

Denise J. Hart

Chadwick A. Boseman College of Fine Arts | Howard University
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CURRICULUM VITAE

EDUCATION

- 1999 MFA, Playwriting/Scriptwriting
Sarah Lawrence College, Bronxville New York
- 1996 BFA, Acting
Howard University, Washington DC

ACADEMIC APPOINTMENTS

- 2020 to current Full Professor, Department of Theatre Arts, Howard University, DC
- 2019 Visiting Professor, Department of Theatre, Film & Media Studies, St. Mary's College of Maryland, St. Mary's City, MD
- 2009 Associate Professor with tenure, Department of Theatre Arts, Howard University, Washington, DC.
- 2005 Assistant Professor, Department of Theatre Arts, Howard University, Washington, DC.
- 1999-2004 Lecturer, Department of Theatre, American University, Washington DC.

LEADERSHIP IN ACADEMIA

- 2024 CHAIR, Spelman College Theatre & Performance Department Program Evaluation Committee
- 2011-2024 AREA COORDINATOR, Playwriting Minor Program, Department of Theatre Arts, Howard University, Washington DC
- 2024 DOCTORAL MENTOR, Ph.D. candidate in East/West Psychology with a Creative Dissertation Pathway at the California Institute of Integral Studies: *Benefit of Restorative Writing, Directing and Performing Practices When Crafting a Solo Theatre Piece*
- 2017-2024 AREA COORDINATOR, Theatre Arts Minor Program, Department of Theatre Arts, Howard University, Washington DC
- 2019-20 PRESIDENT, Executive Committee, Division of Fine Arts

2019	CHAIR, CoFA Transition Team, Division of Fine Arts
2018-19	CHAIR, CoFA Working Group for reinstatement of the College of Fine Arts.
2010-13	VICE PRESIDENT, Executive Committee, Division of Fine Arts
2011	AREA COORDINATOR, Playwriting Minor program, Department of Theatre Arts, Howard University, Washington, DC.
2020	AREA COORDINATOR Theatre Arts Minor program, Department of Theatre Arts, Howard University, Washington, DC.
2009-11	AREA COORDINATOR, Playwriting area of concentration program, Department of Theatre Arts, Howard University, Washington, DC.
2008-11	INTERIM AREA COORDINATOR, Theatre Education program, Department of Theatre Arts, Howard University, Washington DC.

ADDITIONAL PROFESSIONAL LEADERSHIP EXPERIENCE

2024/2025	Board member, Black Theatre Network (BTN)
2022	TV Drama Limited Series Development Consultant - Amazon Studios
2021	TV Drama Development Consultant - Amazon Studios
2009-24	Play Development/TV Scriptwriting Coach
2014-19	Scholarly Writing, Presentation & Media Coach, <i>BlackademicsTV</i> , Austin TX,
2005-19	Executive Director/Arts Management, The Children's Theatre Workshop, Inc.
2009-13	Executive Director/Arts Management, The Performing Arts Training Studio, Inc.
1997-2004	Artistic Director/Arts Management, AAC Performing Arts, Inc
1997-99	Drama Teaching Consultant, Yonkers Prep High School, Yonkers NY

ADDITIONAL EDUCATION

2023	Advanced TV Drama Pilot Lab, from concept, idea to finished drama pilot, with Ali Griffin Vingiano, writer on AppleTV's <i>The Morning Show</i> . Classes held through Script Anatomy, Los Angeles CA.
2020	Advanced TV Drama Pilot Lab with Aly Feltes, Writer and Co-Executive Producer of Netflix hit drama series <i>Ozark</i> . Classes held at Script Anatomy, Los Angeles CA.

- 2020 Structure Writing Lab with Kevin Townsley, writer on Netflix's *Good Times*. Classes held at Script Anatomy, Los Angeles CA.
- 2020 TV Pilot writing with Zach Ayers, writer on BET's *American Soul*. Classes held through Script Anatomy, Los Angeles CA.
- 2013-2017 Global Leadership Program Leadership Training, San Diego, CA
- 2018 Shonda Rhimes – Writing for Television (online class)
- 2018 David Mamet – Dramatic Writing (online class)
- 2011 Arts Management Leadership Training - Kennedy Center Devos Institute of Arts Management Board Development Intensive for Non-Profit Organizations, Washington DC

PUBLICATIONS/RESEARCH ACTIVITIES

GRANTS

- 2025 ACLS HBCU Fellowship Finalist: *Decolonizing the Curriculum Through Black Power: Howard Players Theatre History 1969-1979*

DIGITAL HUMANITIES

- 2024 **Curator:** Howard Players Theatre History Archives 1909-2019
www.howardplayerstheatrehistory.com

PLAY DEVELOPMENT DRAMATURGE

- 2024 **Founder & Dramaturge:** Play Development Lab: Helping Black women playwrights advance process, craft and career. www.playdevelopmentlab.com

PUBLICATION

- 2018 *The Howard University Players: From Respectability Politics to Black Representation*. Book chapter. The Routledge Companion to African American Theatre and Performance (Routledge).

JOURNAL EDITOR

- 2018-2020 Managing Editor: *Continuum Journal: The Journal of African Diaspora Drama, Theatre and Performance*, The Journal of the Black Theatre Network
- 2018-23 Editor: *Evoke: A Historical, Theoretical, and Cultural Analysis of Africana Dance and Theatre*. Peer-reviewed digital journal. Digital Howard: Howard University.

2017 Production Review Editor: *Continuum Journal: The Journal of African Diaspora Drama, Theatre and Performance*, The Journal of the Black Theatre Network

PLAYWRIGHT/SCRIPTWRITING

2024-2025 Ford's Theatre Resident Playwright Master Class Series
 2024 ACADEME - Television Drama series
 2022 Featured Playwright Unexpected Stage BIPOC Playwright's Retreat
 2021-22 Amazon Studios TV Drama Limited Series Development Consultant
 2020 Featured Playwright & Speaker, 30th anniversary of the Penn state African American Read In, State College PA

Nothing to Lose (full-length drama)

- 2021 Staged Reading – Unexpected Stage Company
- 2018 Semi-finalist, (top 5%) Bay Area Playwrights Festival
- 2014 Staged reading, Howard University
- 2012 Finalist, Black and Latino Playwrights Conference
- 2012 Staged reading, African Continuum Theatre Company, Fresh Flavas Series
- 2011 Reading, Playwrights Forum
- 2011 Uncanny Resemblance (previous title) - DC Black Theatre Festival

This Joy (full-length drama)

- 2007 Semi-finalist, (top 5%) Eugene O'Neill National Playwright's Conference
- 2007 Semi-finalist, (top 5%) The Lark Theatre Play Development Fellow
- 2006 full production, producer: The Serenity Players
- 2006 Full production, producer: Howard University
- 2005 Staged reading, producer: Howard University

Sistah Girl (full-length drama)

- 2005 full production, producer: Smith Coleman Artistic Center, Los Angeles CA
- 1997 full production, producer: Smith Colman Artistic Center, Los Angeles CA
- 1996 full production, producer: Howard Players of Howard University
- 1995 Winner, Adrienne Joi Johnson Writing Award

A Real Black Comedy (full-length drama)

- 2001 Staged Reading, Urban Stages, New York City, producer John McCormick
- 2001 Reading, AACP, producer Tiffany N. Scott
- 2000 Script commissioned by Vera J. Katz

Masquerade Parade (one act drama)

- 2006 Staged reading, Kennedy Center Page to Stage sponsored by Playwrights Forum
- 1998 Reading, Sarah Lawrence College

Chasing Forever (one act drama)

- 1999 Production Sarah Lawrence College
- 1999 Lipkin Prize in Playwriting

My Soul is a Witness (full-length drama)

- 1996 Production Howard University

Peace Declared (one act drama)

- 1996 1st place award ECTC Playwriting Competition
- 1995 Honorable Mention, Writer's Digest stage-play competition

Sistah Girl Screenplay

- 1995 Winner, Adrienne Joi Johnson Screenwriting Award
- 1995 Writer's Digest Honorable mention screenwriting

Mama's Baby, Papa's Maybe Screenplay

- 2002 Honorable Mention Writer's Digest Screenwriting

CHILDREN'S THEATRE PLAYWRITING

- *Mysterious Case of Classroom #459* full length play (2007)
- *A Marvelous Celebration of Sound* full length play (2010)
- *DC County Spelling Bee from A to Z* full length play (2010 & 2016)
- *Hot Fun in the Summer Time* full length play (2011)
- *When a Tree Grows in Brookland* full length play (2013)
- *How I Learned to Be a Kid* full length play (2015)
- *August on My Mind* full length play (2008 & 2016)
- *Say it Loud* full length play (2005 & 2013)
- *Charlotte's Jazzy Webb* full length play (1996)
- *Antigone & The Motown Sound* full length play for young audiences (1999)
- *Summer South* full length play (2004)
- *Wizzlennium* full length play (2000)
- *Razz Matazz & All That Jazz* full length play (2003)
- *Osaram & Sarabi* full length play (2002)
- *Boogie Down to the Hip Hop Sound* full length play (1997)
- *Swing Louie Swing* full length play (1996)
- *Kenyatta and the Enchanted Briefcase* full length play (1995)

DRAMATURGY: Play Development and Production dramaturgy

- 2025 Play Development Lab 2024/2025 cohort: semi-finalists: Renita Martin, Chritin Cato, Mildred Lewis, Yekta Khaghani. Finalists: Melda Beaty, Michelle Tyrene Johnson
- 2024 Founder, Play Development Lab - intensive play development opportunity for professional Black women playwrights to advance process, craft and career.
- 2024 Ford's Theatre "*Written Then, Spoken Now: African American Letters to Lincoln*" with historian and author, John White and historian Edna Medford.
- 2023 Dramaturge Symposium Coordinator: *Black Nativity*, Howard University, Washington DC

- 2023 Dramaturge Consultant: 1960 Television Drama adaptation of the novel, *Brown Girl Brownstone*, Shakespeare Theatre, Washington DC, DC
- 2023 Production Dramaturge, *Rhyme Deferred*, Department of Theatre Arts, Howard University, Washington, DC
- 2023 Production Dramaturge, *The 25th Annual Putnam County Spelling Bee*, Department of Theatre Arts, Howard University, Washington, DC.
- 2023 Development Dramaturge/TV writing consultant - *Black Girl You've Been Gentrified*, Epoch Films, New York Public Radio, The Greene Space, New York, NY. (July 1, 2021 - February 8, 2023)
- 2023 Dramaturge Panelist: *Taking Center Stage: Under-told Stories in the American Theatre*, A First Look Ford's Theatre Legacy Commission, various, Ford's Theatre, Washington DC
- 2019 Dramaturge/Post show panelist, *Twisted Melodies: HBCUs: A Home for Black Artists. focused on Howard University, and other HBCUs, as a nurturing ground for black artists*, Mosaic Theatre Company, Washington DC
- 2019 Dramaturge/Symposium Coordinator, *Flyin' West*, Department of Theatre Arts, Washington DC
- 2019 Dramaturge Presenter, *The Genealogical Roots within Flyin' West* Department of Theatre Arts, Washington DC
- 2018 Dramaturge/Panel Presenter *Character Archetypes in August Wilson's Two Trains Running*, Arena Stage, Washington DC
- 2018 Consulting dramaturge for Adrien-Alice Hansel, Literary Manger of Studio Theatre, Washington DC
- 2018 Production Dramaturge, *Milk Like Sugar*, Department of Theatre Arts, Howard University, Washington DC
- 2018 Production Dramaturge, *Jitney* by August Wilson, Hatiloo Theatre, Memphis TN
- 2017 Dramaturge/Symposia Coordinator, *Staging Lydia: Dramaturgy, Directing and Design in the Plays of Lydia Diamond*, Department of Theatre Arts, Howard University, Washington DC
- 2017 Symposia Presenter, *Risk, Reward, Retribution: smart people navigating and confronting systemic racism*, Department of Theatre Arts, Howard University, Washington DC

- 2012 Dramaturge/Symposia Coordinator & Facilitator, *The Arrested Development of Girl Gangs and Their Impact on Society*, Department of Theatre Arts, Howard University, Washington DC
- 2017 Production Dramaturge, *Sweet Charity*, Department of Theatre Arts, Howard University, Washington DC
- 2016 Play Development Dramaturge, *Torn Asunder* by Nikkole Salter, Department of Theatre Arts Visiting Playwright's Series, Howard University, Washington DC
- 2012 Production Dramaturge, *Breath, Boom*, Department of Theatre Arts, Howard University, Washington DC
- 2012 Visiting Playwright Master Class Series Presenter, *Understanding the Playwrights Process*, African Continuum Theatre, Washington DC
- 2011 Dramaturge/Presenter, *To Be Inspired: A Symposium on the History of the Department of Theatre Arts*, Howard University, Washington DC
- 2010 Play Development Dramaturge, *Melancholy of the Barbarians* by Kofi Kwahule, Department of Theatre Arts Visiting Playwright's Series, Howard University, Washington DC
- 2010 Play Development Dramaturge, *Malcolm, Martin, Medgar* by A. Peter Bailey, Department of Theatre Arts Visiting Playwright's Series, Howard University, Washington DC
- 2009 Play Development Dramaturge, *Repairing a Nation* by Nikkole Salter, Department of Theatre Arts Visiting Playwright's Series, Howard University, Washington DC
- 2009 Production Dramaturge, *Zooman and the Sign* Department of Theatre Arts, Howard University, Washington DC
- DIRECTOR*
- 2025 Play reading Director, *40 Acres and a Laptop*, written by Michelle Tyrene Johnson, Play Development lab at Ira Aldridge Theatre, Washington DC
- 2024 Production Director, *ZORA*, written by Laurence Holder, Studio W Cultural Cafe, Washington DC
- 2021 Production Director, *Eulogy for L*, Catholic University Socially Distant Play Festival, Washington DC
- 2019 Production Director, *Stick Fly* written by Lydia Diamond, St. Mary's College of Maryland, St. Mary's City, MD

- 2018 Production Director, *Milk Like Sugar*, Department of Theatre Arts, Howard University, Washington DC
- 2016 Guest Director for Directing class, *Examining Goblin Market* by Polly Pen and Peggy Harmon. University of Michigan
- 2016 Director/Staged reading, *Torn Asunder* by Nikkole Salter, Department of Theatre Arts Visiting Playwright series, Howard University, Washington DC
- 2013 Production Director, *Quick Stop at the Florist*, DC Queer Theatre Festival, Howard University, Washington DC
- 2013 Production Director, *Bedlam in the Pulpit*, DC Black Theatre Festival, Howard University, Washington DC
- 2014 Production Director, *Spunk*, Department of Theatre Arts, Howard University, Washington DC
- 2014 Director, *Dorkalicious Life Reality TV Show Trailer*, Chantilly VA
- 2012 Production Director, *Secret Mist of Blue*, DC Queer Theatre Festival, Howard University, Washington DC
- 2009 Production Director, *Zooman and the Sign*, Department of Theatre Arts, Howard University, Washington DC
- 2008 Production Director, *Day of Absence*, Kennedy Center American Theatre Festival, Pittsburgh, PA
- 2007 Production Director, *Day of Absence*, Department of Theatre Arts, Howard University, Washington DC
- 2006 Production Director, *Joe Turner's Come and Gone*, Department of Theatre Arts, Howard University, Washington DC

CONFERENCE/SYMPOSIA PRESENTATIONS

- 2025 Guest speaker: *The State of DC Black Theatre*, Sponsored by The Canady Foundation
- 2024 Panel guest speaker: *Black Brilliance at PWI's and HBCU's Black Theatre Network conference (BTN)* Winston Salem NC. Sponsored by Dr. Deron S. Williams
- 2024 Panel guest speaker: *Black Women Theatre Full Professors Speak*, Association for Theatre in Higher Education conference (ATHE), Atlanta GA. Sponsored by Dr. Sharell Luckett

- 2018 Archival Research Presentation: *Beyond Respectability Politics – The Evolution of Black Theatre at Howard University*, Black Theatre Network Conference, Memphis TN
- 2018 Presentation, *Writing for Peer Reviewed Scholarly Journals*, Black Theatre Network Conference (BTN), Memphis TN
- 2016 August Wilson Conference Panel Moderator, *A Philosophical System at Work: Music and Religion as Cultural Expressions in August Wilson's Plays*, Department of Theatre Arts, Howard University, Washington DC
- 2016 August Wilson Conference Roundtable Presenter, *Approaches to Teaching the plays of August Wilson*, Howard University, Washington DC
- 2012 Presenter: Raising the Roof on Performing Arts and Arts Education: *Identifying concrete opportunities and examples of performing arts opportunities for youth in the Greater Washington area*, Shiloh Baptist Church, Washington DC
- 2008 Paper Presentation, *Day of Absence: A Dialogical Discourse on White Privilege and Protection of White Identity*, National Association of African American Studies Conference
- 2007 Symposia Chair, August Wilson Conference *Talking About Wilson*, University of Maryland College Park, College Park, MD
- 2007 Interdisciplinary Symposia Coordinator & Facilitator, *Historical & Social Contextualization of Day of Absence*, Department of Theatre Arts, Howard University, Washington DC
- 2007 Paper Presentation, *Research Methodology – Directing Day of Absence*, School Without Walls High School, Washington DC
- 2007 Paper presentation, *“From South to North: Black Women Migrants and the Northern Domestic Worker in Joe Turner’s Come and Gone*, School Without Walls High School, Washington DC
- 2006 Paper presentation, *Blues & Spirituals in August Wilson’s ‘Joe Turner’s Come and Gone*, Department of Theatre Arts, Howard University, Washington DC
- 2006 Paper Presentation, *African American female Playwrights during the Harlem Renaissance*, Harlem Renaissance Symposium: Cultural Examination at School Without Walls High School, Washington DC

SPEAKER, FACILITATOR, SCHOLARLY WRITING/PRESENTATION COACH

- 2025 Guest speaker, Teacher Training Workshop, Adapting Source Material for Musical Theatre, Ford’s Theatre, Washington DC

- 2025 From Quill to Curtain: *Crafting Plays Inspired by History*, Ford's Theatre, Washington DC
- 2024 From Quill to Curtain: *Writing a Solo Show*, Ford's Theatre, Washington DC
- 2024 From Quill to Curtain: *Adapting the Novel*, Ford's Theatre, Washington DC
- 2024 Scholar presenter, audience talk back for *Zora* written by Laurence Holder
- 2024 DIVA Inc. Writer Scholarship Tea, *The Power of Storytelling*
- 2023 Production *Talk Back – Never Thought it Would Last, Rhyme Deferred*, Department of Theatre Arts, Howard University, Washington, DC
- 2023 Workshop Facilitator, *The Actor's Intensive*, Prince George's Film Festival, Bowie MD
- 2023 Masterclass Series: *Acting Techniques for Vocal Performers*, Duke Ellington School of the Arts, Washington, DC
- 2023 TV Scriptwriting Intensive, Def Creative Lab, Stone Mountain GA
- 2022 Guest Speaker (Dramaturgy), Molly's Salon with Molly Smith, Artistic Director of Arena Stage, Washington DC
- 2022 Workshop Facilitator, *The Actor's Study*, Prince George's Film Festival, Bowie MD
- 2022 Workshop Facilitator, *The Art of Dramatic Writing* at Amazing Grace Conservatory with Howard University alumnae Wendy Raquel Robinson, Los Angeles CA
- 2021 Keynote Speaker, *The Multi-Dimensionality of Mountaintop: Martin Luther King as More than an Icon* Weston Playhouse, Weston, VT
- 2021 Moderator 2021 August Wilson Society Bi-Annual Colloquium, with keynote speaker, Michele Shay, Washington DC/Virtual
- 2020 Featured Playwright & Speaker, 30th anniversary of the Penn state African American Read In, State College PA
- 2020 Moderator for Netflix's *The Forty-Year-Old Version* – HBCU Webinar and talk back with screenwriter and film maker Radha Blank, Virtual
- 2020 Moderator for virtual table read of HBO's *Between the World and Me* with Ta-Nehisi Coates, Gregory Reid and other cast members, Virtual

- 2019 Co-Chair, August Wilson Society, *August Wilson Ground Lecture Series*, Howard University, Washington DC
- 2019 University of Texas at Austin *BlackademicsTV* Program
PBS Internationally Televised Presentations
Contribution: Scholarly Writing/Presentation Coach for 3 scholar presenters
Contribution: Scholar Presenter
- 2018 University of Texas at Austin *BlackademicsTV* Program
PBS Internationally Televised Presentations
Contribution: Scholarly Writing/Presentation Coach for 3 scholar presenters
- 2017 University of Texas at Austin *BlackademicsTV* Program
PBS Televised Presentations - "*Scholarly Writing/Presentation Coach*"
Contribution: Scholarly Writing/Presentation Coach for 3 scholar presenters
- 2016 University of Texas at Austin *BlackademicsTV* Program
PBS Internationally Televised Presentations
Contribution: Scholarly Writing/Presentation Coach for 3 scholar presenters
- 2015 Keynote Speaker, *Going Beyond the Borders*, Theatre Administration Concentration, Department of Theatre Arts, Washington DC
- 2015 Keynote Speaker, *Rising to the Top*, University of Maryland Graduate Student Association, University of Maryland, College Park MD
- 2015 University of Texas at Austin *BlackademicsTV* Program
PBS Internationally Televised Presentations
Contribution: Scholarly Writing/Presentation Coach for 3 scholar presenters
- 2014 University of Texas at Austin *BlackademicsTV* Program
PBS Internationally Televised Presentations
Contribution: Scholar Presenter
- 2009 Keynote Speaker, Graduate Student Association, Bowie State University, Bowie MD

CONFERENCES & OTHER TRAININGS

Conferences

- 2024 Literary Managers and Dramaturges of America, Kansas City KA
- 2024 Black Theatre Network Conference (BTN), *Centering Blackness: Nurturing the Creative Spirit*, Winston Salem NC

- 2024 Association of Theatre in Higher Education (ATHE), *Revisioning the Story*, Atlanta GA
- 2023 Black Theatre Network Conference (BTN), *Afro Futurism: Envisioning Black Theatre*, St. Louis MO
- 2022 Black Theatre Network Conference (BTN), *Scripting the Flip: Black Theatre Act III*, Detroit Michigan
- 2018 Association of Theatre in Higher Education (ATHE), *Performance Protest Pedagogy: Theaters of Revolution*, Boston MA
- 2018 Black Theatre Network Conference (BTN), *Liberation Theatre: When Black Theatre Works*, Memphis TN
- 2017 Women's Voices Theater Festival held at Studio theatre, Washington DC
- 2016 Black Theatre Network Conference (BTN), 31st Anniversary Conference, *A Look Back as we Move Into the Future*, Chicago IL
- 2016 Association of Theatre in Higher Education (ATHE), *Bodies at Work: Performance Labor & ATHE @ 30*, Chicago IL
- 2016 American Society of Theatre Research conference (ASTR), *Extra/Ordinary Bodies: Interrogating the Performance and Aesthetics of Difference*, Minneapolis MN
- 2015 Black Theatre Network Conference (BTN), *Staged Presence: The Evolution of Black Theatre as the Voice for Protest, Social, and Creative Change*, Winston Salem, NC
- 2015 National Black Theatre Festival (NBTF), Winston Salem, NC
- 2011 Black Playwrights Convening, Arena Stage, Washington DC

Other Trainings

- 2023 Bison advisor Student Engagement system, Howard University, Washington DC
- 2022 Canvas Learning Management System, Howard University, Washington DC
- 2020 Blackboard Learning Management System, Howard University, Washington DC
- 2018 General Education Institute, Howard University, Washington DC
- 2018 Appointments, Promotion and Tenure process Training, Howard University College of Arts and Sciences, Howard University, Washington DC

2015 National Black Theatre Festival (NBTF), *Writing African American Theatre Reviews -- Critics' Workshop and Practicum*, with guest critic, Linda Armstrong, Winston Salem, NC

2011 Explore the Arts Series, *Theatrical Storytelling*, Kennedy Center, Washington DC

SERVICE: HOWARD UNIVERSITY

2025 CHAIR, Chadwick A. Boseman College of Fine Arts, Curriculum Committee

2024 CHAIR, Appointments, Promotion & Tenure Committee, Department of Theatre Arts

2024 CHAIR, Curriculum Committee, Department of Theatre Arts

2024 MEMBER, Alumni Committee, Department of Theatre Arts

2024 MEMBER, Curriculum Committee, College of Fine Arts

2024 FACULTY ADVISOR, DIVA. Inc. Student Organization, Department of Theatre Arts

2023 MEMBER, Appointments, Promotion & Tenure Committee, Department of Theatre Arts

2023 CHAIR, Curriculum Committee, Department of Theatre Arts

2023 MEMBER, Alumni Committee, Department of Theatre Arts

2023 MEMBER, Curriculum Committee, CAB College of Fine Arts

2023 MEMBER, National Association of Schools and Theatres Accreditation Committee, Department of Theatre Arts

2023 Co-FACULTY ADVISOR, Howard Players Student Organization, Department of Theatre Arts

2022 MEMBER, Appointments, Promotion & Tenure Committee, Department of Theatre Arts

2022 MEMBER, Howard Entertainment/Amazon Studios Committee, Howard University

2022 CHAIR, Curriculum Committee, Department of Theatre Arts

2021 MEMBER, Appointments, Promotion & Tenure Committee, Department of Theatre Arts

2021 MEMBER, Howard Entertainment/Amazon Studios Committee, Howard University

2020 MEMBER, Appointments, Promotion & Tenure Committee, Department of Theatre Arts

2020 MEMBER, Howard Entertainment/Amazon Studios Committee, Howard University

2020 PRESIDENT, Executive Committee, Division of Fine Arts

2020 PRESIDENT, Executive Committee, Division of Fine Arts

2020-23 COORDINATOR, Theatre Arts Minor Program, Department of Theatre Arts, Howard University, Washington, DC

2019 CHAIR, Transition Team, Division of Fine Arts

2019 CHAIR, Transitional Team Bylaws Committee, College of Fine Arts.

2019 MEMBER, Appointments, Promotion & Tenure Committee, Department of Theatre Arts

2018 FACULTY ADVISOR, Howard Players Student Organization, Department of Theatre Arts

2018-19 MEMBER, Merit Committee, Howard University

2018 CHAIR, Search Committee for Associate Professor of Theatre Technology, Department of Theatre Arts

2018 CHAIR, Appointments, Promotion & Tenure Committee, Department of Theatre Arts

2018-19 CHAIR, CoFA Working Group, Committee for reinstating the College of Fine Arts.

2019 MEMBER, Missions and Goals working group: Howard University Self-Study for Re-accreditation

2019 MEMBER, Program Prioritization Task Force Evaluator Team Member

2018-20 CHAIR, Howard West Entertainment ad-hoc Committee

2017-18 MEMBER, University Wide General Education Task Force

2016-19 MEMBER, Faculty Development and Leadership Committee

2014-18 CHAIR, Academic Policies Standards and General Education Committee

2013-15 MEMBER, Summer Intensive Planning Committee, Department of Theatre Arts

2010-14	MEMBER, Academic Standards Committee, Department of Theatre Arts
2010-11	CHAIR, Scholarship Committee, Department of Theatre Arts
2010-13	CHAIR, Curriculum Committee, Department of Theatre Arts
2010-11	CHAIR, Owen Dodson Awards Committee, Department of Theatre Arts
2009-23	CHAIR & MEMBER, Curriculum Committee, Department of Theater Arts.
2009-13	RECORDING SECRETARY, College of Arts and Sciences Faculty Meetings
2010-13	VICE PRESIDENT, Division of Fine Arts Executive Committee
2009-10	FACULTY ADVISOR, Howard Players Student Organization, Department of Theatre Arts

ADVISEMENT & TEACHING EXPERIENCE

- Area Coordinator/Advisor: Playwriting: Writing for Stage and Screen – 2012-current
- Area Coordinator/Advisor: Theatre Arts Minor – 2017-current
- Area Coordinator/Advisor: Playwriting Concentration – 2009-2011
- Interim Area Coordinator/Advisor: Theatre Education – 2006-2008

Undergraduate College Courses and Programs Created

- Play Development Lab - Play Development Lab, (formerly Visiting Playwrights 2008-16) is a project of the Howard University Department of Theatre Arts, founded by and under the direction of Professor Denise J. Hart. The series functions as an extension of the Playwriting minor area of concentration and has the purpose of providing playwriting students, as well as the entire student body, the opportunity to participate in the process of new play development. In addition, the series provides playwrights the opportunity to develop a new play, hear their plays performed in public readings, receive meaningful feedback and to join in on the discussion of their work. Ultimately, the Play Development Lab serves to aid the playwright in the development process and the Department of Theatre Arts engages in supporting the creation of new works for the American Stage.
- Introduction to Production Dramaturgy
- Creativity in Life and Theatre
- Dramaturgy and Analysis: The Plays of August Wilson

Playwriting/Scriptwriting/Dramaturgy Courses

- Playwriting 1
- Playwriting 2

- Playwriting 3
- Playwriting 4
- Playwriting Seminar 1
- Playwriting Seminar 2
- Introduction to Production Dramaturgy
- Play Analysis
- Black TV Drama Scriptwriting
- Aesthetics of Television & Theatre

Acting Courses

- Acting for non-majors
- Acting Techniques 1 & 2
- Creative Drama

Theory & Other Courses

- African Americans in the Arts
- Introduction to the Theatre
- Methods and Principles of Teaching
- Contemporary Trends in Theatre
- Freshman Seminar
- Roxie Roker Touring Company

AWARDS & HONORS

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| 2024 | Chadwick A. Boseman, College of Fine Arts Outstanding Full Professor for Scholarly Research and Creative Endeavors |
| 2021 | Provost's Distinguished Service Award, Howard University, Washington DC |
| 2018 | Ostrander Award Best Dramatic Production - <i>Jitney</i> , Hattiloo Theatre, Memphis TN (Dramaturge on this production) |
| 2018 | Leadership Certification from the Association of Theatre in Higher Education Leadership Institute |
| 2018 | Outstanding Associate Professor, Division of Fine Arts, College of Arts and Sciences, Howard University, Washington DC |
| 2018 | Semi-Finalist (top 5%) Bay Area Playwrights – <i>Nothing to Lose</i> |
| 2016 | Lone Star EMMY nomination, <i>BlackacademicsTV</i> , Season 4/Episode 1 |
| 2014 | Rising Star Award Global Leadership Program |
| 2012 | Finalist Black & Latino Playwrights Conference – <i>Nothing to Lose</i> |

- 2008 Founded Visiting Playwrights Series at Howard University
- 2008 Kennedy Center American College Theatre Festival Regional Conference Best Ensemble Award for *Day of Absence* (Directing)
- 2007 Semi-finalist (top 5%) Eugene O’Neill National Playwright’s Conference
- 2007 Semi-finalist (top 5%) Lark Theatre Play Development Conference
- 2002 *Writer’s Digest* Honorable mention screenwriting
- 2000 *Writer’s Digest* Honorable mention screenwriting
- 1999 Lipskin Playwriting Award – Sarah Lawrence College
- 1997 Dorothy Stickney Scholarship for Theatre Arts
- 1996 East Central Theatre Conference 1st place award playwriting
- 1995 *Writer’s Digest* Honorable mention playwriting
- 1995 AJJPA award - Screenwriting, Los Angeles California

MEDIA

- 2021 Guest Expert Media Appearance_ABC7 News, *A look back on the Howard Players: the oldest Black student acting group in the country*, Washington DC
- 2019 The Point News, Review: *Stick Fly*, St. Mary’s College
<http://thepointnews.net/2019/05/stick-fly-brings-issues-of-race-and-class-to-the-stage>
- 2019 University of Texas at Austin *BlackademicsTV* Program
 PBS Internationally Televised Presentations
<https://www.pbs.org/video/starr-morris-hart-yyilyj/>
- 2018 University of Texas at Austin *BlackademicsTV* Program
 PBS Internationally Televised Presentations
<https://www.pbs.org/video/gerstenblattconwaysboberman-2jbsvx/>
- 2017 University of Texas at Austin *BlackademicsTV* Program
 PBS Internationally Televised Presentations
<https://www.pbs.org/video/straubhaar-delgado-king-10hxbq/>
- 2016 University of Texas at Austin *BlackademicsTV* Program, Lone Star EMMY nominated episode, PBS Internationally Televised Presentations

<https://www.pbs.org/video/blackacademics-tv-ulmer-wests-smiths/>

- 2015 University of Texas at Austin *BlackacademicsTV* Program
PBS Internationally Televised Presentations
<https://www.pbs.org/video/blackacademics-tv-brown-johnson/>
- 2014 University of Texas at Austin *BlackacademicsTV* Program
PBS Internationally Televised Presentations
<https://www.pbs.org/video/blackacademics-tv-foster-hart/>
- 2014 DC Metro Theatre Arts Review: *Spunk*, Howard University, Washington DC
<https://dcmetrotheaterarts.com/2014/10/10/spunk-howard-university/>
- 2013 The Performing Arts Training Studio Open House, Washington DC
<https://www.jacquelinelawton.com/blog/the-performing-arts-training-studio-open-house>
- 2012 Meet the Women Playwrights of Washington DC by Jacqueline Lawton
<https://www.jacquelinelawton.com/blog/meet-the-women-playwrights-of-dc>
- 2011 Guest Expert Media Appearance Channel 5 Fox News, *Representation of black men in the film version of Ntozake Shange's play, For Colored Girls*, Washington DC
- 2009 Hilltop Newspaper Review: *Zooman and the Sign*, Howard University

SERVICE TO THE COMMUNITY

- 2024 Keynote Speaker DIVA Inc. *Annual Writers Scholarship Tea*
- 2014-19 The Children's Theatre Workshop. Providing youth performing arts training, Washington DC
- 2014 Keynote Speaker, Howard University College of Arts and Sciences Staff Retreat, Washington DC
- 2010-13 Performing Arts Training Studio - providing youth performing arts training through The Children's Theatre Workshop summer camp, Washington DC
- 2013 Volunteer once a month with Delta Sigma Theta Inc. at Whittier Elementary mentoring students and helping them to increase their social and learning skills through theatre games.
- 2013 Guest judge at Delta Sigma Theta Sorority Inc. Jabberwock at Howard University, Washington DC

- 2013 Volunteer Production Manger & Mistress of Ceremonies Delta Sigma Theta Founders Day, Stained Glass Dedication held in Rankin Chapel at Howard University. (Washington DC)
- 2013 Piney Branch Elementary School Black History Celebration. Monologue presentation - Sojourner Truth.
- 2013 Guest speaker KIPP DC career day
- 2013 Mistress of Ceremonies Delta Sigma Theta Founders Week opening ceremony
- 2013 Guest judge Monologue Madness Competition, at The Miracle Theatre
- 2012 *Improvisational Practice Skills Lab- Drama Based Learning*, facilitated drama-based life skills workshops for PCC Strides Foster Care program, Washington DC
- 2012 *Actors Bootcamp* with guest master teachers at The Performing Arts Training Studio, Washington DC
- 2012 *Creating Believable Characters* at The Performing Arts Training Studio, Washington DC
- 2011 *Improvisational Practice Skills Lab - Drama Based Learning*. Staff development training for DC Department of Rehabilitative Services Juvenile Justice Case Management, Washington DC
- 2010 Instructor at Cardozo High School - taught playwriting to High School students, Washington DC
- 2010 Mistress of Ceremonies & script writer for the Jabberwock Cotillion produced by Washington DC Alumni Chapter of Delta Sigma Theta Sorority Inc., Washington DC
- 2009 Adviser for Alpha Nu Omega Sorority (Howard University, Washington DC)
- 2009 Career-day speaker: Washington Mathematics Science Technology Public Charter School (Washington DC)
- 2008 Hebrew Day Institute - Teaching Artist Placement. In partnership with The Playwrights Forum of WDC, provided training in Playwriting & Dramaturgy to 3rd & 4th grade students to support Social Studies and History of the family unit.
- 2008 Edmund Burke High School Film Festival *Intro to Acting*
- 2008 Spirit of Faith Christian Center *Evoking Emotion in Acting*
- 2008 Head Judge Senior Boards Project: Music & Theatre, School Without Walls Senior High School, Washington DC,

2007-08	Duke Ellington School of the Arts Instructor <i>Acting Techniques</i>
2006	Howard University Middle School of Math & Science - Workshop Facilitator, <i>Get Ready to Act!</i>
2004	Interact Story Theatre - Teaching Artist & workshop facilitator - Teaching storytelling and dramatic interpretation to 5th graders in the Montgomery County school system. Classes were designed to supplement reading curriculum.
2004	Shaw Eco Village. Workshop Facilitator - <i>Acting and Playwriting techniques</i> for high school students involved in project to educate the community about homelessness.
2001-03	Langdon Elementary School – <i>Creative Drama</i> classes
1998	Sarah Lawrence College <i>the Drama of Creative Writing</i> class

PROFESSIONAL & BOARD MEMBERSHIPS & AFFILIATIONS (previous and current)

- Black Theatre Network (BTN) – current Board Member, Assistant Secretary
- Literary Managers and Dramaturges of the Americas (LMDA) – current Committee Member
- Association for Theatre in Higher Education (ATHE)
 - Black Theatre Alliance of ATHE
 - Dramaturgy Focus Group of ATHE
- Dramatist Guild
- Screen Actors Guild (SAG)
- African American Playwrights Group
- American Society for Theatre Research (ASTR) – past member
- Theatre for Young Audiences – past member
- August Wilson Society (previous board member & founding charter member)
- *Continuum: The Journal of African Diaspora Drama, Theatre and Performance* - Managing Editor, 2018-2020 (past Managing editor)
- Friendship Academy of Fine Arts – Advisory Board member (2019-2022)
- Black Theatre Association (ATHE) Secretary, 2017-18
- Advisory Board Playwright’s Forum, 2005-2018
- Takoma Theatre Conservancy Board, 2015-2016
- DC Black Theatre Festival Board Secretary, 2013-2016
- A.Salon/DC Artist’s Studios Board Secretary, 2011-2012
- The Performing Arts Training Studio Board, 2010-2013