

## ELISEO JOSUÉ JACOB

Department of World Languages & Cultures | Howard University  
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### EDUCATION

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Ph.D. The University of Texas at Austin, Languages & Literatures in Spanish & Portuguese, 2014  
M.A. The University of Texas at Austin, Spanish & Portuguese, 2009  
B.A. The University of Texas at Austin, Spanish & Portuguese; Latin American Studies, 2007

### ACADEMIC APPOINTMENTS

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Faculty Fellow, COAS Honors Program, Howard University, 2023-Present  
Master Instructor, Department of World Languages and Cultures, Howard University, 2019-Present  
Lecturer, Department of World Languages and Cultures, Howard University, 2014-2019

### PUBLICATIONS

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#### Peer-Reviewed Journal Articles

“Allan da Rosa and the Creation of a Radical Afro-Brazilian Imagination.” *Revista de Estudos de Literatura Brasileira Contemporânea*. (Spring 2023)

“Binho: Poetry as Social Practice in the Urban Periphery” *Middle Atlantic Review of Latin American Studies Journal*. (2021)

“The Organic Intellectual and the Bandido: The *Periferia* as a Site of Black Civic Engagement in Ferréz’s *Manual prático do ódio*.” *Itinerários – Revista de Literatura Brasileira*. Special issue on Black Literature in Brazil n.46 (2018).

“Peripheral Rhizomes: Reterritorialization and Urban Space in Sacolinha’s *Estação Terminal*.” *Ipotesi: Revista de Estudos Literários* 21.1 (2017).

#### Peer-Reviewed Book Chapters

“Afro-Cosmopolitanisms: Discourses on Race and Identity in Brazilian Hip Hop.” *Remixing the Hip-Hop Narrative: Between Origins, Centers, and Global Margins*. Eds. Christian Büschges, Britta Sweers, James Barber, and Dianne Violeta Mausfeld. Transcript Publishing (2024)

“Black Lives Matter in Brazil: Cidinha da Silva’s #*Parem de nos matar*.” *América in Letters: Literary Interventions from Mexico to the Southern Cone*. Ed. Jennifer Carolina Gómez Menjívar. Vanderbilt University Press (2022)

“Senzalas & Quilombos Modernos: Evoking the Legacy of Slavery in Brazilian Hip Hop.” *Trajectories of Empire: Transhispanic Dialogues on the African Diaspora*. Ed. Jerome Branche. Vanderbilt University Press (2022)

“The History of Black Writing Digital Archive: Digitization, Infrastructure, and Collocation as Social Practice.” Co-authored with Dr. Marina del Sol. *English Language Literatures: Interdisciplinary Readings*, n.6 (2021)

### **Guest Editor, Special Issue**

“Apresentação: Territórios e Identidades.” Co-authored with Alexandre Faria, Júlia Almeida, and Paulo Roberto Tonani do Patrocínio. Special issue “Territories & Identities.” *Ipotesi Journal*. (2017)

### **Peer-Reviewed Book Reviews**

“Eduard Arriaga and Andrés Villar, eds. *Afro-Latinx Digital Connections*. University of Florida Press, 2021. Pp 194.” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. (2024)

### **Public Scholarship**

“Sarau do Binho: Viajando para conhecer a poesia na periferia de São Paulo.” *Boletim Kultrun*. (December 2023)

“Black Entrepreneurship in Brazil.” Business Case Study for George Washington University’s Center for International Business Education and Research. (Fall 2020)

“Geovani Martins: New Literary Voice from the Favela.” Online article for the *Global Literature in Libraries Initiative’s* Brazilian literature month: <https://glli-us.org/2020/04/14/geovani-martins-new-literary-voice-from-the-favela/>. (April 14, 2020)

### **Translations**

In Progress. Translation from English to Spanish. *Chicanx Communities & Texas Carceral Systems: Snapshots of the Long Civil Rights Movement* by Marina del Sol. Digital Humanities Scalar Project, 2025.

Select poems translated from Portuguese to English. *Raízes: Brazilian Women Poets in Translation*. Eds. Angela Rodriguez Mooney, Cecília P.X. Rodrigues, Cris Lira, Lígia Bezerra, Luana Reis. Publisher: Editora Venas Abiertas, 2022.

Short Story “The Flesh of the Underground.” Translated into English from original Portuguese “O carne do Metro” by Rodrigo Lopes de Barros. Publisher: Katarina Kartonera, 2009.

## GRANTS & FELLOWSHIPS

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- 2024 **Inaugural Grantee**, American Council of Learned Societies HBCU Faculty Grant. Total funding: \$12,500.00
- 2024 **OER Teaching Fellow**, Open@WRLC Faculty Course Transformation Award. Total funding: \$2,000.00
- 2024 **Digital Humanities Mentor**, Digital Ethnic Futures Consortium. Total funding: \$2,500.00
- 2023 **Digital Humanities Mentor**, Digital Ethnic Futures Consortium. Total funding: \$5,000.00
- 2022 **ACLS Fellow**, American Council of Learned Societies Fellowship. Total funding: \$65,000.00
- 2022 **Digital Humanities Scholar**, Black Book Interactive Project, The University of Kansas. Total funding: \$2,275.00
- 2022 **Lumen Teaching Fellowship**, Center for Excellence in Teaching, Learning & Assessment, Howard University. Total funding: \$425.
- 2021 **Fulbright Scholar**, Fulbright Flex Award to Brazil. Fulbright U.S. Scholar Program. Total funding: \$22,500.00
- 2021 **Advanced Online Student Engagement**, UNCF. Total funding: \$200.00
- 2021 **Lumen Teaching Fellowship**, Center for Excellence in Teaching, Learning & Assessment, Howard University. Total funding: \$425.
- 2020 **Library Fellowship**, Center for Latin American Studies Stanford Libraries Access Grant. Total funding: \$500.00
- 2019 **Digital Humanities Scholar**, Black Book Interactive Project, The University of Kansas. Total funding: \$2,275.00
- 2019 **Business Case Fellow**, Center for International Business Education Research (CIBER). George Washington University. \$750.00
- 2017 **Research Fellow**, Minority Serving Institutions Visiting Research Fellowship. The University of Texas at Austin Benson Latin American Collection. Total funding: \$3,000.00
- 2015 **Online Course Developer**, HU-Teach Grant, Howard University. Develop hybrid and online courses related to research on Latin America. Total funding: \$3,000.00

## HONORS & AWARDS

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- 2023 **Inaugural Honors Faculty Fellow**, College of Arts and Sciences Honors Program at Howard University (2023-2026)
- 2022 **Digital Humanities Scholar**, Publications Only Workshop, AFRO Publishing Without Walls, Illinois Open Publishing Network (IOPN).
- 2020 **Faculty Scholar**, Junior Faculty Writing & Creative Works Summer Academy, Office of Faculty Development, Howard University.
- 2019 **Faculty Scholar**, Junior Faculty Writing & Creative Works Summer Academy, Office of Faculty Development, Howard University.
- 2018 **Visiting Scholar**, Global July Program, Federal University of Juiz de Fora, Brazil.
- 2017 **Faculty Scholar**, Junior Faculty Writing & Creative Works Summer Academy, Office of Faculty Development, Howard University.

## INVITED TALKS

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**“Afro-Artivismo: Redefining Black Masculinity in São Paulo, Brazil.”** Florida Digital Humanities 2023 Webinar Series: Latin America & Caribbean Edition. October 20, 2023.

**“Digital Humanities: An Introduction.”** LEPED V Symposium. Federal University of Rio de Janeiro, Brazil, September 28, 2022.

**“Poetic Voices from the Periphery: Literatura Periférica in São Paulo.”** Roda de Estudos Linguísticos e Literários do PET Letras. Federal University of Roraima, Brazil, July 15, 2022.

**“Digital Humanities: An Introduction.”** Roda de Estudos Linguísticos e Literários do PET Letras. Federal University of Roraima, Brazil, July 11, 2022.

**“Hip Hop and the Articulation of Dynamic Notions of Blackness in Brazil.”** International Conference on Transcultural Hip-Hop: Constructing and Contesting Identity, Space, and Place in the Americas and beyond, University of Bern, Switzerland, October 28-30, 2021.

**“Black Lives Matter in Brazil: Cidinha da Silva’s *#Parem de nos matar*.”** Da Abertura à Crise: Contemporary Brazilian Literature and Socio-Political Change Symposium, Vanderbilt University, October 25-27, 2019.

**“Creating Citizen Critics: Using Adobe Spark to Engage Critical Communities.”** Inclusion Imperative Humanities Teaching Labs. University of Maryland Baltimore County, September 27, 2019.

**“Senzalas e Quilombos Modernos: Evoking the Legacy of Slavery in Brazilian Hip Hop.”** Empire and its Aftermath: Transhispanic Dialogues on Diaspora Symposium, University of Pittsburgh, April 4-6, 2019

**“Hip Hop and Brazilian/Latin American Identities Round Table.”** 19<sup>th</sup> Annual Latino Symposium: Constructing Identities Through Technology, Susquehanna University, March 31-April 4, 2014.

## CONFERENCE PRESENTATIONS

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### Digital Humanities

**“Students at Play: Designing Digital Sandboxes for Students.”** Zora Rebooted: AI, Language, and Literature Conference. College of Arts & Humanities, Bethune-Cookman University. February 13, 2025. Online.

**“Introducing HBCU Students to Digital Humanities Methods through Experiential Learning Programming.”** 2024 Black Book Interactive Project Mini Conference. History of Black Writing – University of Kansas. October 18-19, 2024. Online.

**“Afro-Artivismo: Art & Community Engagement in São Paulo, Brazil.”** 2<sup>nd</sup> Latin American & Caribbean Digital Humanities Symposium. Universidad San Francisco de Quito. July 4-6, 2024.

**“Problem-solving AI ‘Authorship:’ Engaging Students with Renewable Assignments.”** Co-presented with Dr. Marina del Sol. CETLA 20<sup>th</sup> Anniversary Conference - The New Frontier: AI & Beyond. Howard University. October 27, 2023.

**“Centering Cultural Self-Expression through Digital Renewable Assignments.”** Digital Ethnic Futures Consortium Annual Meeting. June 2, 2023. Online.

**“Afro-Artivismo in Brazil.”** 2022 Black Book Interactive Project Mini Conference. History of Black Writing – University of Kansas. October 21-22, 2022. Online.

**“Porches as Sites of Citizenship: Using the BBIP Digital Archive to Illuminate Third Spaces in the Writings of Black Women from the South.”** Co-authored with Dr. Marina del Sol. 2020 Black Book Interactive Project Mini Conference. April 16-17, 2020. Online.

**“Charting Transnational Dialogues during the Harlem Renaissance: Methods for Key Term Development, Data Visualization, and Representation.”** Co-authored with Dr. Marina del Sol. Chesapeake Digital Humanities Conference, College of William & Mary, February 21, 2020.

### Literary & Cultural Studies

**“Graphic Novels and Comics: Visualizing the Afro-Brazilian Experience.”** The Fourteenth Biennial International/ Interdisciplinary Research Conference of the Afro-Latin/American Research Association (ALARA). Rutgers University Camden. August 2-4, 2023. Online.

**“Literature in the time of Corona: Periferia Writers Respond to the Pandemic.”** Brazilian Studies Association XVI BRASA Congress. Georgetown University, March 10-12, 2022. Online.

**“Apocalyptic Visions of the Present: Black Youth and the Necropolitical State.”** 2021 ABRALIC International Conference. September 13-30, 2021. Online.

**“Poetic Voices of the Literary Periphery.”** MLA 136<sup>th</sup> Annual Convention, Toronto, January 7-10, 2021. Online.

**“Black Lives Matter in Brazil: Cidinha da Silva’s *#Parem de nos matar*.”** MLA 135<sup>th</sup> Annual Convention, Seattle, January 9-12, 2020.

**“Senzalas e Quilombos Modernos: Evoking the Legacy of Slavery in Brazilian Hip Hop.”** 2019 College Language Association Convention, North Carolina Central University, April 11-13, 2019.

**“Black Counterpublics in the Periferia: Allan da Rosa and the Creation of a Radical Afro-Brazilian Imagination.”** MLA 134<sup>th</sup> Annual Convention, Chicago, January 3-6, 2019.

**“Narratives of Resistance: Community and Insurgent Citizenship in Sacolinha’s *Estação Terminal*.”** 2018 College Language Association Convention, DePaul University, April 4-7, 2018.

**“Black Counterpublics in the Urban Periphery: Ferréz and the Creation of Afro-Brazilian Epistemological Communities.”** 2017 College Language Association Convention, University of Missouri, April 5-8, 2017.

**“Sacolinha e Literatura no Brasil: espaços literários como contrapúblicos subalternos.”** XV Encontro ABRALIC, State University of Rio de Janeiro, September 19-23, 2016.

**“Vozes Engajadas: Young Women, Poetry and Identity in *Podé pá que é nós que tá*.”** 2015 College Language Association Convention, Southern Methodist University, April 8-11, 2015

**“*POSTESIA do BINHO: salvaging public space in the periferia.*”** American Portuguese Studies Association 2014 Conference, University of New Mexico, October 23-25, 2014.

### **Online Curriculum Design**

**“Developing an Online Afro-Latin American Studies Program at an HBCU.”** Roundtable on OER (Open Educational Resources). MLA 137<sup>th</sup> Annual Convention, Washington, DC, January 6-9, 2022. Online.

**“Designing an Online Foreign Language Curriculum with an Afro-Centric Focus.”** The Inclusion Imperative Humanities Symposium. Howard University. March 26, 2021. Online.

**“Students as Global Citizens: Creating Digital Publics in an Online WAC Course.”** Inclusion Imperative Humanities Symposium, Bowie State University, May 3, 2019.

**“Hip Hop in the Global Sphere: Creating Digital Publics in an Online WAC Course.”** 2018 HBCUs and Composition Conference, Howard University, March 29-30, 2018.

### **CAMPUS TALKS**

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**“Open Pedagogy.”** BisonOpen Summer Academy. Center for Excellence in Teaching, Learning, and Assessment. Howard University. June 21, 2022. Online.

**“Getting the Most Out of Your Summer Academy Experience.”** Roundtable discussion. 2021 Junior Faculty Writing & Creative Works Opening Retreat, Howard University. June 1, 2021. Online.

**“Faculty Perspectives: Open Textbooks in the Classroom and Funding Opportunities.”** Roundtable discussion. Washington Research Library Consortium Textbook Affordability Working Group. March 10, 2021. Online.

**“Howard Digital Humanities Working Group.”** Junior Faculty Forum. Office of Faculty Development, Howard University, March 7, 2019.

**“Community and Insurgent Citizenship in Black Literature from São Paulo, Brazil.”** Department of World Languages & Cultures’ Research Colloquium Series, February 7, 2018.

**“Contextualizing the Culture of Africa and the African Diaspora.”** Roundtable discussion. Symposium: Hidden Origins in the Study of the Culture of Africa and the African Diaspora. Howard University, November 27, 2017.

**“Gilberto Gil, Exile, and Afro-Brazilian Consciousness.”** Symposium: Immigration, Displacement and Movements of People of African Descent – Renegotiating Identities, Languages and Public Policy. Howard University, February 27, 2015.

## **TEACHING EXPERIENCE**

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### **Latin American Studies**

Race & Citizenship in Brazilian Film  
Brazilian Hip-Hop  
Urban Literature in Brazil  
Afro-Brazilian Writers

### **Digital Humanities**

Cityscapes - Urban Spaces & Afro-Latin American Culture  
The Afro-Brazilian Experience through Media

### **Spanish**

Civilization of Latin America  
Accelerated First-Year Spanish  
Intermediate Spanish  
First-Year Spanish

### **Portuguese**

The Gritty City: Contemporary Urban Literature in Brazil  
Advanced Grammar & Composition for Portuguese  
Portuguese for Spanish Speakers  
Oral Expressions  
Intermediate Portuguese  
Second-Year Portuguese  
First-Year Portuguese

### **Invited Courses**

Digital Humanities Experiential Learning Series, COAS Honors Program, Howard University, Fall 2023

Brazilian Hip Hop (2018 Global July Program, Federal University of Juiz de Fora)

City of God: Urban Literature in Brazil (2018 Global July Program, Federal University of Juiz de Fora)

### **Experiential Learning Activities**

Afro-Brazilian International Immersion Series (Online)  
COAS Honors Program, Howard University, Fall 2023

Brazilian Hip Hop Series (Online)  
Department of World Languages & Cultures, Howard University, Fall 2020

Dr. Maria Aparecida Salgueiro, Black Literature and Culture in Contemporary Brazil,  
Department of World Languages and Cultures, Howard University, April 15, 2019

Hamilton Borges, Founder of Reaja ou Será Mortal!, Ralph Bunche Center for International Affairs, Howard University, February 27, 2019

Dr. Robert Daibert, Afro-Brazilian Religion and Identity, Department of World Languages and Cultures, Howard University, October 3, 2018

Dr. Janaína Oliveira, Director of FICINE, Screening and Discussion on Black Cinema in Brazil, Department of World Languages and Cultures, Howard University, April 2, 2018

### **Supervision of Students**

Member, Dissertation Defense Committee. Jaimee Swift, Howard University, May 2021

Supervisor, "Drug Epidemic in Brazil." Kyrionna Golliday, Howard University Research Week, 2018

Supervisor, "Beyond the Música." Asiah Cauley, Howard University Research Week, 2018  
Advisor, Freshman Seminar Program, Howard University: Fall 2014, Fall 2017, Fall 2018

## **SERVICE**

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### **Service to the Profession**

Faculty Mentor, DEFCon Teaching Fellowship, Digital Ethnic Futures Consortium (2022-present)

Reviewer, *IJHAC: A Journal of Digital Humanities* (2023)

Reviewer, *Cerrados Journal* (2023)

Reviewer, *Hispania* (2021 - 2023)

Reviewer, *Women Studies Quarterly* (2020)

Reviewer, Routledge Book Proposal (2020)

Reviewer, *Itinerários: Revista de Literatura* (2019)

Reviewer, *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* (2017)

### **University Service**



Faculty Reviewer, HU-Teach Program, Center for Excellence in Teaching, Learning & Assessment, Howard University, 2016 - 2020  
Interpreter, Talk by former Brazilian president Dilma Rousseff, Howard University, April 17, 2017

### **Departmental Service**

Member, Curriculum Committee, Department of World Languages and Cultures, Howard University, 2020-2022  
Chair, Technology Committee, Department of World Languages and Cultures, Howard University, 2016-2020

### **PROFESSIONAL AFFILIATIONS**

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Digital Ethnic Futures Consortium (DEFCon)  
Afro-Latin American Research Association (ALARA)  
Brazilian Studies Association (BRASA)  
Association for Literary Urban Studies (ALUS)

### **LANGUAGES**

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English: native  
Spanish: native  
Portuguese: near native  
French: reading knowledge