

**Jacquetta T. Ayewoh, PhD**  
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Maryland

## **EDUCATION**

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Morgan State University-  
PhD English, African American Literature and Black Gender Studies (2024)  
Dissertation: *Black Men and White Masks: Investigating the Literary Transformation from Hegemonic Masculinity to Progressive Black Masculinities in 19<sup>th</sup>-21<sup>st</sup> Century African American Literature*

Millersville University of Pennsylvania-  
MA English, Language, Literature, and Composition (2016)  
Thesis: “The Representation of Black Men in Black Literature and Film”

Shippensburg University of Pennsylvania-  
BA English, Secondary Certification (2011)

## **ACADEMIC EMPLOYMENT**

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### **Instructor, Howard University**

Fall 2022- (4 sections)

Course: ENGL 014: Introduction to Humanities I, ENGL 055: African American Literature From 1940, ENGW 102: Introduction to Expository Writing and Literacy Studies, ENGW 103: Persuasive Writing and Research, and ENGW 104: Writing, Literacy, & Discourse

### **Instructor, Montgomery College**

Fall 2024- (1 section)

Course: ENGL 102: Introduction to College Writing

### **Guest Lecture, Bullis School, Upper-School AP English**

Spring 2024

Topic: Exploring Afro-Futurism in Ellison’s *Invisible Man*

### **Professional Tutor, Harrisburg Community College**

Summer 2018- Current

Areas: Developmental Writing, ENGL 101, 102, Teacher Education

### **Instructor, Bowie State University**

Fall 2020 to Spring 2021 (4 sections)

Courses: ENGL 101 and ENGL 102

### **Instructor, Baltimore City Community College**

Fall 2019 (1 Section)

Course: ENGL 102

### **Doctoral Teaching Assistant, Morgan State University**

Fall 2018 to Spring 2022 (4 sections)  
Courses: ENGL 101 and ENGL 102

**Instructor, Millersville University of Pennsylvania**

Spring 2017 (1 Section)

Course: ENGL 334: African American Literature II

**PUBLICATIONS**

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“Mother’s Day: A Social Commentary on Du Bois’s Writings on Women”

2024

(In Review)

“Baldwin’s Rejection of Heteronormative Race Man Tropology in *Another Country*”

2024

(In Progress)

*Black Men and White Masks: Investigating the Literary Transformation of Hegemonic Masculinity to Progressive Black Masculinities in 19th-21st Century African American Literature.*

Morgan State University

Doctoral Dissertation

May 2024

“No Country for Men: The Functionality of Female Characters in Toni Morrison.”

*E-News for You: The Official Newsletter for the Office Diversity, Equity, and Inclusion.*

Penn State Health Milton S. Hershey Medical Center and Penn State College of Medicine

March 2018

“The Representation of African American Men in Black Literature.”

Millersville University

Research Thesis

May 2016

**CONFERENCE PARTICIPATION**

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**2024-** “Baldwin’s Rejection of Heteronormative Race Man Tropology in *Another Country*,”

Morgan State University Women, Gender, and Sexuality Studies Graduate Symposium

(WGST-GS) Baltimore, MD, Presenter

**2022-** Modern Language Association (MLA) Annual Convention, Washington, D.C,

Volunteer

**2019-** “Big Man Syndrome: Analyzing Hegemonic Masculinity in Select Africana Diasporic Texts,” African Studies Association of Africa Third Biennial Conference, Unites States

International University-Africa, Nairobi, Kenya, Presenter

**2018-** “The Representation of Black Men in Black Literature and Film,” Ford-Turpin Symposium, Morgan State University, Baltimore, MD, Presenter

**2018-** “No Country for Men: The Functionality of Female Characters in Toni Morrison,” Wilson College Humanities Conference, Wilson College, Chambersburg, Pa, Presenter

**2017-** Celebrating African American Literature and Language Conference, Pennsylvania State University State College, Pa., Session Moderator

**2017-** UMOJA Conference, Shippensburg University, Shippensburg, PA, Presenter

**2016-** UMOJA Conference, Shippensburg University, Shippensburg, PA, Presenter

## **ADMINISTRATION**

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### **Co-Advisor, Sigma Tau Delta International English Honors Society- Theta Theta Chapter**

Howard University, Fall 2022-Current

Responsibilities: Serve as a co-advisor, serve on the planning committee for the organization’s inaugural “Composition, Rhetoric, and Research in AI” conference.

### **Coordinator of Student Groups, Union Church- BWI Campus**

Fall 2023-Current

Responsibilities: Supervise and implement curriculum for life skills and Christian education for secondary level students. Implement training for curriculum facilitators.

### **Advisor, Howard University Baltimore Club**

Responsibilities: Help create the constitution and by-laws for the creation of the club.

Howard University, Fall 2022-Current

### **Founder & CEO, Petty Professor Writing Services, LLC.**

2021- Current

Description: Petty Professor Writing Services, LLC is an educational consulting firm geared towards helping secondary and post-secondary students master the writing process. We know Writing can be a scary subject. We are here to provide tools and strategies to help students conquer their writing fears.

### **Director of Education, Harrisburg Abraxas Student Academy**

2016-2018

Responsibilities: Supervised schoolwide curriculum for a secondary level alternative education program. Supervised a team of teachers and support staff.

### **Undergraduate Advisor, Zeta Phi Beta Sorority, Inc.- Nu Sigma Zeta Chapter**

Spring 2008- Current

Responsibilities: Advise collegiate members of the organization through the supervision of business meetings, on-campus events, community service, and academic support. The advisor ensures that collegiate members abide by the policies and procedures of the organization’s governing body.

