

OLINE EATON

(oh!-'lighn; she/her)

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Education:

PhD in English, “*Solving the Jackie Mystery*”: *Celebrity, emotion and everyday life in critical and creative practice*, King’s College London, December 2016

MA in Humanities, University of Chicago, June 2004

BA in English, Mississippi State University, May 2003, Magna Cum Laude, Dean’s List

Publications:

Books

- *Finding Jackie: A Life Reinvented*; the trade book arising from the creative component of my doctoral dissertation, this work of creative nonfiction blends cultural, historical, literary, media, and biographical analysis to examine the period in Jacqueline Kennedy Onassis’s life after John Kennedy’s murder in 1963 through the death of Aristotle Onassis in 1975. [Diversions Books, 2023]

Book Projects in Development

- *The Teacher in Space Project*; this work, currently out for review with publishers, is a work of creative nonfiction that blends biography, autoethnography, and media studies to interrogate the way we write women’s lives, to experiment with the writing of a teaching life, and to examine the legacy of Christa McAuliffe, the Teacher in Space.
- *Untitled Rita de Acosta Lydig Project*; still in the conceptual phase, this project will result in a book-length work of creative nonfiction on the early twentieth century fashion collector Rita de Acosta Lydig, whose collections of garments, shoes, and rare textiles are held in the Metropolitan Museum of Art and of whom the photographer Cecil Beaton said she had succeeded in “making oneself a work of art.”

Academic Articles

- A “very politically correct, wholesome family show”: Jane Seymour’s white, heterosexual femininity in *Dr. Quinn, Medicine Woman, TV/Series*, no. 20, <https://doi.org/10.4000/tvseries.5789> [2022]
- “‘Matter is the Minimum’: Reading Washington, DC’s BLM Memorial Fence,” *U.S. Studies Online*, <https://usso.uk/matter-is-the-minimum-reading-washington-dcs-blm-memorial-fence> [2020]
- “‘Bad’ Biography Exposed!: A Critical Analysis of Super-pop,” *Biography*, vol. 42, no. 2, 355-377. DOI: [10.1353/bio.2019.0031](https://doi.org/10.1353/bio.2019.0031) [2019]
- “Onassis, Elders, Obama: Dignity, Arrogance, Anger and Discourses of Modern (white) American Femininity,” *Gender, Place and Culture*. DOI: [10.1080/0966369X.2019.1620699](https://doi.org/10.1080/0966369X.2019.1620699) [2019]
- “‘Watergate-ing’ (Norman Mailer’s) *Marilyn*: Life-writing in cultural context,” *Life-Writing*. DOI: [10.1080/14484528.2019.1548260](https://doi.org/10.1080/14484528.2019.1548260) [2019]; reprinted in *Life Writing and Celebrity*, ed. by Sandra Mayer and Julia Lajta-Novak [2019]
- “Jacqueline Kennedy Onassis: An afterlife in American culture,” *Journal of American Studies*, 53 (2019), 2, 317-332. DOI: [10.1017/S0021875817001347](https://doi.org/10.1017/S0021875817001347) [2019]

- “Jacqueline Kennedy Onassis in American chaos, pre-/post-9/11,” *Celebrity Studies*, 9:3, 291-306. DOI: [10.1080/19392397.2017.1401934](https://doi.org/10.1080/19392397.2017.1401934) [2018]
- “‘We must be ready every day, all the time’: Mid-Twentieth-Century Nuclear Anxiety, Fear of Death, and American Life,” *The Journal of American Culture*, vol. 40, 66-75. DOI: [10.1111/jacc.12679](https://doi.org/10.1111/jacc.12679) [2017]

Articles Currently Under Review

- “‘for a while Lila’s self-esteem had been shot to pieces’: date rape and trauma in *Sweet Valley High*”; journal article for *American Studies*
- “You think you all control everything, that you have the world on puppet strings”: Pablo Larraín’s *Jackie* (2016) and the continuing problem of women in Camelot; journal article for *Adaptation*’s special issue on bio-adaptations

Articles in Development

- “Keeping Up with Lost Time: On Kim Kardashian and Lost Time Incidents,” essay for *The Yale Review* [submission in mid-2025]

Book Chapters

- “Welcome to this class: Anger and Writing, circa Spring 2021”; accepted for edited collection on contingent teaching and the pandemic [forthcoming, 2025]
- “‘It’s super disgusting’: deviant womanhood and Kardashian-related moral panics,” in *Kardashians: A Critical Anthology*, Meredith Jones, Kath Burton and Donna Lee Brien eds. [Routledge Press, 2024], 115-123. DOI: [10.4324/9781032674421](https://doi.org/10.4324/9781032674421).
- “‘Desperate Women Gamble All’: Stars, Sex Toboggans and Jackie O,” in *Search for the Real: Authenticity and the Construction of Celebrity*, ed. by Andrew Sepie [Interdisciplinary Press, 2014], 139-157.

Book Reviews

- *Massive Resistance and Southern Womanhood*, by Rebecca Brückmann, for *History*. DOI: [10.1111/1468-229X.13341](https://doi.org/10.1111/1468-229X.13341) [2023]
- *Mothers of Massive Resistance: White Women and the Politics of White Supremacy*, by Elizabeth Gillespie McRae, for *History*. DOI: [10.1111/1468-229X.12879](https://doi.org/10.1111/1468-229X.12879) [2020]
- *Reluctant Celebrity: Affect and Privilege in Contemporary Stardom*, by Lorraine York, for *Celebrity Studies*. DOI: [10.1080/19392397.2019.1601862](https://doi.org/10.1080/19392397.2019.1601862) [2019]
- *Click and Kin: Transnational Identity and Quick Media*, eds. May Friedman and Silvia Schultersmandl, *Biography*, 41:2, 410-413. DOI: [10.1353/bio.2018.0036](https://doi.org/10.1353/bio.2018.0036) [2018]

Published Stories

- “The Great Leg Show!” essay, *Contingent Magazine*, [Jan 2024] [<https://contingentmagazine.org/2024/01/29/the-great-leg-show/>]
- “Rocking the Boat,” essay, *Air Mail* [Feb 2023] [<https://airmail.news/books/2023/2/rocking-the-boat/>]
- “The Male Feminist,” short story, *Eclectica* [Jan/Feb 2023] [<https://www.eclectica.org/v27n1/eaton.html>]
- “This Is How It Goes,” short story, *Contrary* [Spring 2020] [<http://contrarymagazine.com/2020/this-is-how-it-goes/>]
- “Independence Day,” short story, *Memphis* magazine [Nov 2018] [<https://memphismagazine.com/fiction/independence-day>]
- “A time to pretend,” *The Still Point*, Issue Two, 34-35 [2017] [<https://goo.gl/ZbLQFd>]

- “My father had this girlfriend,” *Contrary* [Summer 2011]
[<http://contrarymagazine.com/2011/my-father-had-this-girlfriend>]
- “The Sexy Dance,” *Line Zero* (February 2011); reprinted in *Involution: Stories, Poems and Essays from the First Two Years of Line Zero* (April 2013)

Select Digital Outputs

- *The Way Up*, podcast on modern feminism and inequality [2017–2019]
[<http://thewayuppod.com> or <https://itunes.apple.com/us/podcast/the-way-up/id1193688005?mt=2>]
- *New Books in Biography*, podcast on biography [2011–2016]
[<https://itunes.apple.com/us/podcast/new-books-in-biography/id425219812?mt=2>]
- *OlineEaton.com*, blog on media and gender [2010 onwards] [<https://findingjackie.com>]

Invited Talks and Conference Contributions (2021 onwards):

- “Writing Lives Right Now: *Time and the Teacher in Space Project*,” International Auto/biography Association, Chapter of the Americas, “Signs of Life” conference, Cape May, NJ [June 2025]
- “Writing a First Lady’s life: reanimating the past in *Finding Jackie: A Life Reinvented*”; talk for First Ladies in American Literature and Culture, ANG 414 MA course, University of Mannheim [Nov 2024]
- “Visual Art in *Finding Jackie*”; Newburyport Literary Festival, Newburyport, MA [Apr 2024]
- “Teaching Writing and Writing on Teaching: Examining the life of Christa McAuliffe, the Teacher in Space”; Online Seminar Series, BSA Auto/Biography Study Group, Brunel University [Feb 2024]
- “Legacy Lecture: Your Own Personal Jackie”; National First Ladies Library, online [Oct 2023]
- “Living/Writing Life”; US Studies Online Book Talk, online [Aug 2023]
- Moderator, “Jackie Kennedy and the Broadcast of the White House Tour”; White House Historical Society, online, <https://shorturl.at/gjko8> [Feb 2023]
- “‘I don’t wanna cry [...] I don’t wanna ruin my makeup [...] I’m totally fine’: trauma, imperfect victims, and the inadequacies of language (ie. writing within/in defense of lost time)”; Life’s Not Personal: A Creative – Critical Conference on Experimental Life Writing [July 2022]
- “‘for a while Lila’s self-esteem had been shot to pieces’: depictions of date rape and trauma in *Sweet Valley High*”; Historians of the 20th Century US [June 2022]
- “Trauma, Power, and Archival Privilege: Meditations on Jacqueline Kennedy’s Pink Suit,” talk for Sartorial Society; https://youtu.be/zE6KJbEiy_w [Nov 2021]
- “‘I don’t want to sound like I’m not grateful’: Keeping up with language, trauma, and Kim Kardashian”; KIMPOSIUM! THE SEQUEL, Brunel University London; <https://youtu.be/TYWowpkik4w?t=4737> [Sept 2021]
- “‘I’m not a lady, I’m a doctor’: the gender transgressions of Dr. Michaela Quinn, Historians of the 20th Century US [June 2021]
- “Keeping Up with Lost Time: On Kim Kardashian and Lost Time Incidents,” British Association of American Studies Conference [Apr 2021]

Media and Public Engagement:

- “Lady Fiction #17: Oline Eaton on Her Biography of Jacqueline Kennedy Onassis, ‘Finding Jackie’”; podcast interview, The Trans-Atlanticist; <https://podcasts.apple.com/us/podcast/lady-fiction-17-oline-eaton-on-her-biography-of/id1548190601?i=1000617237392> [June 2023]
- “Jackie On Her Own”; The Jackie Kennedy Dinner, The City Tavern Club, Washington, DC [Aug 2023]
- “DC writer tells untold stories about Jackie O in new book ‘Finding Jackie’”; interview for WUSA9; <https://youtu.be/FvmuAgfe5Fc> [June 2023]
- “Meet the Author”; Jackie Restaurant, Washington, DC [Mar 2023]

- “WREG Live at 9: Oline Eaton, Memphis writer, talks about FINDING JACKIE”; interview for WREG; <https://youtu.be/26KyX7FSGeI> [Mar 2023]
- “Oline Eaton Discusses Finding Jackie”; interview at Lost City Books; <https://www.youtube.com/live/F6EoN01r-CI> [Feb 2023]
- “Finding Jackie: A Conversation with Oline Eaton”; podcast interview, *A Life in Biography*; <https://podcasts.apple.com/us/podcast/finding-jackie-a-conversation-with-oline-eaton-about/id1508239647?i=1000599149006> [Feb 2023]
- “Bonus Episode about Finding Jackie with Oline Eaton”; podcast interview, *HERstory on the Rocks*; <https://podcasts.apple.com/us/podcast/bonus-episode-about-finding-jackie-with-oline-eaton/id1440235092?i=1000598452631> [Feb 2023]
- “Oline Eaton, ‘Finding Jackie: The Second Act of America's First Lady’ (Diversions Books, 2023)”; podcast interview, *New Books in History*; <https://podcasts.apple.com/ie/podcast/oline-eaton-finding-jackie-the-second-act-of/id276412994?i=1000596233089> [Jan 2023]
- “Interview With The Author of Finding Jackie, Oline Eaton”; podcast interview, *Kennedy Dynasty*; <https://podcasts.apple.com/us/podcast/interview-with-the-author-of-finding-jackie-oline-eaton/id1506070703?i=1000597483000> [Jan 2023]

Performances:

- *Mortified*: New York City [Sept 2023]; Washington, D.C. [June 2022, Feb 2025]; Baltimore [June 2022, Feb 2025]; London [Feb 2016]; Chicago [Dec 2011, Dec 2012]

Academic Posts:

Adjunct Instructor, TBD pending work stop order, American University of Afghanistan, English Core Curriculum, Social Science and Humanities

Lecturer, Aug 2020 onwards, Howard University, First Year Writing Program

Adjunct Assistant Professor, Sept 2021 to Dec 2021, New York University—Shanghai, Liberal Studies

Adjunct Assistant Professor, Jan 2021 to May 2021, New York University, Liberal Studies

Adjunct Lecturer, Aug 2020 to Dec 2020, New York University—DC, Liberal Studies

Instructor, summer 2020, summer 2021, The School of the New York Times, Summer Academy

Adjunct Professor, Jan 2020 to May 2020, Trinity Washington University, English Program

Adjunct Professorial Lecturer, Aug 2019 to Aug 2020, American University, Writing Studies Program

Instructor, Aug 2018-Aug 2019, University of Memphis, Department of English

Graduate Teaching Assistant, Sept 2016 to Aug 2017, King’s College London, Department of Culture, Media and the Creative Industries

Teaching Fellow, July 2016, July 2017, University of London, Institute of English Studies, T.S. Eliot International Summer School

Seminar Leader, Sept 2014 to Aug 2016, King’s College London, Department of English

Teaching Experience:

1st Year: Persuasive Writing and Research, Special Topics: “Writing Lives. Case Study: Eartha Kitt” [SP25]; Persuasive Writing and Research, Special Topics: “Writing Lives. Case Study: Muhammad Ali” [SP24]; Persuasive Writing and Research, Special Topics: “Black Fashion” [SP22, SP23]; Persuasive Writing & Research, Special Topics: “Writing and Anger” [SP21]; Introduction to Expository Writing and Literacy Studies [F20, F21, F22, F23, F24]; Writing as Exploration [F20, SP21, F21]; College Writing Seminar: Rhetorics of Celebrity [SP20]; College Composition: Evidence and Argument [SP20]; College Writing: Writing, Research & Action [F19], English Composition: Writing Memphis [F18, SP19]; Classical & Biblical Contexts of English Literature [SP16]; Language in Time [F14,]

2nd/3rd Year: Literary Heritage [F18]

MA: The Research Project: Critical Approaches [SP17]; Contested Culture: Formations [F16]

UG-Mature Students: T.S. Eliot and Digital Research [SU17]; Using *The Complete Prose of T.S. Eliot* Project Online [SU16]

High School: Opinion Writing [SU21], The 2020 Elections [SU20]

Module Design Experience:

Persuasive Writing and Research, Special Topics: “Writing Lives” (synchronous online) [SP24, SP25]

Persuasive Writing and Research: Black Fashion (synchronous online) [SP22, SP23]

Persuasive Writing and Research: Writing and Anger (synchronous online) [SP21]

Introduction to Expository Writing and Literacy Studies (synchronous online) [F20, F21, F22, F23, F24]

Writing as Exploration (synchronous online) [F20, SP21, F21]

College Writing Seminar: Rhetorics of Celebrity ([final seven weeks asynchronously online](#)) [SP20]

College Composition: Evidence and Argument (final seven weeks asynchronously online) [SP20]

College Writing: Writing, Research & Action [F19]

Literary Heritage (online/in-person hybrid) [F18]

T.S. Eliot and Digital Research [SU17]

Using *The Complete Prose of T.S. Eliot* Project Online [SU16]

Teaching Qualifications:

Lumen Learning Fellow, Spring 2021

Best Practices in Distance Learning, Howard University [certified Dec 2020]

Learning Management Systems Training, Howard University [certified Nov 2020]

Associate Fellow, Higher Education Academy [accredited Oct 2017]