

STEPHEN T. HICKSON

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EMPLOYMENT

HOWARD UNIVERSITY

Master Instructor, First-Year Writing Program, 2023–Present

Lecturer, First-Year Writing Program, 2019 – 2023

NORTHERN VIRGINIA COMMUNITY COLLEGE (NOVA)

Adjunct English Instructor, 2018 – 2021

EDUCATION

GEORGE MASON UNIVERSITY, FAIRFAX, VA

Ph.D. in Cultural Studies (*in progress* starting August 2021)

GEORGETOWN UNIVERSITY, WASHINGTON, DC

M.A. in English, May 2019

Thesis: Expressing the Inexpressibility of the Inexpressible: Structural and Strategic Unspeakability in *Villette*, *Lady Audley's Secret*, and *The Mill on the Floss*

SEWANEE: UNIVERSITY OF THE SOUTH, SEWANEE, TN

B.A. w/ Honors in Comparative Literature (Interdisciplinary Self-Design), May 2015

Honors Thesis: The Actor's Reward: Performative Acts for Self and Others in *Madame Bovary*, *Middlemarch*, and *Anna Karenina*

SCHOLARSHIPS AND AID

Honors College GTA, George Mason University (2021–2024)

Comp. Lit. Research and Teaching Assistantship, Georgetown University (2018–2019)

Ecce Quam Bonum Merit Scholarship, University of the South (2011–2014)

PepsiCo Merit Scholarship, University of the South (2011–2014)

HONORS AND AWARDS

Magna cum laude, University of the South (2015)

Distinction on senior honors thesis, University of the South (2014)

Order of the Gownsmen, University of the South (2013)

CONFERENCE PAPERS / PRESENTATIONS

“Porn (Work) in Virginia: You (Don't) Know It When You (Don't) See It,” Center for Humanities Research Conference, George Mason University, Fairfax, VA (April 2024)

“Failed Artistic Development and Revolutionary Potential in Henry Roth's *Call It Sleep*,” Northeast MLA Convention, Washington, DC (March 2019)

“When Words Won't Work: Language Coding and Developing Identity through Class Positionality in *Salvage the Bones*,” Working-Class Studies Conference, Stony Brook, NY (June 2018)

“The Unequal Struggle for Equality: Body as Performance in Kieslowski's *Trois couleurs: blanc*,” “Why All the Fuss about the Body?": Local and Globalized Bodies Conference, Sewanee, TN (April 2016)

“He Said, She Said, Mrs. Cadwallader Said: Gossip and Idle Chatter in *Middlemarch*,” National Conference on Undergraduate Research, Lexington, KY (April 2014)

SERVICE

GEORGE MASON UNIVERSITY

GAPSA Representative, Cultural Studies Student Organizing Committee (2022–2024)

HOWARD UNIVERSITY

First-Year Writing Committee (2019–Present)

Marked and reviewed placement exams for incoming freshmen (Summer 2021)

Marked and reviewed exemption exams for ENGW 105 (January 2021)

GEORGETOWN UNIVERSITY

Volunteer, American Comparative Literature Association Conference (March 2019)

Treasurer, English Graduate Student Association (2018–2019)

CERTIFICATIONS AND TRAININGS

NORTHERN VIRGINIA COMMUNITY COLLEGE (NOVA)

Hybrid Teaching Certification (July 2019)

NOVA Online Teaching Certification (April 2020)

HOWARD UNIVERSITY

BlackBoard Certification (June 2020)

Distance Learning Certification (June 2020)

TEACHING

GEORGE MASON UNIVERSITY (2021– Present)

HNRS 240: Reading the Past: Mass Culture Across Classes (2 sections)

HNRS 122: Reading the Arts: Graphic Novel as Literature (4 sections)

HNRS 110: Principles of Research and Inquiry (4 sections)

HOWARD UNIVERSITY (2019– Present)

ENGW 102: Expository Writing and Literacy Studies (1 section)

ENGW 104: Writing, Literacy, & Discourse (20 sections)

ENGW 105: Reflective Writing Portfolio (21 sections)

IDSD 161: Rhetorics of Resistance: Social Class and Social Justice (5 sections)

NOVA COMMUNITY COLLEGE (2018–2021)

ENG 111: College Composition I (10 sections)

ENG 112: College Composition II (5 sections)

GEORGETOWN UNIVERSITY (2018)

CPLT 090: Intro. to Comparative Literature (TA) (1 section)

LANGUAGES

English – native

French – read and write with competence