TIMOTHY JONES

INNOVATIVE EDUCATOR





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SKILLS

- Hip Hop pedagogy & critique
- Workshop development
- Youth engagement/strategist
- Curriculum Design
- Freestyle rhyme/presentation
- Moderator/Facilitator

EDUCATION

BACHELOR'S DEGREE

BBA Accounting Howard University 1991

NATIONAL CONFERENCE **PARTICIPATION**

2024 BPL Big Bang Conference 2024 HipHopEd Conference 2024 ASU+GSV Conference 2023 National Black Writers

Conference, Howard University 2023 RemixED Conference 2023 Deeper Learning Conference 2023 BPL Big Bang Conference 2023 SXSWEDU Conference 2022 Deeper Learning Conference 2021 Deeper Learning Conference 2021 BPL Big Bang Conference

PROFILE

I am an artist whose artistry is education in the forms of teaching and training. Hip Hop has enabled me to grow in knowledge and wisdom while remaining connected to inspire young people who are finding their way.

EDUCATION CONSULTANCY SAMPLE

2024-Chadwick A Boseman College of Fine Arts, Howard Present University, Adjunct Professor

• Design and teach 'Seminar in Hip Hop" course as a part of the Department of Theater Arts

2022-**Baltimore County Public Schools, Contractor**

Present • Support the development and implementation of a High School ELA Elective, "Hip Hop Lyrics as Literature"

2019-Coalition of Schools Educating Boys of Color Present COSEBOC, Contractor

 Creator/Facilitator Footprints and Footsteps: A pedagogical framework that uses black voices to teach history, media literacy, and creative expression

2011-HipHopEd, Chief Visionary Officer

Present • Curate and co-moderate weekly virtual gathers that focus on the intersections of Hip Hop, Youth Development, and Education

> • Develop resources to support educators implementing hip hop pedagogy into learning experiences

2023 Getting Smart, Senior Fellow

• Create media content focusing on the New Pathway (4) design principles: Intentional, Equitable, Curation, and Purpose

BOOKS

Prayers Provers Parables

Devotionals to keep you on the narrow path

Where Are We Going?

A book of poetry inspired by Marvin Gaye's "What's Going On?"