# SHENEESE THOMPSON, PH.D.

**HOWARD UNIVERSITY |** **SHENEESE.THOMPSON@HOWARD.EDU**

## Associate Professor, Department of Afro-American Studies

# EDUCATION

|  |  |
| --- | --- |
| The Ohio State University, Columbus, Ohio**Ph.D. in African American and African Studies** | 2019 |
| Dissertation: *Oshun, Lemonade and Other Yellow Things: Philosophical and Empirical* |  |
| *Inquiry into Incorporation of Afro-Atlantic Religious Iconography* |  |
| Boston University, Boston, Massachusetts |  |
| **M.A. in African American Studies** | 2015 |
| Howard University, Washington, District of Columbia |  |
| **B.A. Honors in Afro-American Studies** | 2014 |
| Minor: Human Development |  |
| Honors Thesis:“Black Aesthetics, Mass Media Messaging, and its Effect on Academic |  |
| Achievement in African American Youth” |  |

**CERTIFICATIONS**

Howard University CETLA Best Practices in Distance Learning 2024

Adobe for Education Professional Learning Creative Campus Fellow 2022

Learning Online, Teaching with Technology Online (LOTTO II) 2020

# GRANTS

CETL Adobe Faculty Development Grant (Bowie State University) 2023

This grant was written internally to the Bowie Foundation to award the Center for Excellence in Teaching and Learning with $140,000 over 2 academic years to provide Adobe-centered professional development to faculty. We were granted 100,000 on Monday April 10, 2023.

Semester-Based Undergraduate Institute (Bowie State University) 2021

This grant awarded stipends to undergraduate participants in the HBCU Exchange research program with California State University San Marcos.

# PUBLICATIONS

Thompson, Sheneese. “The Proliferation of Yorùbá Religion in the Atlantic in the Nineteenth Century: The Portability of the Orisha.” *Yoruba Studies Review* 7, no. 2, Winter 2023.

Thompson, Sheneese. “Bombing Move.” *Picturingblackhistory.org.* May 15, 2022.

*https://picturingblackhistory.org/bombing-move/*

Thompson, Sheneese. “The Subaltern is Signifyin(g): Black Twitter as a Site of Resistance.” In

*Are Your Entertained?: New Essays in 21 st Century Black Popular Culture.* Edited by Simone C. Drake, Duke University Press, 2020.

Thompson, Sheneese and Franco Barchiesi. “Harriet Tubman and Andrew Jackson on the Twenty-Dollar Bill: A Monstrous Intimacy.” *Open Cultural Studies*: *Black Women in Popular Culture,* Fall 2018.

Thompson, Sheneese. “Ilê Aiyê in Brazil and the Reinvention of Africa” review of *Ilê Aiyê in Brazil and the Reinvention of Africa* by Niyi Afolabi, *Research in African Literatures*, Winter 2018.

Thompson, Sheneese. “Equal Time: Television and the Civil Rights Movement” review of *Equal Time: Television and the Civil Rights Movement* by Aniko Bodroghkozy, *Spectrum: A Journal on Black*

*Men,* Spring 2016.

Thompson, Sheneese. “Exploitation, Cultural Appropriation, and Degradation” In *The Wiley Blackwell*

*Encyclopedia of Race, Ethnicity, and Nationalism, First Edition 2016. Edited by John Stone, et al. Hoboken: John Wiley & Sons, 2016.*

# CURRENT PROJECTS

*Oshun, Lemonade and Other Yellow Things: Afro-Atlantic Religious Iconography in Popular Media* (Manuscript under advance contract with University Press of Florida, Spring 2025 Publication Date)

# TEACHING EXPERIENCE

## Howard University

## AFRO 185 Black Women in America Fall 2024

## Bowie State University

ENGL 101 Expository Writing (online Fall 2019-20

ENGL 102 Argument and Research (Online) Fall 2019-23

ENGL 211 Literatures of the World (Online Asynchronous) Spring 2022

ENGL 212 African American Literary Imagination Fall 2019

ENGL 213 Cinema of Africa and the Diaspora (Hybrid/Online) Spring/Fall 2020-23

ENGL 324 African American Literature to 1926 (Online) Fall 2020

ENGL 325 African American Literature 1926-Contemporary Period Spring 2022

ENGL 329 African American Short Story Spring 2023

ENGL 331 African American Vernacular Tradition (Online) Fall 2020

ENGL 424 Neo-Slave Narratives Spring 2022

ENGL 425 Seminar in African American Literature (Hybrid/Online) Spring 2020-21

ENGL 501 Research Methods & Humanities Computing Fall 2021

ENGL 758 Seminar in African Literature (ONLINE) Spring 2021

## Conference Presentations

“Honey in the Hive: Oshun and Yemaya in Celebration of the Black Feminine”

## -ASCAC Kemetic Studies Conference 2023

“All that you touch you change. All that you change changes you”: Octavia Butler’s Earthseed and Lessons for Our Times”

## -College English Association Conference 2023

“Don’t Hurt Yourself: Odù Ọsẹ́ẹ́turá as a Method for Analyzing Fault, Retribution and Accountability

in Beyoncé’s, *Lemonade* (2016)”

## -African Literature Association Conference 2019

“When Life Gives You Lemons, Add Honey: Oshun Applied as a Salve to Facilitate Women’s Healing”

**-ASCAC Kemetic Studies Conference 2019**

# LECTURES & PANELS

“Bowie State University’s Creative Campus Story”

## -Adobe EduMax (San Jose State University) 2023

“Pathways to Opportunity for Historically Excluded Communities”

## -Adobe for All 2023

“Learning to Engage our Students: Fun Ways to Form Relationships”

## -Bowie State University New Faculty Institute 2023

“Bowie State University Creative Campus Introduction”

## -Bowie State University New Faculty Institute 2023

“Using High-Impact Practices for Student Success”

## -Winston Salem State University Faculty Festival 2023

Conversations about Digital Equity

## -The Chronicle of Higher Education/Adobe Salon Dinner (New York) 2023

How Do I Grade This Thing?

## -Adobe Digital Literacy Café Webinar 2023

“Digital Storytelling: Capturing and Communicating Your Narrative”

## -Adobe Week Bowie State University 2023

“Creating Boldly with Adobe”

## -Adobe Creative Campus Collaboration Event (Salt Lake City, Utah) 2023

“Advising for Student Success”

## -Bowie State University CETL New Faculty Sessions 2023

“Learning to Engage our Students: Fun Ways to Form Relationships”

## -Bowie State University New Faculty Institute 2022

“Promoting BSU Students’ Ongoing Growth of Writing Skills: High Impact Practices to Support Students Writing

for Their Disciplines and Fields”

## -Bowie State University Faculty Institute Fall 2021

“The Need for Innovation: Standards vs. Standardization”

## -Bowie State University Faculty Institute Spring 2021

“Historical & Cultural Implications of Juneteenth”

## -RP3 Agency June 18, 2021

“Identifying & Preventing Microaggressions in the Workplace”

**-RP3 Agency November 5, 2021**

# UNIVERSITY & DEPARTMENTAL SERVICE

Editor, *Freedom Journal* 2023

As an affiliate faculty member for the W.E.B. Du Bois Center for the Study of the Black Experience, I have been appointed as the editor of the affiliated journal which is scheduled to publish its first volume in May 2024.

AARC Program (Princeton University) 2023

Served as a faculty mentor to Bowie State University students during their exchange program focusing on archival research, Library Science, and curatorial practice in museums.

Alternative Spring Break (Charleston/Liberty Hill) 2023

Faculty Facilitator/Chaperone

CETL Faculty Fellow for Adobe 2022-24

Works through the Center for Excellence in Teaching and Learning to liaison with our Adobe partners to plan and execute professional development for faculty, and further the Creative Campus mission to integrate the Adobe Creative Cloud into the teaching and learning experience campus-wide including our Inaugural Adobe Week.

Search Committee (Tenure Track Composition Coordinator) 2022-23

Member

Search Committee (Tenure Track French Professor) 2022-23

Member

Curriculum Committee 2022-23

Member

Interim Course Coordinator: Composition 2021-22

Assessment Committee 2019-22

Member

Graduate Studies Committee 2019-22

Member

Innovation Committee 2020-23

Founding Member

HBCU Exchange Program Faculty Mentor 2021

Team-taught and guided undergraduate students from Bowie State University and California State University San Marcos through

independent research alongside Dr. Gloria Pindi

Middle States Commission on Higher Education Self Study 2020

Standard 3 Workgroup

Office of Engaged Learning 2020

Instructor Toolkit Designer

Language, Literature & Cultural Studies Fall Return Committee 2020

Member

# PROFESSIONAL DEVELOPMENT

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| --- | --- |
| Association of College and University Educators (ACUE) Online Teaching Practices Cohort C | 2023-24 |
| Stanford Design School Teaching & Learning Studio | 2023 |
| Adobe Faculty Development Institute | 2022 |
| Learning Online Teaching Online (LOTTO) II | 2020 |

**RELATED EXPERIENCE**

## Steppingstone Scholars, Inc. 2018-20

Lead Teacher- Social Studies

Developed syllabus and overall course structure, and administered all assessments, a nd completed all grading for scholars.

## Mathematics, Civics, and Sciences Charter School 2019

Curriculum Consultant/Instructional Coach

Reviewed standardized testing data and made recommendations for curricular interventions including course materials and pedagogical shifts as well as partnered with new teachers to discuss and develop effective lesson plans, classroom management strategies and professional goals

# AWARDS

Bowie State University College of Arts & Sciences Outstanding Service Award 2023

# MEMBERSHIPS

Association for the Study of Classical African Civilizations College English Association