

Rebecca Warburton Boylan
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EDUCATION

Ph.D., English Literature, The George Washington University, 2006
M.A.T., English Literature and Education, University of Chicago, 1977
B.A., English Literature, Carleton College, 1975

DISSERTATION

The Moving Still: Ekphrasis in the Nineteenth-Century British Novel

ACADEMIC ADDRESS

Howard University
Department of English
2441 Sixth St.
Washington, DC 20059

Georgetown University
Department of English
Box 571131
Washington, DC 20057

GRADUATE THESIS AND INDEPENDENT STUDY DIRECTION (Georgetown University)

M.A. Thesis on Scarred Female Body – 2020-2022
M.A. Thesis on WWI Soldier's Public/Private Journey – Summer and Fall 2020
M.A. Independent Study on Femme Fatale in Early 20th Century Wars -- 2017
M.A. Thesis on D. H. Lawrence – 2015-2016
M.A. Capstone Digital Project on Prompting Voice in the Female Secondary Student – 2015-2016
M.A. Thesis on Gore Vidal: The Provocative and Prescient Public Intellectual – 2013-2014
M.A. Thesis on Thomas Hardy – 2009-2010
M.A. Thesis on Edith Wharton – 2007-2008
DLS Thesis (Liberal Studies): The Ethics of Evil in the Young Adult Novel – 2012-2015

GEORGETOWN UNIVERSITY PIVOT PROGRAM

Writing and Literature – Fall 2019

CURRICULUM COORDINATOR FOR ENGLISH M.A. STUDENT TEACHERS

2014-2020

MENTOR of School of Foreign Service Senior IRB (international research) Project: Seeking the Narratives of Afghan Refugee Women to Expand Understanding Toward More Effective Personal Exchange and Policy Making.

Summer 2017-Spring 2018

MENTOR of American Studies Thesis on the Narrative of the Navy SEAL as American Myth and Superhero

Fall 2018-Spring 2019

MENTOR of Liberal Studies Independent Study on WWI – Researching/Retelling The Soldier's Narrative.

CONVENER and DIRECTOR of Georgetown University Department of English Inaugural Undergrad Writing Symposium – Fall 2018. Faculty Mentor to students assuming leadership – Fall 2019.

TEACHING and SCHOLARSHIP FOCI

- *Theories of Knowledge/Perception, Ethics, and Aesthetics in Philosophy and Literature
- *The Novel (19-21 C British, Global and American)
- *Lit of WWI
- *Intersectionality ~ racism, classicism, genderism, sexism, ableism, xenophobia
- *Teaching Writing as Play, Question, Truth-Seeking, Expression and Argument of Idea
- *The Study of Prison Literature and Mass Incarceration as Allies and Advocates
- *Lit of Moral Madness
- *Detective Fiction and Film
- *Global Contemporary Fiction
- *Reading Painting, Photography, Theatre and Film as Sites of Image Identity
- *Cultural Identity Constructions
- *Human Rights/Justice – emphasis on women, people of color, the incarcerated and returned citizen, and LGBTQ+ people
- *Literature of Antiquity (incl Plato, Aristotle, Homer, Vergil, Lao Tzu, Sophocles, and *The Bhagavad Gita*)
- *The Essay ~ written and digital

OTHER TEACHING

- PIVOT PROGRAM – Georgetown University Program for the Recently Released Incarcerated. Instructor of writing and literature for 18 Fellows.
- *Adjunct Assistant Professor in The George Washington University Honors Program – WID electives for first years, sophomores, and the senior capstone – 2003-2006 and 2008-2015.
- *Georgetown University School of Continuing Studies – The 19th Century – core curriculum – 2008-2013.

CURRICULUM DEVELOPMENT

- *Re-Designing Writ Course Partnering with GU’s Prison Justice Initiative - the BLA Cultural Humanities Degree
- *Asked to design and direct Writing Lab – summer program for high school students to be taught by GU MA ENGL candidates – in development (delayed due to covid)
- *Invited Participant in Connected Academics – GU Graduate Program in the Public Humanities
- *Invited Participant in Ethnography Study of Writing Program – Summer 2016
- *Invited Participant in GU’s CNDLS (Center for New Designs and Learning in Scholarship) - Seminar on Teaching University Writing via Wikipedia Program – Summer 2016 (ongoing conversations and reviews throughout 2017-2018 academic year; invited to present this pedagogical methodology with student performances to GU Program Faculty – March 2017.
- *Invited Participant to Review the Rubric and Evaluation of Georgetown’s Writing Program – Summer 2013

PROFESSIONAL ORGANIZATION MEMBERSHIPS:

- *Research Society for Victorian Periodicals -- RSVP
- *College English Association – CEA
- *Thomas Hardy Society – THS
- *Interdisciplinary Cultural Studies – INCS
- *Brontë Society
- *Northeastern Victorian Studies Association -- NVSA

SERVICE

- *Invited leading member of HU Writ Prog common text – meeting and planning time commitment summer 2024.
- *Invited Reviewer of scholarly book proposal on detective fiction, *Mystery Most Modern: Detective Fiction on the Case of Community*. Routledge University Press. May 2023.
- *Invited Reviewer/Ad Hoc editor from Howard U faculty of *Black In America*, second edition/2024. May 2023.
- *Howard U Writing Program – Textbook Selection Committee.
- *Howard U Writing Program – Pedagogical Discussion Groups and Design Workshops
- *Invited Participant on Preparing to Excel Programs Professor Panel (PEP is part of GU’s first-generation scholars program), August 2017.
- *Moderator and Panel Participant of Part-Time Professors at Connected Academics Retreat at Georgetown University, Oct 2015.
- *Participant on Connected Academics Committee – proposing a Ph.D. in the Public Humanities at GU. Spring 2016

PUBLIC LECTURES

- *[The Dialectics of Remembering and Forgetting: Uncanny Atonement in Thomas Hardy’s “Tess of the D’Urbervilles”](#). *Event Host*: The Future of the Humanities Project; Georgetown Humanities Initiative; Blackfriars Hall, Oxford. Invited lecturer.
- *Spring 2017. Invited Lecturer to Mystery Writers’ Guild, DC Chapter
- *May 23, 2016. Invited Lecturer at WETA Educational Forum on Detective Fiction and Film – “Our Interest’s On the Dangerous Edge of Things: Detectives Entertain Truth in Their Landscapes/Cultures, as Partners, and via Props.
- *May 7, 2011. “Conjuring Desire in Marble with Fifty Pairs of Eyes: The Ghost as Historian and Prophet in Hardy and Woolf” – Georgetown University English Department.
- *June 18, 2008. “The Door Ajar: The Romance of Jane Austen. The Smithsonian Institution, Washington, D.C.
- *July 5 – August 9, 2007. “The Spy Who Loved Words: The Works of Graham Greene” The Smithsonian Institution, Washington, D.C.

PAPER PRESENTATIONS

- June, 2024: “Displacing the Poor and Lunatic in 19th-Century Scotland: From Periodical to Photograph.” RSVP Conference at The University of Stirling, Scotland.
- *September, 2023: “Raping Her Locks Beneath the Trees: A New Reading of Tess D’Urberville and Marty South.” From Queen Anne to Queen Victoria Conference at The Institute of English Studies, University of Warsaw.
- *June, 2023: “The Periodical Currency in Yesterday’s News Story: Hardy’s Scrapbook of Clips.” Research Society for Victorian Periodicals. Caen, France.
- *July, 2022: “Dare We Awaken the Prime Minister? Art’s Perception in the Crisis of War’s Wake.” Arts in Society Conference. San Jorge University, Zaragoza, Spain.
- *September, 2019: “Saving Face: Respecting Nature’s Inversions in Thomas Hardy’s *A Pair of Blue Eyes*. From Queen Anne to Queen Victoria Conference at The Institute of English Studies, University of Warsaw.
- *April, 2019: “Letitia Elizabeth Landon’s Voice of Female Disturbance: More Than Two Hundred Years of ‘Mummifying the Air in the Room.’” Romantic Interaction Conference, Institute of English Studies, Jagiellonian University in Krakow.
- *June, 2018: “Ethereal Overwrought Consciousness: Sue Bridehead as Feminine Modernity.” INCS Conference, Rome, Italy.
- *March, 2017: “Islands in the Beam: Photographic Narratives of Marginalized Identities.” College English Association, South Carolina.
- *July, 2014: “Reality Rent Asunder: Apparitions of Resistance in Thomas Hardy’s Great War

- Poems. Thomas Hardy International Conference, England.
- *August, 2012: “Forms more real than living man, Nurslings of Immortality”: The Uncanny Female Gaze in Hardy’s Short Stories” at Thomas Hardy International Conference, Dorset, England.
 - *June, 2011: “Gendered Empirical Visions in Thomas Hardy.” Hardy at Yale Conference.
 - *November, 2010: “The EnTowered Gaze: Telescopic Horror in Thomas Hardy’s *Two on a Tower*.” NAVSA Annual Conference in Montreal.
 - *July, 2009: Invited participant in NAVSA/BAVS’s Conference. Simon Goldhill’s Classics Workshop, Cambridge University.
 - *July, 2007: “‘The Orange Tree Must Save Me’: The Fetish of Picturesque Ruin in *A Pair of Blue Eyes*” at the inaugural Thomas Hardy at Yale Conference.
 - *July, 2006: “Phantom Photographs: The Camera’s Pursuit and Disruption of Consciousness in *Jude the Obscure*” at The Thomas Hardy International Conference in Dorset, England.
 - *September, 2003: “Urban Legends: City Space Mirrors Empire Space” at The City and Literature Conference, Oxford University, England.
 - *April, 2002: “Video, Ergo Cogito: Seeing and Knowing in *Middlemarch*” at The Interdisciplinary Nineteenth Century Studies Conference (INCS), George Mason University.
 - *March, 2001: “The Letter Killeth” (performance/deconstructionist theoretical study of *Jude the Obscure*) at The INCS Conference, Marymount University.

PUBLICATIONS

*The Dialectics of Remembering and Forgetting: Uncanny Atonement in Thomas Hardy’s *Tess of the D’Urbervilles*.” Commissioned chapter for forthcoming book (2024/2025), *The Future of the Humanities Project*. Joint publication of Georgetown University and Blackfriars Hall, Oxford. December 2024.

“Raping Her Locks Beneath the Trees: A New Reading of Tess D’Urberville and Marty South.” From *Queen Anne to Queen Victoria: Readings in 18th and 19th Century British Literature and Culture*. Vol. 8. Edited by Magdalena Pypec Conference at The Institute of English Studies, University of Warsaw, December 2024.

“Seeking What We Don’t Know”: Writing as Social Practice, Intentional Choice and Reflective Method.” *A Socially Just Classroom: Transdisciplinary Approaches to Teaching Writing Across the Humanities*, edited by William Whitehead. Vernon Press. 2022.

“Saving Face: Respecting Nature’s Inversions in Thomas Hardy’s *A Pair of Blue Eyes*.” From *Queen Anne to Queen Victoria: Readings in 18th and 19th Century British Literature and Culture*. Vol. 7. Edited by Grazyna Bystydzienska and Emma Harris. December 2021.

“Desiring Weird Bodies: Class Subjectivities in Hardy, Wilde, and Woolf.” *Routledge Literature and Class Companion*. September, 2021.

“Letitia Elizabeth Landon’s Voice of Female Disturbance: More Than Two Hundred Years of ‘Mummifying the Air in the Room’”. *New Perspectives on Romantic Interactions*. Jagiellonian University Press/Columbia University Press, May 2021.

“Saving Face: Respecting Nature’s Inversions in Thomas Hardy’s *A Pair of Blue Eyes*. Warsaw, Poland: University of Warsaw. 2021.

Review of *Still Life: Suspended Development in the Victorian Novel*. Elisha Cohn. New York:

Oxford University Press, 2016. In *The Thomas Hardy Society Journal* (Fall 2018).

Review of *English Fiction and the Evolution of Language, 1850-1914*. Will Abberley. Cambridge, UK: Cambridge University Press, 2015. In *The Thomas Hardy Society Journal* (Autumn 2017).

“Reality Rent Asunder: Apparitions of Resistance in Thomas Hardy’s Great War Poems” in *The Thomas Hardy Journal XXXI* (Autumn 2015): 143-153.

Review of *Thomas Hardy: The World of His Novels*. J. B. Bullen. London: Frances Lincoln, Lmted, 2013. In *The Thomas Hardy Society Journal*, (Autumn 2014).

Review of *Representations of Hair in Victorian Literature and Culture*. Galia Ofek. England and USA: Ashgate, 2009. In *The Thomas Hardy Society Journal*, (Autumn 2012).

Review of *Reading and Mapping Hardy’s Roads*. Scott Rode. New York and London: Routledge, 2006. In *The Thomas Hardy Society Journal*, (Autumn 2008).

“Phantom Photographs: The Camera’s Pursuit and Disruption of Consciousness in *Jude the Obscure*” in *The Thomas Hardy Journal* Vol. XXII (Autumn 2006): 72-84.

In Progress/Forthcoming

Why the Humanities Matter in Intersectionality: Reflections on Teaching Sympathy and Empathy.

Publication/Scholarly Commentary of Original Letter written by Thomas Hardy’s second wife, Florence, circa time of Great War. This project was bequeathed to me by Georgetown University Professor Emeritus Paul Betz (Department of English).

Transgressing Thresholds: Crisis of Uncanny Time in Thomas Hardy and Virginia Woolf— book project in progress. Working with Routledge Editor on Book Proposal.

“Forms more real than living man, Nurslings of Immortality”: The Uncanny Female Gaze in Hardy’s Short Stories” in *Thomas Hardy Society Journal*. (invited and forthcoming).

RECENT HONORS ~ Grants, Fellowships, and Recognitions/Honors for Outstanding Teaching

2024-2025 – University Fellowship from Gender and Justice Initiative Program, Georgetown University. Pending.

2024 – CNDLS Grant for Guest Artist Lecture/Final Project Launch, March 2025 in “Intersectionalities from Brontës to Morrison.” Pending.

2023 – CNDLS Grant for Guest Artist Lecture/Final Project Launch, March 2024 in “Intersectionalities from Brontës to Morrison.”

2023 – GU English Department Grant to redesign upper-level English Literature seminar, “Intersectionalities from Brontës to Morrison.”

2017 – Nominated (one of three from GU’s English Department) by Georgetown University Graduate School for the Gerald M. Mara Faculty Mentoring Award – recognized by University Provost, Department Chair, and Graduate Students.

2017 – Invited Faculty Jury Member (one of three selected from entire university) to read and rank

Bio-Ethics undergrad papers and projects at the Third Annual Georgetown University Bioethics Research Showcase, April 5-6. Asked to interview student panel during Awards Ceremony.

2011, 2012, 2013, 2017, 2020, 2024: Student-nominated Faculty Teaching Award ~ Georgetown College Honors.

REFERENCES

Dr. Michael Collins. Professor Emeritus of Teaching in Georgetown University Department of English. collinmj@georgetown.edu/301.365.5253 (H).

Dr. Maureen Corrigan. The Nicky and Jamie Grant Distinguished Professor of the Practice in Literary Criticism in Georgetown University Department of English. corrigan@georgetown.edu/202.360.0348 (cell).

Dr. Lori Merish. Professor of English Director of Graduate Studies in Georgetown University Department of English. lam34@georgetown.edu /202.687.7518.

Dr. Christopher A. Shinn. Associate Professor in Howard University Department of English and Lecturer in Georgetown University Department of English. cas262@georgetown.edu/850.559.2070 (cell).

Dr. Christine So. Associate Professor in Georgetown University Department of English. soc@georgetowntown.edu/703.448.9557 (H).