

Guericke Christopher Royal, D.M.A.

202104

CURRICULUM VITAE

HOME ADDRESS

8402 Tahona Drive
Silver Spring, Maryland 20903
Phone: (202) 236-7058
Email: chrisroyal@me.com

OFFICE ADDRESS

Chadwick A. Bozeman College of Fine Arts
Department of Music
Howard University
2455 6th Street, N.W., LVC 3038
Washington, D.C. 20059
Office: (202) 806-7082 (202) 806-5366 (Lab)
Email: groyal@howard.edu
Zoom: 923 749 8803

BIOGRAPHICAL DATA

Birthdate: August 31, 1959
Place of Birth: Greensboro, North Carolina
Citizenship: United States of America

EDUCATION

- | | |
|----------|---|
| May 2018 | Doctor of Musical Arts in Trumpet Performance
University of Maryland College Park
Dissertation: <i>Selected Works of Composers Associated with Howard University</i> |
| May 1992 | Master of Music in Jazz Studies, Emphasis in Jazz Arranging
Howard University
Washington, D.C. |
| May 1985 | Bachelor of Music (<i>cum laude</i>) in Jazz Studies
Howard University
Washington, D.C. |

Additional Studies

September 2010-November 2012

Ongoing studies with audio engineering legend Bruce Swedien
West Viking Studios
Ocala, Florida

August 1978 to December 1980

B.M. Trumpet Performance Program
Peabody Conservatory of Music
Johns Hopkins University
Baltimore, Maryland

August 1977 to May 1978

B.M. Trumpet Performance Program
Oberlin College Conservatory of Music
Oberlin, Ohio

ADMINISTRATIVE APPOINTMENTS

2023-Present Chair

Howard University Faculty Senate

2022-Present Coordinator of Graduate Studies in Music

Department of Music
Howard University

2021-2023 Secretary

Howard University Faculty Senate

2008-2012 Chair

Department of Music
Howard University
Washington, D.C.

Responsible for all faculty, student, and departmental budgets and affairs.

Successfully supervised multiple, simultaneous institutional reaccreditations:

- National Association of Schools of Music (renewal to 2020)
- American Music Therapy Association (renewal to 2015)
- Howard University President's Commission on Academic Renewal (PCAR; Consolidation and restructuring of all music degree programs)

ACADEMIC APPOINTMENTS and TEACHING EXPERIENCE

- 2007-Present Associate Professor with Tenure - Jazz Studies
Music Technology Coordinator and Advisor
Howard University
Washington, D.C.
Jazz Arranging I and II, UG and Graduate levels
Jazz Theory I and II UG
Music Technology I and II, UG and Graduate levels
- 2024 Ensemble coach.
Discover Quintet Summer program. Coached several woodwind quintets.
June 24-29.
- 2001-2007 Assistant Professor-tenure track - Jazz Studies
Howard University
Washington, D.C.
Jazz Arranging I and II, UG and Graduate levels
Jazz Theory I and II UG
Electronic Music I and II, UG and Graduate levels
Orchestration I and II UG
- 1994-2001 Lecturer - Jazz Studies
Howard University
Washington, D.C.
Jazz Arranging I and II, UG and Graduate levels
Jazz Theory I and II UG
Electronic Music- I and II, UG and Graduate levels
Orchestration I and II UG
- 1993 Class Piano Instructor
Department of Music
Howard University
Washington, D.C.
- 1990-1992 Graduate Teaching Assistant
Howard University
Washington, D.C.
Trumpet Instruction
Jazz Ensemble "B" Conductor
Computer Music Applications
- 1981-1987 Musicianship Teacher
The Duke Ellington School of the Arts, Washington, D.C.

Musicianship (Ear Training, Music Theory)
Jazz Performance / Jazz Theory

- 1980 Trumpet Instructor
Preparatory Department
The Peabody Conservatory
Baltimore, Maryland
- 1977 Trumpet Instructor
The D.C. Youth Orchestra Program
Washington, D.C.
- 1977 Bugle Corps Supervisor - Trumpet Instructor
The Northwest Settlement House
Washington, D.C.

Presentations

- 2025 “Third Stream Music.” Lecture. Theory and Composition Lecture Series. Lulu Vere Childers Recital Hall, Howard University, January 22, 2025
- 2024 “Tips for a Smooth Music Major Semester.” Lecture. Lulu Vere Childers Recital Hall, Howard University, August 29, 2024
- 2022 “Student Musicians and Technology.” Lecture. Lulu Vere Childers Recital Hall, Howard University, September 1, 2022
- 2019 Overview of Apps for Musicians.” Lecture. Lulu Vere Childers Recital Hall, Howard University, September 5, 2019
- “The Legacy of Louis Armstrong: Finding His Voice.” Lecture Recital, Lulu Vere Childers Recital Hall, Howard University, April 11, 2019
- 2018 “Better Practice Habits with Metronomes.” Lecture. Lulu Vere Childers Recital Hall, Howard University, August 30, 2018
- 2017 “Computers for Music.” Lecture. Lulu Vere Childers Recital Hall, Howard University, October 12, 2017
- “Blurred Lines: Copyrights and Intellectual Property.” Organizer and Moderator. Guest Speaker Lateef Mtima, Esq. Howard University School of Law Founder and Director, Institute for Intellectual Property and Social Justice
Lulu Vere Childers Recital Hall, Howard University, January 19, 2017.
- “Trumpet Resonance.” Lecture Recital. University of Maryland Clarice Smith Performing Arts Center. May 10, 2017

Trumpet Recital. University of Maryland Clarice Smith Performing Arts Center.
February 1, 2017

- 2014 “Visual Cues in Music.” Lecture Presentation. University of Maryland Clarice Smith Performing Arts Center. December 11, 2014
- 2012 “Satchmo at the National Press Club.” Presenter and Panelist. National Press Club, Washington, DC. April 27, 2012
- 2011 “Preparing the 21st Century Musician for Breadth- Without Sacrificing Depth.” Organizer and Moderator. National Association of Schools of Music Annual Convention. Phoenix, AZ. November 21, 2011
- 2010 “Distance Learning.” Organizer and Moderator. National Association of Schools of Music Annual Convention. Boston, MA. November 22, 2010
- 2009 “The Role of Popular Music in the Curriculum.” Organizer and Moderator. National Association of Schools of Music Annual Convention. San Diego, CA. November 23, 2009
- 2004 “Best Practices Using Finale Software” Presentation and Workshop. International Association of Jazz Education. New York, NY. January 22, 2004
- 1986 *The Music of Louis Armstrong and the Hot Five/Seven 1926-1931*. Lecture Recital Series- Artist in Residence. Smithsonian Institution, Washington, D.C.

CERTIFICATIONS

- 2022 Completed training for Watermark/ Faculty Success and Canvas (LMS)
- 2020 Blackboard Distance Learning Certification. Center for Excellence in Teaching, Learning, and Assessment- Howard University. May 2020
- 2019 Blackboard Certification. Center for Excellence in Teaching, Learning, and Assessment- Howard University. March 2019

PROFESSIONAL EXPERIENCE

Freelance Trumpeter

- 2024 World Premiere. “Jamie Raskin Oratorio.” Solo trumpet. Washington Musica Viva

Church of the Ascension, Silver Spring, MD. September 27, 2024.

2020-22

Principal 2nd Trumpet- National Philharmonic Orchestra
Strathmore Performing Arts Center
Rockville, MD

2015-Present

Principal and Solo Trumpet
Shakespeare Theatre Company
Washington, DC

1995-Present

Solo Trumpet
Washington Music Viva
Washington, DC

1998-2005

Solo Trumpet
Peabody Ragtime Ensemble
Baltimore. MD

1990-2005

Smithsonian Jazz Masterworks Orchestra
Founding member
Washington, DC

1983-1992

Solo Trumpet
The Gospel at Colonus
2 International tours, 5 domestic tours and on Broadway, NYC, NY

1975- Present

Studio, television, concert, and/or theatrical performances with: Lena Horne, Dizzy Gillespie, Henry Mancini, Jerry Butler, Little Anthony, Frank Sinatra, The Coasters, The Drifters, Mary Wells, The Shirelles, Gary U.S. Bonds, the Ojays, Gladys Knight and the Pips, The Ink Spots, Lionel Hampton, Ben Vereen, Debbie Boone, Tavares, Louis Bellson, Andy Williams, Verdeen White (Earth/Wind & Fire), Ashford & Simpson, Johnny Mathis, John Davidson, Diahnn Carroll, Joe Williams, Panama Francis, Leslie Uggams, Tim Curry, Red Skelton, Clarence Fountain and the Five Blind Boys of Alabama, JJ Farley and the Original Soul Stirrers, Babatunde Olatunje, Rip Taylor, Luther Vandross, Frank Sinatra, Dionne Warwick, Elton John, Stevie Wonder, Vic Damone, Olivia Newton-John, Lou Rawls, Take 6, Lalo Schiffrin, Tony Bennett, George Duke, Anita Baker, Natalie Cole, Cab Calloway Orchestra, Robert Guillaume, Bob Telson, Patti LaBelle, Barry Manilow, The

Temptations, The 4 Tops, Michael Jackson, Ray Charles, Whitney Houston, Aretha Franklin, Pops Staples, Bernadette Peters, Chita Rivera, Davey Yarborough, Stevie Wonder, Mariah Carey, The Washington Ballet, Lou Rawls, Petula Clark, Richard Carpenter, Eric Clapton, Yes, Smokey Robinson, Donnie McClurkin.

Guest principal trumpet: with The Baltimore Symphony Orchestra, The National Symphony Orchestra, The Soulful Symphony, Harrisburg Symphony Orchestra, National Philharmonic Orchestra.

Ensemble performances include The Alexandria Symphony, National Philharmonic Orchestra, Norfolk Symphony, The Baltimore Jazz Orchestra. The Kennedy Center Orchestra, The Duke Ellington Orchestra under Mercer Ellington, The Wolf Trap Orchestra at the Barns, The American Wind Symphony, Maryland Lyric Opera.

Professional musical theatre credits include: *Cats*, *42nd Street*, *Lena: The Lady and Her Music*, *Candide*, *Li'l Abner*, *Annie*, *South Pacific*, *My One and Only*, *Jerry's Girls*, *Singing in the Rain*, *Beehive*, *West Side Story*, *Les Miserables*, *Teddy and Alice*, *Big River*, *A Chorus Line*, *Me and My Girl*, *Ain't Misbehavin'*, *Anything Goes*, *The Warrior Ant*, *Sophisticated Ladies*, *Merrily We Roll Along*, *Bye Bye Birdie*, *It's A Wonderful Life*, *City of Angels*, *Captains Courageous*, *Five Guys Named Moe*, *The Hot Mikado*, *Dreamgirls*, *Chita Rivera: And All That Jazz*, *The Al Jolson Story*, *Paper Moon*, *Annie Get Your Gun*, *Eleanor Roosevelt: An American Love Story*, *Guys and Dolls*, *Reunion*, *South Pacific*, *Fosse*, *Pirates of Penzance*, *Grand Hotel*, *The Full Monty*, *Copacabana*, *1776*, *Camelot*, *The Producers*, *Senor Discretion*, *Mame*, *The King and I*, *Chicago*, *Thoroughly Modern Millie*, *Oklahoma*, *Follies*, *Cabaret*, *Man of La Mancha*, *Kiss Me Kate*, *Fiddler on the Roof*, *The Gospel at Colonus* (Original Broadway cast and recording), *Secret Garden*.

National and International Tours: *The Gospel at Colonus* (US and Europe), *The Warrior Ant* (US and Europe), *Sophisticated Ladies* (US and Japan), The Duke Ellington Orchestra (US); The American Wind Symphony (US), The Howard University Jazz Ensemble (US, China, Japan, the Caribbean, Central and South Americas).

Notable National Television Performances

- 2004 BET Walk of Fame: A Tribute to Smokey Robinson (BET- Cable)
- 2003 BET Walk of Fame: A Tribute to Aretha Franklin (BET- Cable)
- 2002 BET Walk of Fame: A Tribute to Stevie Wonder (BET- Cable)
- 2001 Petula Clark in Concert: A Sign of the Times (PBS)
- 1997 Whitney Houston: Live (HBO-Cable)
- 1995 The Horatio Algiers Awards (CBS-TV)
- 1994 American Teachers Awards (Disney-TV)
- 1993 Living Single (Fox-TV)
- 1993 The 52nd American Presidential Inaugural Gala (CBS-TV)

1992 National Geographic Gala (PBS-TV)
 1990 An All-Star Salute To Our Troops (CBS-TV)
 1987 Dionne Warwick: That's What Friends Are For. (HBO-Cable)
 1986 Great Performances: The Gospel At Colonus (PBS-TV)
 1983 Eubie Blake: A Century Of Music (PBS-TV)
 1983 The 12th Annual OTI International Song Festival (SIN-TV)
 1982-91 Christmas In Washington (NBC-TV). Annual broadcast.

Trumpet Consultant

2000 Trumpet Coach Film: *Havana Nocturne: The Arturo Sandoval Story*
 HBO Films- credited coach for Charles Dutton as "Dizzy Gillespie"
 2000 Trumpet Coach Theatre: *Blue*
 Arena Stage, Washington, DC

Composer /Arranger/ Musical Director (Concert, Theatrical and Broadcast Music)

2023 Arranger, "Simama Kaa." Commissioned by Montgomery County Public Schools for MCPS annual performances with the National Philharmonic Orchestra at The Strathmore Performing Arts Center, Rockville, MD
 2022 Composer for the film, *Woman Beyond the Influence*
 2014 Arranger/ Orchestrator "*Bird's Nest*" and "*Blue Until June*"
 The Washington Ballet
 2013 Musical Consultant *Singing Praises*- stage production
 Smithsonian National Portrait Gallery
 2011 Musical Consultant *Ira Aldridge*- stage production
 Smithsonian National Portrait Gallery
 2009 Musical Consultant *Porgy and Bess*- stage production
 Smithsonian National Portrait Gallery
 2009 Composer/
 Musical Director *Roundheads and Peakheads*
 Catalyst Theatre
 2008 Arranger *Monique Midgette*

	Musical Director	One Woman Show Princess Cruise Lines
2007	Composer/ Musical Director	<i>The Resistible Rise of Arturo Ui</i> (Helens Hayes Award: Best Ensemble) Catalyst Theatre
2006	Composer/ Musical Director	<i>Evolution</i> Ken Burns Tribute “Nancy Hanks Lecture on the Arts” Opening Ceremonies John F. Kennedy Center, Washington, D.C.
2002	Arranger	<i>Blonde Ambitions</i> - stage production Smithsonian National Portrait Gallery-Arena Stage Old Vat Room
2001	Co-Composer/ Arranger	“Soul Street” Theme song XM Satellite Radio
2001	Arranger/ Transcriber	<i>Timbuktu</i> Howard University Ira Aldridge Theatre
2000	Arranger	<i>Unforgettable- Nat ‘King’ Cole: The Man and His Music</i> Smithsonian National Portrait Gallery
2000	Arranger/ Orchestrator	“ <i>Bird’s Nest</i> ” and “ <i>Blue Until June</i> ” (2 ballets) The Washington Ballet
2000	Arranger/ Transcriber	<i>Black Broadway</i> - stage production Howard University Ira Aldridge Theatre
2000	Arranger/ Transcriber	<i>What Made Sammy Run- The Story of Sammy Davis, Jr.</i> Smithsonian National Portrait Gallery
1999	Musical Director Arranger	<i>The Roots Of Rock and Roll</i> (Concert Series) Smithsonian National Portrait Gallery
1999	Arranger	<i>The Helen Hayes Awards</i> opening production "Hostess with the Mostess"
1996	Composer	“Howard University Hospital” Television Commercial
1996	Musical Director Composer	<i>The 1996 Summer Olympic Games</i> Soccer Events, Opening Ceremonies RFK Stadium, Washington, DC

1996	Composer	<i>America's Most Wanted</i> "Michael Lawrence" episode Fox Television
1995	Composer/ Arranger	<i>The Panama Limited Blues</i> - stage production Howard University Ira Aldridge Theatre
1995	Arranger	<i>Eagles</i> - stage production Howard University Ira Aldridge Theatre
1994	Arranger	<i>E-Man</i> - stage production Howard University Ira Aldridge Theatre
1994	Arranger	<i>The Helen Hayes Awards</i> opening production "The Best Is Yet To Come"
1993	Arranger	<i>God's Trombones</i> - stage production Howard University Ira Aldridge Theatre
1992	Musical Director Composer/Arranger	<i>Howard University: The First 125 Years</i> Howard University - Cramton Auditorium
1992	Arranger	<i>Monkey Mountain</i> - stage production Howard University Ira Aldridge Theatre
1992	Arranger	<i>Ma Rainey's Black Bottom</i> - stage production Howard University Ira Aldridge Theatre
1992	Composer/ Arranger	<i>Sirens</i> - stage production Howard University Ira Aldridge Theatre
1982	Arranger	<i>The Cotton Club</i> - stage production The Everyman Street Theatre
1982	Arranger	<i>The Peace Child</i> - stage production John F. Kennedy Center, Washington, D.C.
1981	Arranger	<i>Ribbons in the Sky</i> - stage production The Everyman Street Theatre
1980-81	Composer/ Pianist	<i>The Rat Squad</i> - stage production Baltimore Theatre Project

Audio Engineer- Theatre/ Television/ Radio

2014	Soundtrack Engineer	<i>Nightingales</i> Howard University Department of Theatre Arts
2012	Soundtrack Engineer	<i>Venus</i> Howard University Department of Theatre Arts
2011	Soundtrack Engineer	<i>Ira Aldridge: The African Roscius</i> National Portrait Gallery
2009	Soundtrack Engineer	<i>Roundheads and Peakheads</i> Catalyst Theatre
2008	Sound Effects Consultant	<i>Hamlet</i> Howard University Department of Theatre Arts
2007	Recording Engineer	“Oman” Debbie Allen and Howard University Students John F. Kennedy Center, Washington, D.C.
2001	Recording/ Mixing Engineer	“Soul Street” Theme song XM Satellite Radio
1996	Soundtrack Engineer	<i>The 1996 Summer Olympic Games</i> Soccer Events, Opening Ceremonies Washington, DC
1996	Recording Engineer	“Howard University Hospital” Television Commercial
1996	Recording/ Mixing Engineer	<i>America's Most Wanted</i> “Michael Lawrence” Fox Television

Freelance Music Preparation-Copyist

1978- Present

Expert-level use of manual and computer-based music engraving techniques for numerous professional television and theatrical productions for The Kennedy Center Opera House Orchestra, Signature Theater, The National Symphony Orchestra, the Hudson Valley Philharmonic, The Annual Helen Hayes Awards, HBO's *Whitney*

Houston Live, BET Tribute to Stevie Wonder, Newsweek's American Achievement Awards, as well as the Smithsonian Jazz Masterworks Editions (publishing).

HONORS AND DISTINCTIONS

- 2025 *Distinguished Faculty Award- Outstanding Service- Associate Professor*
Chadwick A. Boseman College of Fine Arts
Howard University
- 2015 *Green Teacher of the Year*
Center for Excellence in Teaching, Learning and Assessment (CETLA)
Howard University
- 2012 “In the Studio with Bruce Swedien- Alumni Session”
8-day reunion from 2010 training sessions with Bruce Swedien.
Ocala, Florida
- 2011 National Association of Schools of Music- Annual Conference
Region 6 Chair/ Moderator for Panel Discussion: “Preparing The 21st Century Musician For
Breadth- Without Sacrificing Depth.”
Scottsdale, Arizona
- 2010 National Association of Schools of Music – Annual Conference
Region 6 Chair/ Organizer and Moderator for Panel Discussion: “Distance Learning”
Boston, Massachusetts
- 2010 “In the Studio With Bruce Swedien”
Invitation-only participant in an 8-day intensive workshop for advanced audio engineering
production techniques taught by recording and mixing legend Bruce Swedien.
Ocala, Florida
- 2009 National Association of Schools of Music – Annual Conference
Region 6 Chair/ Moderator for Panel Discussion: “Popular Music in the Curriculum.”
San Diego, California
- 2009 Washington Area Music Association's "Wammie" Award 2009
“Best Gospel/Inspirational Vocalist”- Esther Williams
In The Spirit (Audio CD) 2007.
Recording Engineer/Mixing / Editing/ Mastering Engineer
Artists: Davey Yarborough and Esther Williams
- 24th Annual Stellar Awards 2009
Nominated: “Instrumental CD of The Year”

In The Spirit (Audio CD) 2007.

Recording Engineer/Mixing / Editing/ Mastering Engineer

Artists: Davey Yarborough and Esther Williams

- 2007 Helen Hayes Award – Canadian Embassy Award for Best Ensemble Performance (Play/Musical)
(Composer/ Musical Director)
The Resistible Rise of Arturo Ui
- 2006 Notable Alumni Award
DC Youth Orchestra Program
Washington, D.C.
- 2006 *Evolution*
Composer/ Performer-
Opening ceremonies of the *Nancy Hanks Lecture on the Arts Series*
Commissioned by the Nancy Hanks Lecture on the Arts Foundation
John F. Kennedy Center, Washington, D.C.
- 2004 “Computer Software Techniques for Jazz Arranging”
Guest Lecturer/ Presenter-
International Association of Jazz Education
Annual Conference New York City
- 1999 *Symphony No. 6: Four Songs For Five American Voices*
Featured Soloist with Jon Faddis (trumpet duet)
National Symphony Orchestra,
John F. Kennedy Center, Washington, D.C.
- 1996 *Retro Louis: Louis Armstrong and the Hot Five/Hot Seven*
Trumpet Soloist
National Portrait Gallery
Smithsonian Institution.
Washington, D.C.
- 1986 International Trumpet Guild Composition Contest
2nd place : *Around the Bend*
- 1986 Downbeat Magazine College Jazz Awards.
Outstanding Performance- Jazz Arrangement
- 1985 Downbeat Magazine College Jazz Awards.
Outstanding Performance- Jazz Soloist- Trumpet
Outstanding Performance- Extended Jazz Composition
- 1977 Winner- “D.C. Youth Orchestra Soloist Competition”

Haydn Trumpet Concerto in Eb.

Performances at Kennedy Center for the Performing Arts, and for the First National Festival of Youth Orchestras, Carter Baron Amphitheater, Washington, D.C.

1976-77 All-Eastern Orchestra.

McDonald's All-American High School Band.

1st Trumpet

Performances in New York City, NY and Pasadena, CA.

National Honor Society

Nominated for Who's Who Among American High School Students.

1976 The National Honors Band- under William Revelli

Assistant Principal Trumpet

Performances in Atlantic City, NJ and at the John F. Kennedy Center, Washington, D.C.

GRANTS

2018 Course Redesign Grant, "Jazz Theory I"- for Spring 2019
Center for Excellence in Teaching, Learning and Assessment (CETLA)
Howard University

2017 Course Redesign Grant, "Intro to Music Technology II"- for Spring 2018
Center for Excellence in Teaching, Learning and Assessment (CETLA)
Howard University

2016 Course Redesign Grant, "Intro to Music Technology I"- for Spring 2017
Center for Excellence in Teaching, Learning and Assessment (CETLA)
Howard University

1991 D.C. Commission on the Arts - Grants in Aid Program.
Electronic music composition grant.

1986 Research/ Performance Grant. Artist in Residence.
The Music of Louis Armstrong and the Hot Five/Seven 1926-1931(Series)
Smithsonian Institution, Washington, D.C.

PROFESSIONAL AFFILIATIONS

American Association of Composers, Authors and Publishers (ASCAP)
Writer and Publisher member

American Federation of Musicians (AFM)
Washington, District of Columbia
Baltimore, Maryland
New York, New York

Former Chair of the Jazz Committee- DC Chapter
Member of the Grievance Committee- DC Chapter

Audio Engineering Society (AES)
Voting member

International Association of Jazz Educators (IAJE) (organization closed)

International Trumpet Guild (ITG)

National Academy of Recording Arts and Sciences (NARAS Grammy Awards)
Voting Member

National Association for Music Education (MENC)

National Association of Schools of Music (NASM)
Currently active as a Site Evaluator and Accreditation Consultant

Performing Organizations

The Baltimore Jazz Orchestra
Founding Member

The Kennedy Center Opera House Orchestra
Trumpet Performer
Computer Music Copyist/ Music Preparation

The Peabody Ragtime Ensemble
Alumni Member

Smithsonian Jazz Masterworks Orchestra
Founding Member

Smithsonian Jazz Masterworks Editions
Principal Computer Typesetter

The Soulful Symphony of the Baltimore Symphony Orchestra
Former Principal Trumpet

The Alexandria Symphony

The National Philharmonic Orchestra

SERVICE

Howard University Service

Member, Handbook Revision Committee. (January 20, 2025 - Present).
Revision of Howard University 2019 Faculty Handbook

Member, Bison Vision Council. October 22, 2024 - Present).

Member, Academic Space and Schedule Task Force. (October 22, 2024 - Present).
Provost-lead committee to help evaluate and assign classroom space needs for classes across campus.

Member, Honorary Degree Advisory Committee. (October 21, 2024 - Present).
Evaluate and recommend candidates for Honorary degrees and as orators for Convocation, Charter Day and Commencement ceremonies.

Member, Academic Excellence Committee. (October 1, 2024 - Present).
Board of Trustees Academic Excellence Committee

Chair, Faculty Senate. (July 1, 2023 - Present)

Secretary, Faculty Senate. (July 1, 2021 – June 30, 2023).

Member, Executive Committee- Department of Music. (August 1, 2007 - Present).
Review graduate applicants' materials and discuss/ evaluate for acceptance. Discuss policy and departmental issues.

Professional Service

2024- Present

Board of Advisors, DC Youth Orchestra Program, Washington, DC
Attend meetings and performances to make recommendations regarding growth of the program.
Volunteer to provide additional musical services (teaching or hosting masterclasses) as needed.

2011- Present

National Association of Schools of Music

Accreditation Site Evaluator and Accreditation Consultant to Music Schools
Recommended by NASM to a candidate institutions, for on-site evaluations as part of the
national accreditation/ reaccreditation process.

- 2012 Community Liaison- NSO In Your Neighborhood
Co-organizer to re-establish performances of the National Symphony Orchestra in the Howard
University/ Shaw community.
- 2008-2011
National Association of Schools of Music
Board of Directors
Chair of Region 6 –Schools of the Northeastern U.S.
- 2004-2019
Center for Mind-Body Medicine
Audio Consultant for their quarterly national seminars
- 1996-2019
Aikido Shobukan Dojo (ASD)- Martial Arts School
Provided sound systems and live music and video editing for ASD annual Summer and
Winter seminars
- 1990-2010
Alumni Arranger/ Orchestrator/ Master Class Clinician
The D.C. Youth Orchestra Program
- 1989-2010
Jazz/ Classical Trumpet and Arranging Clinician
Duke Ellington School of the Arts.
- Arranger for "The Young Washingtonians Jazz Ensemble" under the direction of Davey S.
Yarborough.
- 1998-2001
Peabody Ragtime Ensemble. Ensemble is very active performing in schools, nursing homes and for
charitable organizations.

PUBLICATIONS AND RECORDINGS

Texts

CONCEPTS IN ELECTRONIC MUSIC - 2010 Edition

Fifth Edition- Royark Music Publishing
Required text for Music Technology courses at Howard University
Currently available as an eBook for Music Technology courses at Howard University

CONCEPTS IN JAZZ THEORY

First Edition: September 2009- Royark Music Publishing
Required text for Jazz Theory courses at Howard University
Currently available as an eBook for Jazz Theory courses at Howard University

Discography

Trumpet Performances

SELECTED WORKS OF COMPOSERS ASSOCIATED WITH HOWARD UNIVERSITY, Doctoral Dissertation. University of Maryland, 2018. Soundcloud.

IN THE SPIRIT (2007) – DAV-EST 837101415132

Artist: Davey Yarborough and Esther Williams

HYMNS, PSALMS, AND SPIRITUAL SONGS (2004) - Verity Records

Artist: Donnie McClurkin

BEVERLY COSHAM SINGS YIP HARBURG (2004) - George Hummel Productions

Artist: Beverly Cosham

TRIBUTE TO A GENERATION (2004) - Smithsonian Folkways Recordings

Artist: The Smithsonian Jazz Masterworks Orchestra

LIVE AT THE HOMECOMING (2002) - Peabody Productions E0007

Artist: The Peabody Ragtime Ensemble

A SIGN OF THE TIMES (2002) PBS Video

Artist: Petula Clark

HUJE 2001- Howard University Jazz Ensemble (2002)

“Love is Where You Are”: Reprise from HUJE 1984

LOVE TONES (1998) - Swing Beat 63971-00112

(Credited as Composer/ Arranger/ Recording Engineer, Trumpet)

Artist: Davey Yarborough

BIG BAND TREASURES LIVE (1997) - Smithsonian 33251-11402

Artist: The Smithsonian Jazz Masterworks Orchestra

SPLANKY (1996)- The Baltimore Jazz Orchestra Foundation 001

Artist: The Baltimore Jazz Orchestra

HUJE 1995- Howard University Jazz Ensemble (1995)

Artist: Howard University Jazz Ensemble

BOB TELSON: CALLING YOU (1993) - Warner Bros. 9362-45181-2

Artist: Bob Telson

MUSIC FROM THE WARRIOR ANT (1993)- Independent

Artist: Bob Telson and Little Village

HUJE 1993- Howard University Jazz Ensemble (1993)

Artist: Howard University Jazz Ensemble

HUJE 1992- Howard University Jazz Ensemble (1992)

Artist: Howard University Jazz Ensemble

HUJE 1991- Mark MCD-1021

Artist: Howard University Jazz Ensemble

HUJE 1990- Mark MCCD-813

Artist: Howard University Jazz Ensemble

HUJE 1987- Mark MCJS-20940

Artist: Howard University Jazz Ensemble

HUJE 1986- Mark MCJS-20940

Artist: Howard University Jazz Ensemble

THE GOSPEL AT COLONUS: ORIGINAL BROADWAY CAST ALBUM (1985)- Electra/ Nonesuch
979191-2

HUJE 1985- Mark MCJS-20603

Artist: Howard University Jazz Ensemble

HUJE 1984- Mark MCJS-20517

Artist: Howard University Jazz Ensemble

HUJE 1983- Mark MCJ 20290

Artist: Howard University Jazz Ensemble

HUJE 1982- Mark MC 20285

Artist: Howard University Jazz Ensemble

HUJE 1980- Mark MC 19875

Artist: Howard University Jazz Ensemble

WHIP IT (1981)- Royark 1891A

Artist: Chris Royal

TIRED OF LOVE (1981)- Royark 1891B

Artist: Chris Royal

GIVE UP THE BONUS (1980) - Arian 1892A /B

Artist: Chris Royal

KGUK (1976)- Independent

Artist: NW Settlement House Band

Discography

Composing/ Arranging

SELECTED WORKS OF COMPOSERS ASSOCIATED WITH HOWARD UNIVERSITY, Doctoral Dissertation. University of Maryland, 2018.

Composer: “Deadly Seduction”

Arranger: “After You’re Gone,” “Scenes from History,” “Steal Away,” “Whisper Not”

HUJE IN JAPAN 2009 (DVD)

Artist: Howard University Jazz Ensemble

Arranger: “Khasan No Uta”

IN THE SPIRIT (2007) – DAV-EST 837101415132

Artist: Davey Yarborough and Esther Williams

Arranger: “Wade in the Water,” “Eye is on the Sparrow,” “I’ll Fly Away”

HUJE 2008- Howard University Jazz Ensemble (2008)

Arranger: “Martin’s Theme”

HUJE 2006- Howard University Jazz Ensemble (2006)

Arranger: “Ringo Oiwake”

LIVE IN THE YOKOSUKA CULTURAL CENTER (2005) Yokosuka , Japan

Artist: Howard University Jazz Ensemble

Arranger: “Khasan No Uta,” “Sukiyaki,” “Ringo Oiwake,” “Samba de Orfeu”

Composer: “Groceries for CJ”

HUJE 2005- Howard University Jazz Ensemble (2005)

Arranger: “Khasan No Uta”, “Samba de Orfeu”

Composer: "Groceries for CJ"

HUJE 2004- Howard University Jazz Ensemble (2004)

Composer: "Nobby Jobby"

HUJE 2003- Howard University Jazz Ensemble (2003)

Arranger: "Two Chord Molly"

LUCKY STAR (2000) - Urquiza 65481-94882

Artist: Diana Urquiza

(Composer/ Arranger all selections)

LOVE TONES (1998) - Swing Beat 63971-00112

Artist: Davey Yarborough

Co-Arranger: "Steppin' "

Composer: "Do It All Again"

HUJE 1999- Howard University Jazz Ensemble (Duke Ellington Tribute) (1999)

Arranger: "In a Sentimental Mood," and "Sophisticated Lady"

HUJE 1996- Howard University Jazz Ensemble (1996)

Arranger- "Sukiyaki"

HUJE 1995- Howard University Jazz Ensemble (1995)

Composer- "Pete's Parade"

HUJE 1994- Howard University Jazz Ensemble (1994)

Arranger- "Blue Down to My Shoes"

HUJE 1993- Howard University Jazz Ensemble (1993)

Composer- "Take A Giant Step"

Arranger: "Freddie Green"

HUJE 1992- Howard University Jazz Ensemble (1992)

Composer- "(Stop) Looking Back," "Do It All Again," "Theme from Howard: The First 125 Years"

Arranger: "A House is Not A Home"

HUJE 1991- Howard University Jazz Ensemble (1991)

Composer- "Roti"

HUJE 1990- Howard University Jazz Ensemble (1990)

Arranger- "Angel In Disguise"

WHIP IT (1981) - Royark 1891A

Composer, Arranger

TIRED OF LOVE (1981)- Royark 1891B

Composer, Arranger

GIVE UP THE BONUS (1980) - Arian 1892A/B

Composer, Arranger

KGUK (1976) Independent

Composer/ Arranger

Discography

Audio Engineering/ Editing/ Mastering

Alumni of the Washington Jazz Arts Institute 2018

Recording and Editing Engineer

ROMANTIC CD (2011)

Recording and Editing Engineer

Artist: Raymond Jackson, Piano

IN THE SPIRIT (2007) – DAV-EST 837101415132

Recording Engineer/ Mixing Engineer/ Mastering Engineer

Artist: Davey Yarborough and Esther Williams

LYRICALLY INCLINED: THE ODYSSEY (2005)- The Midnight Movement Records 837101106658

Mastering Engineer

Artist: AB

HUJE 2002- Howard University Jazz Ensemble (2002)

Mastering Consultant

LUCKY STAR (2000) - Urquiza 65481-94882

Recording Engineer/ Mixing Engineer/ Mastering Engineer

Artist: Diana Urquiza

LOVE TONES (1998) - Swing Beat 63971-00112

Recording Engineer: “Steppin’ ” and “Do It All Again”

Artist: Davey Yarborough

HUJE 1998- Howard University Jazz Ensemble (1998)

Mastering Consultant

HUJE 1997- Howard University Jazz Ensemble (1997)
Mastering Consultant

HUJE 1996- Howard University Jazz Ensemble (1996)
Mastering Consultant

HUJE 1995- Howard University Jazz Ensemble (1995)
Audio-Post Recording and Editing/ Mixing Engineer- “Pete’s Parade”

HUJE 1993- Howard University Jazz Ensemble (1993)
Recording and Mixing Engineer: “Take A Giant Step”

HUJE 1992- Howard University Jazz Ensemble (1992)
Audio Post- Recording/ Mixing Engineer: “Do It All Again,” “Theme from Howard: The First 125 Years”

HUJE 1990- Howard University Jazz Ensemble (1990)
Recording/ Mixing Engineer- “Angel In Disguise”

WHIP IT (1981)- Royark 1891A
Mixing Engineer

TIRED OF LOVE (1981)- Royark 1891B
Mixing Engineer

GIVE UP THE BONUS (1980) - Arian 1892A /B
Mixing Engineer

Videography

Trumpet Performer

Woman Beyond the Influence 2022 (film)
Composer/ Performer

HUJE IN JAPAN 2009 (DVD)
Artist: Howard University Jazz Ensemble

HYMNS, PSALMS, AND SPIRITUAL SONGS -DVD (2004) - Verity Records
Artist: Donnie McClurkin

BET WALK OF FAME: TRIBUTE TO SMOKEY ROBINSON (2004) BET Network

BET WALK OF FAME: TRIBUTE TO ARETHA FRANKLIN (2003) BET Network

BET WALK OF FAME: TRIBUTE TO STEVIE WONDER (2002) BET Network

A SIGN OF THE TIMES -DVD (2002) PBS Video
Petula Clark in Concert

WHITNEY HOUSTON: LIVE (1997) HBO-Video

SANKOFA- (1993) Mypheduh Films, Inc.

FÊTE DES PÈRES, “Father’s Day” (1990)

PBS Great Performances: THE GOSPEL AT COLONUS (1985) PBS-Video

DIONNE WARWICK: THAT'S WHAT FRIENDS ARE FOR (1983) HBO-Video

Other Film Credits

HAVANA NOCTURNE: THE ARTURO SANDOVAL STORY- DVD (2000) HBO Films
Trumpet Consultant to actor Charles Dutton portraying "Dizzy Gillespie" (Credited)