

SHANA (Shay-na) D. O'CONNELL
Curriculum Vitae

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Howard University
College of Arts and Sciences
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EDUCATION

- 2015 Ph.D. History of Art, Johns Hopkins University
 PhD Examinations: Ancient Art and Archaeology, Latin Language and Literature, and Greco-Roman History
- 2012 M.A. History of Art, Johns Hopkins University
- 2007 B.A. Art History and Classics with minors in Studio Art and Latin, University of Nebraska-Lincoln

PROFESSIONAL APPOINTMENTS

- 2022 - Master Instructor, Howard University, Department of Interdisciplinary Studies
2019 - 2022 Master Instructor, Howard University, Department of Classics
2015 - 2019 Lecturer, Howard University, Department of Classics

AWARDS AND FELLOWSHIPS

- 2024 Loeb Classical Library Fellowship
2023 Shohet Scholars Grant, International Catacomb Society
2022 George A. Barton Fellowship, W. F. Albright Institute of Archaeological Research, Jerusalem
2021 Junior Faculty Writing and Creative Works Summer Academy Fellow, Howard University
2019 Outstanding Full-Time Lecturer, Humanities, Howard University, College of Arts and Sciences
2014 Cazel Fellowship, Johns Hopkins, Department of the History of Art
2014 Charles S. Singleton Graduate Fellowship for Research in Europe, Johns Hopkins
2014 Dean's Teaching Fellowship, Johns Hopkins
2013 Charles S. Singleton Summer Library Research Fellowship, Johns Hopkins
2011 Elizabeth Cropper Travel Prize, Johns Hopkins, Department of the History of Art
2010 Charles S. Singleton Graduate Fellowship for Research in Europe, Johns Hopkins

PUBLICATIONS

- manuscript *Omnia Mutantur: Still Life in Ancient Roman Wall Painting* (in preparation)
- article co-authored with Vanessa Rousseau, "Marble Mimesis: Late Antique Approaches to Wall Painting in the Levant and Turkey," *Arts* (in preparation)
- book chapter "Tel Kedesh: The Painted Plaster," in *Tel Kedesh Final Report*, edited by Andrea Berlin and Sharon Herbert. (forthcoming 2024)

- 2022 “Two Phases of the Polychrome Plaster of the Huqoq Synagogue,” in *Pushing Sacred Boundaries: Papers in Honor of Jodi Magness*, edited by Dennis Mizzi, Matthew Gray, and Tine Rassalle. Brill.
- 2022 “Surface and Suggestion: The Materiality of Curtains in Roman Wall Painting,” in *Ancient Painting and the Digital Humanities/Peinture ancienne et Humanities Numériques International Conference August 6-8, 2018, Tufts University*, edited by Marie-Claire Beaulieu and Valérie Toillion, 144-161. New York: Routledge.
- 2020 *Art and Archaeology around the Mediterranean*. Kendall-Hunt. ISBN: 9781792437199. (online)
- 2019 “Fashioning Noah: How a Forger Turned an Etruscan God into a Biblical Figure,” *Literary Forgery in Europe, 1450-1800*, edited by Earle Havens and Walter Stephens, 135-146. Baltimore: Johns Hopkins University Press.
- 2018 “Visual Evidence: Picturing Food and Food Culture in Roman Art,” *Diet and Nutrition in the Roman World*, edited by Claire Holleran and Paul Erdkamp, 26-35. New York: Routledge.
- 2018 co-authored with Jodi Magness et al., “The Huqoq Excavation Project: 2014-2017 Interim Report,” *The Bulletin of the American Schools of Overseas Research* 380 (2018): 1-106.
- 2017 Review of Jean-Michel Croisille, *Natures mortes dans la Rome antique: naissance d'un genre artistique*. Paris: Picard, 2015. *The Bryn Mawr Classical Review*, April 4, 2017. (online) [<https://bmcr.brynmawr.edu/2017/2017.04.03/>]

CONFERENCE PARTICIPATION

Panels Organized

- 2021 “Exchange: Media, Movement and Meaning in Surface Decoration,” Archaeological Institute of America Annual Meeting, virtual. January 7-10, 2021. Co-organized with Nicole Berlin, Elizabeth Molacek and Vanessa Rousseau.

Papers Presented

- 2025 Snowden and the Online Museum: Using Digital Resources to teach with Frank M. Snowden Jr.’s *Blacks in Antiquity* (1970), Redefining Classics Conference, Catholic University of America, May 24, 2025
- 2024 “Style in Ancient Art and Empowerment through Visual Analysis,” Redefining Classics Conference, Catholic University of America, June 15, 2024
- 2023 “The Painted Plaster Decoration of the Huqoq Synagogue in Context,” Society for Biblical Literature Annual Meeting, November 18, 2023
- 2023 “Painting for the Dead: Iconography in the Rock-cut Tomb “KD3/15” and “D-KY/62 at Blaundos Necropolis,” Uşak Müzesi, Uşak, Türkiye, August 2, 2023
- 2022 “Ancient Art?” Black Representation in the Science Curriculum, Howard University, online, April 12-14, 2022.
- 2021 “Cosmopolitan Walls: The frescoes from Tel Kedesh,” for the session *Hellenistic Galilee: Between Phoenicia and the Hasmonean Kingdom*, American Society of Overseas Research Annual Meeting, Chicago. November 17-20, 2021.

- 2020 “Making Breccia: Imitation Marble and Painting Techniques at Tel Kedesh,” Archaeological Institute of America Annual Meeting, Washington DC. January 2-5, 2020.
- 2020 “Re-assemblage: Painted Plaster at Huqoq,” Archaeological Institute of America Annual Meeting, Washington DC. January 2-5, 2020.
- 2018 “Painted Plaster at the Byzantine Huqoq Synagogue,” American Society of Overseas Research Annual Meeting, Denver. November 14-17, 2018.
- 2018 “Seeing and Seeing Through Things: Illusionistic Objects and their Role in Roman Painting,” Ancient Painting and the Digital Humanities/Peinture ancienne et Humanités Numériques International Conference, Tufts University, Boston. August 6-8, 2018.
- 2018 “Formal Analysis as a Tool of Inclusive Pedagogy,” Archaeological Institute of America Annual Meeting, Boston. January 4-7, 2018.
- 2017 “Making Things Present: Perspective and the Depiction of Objects in Ancient Pictorial Art,” L’Association Internationale pour l’Étude de la Mosaïque Antique North American Branch Colloquium, Baltimore Museum of Art, October 6-7, 2017.
- 2015 “Visualizing Gods, Heroes, and Heroines: The Latest Re-imagining of Greek Myth in *Clash of the Titans*,” Howard University, Washington DC. October 15, 2015.
- 2014 “Selected to Taste: The Case for ‘Still Life’ in Roman Wall Painting,” Archaeological Institute of America Annual Meeting, Chicago. January 2-5, 2014.
- 2014 “Returning Many to One: The Commentary of Annianus of Viterbo on Propertius 4.2,” Renaissance Society of America Annual Meeting, New York. March 27-29, 2014.
- 2013 “Framed on the Page: The First Reproductions of Still Lifes from Pompeii in Eighteenth and Nineteenth Century Publications,” Special Collections of the Sheridan Libraries at Johns Hopkins University. September 5, 2013.
- 2009 “As Seen Through Glass: The Representation of Transparency in Roman Wall Painting,” Albert-Ludwigs-Universität Freiburg. June 19, 2009.

FIELDWORK AND COLLECTIONS EXPERIENCE

- 2022 - 2023 Visiting Specialist Researcher (fresco), Blaundos Antik Kenti, Uşak Province, Turkey
- 2017 - 2023 Staff (painted and moulded plaster), Huqoq Excavation Project
- 2008 - 2009 Researcher in Material Culture/Fine Arts Management, The Alan Mason Chesney Medical Archives of the Johns Hopkins Institutions
- 2007 Volunteer, Antiocheia ad Cragum Archaeological Research Project, Antalya, Turkey
- 2005 Volunteer, Pompeii Archaeological Research Project: Porta Stabia

TEACHING EXPERIENCE

Howard University

Classical Art and Honors Classical Art
 Classical Mythology
 Slavery in Antiquity
 Art Appreciation

Johns Hopkins University

Instructor, The Disappearing Wall: Roman Frescoes in Context (Spring 2014)

SERVICE

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| 2023 - 2024 | Member, Technology Committee, Howard University |
| 2020 - 2022 | Member, Academic Policy, Standards, and General Education Committee, Howard University |
| 2020 - 2021 | Academic Advisor, St. Louis Club, Howard University |
| 2019 - 2020 | Academic Advisor, Delaware Club, Howard University |
| 2019 - 2021 | Webmaster, Classics Department Howard University |
| 2015 - 2019 | Member, Inter-disciplinary Major, Art and Archaeology Committee, Howard University |
| 2017 | Organizer, Frank M. Snowden Jr. Lecture Committee, Howard University |
| 2009 - 2010 | Chair, The Johns Hopkins Philological Society |
| 2007 - 2009 | Assistant, Archaeological Institute of America, Baltimore Chapter |

OUTREACH

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| 2019 | Archaeological Expert on <i>Absolutely Mindy!</i> Sirius XM, Washington DC |
| 2015 | Archaeological Expert, Smithsonian National Museum of Asian Art, Washington DC |

PROFESSIONAL AFFILIATIONS

Archaeological Institute of America
American Society of Overseas Research
College Art Association
International Catacomb Society
L'Association International pour l'Étude de la Mosaïque Antique, North America Chapter

LANGUAGES

Latin and Ancient Greek
Italian: conversational, professional reading
German: conversational, professional reading
French: professional reading
Turkish: beginner