

Msia Kibona Clark, Ph.D., is an associate professor of African cultural & feminist studies in the Department of African Studies and director of the [Hip Hop Studies minor](#) in the Department of Interdisciplinary Studies. Her work examines the role of cultural representations in shaping narratives that influence identities and perceptions regarding race, gender, and sexuality. Her work also explores African feminist activism and cyberactivism in digital and social media spaces. She has published four books ([Hip-Hop in Africa: Prophets of the City and Dustyfoot Philosophers](#), [African Women in Digital Spaces: Redefining Social Movements on the Continent and in the Diaspora](#), [Hip Hop and Social Change in Africa: Ni Wakati](#), and [Pan African Spaces: Essays on Black Transnationalism](#)). Her more recent articles and book chapters include “[Hip-Hop and Human Rights in Africa](#)”, “[Feminisms in African Hip-Hop](#)”, “The Contemporary African Diaspora”, “The Evolution of a Bicultural Identity, in the Shadows of Nyerere’s Pan Africanism”, and “African Women and Hip-Hop in the Diaspora”.

She teaches the courses "Black Women & Popular Culture" at Howard University and "Hip Hop and Social Change in Africa", which is a joint course between George Washington University and Howard University. Along with students in the Hip Hop in Africa course, she produces The Hip Hop African Blog hosted at hiphopafrican.com. The site is also home to The Hip Hop African Podcast, which is also on [iTunes](#), [Spotify](#), [Amazon Music](#), [Google Play](#), and other podcast platforms.

Kibona Clark was a Fulbright Scholar at the University of Dar es Salaam (2013/14), and she is currently a member of the Board of Trustees for the Diaspora Community of Tanzanians in America (DICOTA), and a member of the Council for the Development of Social Science Research in Africa (CODESRIA) and the African Studies Association of Africa. Additionally, she sits on the editorial boards of the Journal of African Cultural Studies and the Global Hip Hop Studies Journal

Kibona Clark is also a photographer who has exhibited her work online and in print publications, as well as in art and photo exhibitions in Tanzania and the U.S.

[She uses Calendly to schedule Zoom or phone appointments](#)