

JEANNETTE ARIANE NGABEU

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**EDUCATION**

- PhD.** French Language and Literature, Boston University, Boston. Dissertation : *Les Enjeux de la modernité dans le roman africain au féminin : Werewere Liking, Angèle Rawiri et Ken Bugul. [Issues of Modernity in African Women's Novels: Werewere Liking, Angele Rawiri and Ken Bugul]*. December 2012.
- DEA** Diplôme d'Études Approfondies de Littérature africaine et des Caraïbes [Master's with Thesis in African and Caribbean Literature], University of Yaoundé I. January, 2007.
- Maîtrise** de Littérature africaine et des Caraïbes [Master's in African and Caribbean Literature], University of Yaoundé I, Yaoundé, Cameroon. August 2004.
- Licence** de Littérature africaine et des Caraïbes, Option, Espagnol [Bachelor's Degree in African and Caribbean Literature, minor in Spanish], University of Yaoundé I, Yaoundé, Cameroon. July 2001.
- Baccalauréat** en Philosophie - Lettres, [minor in Spanish], Matamfen Institute, Yaoundé, Cameroon. June 1998.

**ACADEMIC POSITIONS**

- Assistant Professor of French and Francophone Studies** Howard University,  
August 2023- present.
- Language School Faculty** Middlebury College, Summer 2024  
Summer 2023.
- Associate Professor and Director** Middlebury School Abroad in Cameroon,  
July 2014 – June 2023
- Program Director** Middlebury School Abroad in Cameroon,  
July 2012 - July 2014

**HONORS and AWARDS**

- Presidential Fellowship** Boston University, 2007-2012

**Essay Prize Award**

Awarded to one doctoral student each year for excellence in writing work, Department of Romance Studies, Boston University. May, 2012

**SCHOLARSHIP/RESEARCH**

**PUBLICATIONS**

**Book**

**Ngabeu, J. A.** *Les Enjeux de la modernité dans le roman africain au féminin. Werewere Liking, Angèle Rawiri et Ken Bugul [Issues of Modernity in African Female Novel. Werewere Liking, Angèle Rawiri, and Ken Bugul.* L'Harmattan, 2021.

**Journal articles / books chapters**

**Ngabeu, J. A.** De la violence conjugale chez Djaili Amadou Amal : Entre éthique et esthétique [Domestic violence in Djaili Amadou Amal's Works : Between Ethics and Aesthetics]. Forthcoming.

**Ngabeu, J. A.** *Le Baobab fou* de Ken Bugul ou la déconstruction de la modernité au féminin [The Abandoned Baobab by Ken Bugul or the Deconstruction of Modernity from the female perspective]. *Damá Nínao. Revue interdisciplinaire Lettres, Arts et Sciences Humaines.* Numéro 15, 2024, pp. 102-119.

**Ngabeu, J. A.** "Femme et reconstruction chez Werewere Liking : Elle sera de jaspé et de corail" [Woman and Reconstruction in Elle sera de Jaspé et de corail by Werewere Liking]. *Werewere-Liking : Le Ki-Yi Mbock et la Renaissance africaine*, edited by Joseph Epoka Mwantuali, Ifrikiya, 2021, pp. 151-160.

**Ngabeu, J. A.** "Celles qui attendent de Fatou de Diome et la mise en récit des enjeux migratoires en Afrique postcoloniale"[ *Those (women) who are waiting* of Fatou Diome and the narrative of Issues of Migration in Postcolonial Africa]. *Les Cahiers du Grathel. Revue scientifique du Groupe de Recherche en Analyses et Théories et Littéraires, Université Félix Houphouët Boigny*, numéro 8, Juin 2020, pp. 9-32 [www.grathel.org](http://www.grathel.org).

**Ngabeu, J. A.** "Formes et significations de l'Autre dans le roman de Mongo Beti", [Forms and Meanings of the Other in Mongo Beti's Novel]. *Roman africain et idéologie : l'identité dans le jeu scripturaire de Mongo Beti*, edited by Adama Samake, Complicités, 2019, pp. 107- 135.

**Ngabeu, J. A.** "Femme et subalternité chez Mongo Beti: une lecture de *Le Pauvre Christ de Bomba* et de *Mission terminée*"[Women and Subalternity: A Reading of *The Poor Christ of Bomba* and *Mission Completed* of Mongo Beti]. *La femme :*

*perception, représentations et significations dans l'écriture de Mongo Beti*, edited by Adama Samake, *Complicités*, 2018, pp. 131-156.

**Ngabeu, J. A.** "Violence et conflits des altérités chez Ken Bugul et Werewere Liking" [Violence and Conflicts of Otherness in Ken Bugul and Werewere Liking's Works"]. *JALA (Journal of African Literature Association)*, 2015, Volume 9, n. 1, pp. 104- 126.

Goldman, N., Orman, W., Paquette, E., Franich, K., Hawkes, R., **Ngabeu, J. A.**, and O'Connor, C. "Interspeaker Variation in Noun Class Realization in Medumba, a Grassfield Language". *Selected Proceedings of the 44th Annual Conference on African Linguistics*, ed. Ruth Kramer et al., Cascadilla Press, 2015, pp. 98-109

Hawkes, R., Paquette, E., Goldman, N., **Ngabeu, J. A.**, and O'Connor, C. "Animacy constraints on Prepositional Objects in Grassfields Language". *Selected Proceedings of the 44th Annual Conference on African Linguistics*, ed. Ruth Kramer et al., Cascadilla Press, 2015, pp. 122-129.

**Ngabeu, J. A.** "Entre ici et là-bas: *Le Baobab fou* de Ken Bugul et *La Transe des insoumis* de Malika Mokeddem"[Between Here and There: *The Abandoned Baobab* of Ken Bugul and *La Transe des insoumis* of Malika Mokeddem. *Identités nationales, postcoloniales ou contemporaines en Afrique. Réflexion en hommage aux 50 ans de l'union africaine*, edited by Roger Mondoué & Nganguem Feze Yves-Abel, L'Harmattan, 2013, pp. 193-206.

**Ngabeu, J. A.** "Werewere Liking's *The Amputated Memory*: Between Past and Present". *Syllabus Review*, Human and Social Science Series, 2013, Volume 4 (1) 203-216.

**Ngabeu, J. A.** "Mémoire d'immigré et intégration chez Tahar Ben Jelloun et Faïza Guène "[The Immigrant Memory and Integration in Tahar Ben Jelloun and Faïza Guène's works. *Exils et migrations postcoloniales : de l'urgence de départ à la nécessité de retour-Mélanges offerts à Ambroise Kom*, edited by Pierre Fandio & Tchumkam Hervé, Ifrikyia, coll. "Interlignes", 2011, pp. 195-208.

### **Dictionnary**

**Ngabeu, J. A.** "Brigitte Tsobgny "; "Delphine Zanga Tsogo "; "Evelyne Mpoundi Ngolle "; "Lydie Dooch Bunya"; "Marie-Claire Matip"; "Marie-Thérèse Assiga Ahanda"; "Philomène Basseck"; "Rabiatou Njoya"; "Thérèse Kuoh Moukoury". *Le Dictionnaire universel des femmes créatrices : Quarante siècles de création des femmes à travers le monde dans tous les domaines de l'histoire humaine, des arts, de la culture, de la science*. [The Universal Dictionary of Creative Women: Forty Centuries of Creations by Women around the world in all areas of Human History, Arts, Culture, Science], edited by Antoinette Fouque et al., Editions des Femmes, 3 vol., 2013, 2409 pages.

### ***Book Reviews***

**Ngabeu, J. A.** Edgard Sankara. *Récits de vie au Burkina Faso : enjeux, rhétorique Réception [Life Stories in Burkina Faso: Issues, Rhetoric, and Reception]*. Forthcoming.

**Ngabeu, J. A.** Dominique Deblaine, Yamna Abdelkader et Dominique Chancé, editors. *Transmission et théories des littératures francophones. Diversité des espaces et des pratiques linguistiques [Transmission and Theories of Francophone Literatures. Diversity of Spaces and Linguistic Practices]*, Présence Francophone, number 74, 2009.

**Ngabeu, J. A.** Dominique Chancé. *Écritures du chaos [Chaos Scriptures]*, Présence Francophone, number 73, 2009.

**Ngabeu, J. A.** Anissa Talahite-Moodley, editor. *Problématiques identitaires et discours de l'exil dans les littératures francophones [Identity Issues and the Discourse of Exile in Francophone Literature]*, Présence Francophone, number 72, 2009.

**Ngabeu, J. A.** Gilbert Doho. *Poésie et luttes de libération au Cameroun [Poetry and Liberation Struggles in Cameroon]*, Présence Francophone, number 71, 2008.

### ***Newspapers Article***

**Ngabeu, J. A.** "La Diaspora rend hommage au professeur Ambroise Kom ", *Le Jour*, Yaoundé. Avril, 2009.

### **REFEREED PRESENTATIONS/CONFERENCES**

**Ngabeu, J. A.** "Le Baobab fou de Ken Bugul ou la déconstruction de la modernité"[*The Abandoned Baobab by Ken Bugul or Deconstruction of Modernity*], paper presented at the Annual Northeastern Modern Language Association (NeMLA), Boston, March 2024.

**Ngabeu, J. A.** "De la violence conjugale chez Djaïli Amadou Amal : entre esthétique et éthique", paper presented at the Annual Rocky Mountain Modern Language Association (RMMLA), Denver, October 2023.

**Ngabeu, J. A.** Panel Chair: session on "violence féminine". African Literature Association Annual Conference, Emory University and Kennesaw State University, Atlanta, April 6-9, 2016.

- Ngabeu, J. A.** "Identité féminine chez Angèle Rawiri. Une lecture de *Fureurs et cris de femmes*", paper presented at the Annual African Literature Association Conference, Emory University and Kennesaw State University, Atlanta, April 6-9, 2016.
- Ngabeu, J. A.** "Violence et conflits des altérités chez Ken Bugul et chez Werewere Liking", paper presented at the Annual African Literature Association Conference, South Methodist University, Dallas, April 11 – 15, 2012.
- Ngabeu, J. A.** "The Amputated Memory by Werewere Liking: Between Past and Present", paper presented at the Annual Graduate Conference in African Studies, Boston University, March 30 – 31, 2012.
- Ngabeu, J. A.** Panel Chair : session on "La transgression : mode d'emploi dans la fiction postcoloniale" #3, African Literature Association Annual Conference, Ohio University, Athens, April 13- 17, 2011.
- Ngabeu, J. A.** "Problématique de la ville chez Angèle Rawiri et Ken Bugul", paper presented at the Annual African Literature Association Conference, Ohio University, Athens, April 13- 17, 2011.
- Ngabeu, J. A.** "Repenser l'identité féminine en Afrique postcoloniale : *Elle sera de jaspe et de corail* et *La Mémoire amputée* de Werewere Liking", Graduate Conference, Boston College, Avril, 2011.
- Ngabeu, J. A.** "Espace et identité à travers *Le Baobab fou* de Ken Bugul", paper presented at the Annual Convention of Rocky Mountain Modern Language Association (RRMLA), New Mexico State University, Albuquerque, October 14-16, 2010.
- Ngabeu, J. A.** "Entre ici et là-bas : *La Transe des Insoumis* de Malika Mokeddem", paper presented at the Annual Graduate Conference, State University of New York, Albany, March, 2010.
- Ngabeu, J. A.** "Mémoire d'Immigré et intégration chez Tahar Ben Jelloun et Faïza Guène", paper presented at the Annual African Literature Association Conference, University of Vermont, Burlington, April 15-19, 2009.
- Ngabeu, J. A.** "*La Mémoire amputée* de Werewere Liking : une réécriture de l'histoire", paper presented at the Graduate Conference, State University of New York, Albany, March, 2008.

## INTERNATIONAL CONFERENCES AND INVITED PRESENTATIONS

- Ngabeu, J. A.** Diaspora africaine et construction identitaire : enjeux et défis pour l'Afrique [ African Diaspora and Identity Construction: Challenges and Issues for Africa]. International Conference "*Politics of Criticism, Criticism of Politics. On*

*Being an Academic and an Intellectual in the Postcolony*". Yaoundé-Cameroon, June 2024.

**Ngabeu, J. A.** Guest speaker, I delivered a presentation on *Early Childhood Education and Care in Cameroon* in a class section designed for early childhood professionals at a Germany University, Pädagogische Hochschule Schwäbisch Gmünd, September 2023.

**Ngabeu, J. A.** Guest speaker, I delivered a presentation on “*Cultural Immersion: Pre-departure orientation for Mercy University’s faculty heading to Cameroon for Summer Bridge Program*” organized by Pan-African Higher Education Initiative (PAHEi) and Mercy University, August 2023.

**Ngabeu, J. A.** Guest speaker at Professor Domenico Ronconi’s Globalization class. Presented on "*College Education and Underdevelopment in Cameroon*," Catholic University of Central Africa, Yaoundé, March 17, 2017.

**Ngabeu, J. A.** Guest speaker, online conference organized by African Department Students at Middlebury College. Presented on "*College Education in Cameroon (a French Heritage Education) and the US College Education (Secondary and Higher Education)*," April 7, 2016.

**Ngabeu, J. A.** "Femme et reconstruction chez Werewere Liking : *Elle sera de jaspe et de corail*," paper presented at the 30th Anniversary of Werewere Liking’s Theater Company Village Ki- Yi Mbock, Abidjan, Décembre, 2015.

## TEACHING EXPERIENCE

### In Person Teaching

#### *Howard University*

##### *Courses taught:*

FREN 014 – Introduction to Humanities, Fall 2024  
FREN 040 – Intensive Grammar Review, Fall 2024  
FREN 002 – Elementary French 2, Fall, 2024  
FREN 050 - Oral Expression I, Spring 2024.  
FREN 051 - Oral Expression II, Spring 2024.  
FREN 077 - Advanced Grammar and Composition, Spring 2024.  
FREN 002 - Elementary French 2, Fall 2023.  
FREN 040 - Intensive Grammar Review, Fall 2023.  
FREN 190 - IS: Fren Lang-Lit, Fall 2023.

***Middlebury Summer Language Programs***

*Course taught:*

FREN 3431- Culture, Identity, and Literature Production in Francophone Africa, Summer 2024.

FREN 3101- French Grammar level 3, Summer 2024.

FREN 3431 Culture, Identity, and Literature Production in Francophone Africa, Summer 2023.

***Middlebury School Abroad in Cameroon***

*Courses taught:*

- Francophone World: Cameroonian Fiction and Cinema, August 2012- June 2023

- French Language and Conversation, August 2012- June 2023

- Gender Issues in Francophone Africa, August 2012- June 2023

***Boston University***

Presidential Teaching Fellow Assistant, French Language, Beginner, Intermediate, and advanced levels 2007- 2012.

Consultant for class in Linguistic Field Methods, with a focus on Medumba language, Linguistics Department, Spring 2009 – 2010 – 2011 – 2012

Assisted Professor Odile Cazenave in teaching her class on the Postcolonial Novel, an undergraduate course that analyzed several key novels about the complexity of Postcolonial Africa, e.g., Veronique Tadjó's *L'Ombre d'Imana*; Ken Bugul's *De l'autre côté de regard*), Boston University, Spring 2012.

Assisted Professor Odile Cazenave in teaching her class on Colonial Fiction, an undergraduate course that analyzed several key novels about oppression and the question of power in colonial Africa, e.g., Aimé Césaire's *Le Discours sur le colonialisme*, Léopold Ferdinand Oyono's *Une vie de boy*, Joseph Zobel's *La Rue Cases-Nègres*, and its movie by Euzhan Palcy, Jean Marie Teno's "*Afrique, je te plumerai*", Frantz Fanon's *Peau Noire Masques Blancs*), Fall 2011.

Assisted Professor Odile Cazenave in teaching her class on "African Cinema". A study of "*Les Femmes aux yeux ouverts*" of Anna Laure Foly, Spring 2010.

***University of Yaoundé I***

Assisted Professor Ambroise Kom in teaching his class on Cultural Studies, University of Yaoundé I, summer 2008.

**La Gaiété**

Taught French Language, French and Francophone Literature, La Gaiété International School Complex, Yaoundé-Cameroon, 2005-2007.

**Sigmund Freud**

Taught French Language, French and Francophone Literature, Sigmund Freud College Yaoundé-Cameroon, 2005-2007.

**Remote Teaching**

All teaching prior to the pandemic has been face to face, but starting in spring 2020,

- I assisted Professor Ambroise Kom, in designing his remote class entitled “*Race, Exile and Immigration*” with Middlebury’s students in Vermont, (Spring 2021; Fall, 2021).
- I supervised students’ research from remote internships for Middlebury students in Vermont and local organizations in Cameroon (Fall 2020; Winter 2021).
- I taught remotely at the Middlebury School Abroad in Cameroon, March- May 2020.
- I assisted Professor Eric Fofack, in designing his remote class entitled “*Africa in Miniature: History, Cultures and Institutions*” with Middlebury’s students in Vermont, Fall, 2020.

**PROFESSIONAL DEVELOPMENT AND ACADEMIC CONSULTING**

**Revue Cinétisme, University of Douala-Cameroon**

I’m a Member of the Scientific Committee of *Revue Cinétisme*, an International and Multidisciplinary Journal on Language, Letters, Arts and Human Sciences, January 2024 - present.

**CEGEPS (Center for Gender, Peace and Security)**

I’m the head of the "Gender, Societal Change and Peace (GMSP) research team, a Research Center in Yaoundé-Cameroon, May 2024- present.

**Harvard University**

I’m a consultant at Harvard PhonLab, Department of Linguistics, on Interspeaker Variation in Noun Class Realization in Medumba Language, Sep. 2022- present.

**PAHEi (Pan African High Education Initiative)**

I’m a member of the Executive Board of PAHEi in charge of Students Engagement, Yaoundé-Cameroon, April 2023- present.

**Revue Nouvelles Études Francophones (NEF)**



I edited a research paper entitled "Quotidien des femmes et écriture du quotidien chez Djaïli Amadou Amal (Walaande, l'art de partager un mari et Munyal, les larmes de la patience), December 2023.

***Middlebury College***

"I organized a weekly workshop titled 'La vie à l'étranger : que signifie vivre à l'étranger quotidiennement, socialement et culturellement ?' [Life Abroad: What Does It Mean to Live Abroad Daily, Socially, and Culturally?] during the Summer Language Programs at Middlebury College, Vermont, in Summer 2024.

"I organized a weekly workshop titled 'La vie à l'étranger : que signifie vivre à l'étranger quotidiennement, socialement et culturellement ?' [Life Abroad: What Does It Mean to Live Abroad Daily, Socially, and Culturally?] during the Summer Language Programs at Middlebury College, Vermont, in Summer 2023.

***Language Policy in Cameroon***

I edited a book chapter entitled "Language Policy in a Quandary: The Case of Cameroon", March 2023.

***University of Delaware***

I worked with the Department of Linguistics on Interspeaker Variation in Noun Class Realization in Medumba Language, 2017-2022.

***EMEA (The Europe, Middle East, and Africa) Forum on Education Abroad***

- Acted as a Committee Member for The Forum's Conference in Milan. Introduced the conference's title and theme, with a focus on Africa and the Middle East
- Explored collaborative connections between institutions across the Atlantic.
- Broadened the discussion beyond North America to address the interests of institutions and colleagues in Europe, Africa, and the Middle East for the first time
- Identified potential keynote speakers.
- Offered guidance on proposal submissions and facilitated brief consultations with committee members to enhance proposal development.
- Evaluated proposal submissions.
- Offered input on the initial draft of the call for proposals.

***Syllabus Review***, Interdisciplinary Scientific Review of École Normale Supérieure de Yaoundé- Cameroon.

I edited a Research Paper entitled "Plaidoyer contre l'immigration clandestine des Africains en Europe", June-July 2011.

***Boston University***

I organized and conducted two fieldwork studies on the Medumba language in Bangangté-Cameroon with Boston University students, summer 2010 and summer 2011.

**NGO VEPDEF (Women Entrepreneurship Organization)**

I was Assistant Director of NGO VEPDEF and my role was to enhance capacity of women, help them to design and develop small and medium-size enterprises, trains many more in financial literacy and entrepreneurship, Yaoundé-Cameroon, 2003-2007.

**BEAC (Banque des États de L’Afrique Centrale) [Central Africa Bank]**

I was an Intern at BEAC. I was doing administrative tasks by providing assistance to bankers and meeting with employees from different banks, Limbe-Cameroon, 2000.

**ADMINISTRATIVE APPOINTMENTS and UNIVERSITY SERVICE**

**Howard University**

- I served as a co-chair Member of the International Festival Committee (French section), where my responsibilities included crafting the schedule, coordinating meetings among our French section colleagues, and preparing students for the event, focusing on language and cultural aspects. (February 14- February 15, 2024.

- Furthermore, I collaborate closely with the Department Chair, aiding in the exploration of new avenues to enrich student experiences. For instance, I contributed to the development of a certificate program featuring languages offered within the department.

- I participated to the job talk of a tenure track Assistant Professor position in Second Language Acquisition, March 2024.

- I volunteered and assisted the University during the Graduation Recognition Ceremony for Natural Sciences and Social Sciences & Humanities on May 10, 2024.

**Middlebury School Abroad in Cameroon**

**Program Director**, July 2012- June 2023.

The Middlebury School in Cameroon is located in Yaoundé-Cameroon. Each year, up to 15 students apply to spend a semester or an academic year at the Yaoundé campus and at Catholic University of Central Africa (UCAC), the Middlebury College’s local partner. Students are housed with local families to provide them with an experience of Francophone African life. As Program Director, I’m responsible of all aspects of the program, as described below:

***Academic Programs***

Administer and develop courses together with the Dean of International Programs, as well as appropriate Middlebury faculty; Work with UCAC (Université Catholique de l’Afrique Centrale) to properly place students in appropriate mainstream content courses at UCAC while they are living in Cameroon;

Implement testing system to evaluate linguistic and cultural progress; Monitor class attendance and grading standards; Responsible for onsite course selection and registration; Maintaining academic records; Collecting student course and Program Evaluations; Provide Middlebury with on-site registration information; Submission of final course grades from all instructors; Help develop and oversee credit or non-credit internship opportunities.

### ***Student Affairs***

Advise students (including academic, personal, medical issues); Facilitate student's housing (home stays in Yaoundé); Design and implement on-site student orientations in their new environment (e.g., Safety, Health, Discrimination and Harassment issues).

### ***Middlebury Directors Collaboration and Communication***

Provide regular updates to Middlebury central administration; Attend twice a year meeting for the Directors of the Middlebury C.V. Starr Schools Abroad: one meeting in the States and the other in one of the countries where Middlebury has a program (Germany, Japan, Brazil, England, Morocco, India); Coordinate all on-site arrangements (housing, local transportation, meetings) for visiting delegation from the US, visit at least 10 colleges/universities per year in the US to promote the program and recruit students (meeting with the French Faculty, Study Abroad Advisors, African Studies Faculty and Students); Send Biweekly Reports of Onsite Activities to Middlebury.

Attended the 15<sup>th</sup> Annual Conference of Forum on Education Abroad: "*Broadening the Circle of Education Abroad*" Denver, March 27-29, 2019; Met with French Faculty, Study Abroad Advisors from various institutions, participants and promote the Middlebury School in Cameroon by Exhibiting some Handicrafts articles from Cameroon.

### ***Management and Personnel***

Make and implement short and long range financial and programmatic plans for the Middlebury School in Cameroon; Interview and hire part-time local teachers across Social Sciences and Humanities; Act as liaison between Middlebury and UCAC; Purchase all office furniture and equipment.

### ***External Relations***

Serve as primary liaison with academic institutions (in Cameroon and USA), US Embassy Yaoundé, NGOs, Local Police, local visa, residence permit issuance, local doctors and host families.

### ***Budget and Financial***

Responsible for annual budget and for proposing a new budget for the subsequent academic year; pay all bills, and salaries.

## **New responsibilities during the 2020 pandemic**

Teaching remotely and monitoring remote teaching classes between Middlebury College in Vermont and the Middlebury School Abroad in Cameroon (March/April / May); (Sept. / Oct. / Nov. / Dec.), 2020. (Feb / March / April /May /Sept. /Oct. /Nov. /Dec. 2021).

Monitoring remote internships for Middlebury students in Vermont and local organizations in Cameroon (Sept. / Oct. / Nov. / Dec.) 2020; (Jan. / Feb. 2021)

## **LEADERSHIP IN PROGRAM DEVELOPMENT**

**Field Work and Community Engagement:** I conducted preliminary fieldwork in the city of Dschang to document the conditions of women displaced by the Anglophone crisis, which has been ongoing in the English-speaking regions of Cameroon since 2017. My aim was to study the impact of digital technology on their reintegration into society. Dschang, June 2024.

**New field experience for Middlebury students:** I designed and conducted a regional field trip to Morocco with Middlebury students to experience another African country where Arabic, French and English are spoken. It was also an opportunity to visit the Middlebury School Abroad in Morocco, meet Middlebury students who study abroad in Arabic and learn about the cultural differences between Cameroon and Morocco, Fall, 2018.

**Leadership in Female Health Issues for Young Women.** I volunteered to direct the Bold Leadership Network's Women's Leadership Summer Program in Cameroon. The BLN is a national organization that partners with universities to promote women's leadership across the globe. I planned a three-week program in Cameroon with students from various colleges in the US, working with Dr. Vita Jones, (Associate Professor in the Special Education Department at California State University, Fullerton). I developed a partnership with A.C.M.S (Cameroon Association for Social Marketing) who organized a training workshop on girls' health for the BLN students to learn about cultural sensitivity and sexual reproduction health for local girls. I organized meetings with local community to talk about sexual issues for young girls and distributed female condoms to female participants. I helped students and the local community to learn about women's empowerment projects in Cameroon, Summer 2017.

**Lauder Summer Regional Program Director / French Language Coordinator.** I launched the Lauder Institute / Wharton Arts and Sciences UPenn's Summer Immersion Program by designing 5 weeks immersion program for MBA students in Cameroon; Meeting with Lauder Institute Staff at UPenn; Designing academic courses; Hiring and paying Faculty; Organizing meetings with Business Managers; Organizing field trips to visit local companies as ECP (Emerging Capital Partners working in consultants, Investments companies, financial activity), Transimex (working in logistics, transport business activities), I.P.A

(Investment Promotion Agency) that encourages Investors to start up business in Cameroon, Activ Spaces ( a tech hub actively working on startups ), Africa Internet Group (Jumia) whose mission is to revolutionize the concept of shopping by providing customers with the best online shopping experience; Teaching French Language and Preparing students to take their O.P.I exam successfully; Evaluating students' semester's activities and sending reports to Middlebury and Lauder Institute / Wharton, Summer 2016.

## PROFESSIONAL MEMBERSHIP AND AFFILIATION

- Member of RMMLA (Rocky Mountain Modern Language Association), 2010, 2023, 2024.
- Member of NeMLA (North Est Modern Language Association, 2009, 2024.
- Member of ASA (African Studies Association) 2024
- Member of ALA (African Language Association), 2007- 2016

## LANGUAGES

<i>Language</i>	<i>Proficiency</i>
French	Native
Medumba	Native
English	Fluent
Spanish	Intermediate
Italian	Beginner

## TRAINING AND SKILLS

### *Computer Skills*

Microsoft Word, Excel, PowerPoint

### *Certifications*

- Scrum Master Qualified, Six Sigma Global Institute. License ID 57015125 August 2022

## CONTINUING EDUCATIONAL PROGRAM

UTRAINS (IT training) Linux, AWS, and DevOps system administration training program.

From this IT training, I have learned:

Linux (a virtual machine) commands which help to check for example how long the machine has been running, the number of memories, the date on the server, create files and folders, list directory content, how to clear terminal screen, how to install virtual machine...

The Linux architecture, its features, its components, how to build computers from scratch, how to log in remotely to a server...

To install and configure Apache webserver on a Linux machine

To create a server using the LightSail service in AWS

To check permission on a file or directory (recognize who has access to the file)

To modify permission

How to automate the infrastructure

## REFERENCES

**Odile Cazenave.** Professor of French. Boston University. Phone: 617 768 7595. Email: [cazenave@bu.edu](mailto:cazenave@bu.edu)

**Catherine O'Connor.** Professor of Linguistics. Boston University. Phone: 617 447 1343. Email: [mco@bu.edu](mailto:mco@bu.edu)

**Ambroise Kom.** Professor of French. The College of the Holy Cross/ Middlebury school abroad in Cameroon. Phone: 774 253 7025. Email: [akom@holycross.edu](mailto:akom@holycross.edu)

**Katie Franich.** Assistant Professor of Linguistics. Harvard University. Phone: 671-780-8479. Email: [kfranich@gmail.com](mailto:kfranich@gmail.com)