

DAHLIA ROBERTS NDUOM, AIA, NOMA

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EDUCATION

COLUMBIA UNIVERSITY, Graduate School of Architecture, Planning and Preservation, New York, NY.

Master of Architecture (05.20.2009).

- Columbia GSAPP Abstract Publication (Fall 2006, Spring 2007, Spring 2008 and Spring 2009)
- Awarded Lucille Smyser Lowenfish Memorial Graduation Prize for best final studio project (w/Rychiee Espinosa).

UNIVERSITY OF PENNSYLVANIA, The College of Arts and Sciences, Philadelphia, PA.

Bachelor of Arts, Double Major in Architecture and Visual Studies (05.15.2006).

- Concentrations: Design (Architecture) and Art and the Culture of Seeing (Visual Studies).
- Thesis: "The Cultural Perception of Space and Color: An Approach to Caribbean Regionalism."

REGISTRATIONS

DISTRICT OF COLUMBIA BOARD OF ARCHITECTURE, Licensed Architect, Washington DC (2015- Present).

ACADEMIC POSITIONS

HOWARD UNIVERSITY, College of Engineering and Architecture, Department of Architecture, Washington DC.

Associate Professor (08.2024-Present).

Assistant Professor (07.2021 - 06.2024).

- Tenured Associate Professor in the Department of Architecture with a research focus on the relationship between history, culture and perception and its impact on the architecture of the African Diaspora.

Classes Taught:

- ARCH 201: Design III Studio (Fall 2017- Present).
- ARCH 202: Design IV Studio (Spring 2018 - Present).
- ARCH 266: Pre-Design (Spring 2024).
- ARCH 380: Special Topics in Architecture and Urbanism: Tourism, Tropicalization and the Architectural Image: Unpacking the Perception vs Reality of Caribbean Architecture (Fall 2021, 2022, 2023). Trans-institutional course with Columbia's GSAPP in Fall 2021.
- ARCH 421: Housing, Design and Equity (Spring 2020, 2021, 2022, 2023, 2025).
- ARCH 664: Design for Low Cost Housing (Spring 2019).
- ARCH 662: Tropical Architecture and Urbanism (Fall 2017, 2018).
- Directed Study: Communicating Humanitarian Shelter (Fall 2024).
- Directed Study: NASA Grant (Fall 2019).
- Directed Study: Affordable Housing and Co-Living (Spring 2018).
- Independent Study: Photography and Architecture (Fall 2024).
- Independent Study: Spatializing Identity (Fall 2023).
- Independent Study: Faunteroy Resilience Hub (Spring 2022).
- Independent Study: Textiles in Architecture (Fall 2018).
- Independent Study: Case Studies of Tropical Architecture and Urbanism (Spring 2018).

COLUMBIA UNIVERSITY: Graduate School of Architecture, Planning and Preservation, New York, NY.

Adjunct Assistant Professor (09.2009-09.2011).

Classes Taught:

- New York/Paris Program and Introduction to Architecture Studio Critic (Fall 2009 - Fall 2011).

Associate in Architecture, 06.2009-09.2009

- Studio Critic of design studio in the New York/Paris Program and Introduction to Architecture programs

ASHESI UNIVERSITY, Department of Business Administration, Berakuso, Ghana.

Adjunct Lecturer (Fall 2015).

- Adjunct Lecturer in the Business Administration department teaching Foundations of Design and Entrepreneurship (FDE). The course seeks to use the design thinking process to generate new ideas

and opportunities which can be developed into feasible, viable and desirable businesses.

PROFESSIONAL EXPERIENCE

DAHLIA NDUOM DESIGN, Washington DC./Ghana. *Founder* (05.2015-Present).

- Dahlia Nduom Design is an interdisciplinary architecture research studio inspired by intersections between art, history, culture and perception. DND explores African and Caribbean architecture while investigating how architecture is experienced, perceived and inhabited. Informed by rigorous research and material explorations, the studio addresses the cultural, social, economic and sustainable issues unique to these locales.

ADJAYE ASSOCIATES, Accra, Ghana. *Project Lead* (09.2013-05.2015).

- Project Lead at award winning international firm, Adjaye Associates, playing a significant leadership role in the numerous projects run out of the Accra office working on all stages of the design process across various scales and typologies.

CONSTRUCTS LLC, Accra, Ghana. *Project Architect* (10.2012-09.2013).

PKSB ARCHITECTS, New York, NY. *Junior Architect* (10.2010-09.2012).

STAN ALLEN ARCHITECT, New York, NY. *Junior Designer* (11.2009-06.2010).

AWARDS + HONORS

YALE ASCEND FACULTY TEACHING FELLOWSHIP. (2024).

- Received a Yale ASCEND Faculty Teaching Fellowship in collaboration with Lexi Tsien (Yale) and Jelisa Blumberg (Morgan State University). The fellowship supported the Power Tools 5.0 Workshop focused on challenging counter-canonical modes of representation.

DIVERSE: ISSUES IN HIGHER EDUCATION 2024 EMERGING SCHOLAR. (2024).

<https://www.diverseeducation.com/awards-honors/emerging-scholars/2024/article/15661620/pursuing-lifes-passion>

DUMBARTON OAKS DEANS EQUITY AND INCLUSION INITIATIVE FELLOW. (2022-2024).

- Selected for the 2022-2024 cohort of the Deans Equity and Inclusion Initiative Fellowship Program. The program “brings BIPOC and underrepresented early career faculty members together to share in learning, mentoring and developing professionally as scholars, teachers and learners.”

AIA DC ARCHITECT EDUCATOR AWARD. (2022).

- Awarded the 2022 AIA DC Architect Educator Award for “excellence in the advancement of architectural education at all levels (K-12, University, and/or Post-Graduate) through teaching, design, scholarship, research or service.”

HOWARD UNIVERSITY JUNIOR FACULTY WRITING AND CREATIVE WORKS SUMMER ACADEMY. (2019).

MOMA PS1 YOUNG ARCHITECT'S PROGRAM NOMINEE. (11.2018).

- Nominee selected to participate in the MOMA PS1 Young Architect's Program. The Young Architect's Program offers an opportunity for emerging architects to experiment with innovative projects housed in the courtyard of the MOMA PS1 in NYC. Submitted a proposal for consideration with collaborator, Martin Paddack.

NATIONAL ORGANIZATION OF MINORITY ARCHITECTS (NOMA) HONOR AWARD: Unbuilt Category. (10.2017).

- “HONOR Award” received in the Unbuilt Category in recognition of significant contribution to the architecture profession and for achievement of excellence in design for the North Ridge Apartments.

CPDI AFRICA COMPETITION. (12.2015).

- Honourable mention in competition to investigate new ways of looking at modern residential African architecture. Paper published in Kennesaw State University ATL: Vol 1: No 1, Article 30.

GRANTS

GRAHAM FOUNDATION FOR ADVANCED STUDY IN THE FINE ARTS. (06.15.2024-06.14.2025).

- PI on grant awarded by the Graham Foundation for Advanced Study in the Fine Arts for the exhibition, "Tourism, Tropicalization and the Architectural Image."

GRAHAM FOUNDATION FOR ADVANCED STUDY IN THE FINE ARTS. (06.15.2022-06.14.2023).

- PI on grant awarded by the Graham Foundation for Advanced Study in the Fine Arts for the research project, "Tourism, Tropicalization and the Architectural Image."

CONCORDIA FOUNDATION (2023 -Present).

- PI for a gift from the Concordia Foundation for work related to housing and climate-change related displacement. Gift was used to support two 3rd-Year Global Experience Studios.

NASA HOME STRI. (03.2019-06.2021).

- Co-PI on awarded NASA grant with Co-PI Dr. Hazel Edwards for proposal "The HOME Space Technology Research Institute for Deep Space Habitat Design." Howard University is part of a 7 University team led by PI at UC Davis.

EXHIBITIONS

TOURISM, TROPICALIZATION AND THE ARCHITECTURAL IMAGE, OCTAGON MUSEUM, Washington DC. (09.2024 - 02.2025)

- Graham funded solo exhibition.

AIA EXHIBIT ON HUMANITARIAN SHELTER AND SETTLEMENTS, Washington DC. (06.2024).

- Worked with 3rd year Howard University, Department of Architecture students, to design and build a booth for the AIA 24 Expo that communicated humanitarian shelter and settlements. The booth was a partnership between USAID, IOM and Howard University's Department of Architecture.

AFRICAN FUTURES INSTITUTE, PINPOINT ARCHIVE. (2023).

- Work selected to be a part of the AFI's Pinpoint Archive. The Pinpoint is an "archive of 100 of the most innovative and provocative African and African Diaspora practitioners whose work engages with the twin issues of decarbonisation and decolonisation." <https://www.africanfuturesinstitute.com/pinpoint-about>

SAY IT LOUD, WASHINGTON DC, OCTOGAN MUSEUM. (06.2022-12.2022).

- Work selected to be displayed at the SAY IT LOUD- Washington DC physical exhibition, an exhibition celebrating diverse designers under the theme, "See our Faces, Hear our Voices and Feel our Impact within the colorful tapestry of our Heritage."

SAY IT LOUD, WASHINGTON DC VIRTUAL EXHIBITION. (Ongoing).

- Selected for online exhibition celebrating diverse designers produced by the Beyond the Built Environment. <https://www.beyondthebuilt.com/dahlia-nduom>

NEW BLOOD 2021 EXHIBITION, ARCHIAFRIKA PAVILION, VENICE, ITALY. (08.2021-11.2021).

- Selected to present work on the intersection of history, culture and traditional building practices in contemporary Ghanaian architecture at the New Blood 2021 Exhibition. This exhibition took place in the Archiafrika Pavilion presented in conjunction with the European Cultural Center's *Time Space Existence* exhibition, a collateral exhibition at the 17th International Architecture Exhibition, La Biennale di Venezia.

MEDIA APPEARANCES

- Nduom, Dahlia. 2022. "Dahlia Nduom: AIA Architect Educator Award 2022." *AIA DC Media*, AIA DC's YouTube Channel, November 23.
- Nduom, Dahlia. 2022. "News," *Antigua Broadcasting Service (ABS) Evening News*, July.
- Nduom, Dahlia. 2022. "Ghana: Inno-Native House," *Home*, Apple TV+, June 17th. Invited to participate in Apple TV + series, *Home* on an episode discussing Ghanaian architecture and the work of activist architect, Joe Osae-Addo.

PUBLISHED CREATIVE WORKS

- Nduom, Dahlia. 2018. "North Ridge Apartments." *NOMA Magazine*, Spring: 10.
- Nduom, Dahlia. 2016. "Ebusua Fie." *ATL*, 1 (1): Article 30.
- Nduom, Dahlia. 2010. "Drawing Mapping the Trajectory of Kente Cloth as it Becomes a Commodity Over Time." *DOMUS MAGAZINE* 927: 36.

BOOK CONTRIBUTIONS

- Nduom, Dahlia. Forthcoming 2026. "Climate Change, Health, and Housing: Design Frameworks for Justice and Repair." In *How Does Spatial Justice Manifest in the Built Environment?*, edited by Adnan Morshed, Wiley.
- Nduom, Dahlia. Forthcoming. In *Margin & Text: Expanding Narratives in Architecture*, edited by Jose Gamez, Betsy West and Kelly Carlson-Reddig, Princeton Architectural Press.

PEER REVIEWED ARTICLES + CONFERENCE PROCEEDINGS

- Nduom, Dahlia and Martin Paddack. 2022. "The Watershed House: A Water Harvesting Prototype for Vulnerable Communities." *The Plan Journal* 7 (2). doi: 10.15274/tpj.2022.07.02.03
- Nduom, Dahlia and Nea Maloo. 2022 "Strategic Methods for Integrating Building Science and Design." In *Proceedings of the ACSA 108th Annual Meeting*, 715 - 722.
- Nduom, Dahlia and Farhana Ferdous. 2020 "Challenges and Opportunities in Teaching Architecture Design Studio during the COVID-19 era: an HBCU Perspective." In *ACSA 109th Annual Meeting: Expanding the View: Prospect(s) for Architectural Education Futures*, 374 - 382.
- Nduom, Dahlia. 2018. "The Practice of Domesticity vs the Ideal of Domesticity in Accra, Ghana." In *Proceedings of the ACSA FALL CONFERENCE: Play with the Rules*, 336-342.
- Nduom, Dahlia. 2018. "Housing and Culture in Ghana: A Model for Research and Evidence-Based Design." In *Proceedings of the ARCC- EAAE INTERNATIONAL CONFERENCE 2018: Architectural Research for a Global Community*, 79-87.
- Nduom, Dahlia. 2009. "Museums and the African Diaspora: Imaging between Culture and Commerce." In *Proceedings of the Unspoken Borders Conference*, 8-11.

INVITED ARTICLES

- Nduom, Dahlia. 2022. "Field Notes on Design Activism-2." *Places Journal*.
<https://placesjournal.org/article/field-notes-on-design-activism-2/>

PEER REVIEWED CONFERENCE PRESENTATIONS

- Nduom, Dahlia, Iru Serra Lassa, Wan Sophonpanich, and Bradford Grant. 2024. "Climate Change Housing Disruption and Community Design." *NOMA 24, The Exchange*, Baltimore, October 5.
- Nduom, Dahlia. 2024. "The Impact of African Architects and Discourse at HBCUs." *Ongoing and Emerging Discourses in African Architectural Practices*, Johannesburg, South Africa, July 6th.
- Nduom, Dahlia and Martin Paddack. 2023. "Connecting Ecological Design and Social Sustainability in Architecture Pedagogy." *EDRA54: Environment and Health: Global/Local Challenges and Actions*, Mexico City, Mexico, June 21.
- Nduom, Dahlia and Martin Paddack. 2022. "The Watershed House: A Water Harvesting Prototype for Vulnerable Communities." *EDRA53: Health in all Design*, Greenville, SC, June 2nd.

- Edwards, Hazel and Dahlia Nduom. 2020. "Optimizing the Livability of Space Habitats: Using Design Thinking to Frame Research of an Atypical Architectural Design Problem." *ARCC Virtual Conference: Student Education*.
- Nduom, Dahlia. 2018. "The Language of Traditional Architecture in Contemporary Ghanaian Architectural Practice." *ACSA FALL CONFERENCE: Play With the Rules*, Milwaukee, WI.
- Nduom, Dahlia. 2018. "Complexity and Diversity of Housing in Jamaica: Perception vs Reality." *Unexpected Caribbean Symposium*, Lawrence, KS.

INVITED LECTURES AND PRESENTATIONS

- Nduom, Dahlia. 2024. "Tourism, Tropicalization and the Architectural Image." *Howard University Lecture Series*, Washington DC, September 23.
- Nduom, Dahlia. 2024. "Shelter, Settlements and Pedagogy." *Africa Shelter Forum*, Nairobi, Kenya, July 10.
- Nduom, Dahlia, Jennifer Pindyck, and Ana Christina Gomez Perez. 2024. "HLP in Practice and Academia." *International Conference on Housing, Land and Property in Crisis Contexts*, Washington DC, May 17.
- Nduom, Dahlia, Iru Serra Lassa, Joseph Ashmore and Charles Setchell. 2024. "Shelter, Settlements and Pedagogy." *National Building Museum*, Washington DC, April 23.
- Nduom, Dahlia. 2024. "Disrupted Housing: Community Design in Crisis Contexts." *ACSA 112 Annual Meeting*, Vancouver, Canada, March 14-16.
- Nduom, Dahlia. 2023. "Teaching and Mentoring Students." *Deans' Equity and Inclusion Initiative (DEII) Summer Institute*, Charlottesville, VA, July 24.
- Nduom, Dahlia. 2023. "Domestic Land Policy and Practice." *US Conference on Housing, Land, and Property in Crisis Contexts*, Howard University, Washington DC, June 5-6.
- Nduom, Dahlia (Moderator). 2023. "Issues and Trends in Housing, Land and Property." *US Conference on Housing, Land, and Property in Crisis Contexts*, Howard University, Washington DC, June 5-6.
- Nduom, Dahlia. 2023. "Housing and Environmental Justice." *Housing Justice Futures: Philadelphia Forum on Design, Race and Climate Change*, Weitzman School of Design, University of Pennsylvania, March 16 - 18.
- Nduom, Dahlia. 2023. "The HBCU Legacy." *SmithGroup HBCU Panel Discussion*, February.
- Nduom, Dahlia. 2022. "Studio Teaching." *Deans' Equity and Inclusion Initiative (DEII) Fellows Discussion*, November 10.
- Nduom, Dahlia. 2022. "You are here." *North Carolina State University, School of Architecture Spring 2022 Lecture Series*, March.
- Nduom, Dahlia. 2020. "Panel 3: The College Stress: Student-driven Discussions on the Impact of the Coronavirus and Pre-existing Inequalities." *Encompass, AIA/LA Virtual Conference*, September 3rd.
- Edwards, Hazel, Dahlia Nduom, Isabella Adekoya, Joshua Ajayi, Jenna Greer, Alyssa Jenkins, and Maya Thornton. 2020. "Optimizing the Livability of Space Habitats: Lessons Learned from Earth-Bound Environments." *NASA Home Technical Seminar*, October 29th.
- Nduom, Dahlia. 2019. "Tourism, Tropicalization and the Architectural Image: An Analysis of Montego Bay, Jamaica." *Howard University Junior Faculty Writing and Creative Works 2019 Summer Academy*, Washington DC, July.
- Nduom, Dahlia (Moderator). 2018. "Future Directions." *Broken Landscapes: Local Perspectives on Black Architects and Planners since 1968 Symposium*, Washington DC, September.

PROFESSIONAL MEMBERSHIPS

- *Member*, American Institute of Architects.
- *Member*, National Organization of Minority Architects.
- *Honorary Member*, Tau Sigma Delta Honor Society in Architecture and Allied Arts, Alpha Beta Chapter at Howard University (2017).

LEADERSHIP POSITIONS

- *At-Large-Director*, Board of Directors, Association of Collegiate Schools of Architecture (07.2024-Present).
- *Member*, Advisory Board, for the project "Black Women's Suffrage Movement in Washington DC." (08.2023-Present).
- *Vice President*, Board of Directors, Neighborhood Design Center (07.2024 - Present).
- *At -Large-Director*, Board of Directors, Neighborhood Design Center (07.2021 - Present).
- *Member*, DC Housing Authority Technical Advisory Committee for the project "Family Friendly Affordable Housing Design Guidelines (03.2022 - 12.2023).

PROFESSIONAL SERVICE

- *Jury*, Faculty Design Award, Association of Collegiate Schools of Architecture (11.2024).
- *Guest Lecture*, DESI, Sasaki Foundation (05.2024).
- *Participant*, Community Engagement Dialogue with Yale/MI University Design Studio, Washington DC (02.2022).
- *Focus Group Participant*, AIA Equitable Communities Resource: Architect's Role in Creating Equitable Communities (09.2022).
- *Guest Lecture*, Girlz by Design (08.2021).
- *Peer Reviewer*, AIA/ACSA Intersections Research Conference: CARBON (2020).
- *Volunteer*, Archiafrika (2012-2013).

GUEST REVIEWS

- Harvard GSD, Core III MARCH Studio Final Review (Fall 2022).
- Columbia GSAPP, Graduate Architecture Studio Final Review (Spring 2022).
- University of Oklahoma College of Architecture 5th Year Architectural Design Studio (Spring 2021).

UNIVERSITY SERVICE

UNIVERSITY

- *Member*, Real Estate Developer Selection Committee for Bond Bread/WRECO. (Fall 2018).
- *Member*, General Education Taskforce at Howard University. (Spring 2018-Fall 2018).

COLLEGE

- *Member*, Grievance Committee (2023-Present).
- *Member*, Ad hoc CEA By-Laws Committee (2021-Present).
- *Member*, Student Development, Career Readiness, and Student Culture Working Group (2020).
- *Faculty Marshall* (05.2018).

DEPARTMENT

- *Member*, Curriculum Committee (Fall 2017-Present).
- *Member*, Technology and Website Committee (Fall 2019-Present)
- *Member*, Department of Architecture Chair Search Committee (Fall 2023-Spring 2024)
- *Member*, Lectures and Exhibitions Committee (Fall 2019-Spring 2024)
- *ACSA Faculty Councilor* (Fall 2017-Spring 2023).
- *Assistant Secretary* (Spring 2020- Fall 2022).
- *Member*, Recruitment and Scholarship Committee (Chair for AY 2017-2018) (Fall 2017-Spring 2020).
- *Member*, Awards/Recognition Committee (Fall 2017-Spring 2020).

PROFESSIONAL DEVELOPMENT

- Continuing Education Credits for License Renewal (Licensed Architect in the District of Columbia).
- Blackboard Certification (CETLA, 2020).
- Distance Learning Certification (CETLA, 2020).
- CITI Certification.
- National Center for Faculty Development and Diversity, Faculty Success Program (Fall 2019).
- Howard University, Junior Faculty Writing and Creative Works Academy (Summer 2019).
- ACSA New Faculty Workshop (2018).
- ACSA Defining Your Research Workshop (2018).
- ARCC Writing for Architectural Journals Workshop (2018).