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A highly respected author, Talton has published three books: *The Politics of Social Change in Ghana: The Konkomba Struggle for Political Equality* (Palgrave 2010); *Black Subjects in Africa and its Diasporas: Race and Gender in Research and Writing* (Palgrave 2011), which he coedited with Dr. Quincy Mills of the University of Maryland; and, most recently, *In This Land of Plenty: Mickey Leland and Africa in American Politics* (Penn Press 2019), which won the 2020 Wesley-Logan Prize from the American Historical Association. Among his current projects is co-editing Volume III of the *Cambridge History of the African Diaspora*, with Monique Bedasse and Nemata Blyden, and, chief-editor of all three of the series' volumes, Michael Gomez.

Talton's work has also appeared in numerous peer-reviewed journals and popular media outlets, including *The Washington Post*, <u>Jacobin</u>, <u>Current History</u>, the <u>Journal of Asian and African Studies</u>, <u>The African Studies Review</u>, <u>The Conversation</u>, <u>Ghana Studies</u>, and <u>Africa Is A Country</u>.

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