

CURRICULUM VITAE  
**NICHOLAS PENARANDA**

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**Education**

May 2022

**American University** Washington D.C.  
Masters of Fine Arts in Creative Writing  
Concentration: Poetry

May 2020

**James Madison University** Harrisonburg, Virginia  
Bachelor of Arts in English  
Concentration: Creative Writing

**Teaching Experience**

Fall 2023

**Howard University**

**ENG 101-102:Expository Writing**

- Helped students understand and use key rhetorical concepts by analyzing and writing about a variety of expository texts
- Improved students' expository writing capabilities through small group work, revision, and individual conferences
- Developed students' knowledge of linguistic structures, including grammar, punctuation, and spelling, through practice in composing and revising.

**ENG 009:Technical Communication**

- Taught students to analyze the audience, purpose, and context of technical communications projects, including cultural and ethical considerations.
- Helped students create technical documents of varied genres through lectures, sequenced preliminary assignments, and individual conferences
- Taught students effective workplace communication and boundaries

Spring 2023

**ENG 103:Argumentative Writing**

- Helped students understand and use key rhetorical concepts by analyzing and writing about a variety of argumentative texts
- Improved students' argumentative writing capabilities through small group work, revision, and individual conferences
- Developed students' knowledge of linguistic structures, including grammar, punctuation, and spelling, through practice in composing and revising;

**ENG 009:Technical Communication**

Fall 2022

**ENG 101-102:Expositional Writing**

**ENG 009:Technical Communication**

Spring 2022 **American University**

**Teaching of Writing Practicum Intern**

- Interned with a faculty mentor for a First Year WRT class to develop teaching skills I would use to teach my own First Year WRT Course as a professor
- Developed potential teaching materials including a syllabus, major writing assignment, and example lesson plan.
- Played a substantial role in weekly lesson planning and worked with individual students.

**Relevant Professional Experience**

August 2020 - May 2022

**Writing Consultant**

*American University Writing Center*

- Empowered students, faculty, and staff to develop their skills as writers and build confidence.
- Provided one-on-one consultations, resources, and programming that support and enhance writing.

August 2017- May 2020

**Writing Consultant**

*James Madison University Writing Center*

Fall 2019

**Course Embedded Consultant**

*James Madison University English Department*

- Provided tutoring for the course, "Survey of British Literature: English Romantic to the contemporary period."

January 2018- December 2019

**Research Intern**

*James Madison University English Department*

- Transcribe digital copies of archival documents from the Harlem Renaissance with an eye for accuracy.

**Relevant Coursework**

Fall 2021

**Teaching Composition**

- Introduced to the field of composition studies as well as the theory and practices of teaching academic writing.
- Asked fundamental questions about writing and the personal, social, and cultural dimensions of literacy.
- Explored the nature of written discourse, the composing process, and learning
- Discussed issues and examined current approaches in teaching for contemporary

composition classrooms.

Fall 2019

**Independent Poetic Forms Study**

- Entered into a masters preparatory study of poetic forms, experimenting with various subgenres and workshopping poetry each week throughout the semester.
- Introduced to the kind of mentorship I would find in an MFA Program.

**Black Studies and Black Spaces at JMU**

- Conducted oral history and archival research to uncover Black History on JMU's campus.
- Created an exhibition focusing on the history of Black Studies and its relationship to JMU's history of Academics since its inception.

**Conferences**

Spring 2019

“Cyborg: More Than the Sum of your Parts”

*MadRush Undergraduate Research Conference*. Harrisonburg, VA.

- Discussed different versions of *DC Comics*' character, Cyborg, through the lenses of Race and Disability Studies.

**Awards and Honors**

2022

**Award for Excellence in Creative Writing Poetry**

2020

**Award for Excellence in the Study of African-American Literature**

2019

**Stanley Rhys Say Scholarship**

- An endowed scholarship established in memory of Stanley Rhys Say to award outstanding academic achievement.

**Leadership**

2019-2020

**Vice President**

*James Madison University EDM Club*

- Acted as Facilitator of Executive team and helps with finer details of any event or project to ensure its success.
- Lead recruitment of new members and assisted in acclimating them to the club.
- Worked with local venue owners and University Organizations for growth and event planning.

## **Publications**

### ***Punk Monk Magazine***

Winter 2023

“Elegy for a Frightened Rabbit #1”

### ***Brigidsgate Publishing***

Fall 2023

“In Hindsight”

### ***Mistake House Publishing***

Spring 2021

“If Eurydice were an Asian Kid Named Tommy”

### ***Gardy Loo***

Fall 2018

“Unit 104, McLean Virginia”

“For the Guitarist outside Chinatown Metro”

Spring 2018

“Galvani Street”

“Kairos”

“Your Best Friend’s Mom Has Breast Cancer”

Fall 2016

“When My Dust Has Settled”

### ***Keezel Review***

Spring 2018

“Galvani Street”

### ***Z Publishing***

June 2018

***America’s Best Emerging Poets***

“When My Dust Has Settled”

December 2017

***Virginia’s Best Emerging Poets***

“Moments”