Patience Williams

Washington, D.C.

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Occupation

Lecturer of English, Howard University (2022-present)

Lecturer of English for Academic Purposes, Rijksuniversiteit Groningen, Netherlands (2021-2022)

English Teaching Assistant, Breda University, Netherlands (2021)

Part-Time Lecturer, Rutgers University Camden (2019-2020)

Education

Rutgers University

Master of Fine Arts in Fiction Writing

Interdisciplinary Fellow

Senior Thesis: *SUBURBAN DREAMERS*

Oklahoma City University

Bachelor of Arts in English; Minor in Spanish

Senior Thesis: *90s Baby* (memoir)

Specialized Coursework

Junior Faculty Writing and Creative Works Summer Academy, Howard University (2023)

Decolonizing Knowledge and Power Summer School, Barcelona, Spain (2021)

American Literature, Realism to Present, OCU (2016)

Latin American Poetry, University of Oaxaca, Mexico (2016)

Spanish Conversation, University of Oaxaca, Mexico (2016)

The Victorian and Modern English Novel, Oxford University, UK (2015)

African American Literature, Oxford University, UK (2015)

Creative Nonfiction, OCU (2015)

Critical Reading and Writing, OCU (2014)

Slavery Since Emancipation (Honors), Oklahoma Scholar-Leadership Enrichment Program,

University of Oklahoma (2014)

Publications and Presentations

“NO GOD, NO COUNTRY.” *Grit and Gravity*. Washington, DC. Print. 2025.

“THE SACRED KILLING OF AN AMERICAN DREAM.” *Washington Writers’ Publishing House.* Washington, DC. Print. 2025.

“GET FREE” (Substack newsletter). Digital. 2022-present.

“THE IMPORTANCE OF INTERIORITY: the establishment of personal archiving as legitimate

forms of historical context, cultural understanding, and self-determination.” Diplomacy in

Times of Uncertainty: Women’s Conference. Howard University. 2024.

“MEDITATIONS ON WEALTH IN A SPIRITUAL EMERGENCY” (creative nonfiction).

FRANKly Magazine (print). Berlin, Germany. 2023.

“STILLNESS: A MOVING IMAGE” (creative nonfiction). Simulacrum Magazine (print).

Amsterdam, the Netherlands. 2021.

“Deconstructing *Citizen*: Interpreting the Dimensional Relations of Being Black in America”

(research article). Stellar Undergraduate Research Journal. 2017.

*90s Baby* (memoir). OCU Senior Capstone presentations. OCU. 2016.

“My America” (poem). National Collegiate Honors Council. Seattle, Washington. 2016.

“Writer Abroad” (video). StoryA\_Abroad presentations; presented in South Africa. 2016.

“Character Depth in D. H. Lawrence’s Sons and Lovers” (essay). Great Plains Honors Conference.

Siloam Springs, Arkansas. 2016. Undergraduate Research Day. Oklahoma City University.

2016.

“The Concept of Freedom: Post-Emancipation Proclamation” (research article). Stellar Undergraduate Research Journal. 2016.

“The Virgin Suicides: A Book You Should Know About” (review). *The Oxford Student.* Oxford University. 2015.

“I’m Tired because…” (project). *Skin Deep* (blog). Oxford University. 2015.

“12/3/2014” (poem). *The Scarab* (annual literary magazine). Oklahoma City University. 2014.

Awards and Honors

Selected Recipient, Liana Paredes Fellowship Program: Hillwood Estate. Washington D.C. 2024.

Selected Scholar: Junior Faculty Summer School, Howard University. 2023.

Emerging Scholars Award, University of Denver. Colorado. 2021.

Fulbright Recipient: Commission of the Netherlands. 2020-2021.

OCU Honors Program. 2014-present.

Memoir writing workshop at Oklahoma Arts Institute. Quartz Mountain, Oklahoma. 2016.

“Researching Literary Relationships in the Archives,” with Dr. Tracy Floreani. –CAIRS (Creative

Arts, Inquiry, Research and Scholarship) Grant recipient. Oklahoma City University. 2016.

Eleanor Lou Carrithers Award for Excellence in Rhetoric, OCU English Dept. 2016.

Ann Carlton Book Award, OCU English Dept. 2015.

Nellie Melton Scholarship, OCU English Dept. 2015.

Outstanding Selection Nominee for “12/3/2014” (poem). *Scarab*. 2014.

Rutgers University GPA- 3.9

Oklahoma City University GPA – 3.9

Editorial and Writing Experience

Editor for *The Scarab.* OCU.2014-2016.

Research assistant for project with Dr. Tracy Floreani. Beinecke Library, Yale University. 2016.

Writer for *The Shadow Collective*, which is a first-year project of minority performing majors who

write, perform, and direct an entire play about what it is like to be a minority in a

predominantly white place. OCU. 2016.

Editor of scholarship literary publication, *The Celestial Rumor*. OCU. 2014.

Relevant Work Experience

Lecturer of English, Howard University (2022-present)

Lecturer of English, Rijksuniversiteit Groningen, the Netherlands (2021-2022)

Fulbright English Teaching Assistant, Breda University, the Netherlands (2020-2021)

Part Time Lecturer of English, Rutgers University (2019-2020)

Assistant for the English department. 2013-2017

Service

Guest Speaker for *Khelin’s Promise* (non-profit). Washington, DC. 2024.

Private Tutor for Domestic and International Students. 2020-present.

Guest Panelist for Fulbright Forum. 2022-2024.

Guest Speaker for McKenley Technology School. Washington, DC. March 2024.

Guest panelist for ‘Black Lives Matter’ forum. OCU. 2016.

Guest panelist for ‘Cultural Appropriation: Native American, African American, and Hispanic

Resistance’ forum. OCU. 2016.

Treasurer, Sigma Tau Delta National English Honor Society- OCU Chapter. 2016.

Volunteer, Girls Club of America. 2013-2016.

Secretary, Advisory Council. 2013-2014.

Secretary, Black Student Association. 2013-2015.

Member, National Society of Leadership and Success (NSLS). OCU. 2014.