

## Cyrus Hampton

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### EDUCATION

#### PhD Candidate in English

2016 (ABD)

The Ohio State University, Columbus, Ohio

Dissertation (incomplete): “Re-Memories of Past and Future Earths: Reclamation and Intellectual History in the Emergence of Afrofuturism”

Committee: Brian McHale, Andrea N. Williams, Lynn M. Itagaki, Martin Joseph Ponce

#### M.A. in English

2011

New York University, New York, New York

Thesis: “Designs on the Future: A Response to Frederic Jameson’s ‘Progress Versus Utopia’”

#### B.A. in English, magna cum laude

2006

Howard University, Washington, District of Columbia

Thesis: “The Very Time I Thought I Was Lost: ‘the Fire Next Time’ Revisited and Otherness in James Baldwin’s Early Novels”

### INSTRUCTION

#### Assistant Director

2020-Present

First Year Writing Program, Howard University

- Planned and led workshops preparing new hires to the First Year Writing Program for building appropriate syllabi to our courses and for how to best integrate their own talents and experience into the Program’s instructional approach.
- Planned and led a workshop series in which First Year Writing Program faculty identified and explored pedagogy surrounding grading and student feedback, with a particular emphasis on the concept of labor-based grading.
- Planned and led a workshop series preparing all faculty members of the First Year Writing Program for teaching remotely during the COVID-19 pandemic.
- Gathered and led a group of colleagues in working to identify key pedagogical and instructional issues they faced as members of the First Year Writing Program
- See additional duties and accomplishments under “Service”

#### Master Instructor

2018-Present

English Department, Howard University

- Instructor for sections of first-year composition, teaching standard, honors, and majors versions of the courses, *Writing, Literacy, and Discourse* and *Reflective Writing Portfolio*.
- Designed and taught courses built around scaffolded assignments, emphasizing student analysis, research, and writing.
- Employed a range of multimedia tools to broaden students' analytical skills and methods.

- Developed and shared new approaches to grading and feedback to improve instructional effectiveness and efficiency of student contact hours.
- Provided instructional guidance for lecturers within the English Department, particularly new hires.
- See additional duties and accomplishments under “Service”

**Lecturer**

**2017-2018**

English Department, Howard University

- Instructor for sections of first-year composition, teaching standard and honors versions of the courses, *Writing, Literacy, and Discourse* and *Reflective Writing Portfolio*.
- Designed and taught courses built around scaffolded assignments, emphasizing student analysis, research, and writing.
- Employed a range of multimedia tools to broaden students' analytical skills and methods.

**Graduate Teaching Fellow**

**2012-2016**

Departments of English and of African and African American Studies, The Ohio State University

- Instructor for sections of first-year composition, teaching standard, honors, and literature-focused versions of the course, *First-Year Rhetoric and Composition*.
- Designed and taught courses built around scaffolded assignments, emphasizing student analysis, research, and writing.
- Employed a range of multimedia tools to broaden students' analytical skills and methods.
- Instructor for sections of literature, teaching the courses, *Introduction to Fiction* and *Introduction to African American Literature*.
- Designed and taught courses built to introduce students to specific fields and genres of literature, providing a range of different texts as well as historical and cultural context for those texts.
- Carefully tailored a cross-listed course to meet the specific needs of both departments that hosted it.

**RESEARCH EXPERIENCE**

**Creative Project**

**2015-Present**

- Explored historical details around the topics of the American War in Vietnam, the history of the Vietnamese struggle for independence, the cross between cultural and political histories of Vietnamese and American popular music in the 60s, and the meeting points between American medical apartheid and the science history of the study of the human body.

**Dissertation**

**2012-Present**

Department of English, the Ohio State University

- Examined the literature of Octavia Butler, Samuel Delany, and Nalo Hopkinson, among others, paying special attention to their connections to speculativity, race and racism, identity more broadly, and the genre of Afrofuturism.

**HONORS & AWARDS**

Graduate Teaching Fellowship, the Ohio State University	2012-2016
Best First-Year Writing Program Instructor Based on Student Reviews, Nominee	2012-2013
Graduate Enrichment Fellowship, the Ohio State University	2011-2012
Capstone Scholarship, Howard University	2002-2006
Domestic Exchange Scholar, Columbia University	2005
Donor-Based Scholarship, Howard University	2004

## **SERVICE**

### **Faculty Adviser** **2022-Present**

HU Gaming & Social

- Advised organizational leadership on how to best approach their major short and long-term goals
- Advised organizational leadership on transitioning between current and next group of leaders
- Assisted group with administrative tasks around campus
- Helped to plan and run some group events

### **Faculty Organizer** **2021-2022**

CARE Campus Writing Community

- Worked with other faculty members to develop a writing community for students and faculty, centered on providing an artistic outlet for people affected by sexual assault
- Coordinated with the HU Title IX Office to create programming which would be both supportive to participants and also align with Title IX best practices
- Worked alongside other faculty organizers to plan and moderate group meetings along established Title IX Office plans
- Assisted students taking control of and transforming organization to better serve their needs within the limitations of university Title IX policy

### **Assistant Director** **2020-Present**

First Year Writing Program, Howard University

- Provided programmatic guidance and administrative assistance to the First Year Writing Program Director
- Provided logistical and administrative assistance and guidance to First Year Writing Program faculty members
- Organized fellow master instructor's peer reviews of lecturers within the English Department.
- Organized and administered exams for students seeking to place out of writing courses

### **Master Instructor** **2018-Present**

English Department, Howard University

- Worked with the Director of the First-Year Writing Program and other master instructors in the English Department to organize and develop committees and administrative work within the First-Year Writing Program.
- Performed peer-reviews of lecturers and master instructors within the English Department.

- Served on complaint review committees to examine and give clarity to higher level administrators regarding specific student complaints.

**Founding Member & Secretary of the Executive Board** **2020-Present**

Ida B. Wells Education Project

- Established a nationwide, anti-racist, education project focusing on providing free teaching materials and workshops to teachers and students, with a focus on K-12 education.
- Designed and edited lesson plans and teaching materials for the project
- Planned and led workshops for educators

**Committee Member** **2021-2023**

Howard University English Department Chair Search Committee

- Worked with colleagues to design and carry out the English Department's search for a new chair.

**Committee Member** **2019-Present**

Howard University English Department Executive Committee

- Worked with colleagues to make and approve key decisions for the department.

**Co-Chair** **2018-Present**

Howard University English Writing Program Committee

- Led a group of colleagues in analyzing and improving writing course structures and departmental objectives.

**Committee Member** **2017-Present**

Howard University English Department Curriculum Committee

- Worked with colleagues to approve of new courses to be added to the departmental curriculum.

**Volunteer Organizer** **2017-Present**

SEIU Howard University NTL Faculty Union

- Alongside colleagues, worked to establish a union for non-tenure line faculty members and begin the collective bargaining process. Organized meetings and researched ways in which to benefit the university, as a whole, while getting fair representation for non-tenure-line faculty.

**Committee Member** **2017-2018**

Charles Eaton Burch Lecture Committee

- Worked with colleagues to find a guest lecturer representing the depth of scholarship and current relevance befitting of the Charles E. Burch Lecture tradition.

**Charter Member** **2014-2016**

OSU Coalition for Black Lives, the Ohio State University

- Worked to establish and build an activist group on campus which fostered bonds between faculty, staff, and undergraduate and graduate students while allowing the OSU community to explore, discuss, and respond to the ongoing crises facing black and brown people in America.

- Acted as a liaison between the OSU Coalition for Black Lives and other groups around campus and in the surrounding community.
- Managed the group's online fund-raising campaign.

**Co-Founder**

**2013-2016**

Rhetoric, Politics, and Gaming Talk Series, the Ohio State University

- Established, designed, and managed a three-year collaboration between the English Department, the Digital Media Project, and the Popular Culture Studies Program in which students, faculty, and community members were invited to experience and talk about the video game as an artistic medium.
- Designed, advertised, and led multiple of the talks held by the group.

**Committee Member**

**2014**

Games Library, Department of English, the Ohio State University

- Worked with the chair of the department, members of the writing program, members of the Digital Media Project, and other graduate students to establish a video games library to be used in courses exploring the medium within the department.

**Recruitment Delegate**

**2011-2016**

US Ethnic and Post-Colonial Scholars Group, the Ohio State University

- Took part in a yearly event to welcome prospective students and discuss with them explorations into the US ethnic and post-colonial fields within the OSU English Department as related experiences and difficulties.

**Contributor**

**2010-2012**

Lucrece Experimental Scholarship and Art Collective, New York University

- Worked with a group of artists and scholars to host a non-traditional conference that combined scholarship with artistic exploration.
- Worked with members of the original group to publish a short text presenting new works and exploring ideas discovered in the process of hosting the original conference.

**REFERENCES**

**Dana Williams, Department Chair, Professor of English**

Department of English

Howard University

[d\\_williams@howard.edu](mailto:d_williams@howard.edu)

**David Green, Director of the First Year Writing Program, Associate Professor of English**

Department of English

Howard University

[david.f.green@howard.edu](mailto:david.f.green@howard.edu)

**Brian McHale, Distinguished Arts and Humanities Professor**

Department of English

The Ohio State University  
[mchale.11@osu.edu](mailto:mchale.11@osu.edu)

**Andréa N. Williams, Associate Professor**

Department of English  
The Ohio State University  
[williams.2941@osu.edu](mailto:williams.2941@osu.edu)

**Pranav Jani, Associate Professor**

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The Ohio State University  
[jani.4@osu.edu](mailto:jani.4@osu.edu)