

Rebecca W. Boylan Bibliography of Published and Forthcoming Writing

Published or In Final Publication Stages.

*The Dialectics of Remembering and Forgetting: Uncanny Atonement in Thomas Hardy's *Tess of the D'Urbervilles*." Commissioned chapter for forthcoming book (2024/2025), *The Future of the Humanities Project*. Joint publication of Georgetown University and Blackfriars Hall, Oxford. December 2024.

"Raping Her Locks Beneath the Trees: A New Reading of Tess D'Urberville and Marty South." *From Queen Anne to Queen Victoria: Readings in 18th and 19th Century British Literature and Culture*. Vol. 8. Edited by Magdalena Pypeć Conference at The Institute of English Studies, University of Warsaw, December 2024.

"Seeking What We Don't Know": Writing as Social Practice, Intentional Choice and Reflective Method." *A Socially Just Classroom: Transdisciplinary Approaches to Teaching Writing Across the Humanities*, edited by William Whitehead. Vernon Press. 2022.

"Saving Face: Respecting Nature's Inversions in Thomas Hardy's *A Pair of Blue Eyes*." *From Queen Anne to Queen Victoria: Readings in 18th and 19th Century British Literature and Culture*. Vol. 7. Edited by Grazyna Bystydzienska and Emma Harris. December 2021.

"Desiring Weird Bodies: Class Subjectivities in Hardy, Wilde, and Woolf." *Routledge Literature and Class Companion*. September, 2021.

"Letitia Elizabeth Landon's Voice of Female Disturbance: More Than Two Hundred Years of 'Mummifying the Air in the Room'". *New Perspectives on Romantic Interactions*. Jagiellonian University Press/Columbia University Press, May 2021.

"Saving Face: Respecting Nature's Inversions in Thomas Hardy's *A Pair of Blue Eyes*. Warsaw, Poland: University of Warsaw. 2021.

Review of *Still Life: Suspended Development in the Victorian Novel*. Elisha Cohn. New York: Oxford University Press, 2016. In *The Thomas Hardy Society Journal* (Fall 2018).

Review of *English Fiction and the Evolution of Language, 1850-1914*. Will Abberley. Cambridge, UK: Cambridge University Press, 2015. In *The Thomas Hardy Society Journal* (Autumn 2017).

"Reality Rent Asunder: Apparitions of Resistance in Thomas Hardy's Great War Poems" in *The Thomas Hardy Journal* XXXI (Autumn 2015): 143-153.

Review of *Thomas Hardy: The World of His Novels*. J. B. Bullen. London: Frances Lincoln, Lmted, 2013. In *The Thomas Hardy Society Journal*, (Autumn 2014).

Review of *Representations of Hair in Victorian Literature and Culture*. Galia Ofek. England and USA: Ashgate, 2009. In *The Thomas Hardy Society Journal*, (Autumn 2012).

Review of *Reading and Mapping Hardy's Roads*. Scott Rode. New York and London: Routledge, 2006. In *The Thomas Hardy Society Journal*, (Autumn 2008).

"Phantom Photographs: The Camera's Pursuit and Disruption of Consciousness in *Jude the Obscure*" in *The Thomas Hardy Journal* Vol. XXII (Autumn 2006): 72-84.

In Progress/Forthcoming

Why the Humanities Matter in Intersectionality: Reflections on Teaching Sympathy and Empathy. Publication/Scholarly Commentary of Original Letter written by Thomas Hardy's second wife, Florence, circa time of Great War. This project was bequeathed to me by Georgetown University Professor Emeritus Paul Betz (Department of English).

Transgressing Thresholds: Crisis of Uncanny Time in Thomas Hardy and Virginia Woolf— book project in progress. Working with Routledge Editor on Book Proposal.

"Forms more real than living man, Nurslings of Immortality": The Uncanny Female Gaze in Hardy's Short Stories" in *Thomas Hardy Society Journal*. (invited and forthcoming).