Lives” University of Tehran, Iran. Webinar. June 27, 2020.

“‘We gon’ be alright.’ Contemporary African-American protest music.” Keynote Speaker. Atlantic Academy’s Atlantic Forum and the Political Science Department of Technical University of Kaiserslautern. Kaiserslautern, Germany. Atlantic Academy Tour. December 12, 2018.
<https://www.atlantische-akademie.de/af-6-2018/>

“‘We gon’ be alright.’ Contemporary African-American protest music.” “‘Dear Mr. President.’ Protestkultur and Musik in den USA.” Keynote Speaker. Ingelheim Center for Further Education (Weiterbildungszentrum Ingelheim, WMZ), The Fridtjof Nansen Academy for Civic Education. Ingelheim, Germany., Atlantic Academy Tour. December 8, 2018.

Invited Presentations

“Board of Trustees Dinner, Fireside Chat” (with President Frederick, Dr. Jevay Grooms and Dr. Anita Plummer). Howard University, Washington D.C. November 6, 2025.

“Creators, Communicators and Changemakers: Defining the Next Era of the Creative Economy,” Gwendolyn and Colbert I King Endowed Chair in Public Policy. (with Cathy Hughes, Kimberly Moffitt, Raquel Monroe). Howard University, Washington D.C., October 23, 2025.

“Protect the Culture: Stopping the Assault on Black Music,” (with Congressional Black Caucus Foundation, Inc. 54th Annual Legislative Conference, Washington, DC, September 26, 2025.
<https://www.youtube.com/watch?v=AvPhKQmVIYA&t=1267s&pp=ygUnbGl2ZSBmcm9tIHRoZSBjYmMgcHJvdGVjdCBibGFjayBjdWx0dXJl>

“Hip-Hop: Revolution and Liberation,” (with Corey Miles and Charity Clay). Reclamation: Gathering, Remembering, Telling our Story Symposium. Morehouse College, Atlanta, GA. March 13, 2024.
<https://www.youtube.com/watch?v=ngaWmwHSYgI>

“The Bigger Picture: Hip-Hop, Black Lives and Social Justice,” Rutgers University, New Brunswick, NJ., October 16, 2023.

“The Love Below: Generations of Hip-Hop Feminism.” Keynote Speaker. The University of Connecticut, October 10, 2023.

“This is America: Hip-Hop Culture and the Black Lives Matter Movement.” *Movement(s) in a Dynamic World: Interdisciplinary Perspectives*. Keynote Speaker. Winthrop University, February 24, 2023.

“Rap on Trial Symposium” (with Corey Miles (Tulane University), Kristin Henning (Georgetown Law School) and Anthony Kwame Harrison (Virginia Tech University). Sound Justice Lab, University of Virginia, October 27-28, 2022.

“Board of Visitors Presentation.” College of Arts and Sciences, Georgia State University, May 20, 2022.

“Black Women, Feminism and Hip-Hop.” Keynote Speaker. North Carolina Central University, March 22, 2022

“Hip Hop History Month.” Panelist. My Brother’s Keeper Georgia State University Chapter, November 18, 2021.

“Critical Race Theory and the Law.” Panelist. *Omega Psi Phi* Fraternity Black Rhino’s Youth Initiative, Sandy Springs, GA. November 11, 2021.

“The Bigger Picture: Hip-Hop and the Black Lives Matter Movement.” African American Student Services Black History Month Program. Keynote Speaker. University of New Mexico. February 25, 2021.

“This is America: Hip-Hop and Black Lives Matter.” Freedom School Series. Georgia State University Department of Africana Studies and Auburn Avenue Research Library. February 17, 2021.
https://www.youtube.com/watch?v=JW9FmFM_Gio

“This is America: Hip-Hop and Black Lives Matter.” Upperman: African American Cultural Center, University of North Carolina, Wilmington. November 11, 2020.

<https://www.youtube.com/watch?v=RnxUzw5eN4U>

“This is America: Hip-Hop and Black Lives Matter.” Inaugural Diversity, Equity and Inclusion Series Lecturer, Kennesaw State University, October 29, 2020

“Anti-Blackness, Contentious Politics, and the 2020 Presidential Elections featuring Frederick Harris.” Panelist. 23rd Annual Robert Smalls Lecture and Roundtable. University of South Carolina, October 29, 2020

“Lift Every Voice: Atlanta’s Contribution to the Black Poetic Tradition” Auburn Avenue Research Library, Library of America and Chairs Bookstore. October 22, 2020.

https://vimeo.com/474732758?embedded=true&source=vimeo_logo&owner=123723207

“This is America: Hip-Hop and Black Lives Matter.” Jackson State University, September 16, 2020

“Social Justice and Political Action in a Time of Unrest” Honors and Scholars Program. Clark Atlanta University. June 8, 2020.

“African Americans and the Coronavirus: At the Intersections of Policy, Politics, and Public Health, April 17, 2020. https://zoom.us/webinar/register/WN_V47M1-pRSUavsG-1dyqHrQ. Georgia State University

“The Political Impact of Rap Music.” **TedX** Presentation. Georgia State University. November 8, 2019. https://www.youtube.com/watch?v=aD3c_YJHCXU

“Pulse of the People: Political Rap Music and Black Politics.” *Hiphop Archive and Research Institute* and the *W. E. B. Du Bois Research Institute* Fellow’s presentation. Speaker. Hutchins Center for African and African American Research, Cambridge, MA., December 5, 2018.

“Women’s Role in Music + Activism.” Panelist. *A3C Festival*, Action Summit, Atlanta, GA October 5, 2018

<http://www.a3cfestival.com/schedule/conference/action-summit/women-s-role-in-music-activism-199751>

“Hip-Hop as Social Justice.” *Consuela Francis Emerging Scholars Lecture*. Keynote Speaker. College of Charleston, Charleston, SC., October 12, 2018.

“Pulse of the People: Political Rap Music and Black Politics.” *Race and Difference Colloquium* Series for the James Weldon Johnson Institute for the Study of Race and Difference. Keynote Speaker. Emory University, Atlanta, GA., February 5, 2018.

“Hip-Hop, Philanthropy and Conscious Giving: Paths and Possibilities on Campuses and in Communities Shaped by Music, Culture, Youth and Social Movements.” *The Soul of Philanthropy*. Panelist. Spelman University, Atlanta, GA. January 26, 2018.

“Pulse of the People: Rap Music and Black Political Attitudes.” Keynote Speaker. Winthrop University, Rock Hill, SC, November 9, 2017

“Hip Hop, Politics and Social Justice.” With Stic Man of Dead Prez. Georgia State University, September 20, 2017. <https://vimeo.com/234701884>

“Police Brutality and Racial Profiling.” Panelist/Organizer. *A3C Festival*, Action Summit, Atlanta, GA, October 5, 2017

<http://www.a3cfestival.com/schedule/conference/action-summit/police-brutality-racial-profiling>

“It’s Bigger than Hip-Hop: Emcees, Social Justice and Activism.” Moderator/Organizer. *A3C Festival*, Atlanta, GA, Action Summit, October 5, 2017

<http://www.a3cfestival.com/schedule/conference/action-summit/it-s-bigger-than-hip-hop-emcees-social-justice-and-activism>

“The Future of Hip-Hop In Higher Learning.” Panelist. *A3C Festival*, Action Summit, Atlanta, GA, October 6, 2017

<http://www.a3cfestival.com/schedule/conference/action-summit/the-future-of-hip-hop-in-higher-learning>

“Hip-Hop and Social Justice Keynote featuring stic.man of dead prez.” *Teaching for Social Justice and Democracy Series, Center for Excellence in Teaching and Learning*. Georgia State University, Atlanta, GA, September 2017. <https://vimeo.com/234701884>

“Hip-Hop, Mass Incarceration, and Criminal Justice” Speaker. *Zoukis Research Collaborative*. Georgia State University, Atlanta, GA, April 2016

Pulse of the People book discussion- The Multicultural Center. Georgia State University. February 2016.

“Hip-Hop Panel: Politics, Art, & Parody in Obametime.” Panelist. With Anthony Kwame Harrison, Michael Jeffries, Travis Gosa and Erik Nielson. University of Richmond, Richmond, Virginia, February 2016

“I’m Not Angry. I Have Strong Opinions: Black Feminism and Hip Hop.” Panelist. Georgia State University, Atlanta, GA, September 2015

“Media and Policing.” Panelist. *Zoukis Research Collaborative*. Georgia State University, Atlanta, GA, June 2015

“Grand Juries, Policing and Race in America.” Panelist. *Zoukis Research Collaborative*. Georgia State University, Atlanta, GA, March 2015

“Lecture Series in the Dark Tower.” Speaker/Present Research. Emory University, Atlanta, GA, October 2014

“Ronald E. McNair Banquet” Keynote Speaker. University of South Carolina, Columbia, SC July 2014.

The University of South Carolina Upward Bound Presents, “2013 African American Read-In: Uplift, Develop, Impact: The Empowerment of Black Youth.” Keynote Speaker. University of South Carolina, Columbia, SC February 2013.

“Through the Fire: 20 Years Later – The Impact of the 1992 Student Sit-In at Georgia State University.” Moderator of Panel “Wildfire: Hip-Hop Generation and Student Activism.” Georgia State University, Atlanta, GA November 2012.

“Hip Hop and Politics” Invited Speaker, Panelist. NAACP and the Dr Dorothy Perry Thompson Memorial. Winthrop University, Rock Hill SC. March 2011

“Just Watch What You Say: Freedom of Expression and Hip-Hop Music.” Keynote Speaker. Winthrop University, Rock Hill, SC. March 2011.

Department of Political Science Colloquium. “The Love Below: Political Rap Music and Black Feminist Attitudes.” Georgia State University, Atlanta, GA. November 2010

“Honor Roll Assembly,” Keynote Speaker. W. A. Perry Middle School, Columbia SC. April 2009.

“Running in High Heels,” Featuring Karen Kedrowski, Lynne Dunn, April Gordan and Michael Lipscomb. Winthrop University, Rock Hill, SC. October 2008.

“Voter Empowerment Forum,” National Pan-Hellenic Council. Rock Hill, SC. October 2008.

“Winthrop University Town Meeting, Miles to Go Toward Dreams Still Deferred: Access and Equity in S.C. P-16 Public Education,” Featuring Gary Orfield head of the Civil Rights Project at Harvard University and Senator Maggie Glover. Winthrop University, Rock Hill, SC. April 2004.

“Through the Diaspora” Xi Beta Chapter of Delta Sigma Theta Sorority, Inc. Winthrop University, Rock Hill, SC. February 2002.

Media/Public Engagement

WABE. *A Closer Look with Rose Scott*. “GSU researchers examine Afro-Brazilians, enslavement across the Americas.” June 12, 2024.

<https://www.wabe.org/creator-of-the-1619-project-on-the-public-and-personal-impact-of-her-work/>

Georgia Entertainment. “Georgia State University Launches South’s First Hip-Hop Studies Consortium.” Staff. April 5, 2024.

<https://www.georgiaentertainment.com/2024/04/georgia-state-university-launches-souths-first-hip-hop-studies-consortium-georgia-state-university-launches-souths-first-hip-hop-studies-consortium/>

11 Alive. “Georgia State University launches new hip-hop studies consortium.” Dajhea Jones. April 3, 2024.

<https://www.11alive.com/article/news/education/georgia-state-university-hip-hop-studies-consortium/85-d98953d6-7d72-44f3-9c1f-a28a6e6228d5>

11 Alive. “Hip-Hop studies course coming to Georgia State University.” April 4, 2024.

Atlanta Business Chronicle. “Georgia State University launches new hip-hop studies consortium.” Rachel Cohen Noebes. April 4, 2024.

<https://www.bizjournals.com/atlanta/news/2024/04/04/georgia-state-hip-hop.html>

AJC. “Why OutKast’s ‘Southernplayalisticadillacmuzik’ album is crucial Black history.” Gavin Godfrey. February 29, 2024.

<https://www.ajc.com/news/atlanta-black-history/why-outcasts-southernplayalisticadillacmuzik-is-crucial-black-history/B7BDVLH5JBFV5GYZATDJFQDRZY/>

Scripps News. “Turntables to Trendsetters.” News Special. August 26, 2023.

<https://www.youtube.com/watch?v=0FdrUkpBd6M>

Hulu. ABC News Studio. “Rap Trap: Hip Hop on Trial.” Documentary. Released February 2023.

<https://www.youtube.com/watch?v=X2HmLrkKNlk>

- Winner of Emmy for Outstanding Arts, Culture of Entertainment Culture

WABE. A Closer Look with Rose Scott. “GSU Conference Explores Hip-Hop and Popular Culture’s Influence on Social Justice. LaShawn Hudson. February 6, 2023.

<https://www.wabe.org/gsu-conference-exploreArtss-hip-hop-and-popular-cultures-influence-on-social-justice/>

WSB-TV. “GSU hip-hop culture professor says Takeoff’s death isn’t a rap problem, it’s a human issue.”

Justin Carter. November 2, 2022. <https://www.wsbtv.com/news/local/atlanta/death-takeoff-violence-hip-hop-community-could-be-related-mental-health-professor-says/63SVKDRWF5HCNLIG36BYOWMLP4/>

11Alive. “Rapper Takeoff’s death sparks debate about violence in hip-hop community.” Bobeth Yates.

November 2, 2022. <https://www.11alive.com/article/news/local/takeoff-death-debate-on-violence/85-644c008a-0324-47c7-a275-4ea16477b38a>

NBC News. “‘Extremely devastated’: Those close to Takeoff mourn his loss but pay homage, too.” Char

Adams. November 2, 2022. <https://www.nbcnews.com/news/nbcblk/extremely-devastated-close-takeoff-mourn-loss-pay-homage-rcna55237>

Grady Newsource. “Update on Migos Rapper Shooting.” Ben McKettrick. November 2, 2022.

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Yahoo News. “GSU Professor says Takeoff’s passing isn’t a rap issue but a human one.” Megan Ambers.

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The Straits Times. “In new album, Kendrick Lamar delivers introspection and biting social critique.” May

15, 2022. <https://www.straitstimes.com/life/entertainment/in-new-album-kendrick-lamar-delivers-introspection-and-biting-social-critique>

WABE. A Closer Look with Rose Scott. “GSU host author Joan Morgan as part of grant-funded project on

Intersectionality in the South.” Closer Look Staff. October 21, 2022. <https://www.wabe.org/gsu-hosts-author-joan-morgan-as-part-of-grant-funded-project-on-intersectionality-in-the-south/>

Bounce TV. “Protect or Neglect.” Documentary. October 27, 2021.

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Atlanta Magazine. “Southern women in hip-hop are having a moment.” Kelundra Smith. August 19,

2021. <https://www.atlantamagazine.com/news-culture-articles/southern-women-in-hip-hop-are-having-a-moment/>

GSU News. “Georgia State Hip Hop and the Law Course Examines the Intersection of Music and Resistance. Kelundra Smith. February 26, 2021. <https://news.gsu.edu/2021/02/26/georgia-state-hip-hop-and-the-law-course-examines-the-intersection-of-music-and-resistance/>

ABC News. “In ‘Mecca of Hip-Hop,’ Rappers Rally for Georgia Democrats Ahead of Senate Runoffs.” Deena Zaru. January 5, 2021. <https://abc7ny.com/in-mecca-of-hip-hop-rappers-rally-for-georgia-democrats-ahead-of-senate-runoffs/9386589/>

The Lily. “‘I’m Speaking’: Experts break down the tension in Kamala Harris’s quest for equal time.” Lateshia Beachum. October 8, 2020. <https://www.thelily.com/im-speaking-experts-break-down-the-tension-in-kamala-harriss-quest-for-equal-time/>

BBC. “Is Kanye West Really Running for US President?” Kavita Puri. October 1, 2020 <https://www.bbc.co.uk/programmes/w3cszl40>

Vox. “NBA Players Stopped Playoff Games to Protest the Jacob Blake Shooting.” Dylan Scott. August 27, 2020. <https://www.vox.com/2020/8/27/21403891/nba-playoff-games-boycott-bucks-lakers-jacob-blake>

Vox. “The Contradictory Republican Case to Black Voters- and Why it Matters. Dylan Scott. August 26, 2020 <https://www.vox.com/2020/8/26/21402330/rnc-2020-daniel-cameron-convention-speech-breonna-taylor>

11 Alive News. “Women Celebrate 100 Years of Voting While Pledging Support for President Trump.” August 26, 2020. <https://www.11alive.com/article/news/politics/women-celebrate-100-years-of-voting-while-pledging-support-for-president-trump/85-d4a8ef7e-f9c5-4f6d-8a75-921c4c585b56>

CGTN America. “The Role of Kanye West in U.S. Politics and Industry.” Live Interview. August 25, 2020. <https://videonews.today/lakeyta-bonnette-bailey-on-the-role-of-kanye-west-in-us-politics-and-industry-210605>

Vox. “Kanye West is running for president- seriously. Dylan Scott. August 17, 2020. <https://www.vox.com/2020/8/17/21365350/kanye-west-for-president-2020-trump-ballot>

Diario de Noticias. “Beyonce. The reimagination of African royalty in a divided America.” Ana Rita Guerra. August 15, 2020. <https://www.dn.pt/edicao-do-dia/15-ago-2020/beyonce-a-reimaginacao-da-realeza-africana-numa-america-dividida-12523979.html>

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TheGrio. “Who should Joe Biden pick as his VP running mate? (Hint, it should be a Black woman).” Christina Greer. March 27, 2020. <https://thegrio.com/2020/03/27/who-should-joe-biden-pick-vp-black-woman/>

Arts and Sciences Matter Podcast. GSU College of Arts and Sciences. “Political Rap and Racial Attitudes.” January 1, 2020. https://m.facebook.com/watch/?v=993525064351055&_rdr

Sound Field. PBS. "Who invented Trap Music?" February 28, 2019.
<https://www.youtube.com/watch?v=zKicD86F7KA>

88.5 GPB News. *On Second Thought* (with Virginia Prescott). February 27, 2019.
<https://www.gpbnews.org/post/second-thought-wednesday-feb-27-2019>

PsyPost. "Exposure to Rap Music Influences African Americans' attitudes about Black Feminism, Study Finds." Eric W. Dolan. January 12, 2019. <https://www.psypost.org/2019/01/exposure-to-rap-music-influences-african-americans-attitudes-about-black-feminism-study-finds-52918>

90.1 W.A.B.E. *A Closer Look with Rose Scott*. "Outside Influences on Georgia Midterms: Talking Politics in the Workplace." November 5, 2018. <https://player.fm/series/closer-look-with-rose-scott-rss-feed-901-fm-wabe/closer-look-election-2018-outside-influences-on-georgia-midterms-talking-politics-in-the-workplace>

Capital News Service. (CNS). "The Evolution of Conscious Hip-Hop." Ashley O'Connor.
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Reuters. "Obama Warns Against Fear, Trump Touts Economy on Campaign Trail." Jeff Mason and Joe Skipper. November 2, 2018. <https://www.reuters.com/article/us-usa-election/obama-warns-against-fear-trump-touts-economy-on-campaign-trail-idUSKCN1N724J>

The Washington Post. "Atlanta Rappers are Backing Stacy Abrams. And it All Goes Back to Young Jeezy." Christina Lee. November 1, 2018.
https://www.washingtonpost.com/entertainment/music/atlanta-rappers-are-backing-stacey-abrams-and-it-all-goes-back-to-young-jeezy/2018/11/01/e1f73954-d60a-11e8-83a2-d1c3da28d6b6_story.html?utm_term=.2a7704584669

Campus Reform. "University Sponsors Hip-Hop and Social Justice Conference." Toni Airaksinen. July 12, 2017.
<https://www.campusreform.org/?ID=9426>

88.5 WMNF. *From A Woman's Point of View* (with Mary Glenney). February 18, 2016.
<http://www.wmnf.org/events/womens-show/>

The Washington Post "Beyonce's Super Bowl Show Bringing both Praise and Criticism" Jesse J. Holland. February 8, 2016.
https://www.washingtonpost.com/national/beyonces-super-bowl-show-bringing-both-praise-and-criticism/2016/02/08/e7006d6c-cec4-11e5-90d3-34c2c42653ac_story.html

The Atlanta Journal-Constitution. "Far Reaching Change in America, but How Far?" Victoria Loe Hicks. June 27, 2015. <http://www.myajc.com/news/news/national-govt-politics/far-reaching-change-in-america-but-how-far/nmnBn/#cb0dcb1a.3655922.735776>

Salon. "Barack Obama's Hip Hop Fandom: "In my first term I sang Al Green, In my Second term I'm going with Young Jeezy." Lakeyta M. Bonnette. April 10, 2015.
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Reddit. We are Faculty at Georgia State University's Political Science Department- Ask us Anything. Live on-line question and answer session (with Carrie Manning, Amy Steigerwalt, Andrew Wedeman and Susanne Schorpp). March 6, 2015.

https://www.reddit.com/r/IAmA/comments/2y58qm/we_are_faculty_and_staff_at_georgia_state/

Atlanta BlackStar. "What Does GOP Control for the House and the Senate Mean for the Black Community?" Taylor Gordon. November 5, 2014. <http://atlantablackstar.com/2014/11/05/gop-control-senate-house-mean-black-community/>

GPB News. *On Second Thought.* Celeste Headlee. June 30, 2015.

<https://soundcloud.com/onsecondthought/full-show-june-30-2015>

CBS 46 Election Coverage 2014. "Political Expert." Georgia and National Elections 2014.

<http://www.cbs46.com/story/25401842/dr-lakeyta-bonnette>

Teaching and Advising

Courses Taught

Associate Professor, Department of African American Studies, Georgia State University

Africana Studies 4170: Hip Hop and Politics (Fall 2021)

African American Studies 4160: African American Politics (Spring 2020, Spring 2021)

African American Studies 4970: Topics in Africana Studies (Freedom School Series) (Spring 2021)

African American Studies 4970/6099: Topics in Africana Studies (Hip Hop and the Law) (Spring 2021)

African American Studies 4120: African American Political Thought (Fall 2020)

African American Studies 4970: Topics in African American Studies (Hip Hop and Politics) (Spring 2019, Fall 2020)

Associate Professor, Department of Political Science, Georgia State University

Political Science 8190: Studies in American Politics: Racial Attitudes in America (Spring 2018)

Political Science 8190: Studies in American Politics, Identity Politics: Race, Gender and Ethnicity in American Politics (Summer 2016)

Political Science 8175: African American Political Participation (Spring 2010, Fall 2013)

Political Science 4900: Senior Seminar Popular Culture and Contentious American Politics (Spring 2011)

Political Science 4900: Senior Seminar Black Women Politics (Spring 2014, Summer 2015)

Political Science 4900: Senior Seminar Hip Hop and Politics (Fall 2014, Spring 2015, Summer 2016)

Political Science 4165/ African American Studies 4160: African American Politics, (Fall 2009, Fall 2010, Fall 2011, Fall 2013, Spring 2015, Spring 2016, Fall 2017, Spring 2019, Spring 2020)

Political Science 4165: Study Abroad Brazil/African American and Afro-Brazilian Politics, (Spring 2015)

Political Science 1101: American Government, (Spring 2010, Summer 2010, Fall 2010, Spring 2011, Spring 2012, Fall 2012, Summer 2013, Spring 2014, Fall 2014, Summer 2015, Fall 2015, Fall 2016)

Political Science 1101 American Government Honors, (Fall 2011, Fall 2017, Spring 2019)

Service

Community service

Mentor, Delta Gems- Dekalb, Stone Mountain-Lithonia, Alumnae Chapter, Delta Sigma Theta, Inc. 2020-2022-2025

Co-Chair, Delta Gems- Dekalb, Stone Mountain-Lithonia, Alumnae Chapter, Delta Sigma Theta, Inc. 2020-2022

Mentor, Delta Academy- Dekalb, Stone Mountain-Lithonia, Alumnae Chapter, Delta Sigma Theta, Inc. 2020-2021

Interviewer, AJC Decatur Book Festival, Dr. Danielle Allen, Harvard University, Cuz: The Life and Times of Michael A., September 2017
<https://www.decaturbokfestival.com/sessions/view/591dd6b884ff50406b1cb825>

Departmental Committee Service

Member, Promotion and Tenure Committee, Africana Studies, 2024

Co-Chair, Race, Ethnicity and Politics Search, Department of Political Science, 2023-2024

Graduate Director, Department of Africana Studies, 2021-2023

Member, Executive Committee, Department of Africana Studies, 2021-2025

Member, Programming Committee, Department of African American Studies 2019-2025

Member, Executive Committee, Georgia State University, Department of Political Science 2015-2016, 2017-2018

PhD Recruitment Specialist, Graduate Committee, Department of Political Science 2014-2015

Member, Graduate Committee, Department of Political Science 2013-2014

Member, American Politics Graduate Comprehensive Exam Committee 2010, 2015, 2017, 2019

Member, Faculty Search Committee 2009, 2010, 2013

Member, 2009-2010, Political Science Department Committee on Alumni Relations, Georgia State University

Other Departmental Service and Activities

Participant, Major/Minor Session, Georgia State University, Department of Africana Studies, Fall 2021, Spring 2023

Organizer, "Freedom School Series" Fall 2020, Spring 2021, Fall 2021, Spring 2022

Moderator, "African Americans, COVID-19 and Public Health: How did we get here and how do we change our trajectory?" May 15, 2020, Department of African American Studies

Discussant, "Political Behavior," GSU Graduate Conference 2014, April 18, 2014

Representative, College of Arts and Sciences Graduation Recognition, Department of Political Scientist 2011

Participant, Major Matters, Georgia State University, Department of Political Science, 2010, 2012

Participant, Panther Preview, Georgia State University, Department of Political Science, 2009

Affiliate Faculty Member, Department of African and African American Studies, Georgia State University, 2009-2019

Affiliate Faculty Member, Department of Women Studies, Georgia State University, 2009-2012

University Service

Implementation Team Leader, “Beyond College to Career,” University Strategic Plan, Georgia State University, 2024-2025

- Led to the creation of the Center for Undergraduate Research and Creative Inquiry

Member, Undergraduate Research Center Working Group. Fall 2024-2025. Provost Office, Georgia State University

Panelist, Inaugural Advancement and Initiatives for Mid-Career Support Institute (AIMS). March 2024 and March 2025. The Office of Faculty Affairs, Georgia State University

Panelist, Promotion and Tenure Workshop. October 17, 2022, October 3, 2023, October 14, 2024, October 22, 2024. The Office of Faculty Affairs, Georgia State University.

Panelist, “Alumni Panel.” Leadership for the Advancement of Women Faculty. October 5, 2022. The Office of Faculty Affairs, Georgia State University.

Panelist, Promotion and Tenure Workshop. October 7, 2021. The Office of Faculty Affairs, Georgia State University.

Institutional Coordinator, 2022-2025, Leadership Alliance, Georgia State University

Member, 2021-2023, College of Arts and Sciences Executive Committee, Georgia State University

Mentor, 2019-2023, Humanities Inclusivity Program, Georgia State University

Member, 2019-2023, Dean’s Equity, Engagement and Mentoring Committee, Georgia State University

Member, 2021-2022, *Black Digital Humanities Search*, Department of Anthropology, Georgia State University

Member, 2021, Director of Faculty Development Interview Panel, Georgia State University

Reviewer, 2018, *WomenLead Poster Presentations*, WomenLead Program, Georgia State University

Member, 2018-2020, *Cultural Diversity Committee*, University Senate, Georgia State University

Member, 2018-2020, *Faculty Affairs Committee*, University Senate, Georgia State University

Member, Fall 2018, *Budget Committee*, University Senate, Georgia State University

Member, Fall 2018, *Committee on Academic Programs* (subcommittee of Undergraduate Council), University Senate, Georgia State University

Service to the Discipline

Journal Editorship

General Editor, 2020-2022, The Journal of Hip-Hop Studies, <https://jhhsonline.org/>

Grants, Books and Article Reviews

Reviewer, 2023, Bloomsbury Press

Reviewer, 2022, Abolitionist Teaching Network

Reviewer, 2022, National Political Science Review

Reviewer, 2021, Columbia University Press

Reviewer, 2016, 2021, Association for the Study of Black Women in Politics, Anna Julia Cooper Book Award,

Reviewer, 2020, 2019, 2015, 2014, 2012, National Political Science Review Journal,

Reviewer, 2019, Carrie Chapman Catt Prize for Research on Women and Politics

Reviewer, 2015, Ashgate Publishing (Book)

Reviewer, 2014, Souls Journal

Member, 2011, Southern Political Science Association Status on Women in the South

Reviewer, 2010 Journal of Black Studies

Reviewer, 2010 Journal of African American Studies

Conference Leadership and Service

Member, 2021-2022, Southern Political Science Association Status of African Americans in the South Committee

Section Co-Chair (with Tamelyn Tucker-Worgs), 2019-2021, Identity Politics: Gender, Class, Ethnicity, Religion & Queer Politics Section, National Conference of Black Political Scientist,

Committee Member, 2018-2019, National Journal of Black Politics Editorial and Advisory Board Search Committee

Section Chair, 2017-2018, Race and Ethnic Politics Section, Midwestern Political Science Association

Section Co-Chair (with Lavar Pope), 2013-2017, Popular Culture and Politics Section, National Conference of Black Political Scientists,

Other Service

Advisor/Reviewer, 2021-2023, African American Studies Advanced Placement Development

Reader, 2009-2011, 2014, 2019-2021, Advanced Placement (AP) Exams

Professional Affiliations

American Political Science Association

National Conference of Black Political Scientists