

Bruce Miller

Profile

- 22 years of English and ESL teaching experience, 17 of those years at the undergraduate level
- Vast experience with international students, as well as a diverse cross section of native speakers
- Years of experience at both Community Colleges and private universities
- Specialties include first year composition, argumentative research writing, technical and oral communications, survey literature, and developmental writing skills
- Experience abroad, both as a teacher and traveler
- My own writing includes nationally published articles on music (both features and reviews)

HIGHER EDUCATION TEACHING EXPERIENCE

Howard University

ENGLISH DEPARTMENT FULL TIME TERM FACULTY

2021-present

WASHINGTON, DC

I am honored to be part of such an excellent group of English faculty, and have continued teaching rhetoric and research with an emphasis on issues involving social justice and pop culture. I have also been able to continue the type of class themes involving music that I developed while working at American University.

American University

ENGLISH DEPARTMENT ADJUNCT FACULTY

2015-2021

WASHINGTON, DC

Teaching at AU has provided me the opportunity to design my own theme-based second semester writing seminars. As a result, I have developed a focus around music as a source of identity for marginalized or otherwise threatened cultures, as well as how it is often a unifying force.

Bowie State University

ENGLISH DEPARTMENT ADJUNCT FACULTY

2020-2021

BOWIE, MD.

At BSU, I have taught multiple sections of the English Department's 101 and 102 composition courses, where students craft polished shorter essays as well as more research-based material.

Al-Quds University

VISITING VIRTUAL ENGLISH FELLOW

Spring Semester 2021

JERUSALEM

Through the US Department of State and Georgetown University, I was awarded a single-semester fellowship as a VELF at the Middle East's only dual-major liberal arts University. Here, I taught a section of the University's first-year English Intensive Course and a section of Media Arts. The latter course consisted of multi-modal work using music and resistance as a theme, while the former involved reading and discussion of short fiction, essays, and film with four major essays throughout the semester. I also hosted an hour long weekly conversation club for first year students.

George Washington University

At GWU, I have been able to teach a course similar to the seminar I designed for AU. For three and half years, I taught multiple sections of the University's first-year student, themed University Writing, 4 credit intensive course.

2017-2020

University of Maryland Baltimore County

2015-2016

ENGLISH DEPARTMENT ADJUNCT FACULTY

BALTIMORE, MD

Here, aside from teaching first semester composition courses with the aid of writing fellows who help with paper issues and revision, I have conducted Technical Communication courses that incorporate service learning opportunities for students to work with are non-profit organizations. They also develop oral presentations, and proposals written for specific audiences. Hence, these students, already well into their majors, are able to craft documents that they may use for future endeavors.

Montgomery College TP/SS Campus

2012-present

ENGLISH DEPARTMENT ADJUNCT FACULTY

TAKOMA PARK, MD

MC specializes in its 2-year degrees for the county's diverse population. As English instructor, the concerns are less about literature for majors and instead more based on writing skills themselves. As a result, students craft personal narrative, research papers based on themes of smart local land use, and papers based on MC's vast library archive of film on media literacy.

GATEWAY COMMUNITY COLLEGE

2009-2011

ENGLISH DEPARTMENT ADJUNCT FACULTY

NEW HAVEN, CT.

During the time I worked here, I was able to teach literature courses devoted to short fiction that included both canonized authors and more contemporary writers from across the globe. I also taught a number of Public Speaking courses, which incorporated video, timed presentations, and even a bit of acting. At its best, this was among the most entertaining teaching experiences I have had.

Duquesne University

2000-2007

ENGLISH AND ESL DEPARTMENT ADJUNCT FACULTY

PITTSBURGH, PA

What made my time here unique was the amount of international students I taught. Aside from all focuses and levels of ESL instruction, as well as first year composition for native English speakers, I taught multiple sections of core literature 102 classes designed specifically for international students who were proficient in English. We worked with stories by Edwidge Danticat, poems from Billy Collins, and used essay writing to deal with diminishing grammar and syntax issues.

Point Park University

2000-2007

ENGLISH AND DEPARTMENT ADJUNCT FACULTY

PITTSBURGH, PA

Because the majority of my students at PPU were theater or dance majors, enthusiasm and expression were a natural part of my experience. As a result, composition and World Literature survey courses often included robust group-based discussions of topics and writing issues.

American Language Center

1999-2000

RABAT, MOROCCO

This fantastic experience was my first as a full time teacher. Because my students ranged from high school age to adult, and from proficiency to beginner, I had to develop curriculum, as well as break down my own language into root words and phrases in ways I had never considered. I taught between 21 and 24 contact hours per week, and my lessons included group work, presentations, writing, grammar work, and even a bit of acting.

MACAU MILLENNIUM COLLEGE MACAU, CHINA

SUMMER 2014

I was one of two Professors partnering with Montgomery College to be awarded this fantastic Professional Development Opportunity. Furthermore, because the students only engaged with English in a structured setting for a few weeks a year, our job was not only to come up with our own lesson plans, but to also simply allow students, who all worked in various casinos that dotted the city, to use basic grammar and sentence structure in oral settings. As a result, storytelling, reported speech, and class discussion based on specific points were the focus.

Fiction Workshops Instructor

1998-1999

UNIVERSITY OF GEORGIA'S CONTINUING EDUCATION PROGRAM

ATHENS, GA

My initial teaching experiences came from being able to direct several short term writing workshops for fiction writers crafting story drafts or simply trying to find their own voices.

Other teaching opportunities

I also taught Composition and Literature courses at Fordham University, Sacred Heart University, Fairfield University, and The University of Bridgeport between 2007 and 2011, when my partner and I lived in Connecticut.

Education

Master of Fine Arts in Creative Writing

1998

Goddard College

Plainfield, Vt.

- Genre: Short Story
- Novel, drama, and short story critiques
- Teaching Practicum

Bachelor of Arts in Literature and Writing

1991

Augusta State University

Augusta, Ga.

- Emphasis in technical and creative writing
- Coursework in southern literature, Blake, Shakespeare, and film

Contributing Writer/articles published

MAGNET MAGAZINE, OXFORD AMERICAN, BLUEGRASS UNLIMITED, GLOBAL RHYTHM, NATIONAL GEOGRAPHIC ONLINE, DUSTED, THE OLD TIME HERALD, ROOTSWORLD, POPMATTERS

Short Story Published

April 2004

NEW YINZER ONLINE MONTHLY. SHORT STORY, "HUSH"

Best Online Shorts Honorable Mention

2004

STORY SOUTH

POEM PUBLISHED

JUNE 2017

STILL: THE JOURNAL. POEM, "BLOOD KIN"

TRAVELS

OVER THE PAST 18 YEARS, I'VE NOT ONLY LIVED ABROAD AS A TEACHER BUT HAVE ALSO TRAVELED TO COUNTRIES SPECIFICALLY FOR THE PURPOSE OF DOCUMENTING LOCAL MUSIC STYLES. AS A RESULT, I HAVE HOURS OF RECORDINGS FROM PLACES SUCH AS SENEGAL, GHANA, UGANDA, CHINA, MOROCCO, AND INDIA, MOST OF WHICH CAN BE FOUND ON THE FREE MUSIC ARCHIVE, AND SECTIONS OF WHICH HAVE BEEN USED IN DOCUMENTARY FILM AND TELEVISION. I'VE ALSO PEDED MY BICYCLE AROUND THE ISLAND OF PUERTO RICO, TRAVELED THE PERUVIAN AMAZON AND SPENT TIME IN THE DOMINICAN REPUBLIC'S MORE MOUNTAINOUS AREAS, AMONG OTHER VENTURES.

