Marina del Sol

Department of English | Howard University
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EDUCATION

Ph.D.   The University of Texas at Austin, Folklore, 2011
M.A.   The University of Texas at Austin, Folklore, 1999
B.A.   University of California at Berkeley, Interdisciplinary Field Studies, 1996

ACADEMIC APPOINTMENTS

Director, Writing Across the Curriculum Program, Howard University, 2022-Present
Master Instructor, Department of English, Howard University, 2019-Present
Honors Faculty Fellow, College of Arts and Sciences Honors Program, Howard University, 2023-2026
Lecturer, Department of English, Howard University, 2017-2019
Lecturer, Center for Programs in Contemporary Writing, University of Pennsylvania, 2015-2017

PUBLICATIONS

"The History of Black Writing Digital Archive: Digitization, Infrastructure, and Collocation as Social Practice." Co-authored with Dr. Eliseo Jacob. *English Language Literatures: Interdisciplinary Readings*, n.6 (2021).

Book Review: *Citizens But Not Americans: Race & Belonging among Latino Millennials*. Nilda Flores-González. NYU Press, 2017. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* (2019).

Book Review: *Girlhood in the Borderlands: Mexican Teens Caught in the Crossroads of Migration*. Lilia Soto. NYU Press, 2018. *Latino Studies* 17.3 (2019).

GRANTS AND FELLOWSHIPS

2024   **Recipient**, Grants-in-Aid Program, US Latino Digital Humanities Center (USLDH), The University of Houston. Total funding: $7,500
2024   **Digital Humanities Mentor**, Digital Ethnic Futures Consortium. Total funding: $2,500
2023   **Digital Humanities Mentor**, Digital Ethnic Futures Consortium. Total funding: $2,500
2022   **Digital Humanities Scholar,** Digital Publishing Program, Black Book Interactive Project, Project on the History of Black Writing, The University of Kansas. Total funding: $2,275

2022	**OER Course Developer**, BisonOpen Summer Academy, Center for Excellence in Teaching, Learning, and Assessment, Howard University. Total funding: $2,000

2022	**Digital Humanities Mentor**, Digital Ethnic Futures Consortium. Total funding: $2,500

2022	**Lumen Teaching Fellowship**, Center for Excellence in Teaching, Learning & Assessment, Howard University. Total funding: $425

2021	**Digital Scholarship Fellow**, LLILAS Benson Latin American Studies and Collections, University of Texas Libraries, The University of Texas at Austin. Total funding: $3,000

2021	**Expert Specialist**, "Ensuring Scholarly Access to Digital Records," funded by The Andrew W. Mellon Foundation and hosted by Virginia Tech and the National Archives and Records Administration (NARA). Online. April 9 - May 7, 2021. Total funding: $1,000

2021	**Hurston Scholar**, NEH Summer Institute *Hurston on the Horizon: Past, Present, and Future*, Project on the History of Black Writing, The University of Kansas. Online. July 11-30, 2021. Total funding: $2,850

2021	**Lumen Teaching Fellowship**, Center for Excellence in Teaching, Learning & Assessment, Howard University. Total funding: $425

2021	**Advanced Online Student Engagement,** UNCF. Total funding: $200

2020	**Online Course Developer,** HU-Teach, Office of Faculty Development, Howard University. Total funding: $3,000

2019	**Digital Humanities Scholar**, Black Book Interactive Project – Extending the Reach (BBIP-ER) Scholar Program, The University of Kansas. Total funding: $2,275

2019	**Assessment Research Fellow**, Office of Institutional Research and Assessment, Howard University. Total funding: $1,500

CONFERENCE PRESENTATIONS

"Problem-solving AI 'Authorship:' Engaging Students with Renewable Assignments." CETLA's 20th Anniversary Conference – The New Frontier: AI & Beyond. Center for Teaching, Learning and Assessment. Howard University. October 27, 2023. (Co-presented with Dr. Eliseo Jacob)

"Centering Cultural Self-Expression through Digital Renewable Assignments." Digital Ethnic Futures Consortium Annual Meeting. June 2, 2023. Online.

"The Archive, The Field, and The Public: Hurston's Work as a Public Intellectual." 11th Annual Zora Neale Hurston Conference at Bethune-Cookman University. February 16-17, 2023. Online.

"Engaging HBCU Students in Digital Learning Experiences." Black Book Interactive Program Virtual Mini Conference hosted by the University of Kansas. October 21-22, 2022. Online.

"Narrating Chicanx Citizenship in the Onda Latina Digital Archive." XVI Recovering the US Hispanic Literary Heritage Conference, La Politiquera: Recovering Politics/Recovering Political Voices, University of Houston. April 8-9, 2022. Online.

"Oral Tradition and Cultural Documentation in Zora Neale Hurston's Ethnographic Fiction." 10th Annual Zora Neale Hurston Conference at Bethune-Cookman University. February 17-18, 2022. Online.

"Research and Writing with Zora Neale Hurston: Methods for Engaging Students in Ethnographic Inquiry and Experiential Learning." NEH Summer Institute *Hurston on the Horizon: Past, Present, and Future*, Virtual Mini Conference. January 28-29, 2022. Online.

"Marking Citizenship: *Testimonios* **of Return Among Chicana Wards of the State."** Modern Language Association Conference. Washington, DC. January 6-9, 2022. Online.

"Transdisciplinarity and Black Digital Spaces in the Writing Classroom." Transdisciplinarity @ HBCUs: Rewriting Black Futures beyond the Margin. Fourth Annual HBCU Symposium hosted by Macmillan Learning and Florida Agricultural and Mechanical University. September 23-25, 2021. Online.

"On the Road: Social Control, Surveillance, & Space in the US Foster Care System." 2021 Cultural Studies Association Conference. June 10-12, 2021. Online.

"Holding Space: Affirming Linguistic Diversity with Authentic Assessment." Inclusion Imperative Humanities Symposium hosted by Howard University and The Dresher Center for the Humanities, University of Maryland, Baltimore County (UMBC). March 26, 2021. Online.

"Citizenship: Crafting Literacies of Protest in the HBCU Classroom." Modern Language Association Conference. Toronto, CA. January, 2021. Online.

"Porches as Sites of Citizenship: Using the BBIP Digital Archive to Illuminate Third Spaces in the Writings of Black Women from the South." Co-authored with Dr. Eliseo Jacob. 2020 BBIP Mini Conference. April 16-17, 2020. Online.

"Charting Transnational Dialogues during the Harlem Renaissance: Methods for Key Term Development, Data Visualization, and Representation." Co-authored with Dr. Eliseo Jacob. Chesapeake Digital Humanities Conference. The College of William & Mary, Williamsburg, VA. February 21, 2020.

"Walking with Zora Neale Hurston in the Digital World: HBCU Student Experimentation with Voice, Self-Representation, and the Public Sphere." Re-Imagining the African American Canon for Teaching Composition at HBCUs. Symposium on Teaching Writing at HBCUs hosted by Morehouse College. Atlanta University Center. September 28-28, 2019.

"Spaces of Black Excellence: Multimodal Ethnography & Social Engagement." 2019 Inclusion Imperative Humanities Symposium hosted by Bowie State University and the Dresher Center for the Humanities at UMBC. May 3, 2019.

"Black Digital Spaces and Multimodal Ethnography in the Writing Classroom." 2019 College Language Association (CLA) Convention. Raleigh, North Carolina. April 11-13, 2019.

"Negotiating Alterity & Belonging: Counter-narrative among Girls Experiencing Foster Care Drift." Rethinking Child and Youth Marginalities: Movements, Narratives, and Exchanges, hosted by the AAA Anthropology of Children and Youth Interest Group and the Rutgers University-Camden Department of Childhood Studies. March 7-9, 2019.

"From Private Writer to Public Citizen: Black Counterpublics in the Writing Classroom." 2018 College Language Association (CLA) Convention. DePaul University, Chicago, Illinois. April 4-7, 2018.

"Selfhood and Identity: Discourse Communities and the Writing Classroom." Symposium on Teaching Writing at HBCUs. Howard University Writing Program and Bedford/St. Martin's (Macmillan). Washington, DC. March 29-30, 2018.

"Power, Voice, Reciprocity: Conducting Research with Girls Experiencing Foster Care Drift." 2017 Cultural Studies Association Conference. Georgetown University. May 25-27, 2017.

INVITED TALKS

"Decolonizing Our Assessment Practices: Designing Multimodal Assignments within an Antiracist Framework." Humanities Teaching Lab, Inclusion Imperative, Drescher Center for the Humanities, University of Maryland, Baltimore County. October, 28, 2022. Online.

 "Creative Writing in June Jordan's Poetry for the People." Roda de Estudos Linguísticos e Literários do PET at the Federal University of Roraima, Brazil. July 13, 2022. Online.

"Data Mining and Representation: Using Scalar to Visualize Conversations in the Onda Latina Digital Archive." LLILAS Benson Digital Scholarship Showcase, LLILAS Benson Latin American Studies and Collections, University of Texas at Austin. August 27, 2021. Online.

"Charting a Path Forward with Multimodal Assessment Online." Teaching in the Time of COVID: Keepers and Takeaways. Humanities Teaching Lab, Inclusion Imperative, Drescher Center for the Humanities, University of Maryland, Baltimore County. May, 7, 2021. Online.

CAMPUS TALKS

"Open Pedagogy." BisonOpen Summer Academy. Center for Excellence in Teaching, Learning, and Assessment. Howard University. June 21, 2022. Online.

"Faculty Perspectives: Open Textbooks in the Classroom." Textbook Affordability Working Group. Washington Research Library Consortium. October 5, 2021. Online.

"Building and Intellectual Community to Support Your Research Agenda." Junior Faculty Writing & Creative Works Summer Academy Orientation, Howard University, June 1, 2021. Online.

"Teaching and Learning Remotely during COVID-19." Orientation for the 2020 HU Class of Teaching and Graduate Assistants, Graduate School, Howard University, August 10, 2020. Online.

"Girls Adrift: Narrative and Identity in Carceral Spaces." Junior Faculty Writing & Creative Works Summer Academy Research Retreat. Howard University. July, 2020. Online.

"An Autoethnographic Account of the US Substitute Care System." Junior Faculty Writing & Creative Works Summer Academy Research Retreat. Howard University. July 29-30, 2019.

"Community and Interdisciplinary Collaboration." Junior Faculty Writing & Creative Works Summer Academy Celebration, Provost's Office of Faculty Development, Howard University, October 17, 2018.

"Institutionalized Girlhood: Counter-narratives and Representational Objects." Junior Faculty Writing & Creative Works Summer Academy Research Retreat. Howard University. July 30-31, 2018.

"Perspectives on Mentorship." Office of Faculty Development's Faculty Mentoring Faculty Session, Howard University Research Week, April 11, 2018.

TEACHING EXPERIENCE

Howard University

> Undergraduate Courses Taught: (1) Public Humanities Research Methods,
> (2) Digital Storytelling & Data Visualization, (3) Persuasive Writing & Research,
> (4) Writing, Literacy, and Discourse
>
> Modules for Undergraduates: Digital Humanities Experiential Learning Series
>
> Faculty Development Course Taught: Writing Across the Curriculum Seminar

University of Pennsylvania

> Undergraduate Courses Taught: (1) The Craft of Prose, (2) Writing Seminar – Digital Romance, (3) Writing Seminar – Competitive Childhoods

Invited Courses

> **Ethnographic Methods** (2020 Chesapeake & Ohio Canal National Historic Park Ethnohistory: African American Communities in Context Grant, Bowie State University)
> **Academic Writing in the United States** (2018 Global July Program, Federal University of Juiz de Fora, Brazil)

Supervision of Students

Advisor, "Cultural Repair." COAS Freshman Seminar Project, Howard University, Fall 2019
Advisor, "Home." COAS Freshman Seminar Project, Howard University, Fall 2018

SERVICE

Service to the Profession

Digital Humanities Mentor, Digital Ethnic Futures Consortium (2022-present)
Evaluator, Open@WRLC Faculty Course Transformation Program. Washington Research Library Consortium (April 2024)
Stakeholder, Project on the History of Black Writing Stakeholder Meetings, University of Kansas (April 8, 2022, April 13, 2022, and April 14, 2022)
Speaker, Textbook Affordability Working Group, Washington Research Library Consortium (October 5, 2021)
Reviewer, *College Composition and Communication* (2019)
Reviewer, *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* (2019)

University Service

Inaugural Honors Faculty Fellow, College of Arts and Sciences Honors Program at Howard University (2023-2026)
Director, Writing Across the Curriculum Program, College of Arts and Sciences, Howard University (July 2022-present)
Speaker, BisonOpen Summer Academy, CETLA, Howard University (June 21, 2022)
Faculty Reviewer, Research Week Committee, Office of Research Development, Howard University (Spring 2018)
Senior Writing Consultant, Center for Programs in Contemporary Writing, University of Pennsylvania (2015-2017)
Instructor, Provost Summer Mentorship Program, University of Pennsylvania (Fall 2015)

Departmental Service

Member, Curriculum Committee, Department of English, Howard University, 2019-2021
Member, Executive Committee, Department of English, Howard University, 2019-2020
Member, Self Study Committee, Department of English, Howard University, 2018-2019
Faculty Reviewer, Research on the Yard, COAS Freshman Seminar, Howard University, Fall 2017