

ADRIENNE CARTHON, Ph.D.

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Education

- Ph.D.** African-American Literature, Women's Studies Certificate, Howard University, May 2006.
Dissertation Title: *Popular Culture and African Americans' (Literary) Social Consciousness*
- M. A.** English Literature, North Carolina State University, May 1999.
- B. A.** Broadcast Journalism, *Magna Cum Laude*, Howard University, May 1997.

Professional Positions

Master Instructor, Howard University, Washington, DC English Dept January 2023-Present

Instructor, Howard University, Washington, DC, English Department, January 2017-2023

President/CEO, Nadine Beauty Enterprises, LLC, Baltimore, MD, Dec 2013-Present

Assistant Professor, Morgan State University, Baltimore, MD, Department of English and Language Arts, 2007 to 2013

Director, Supplemental Educational Services, C2 Educational Center, Baltimore, MD, 2007 to 2008

Lecturer, Coppin State University, Baltimore, MD, 2006 to 2007

English Instructor (ENG 003), Howard University, Washington, DC, Jan 2007 to May 2007

Founder, Director, & Program Coordinator, Literacy Empowerment Tour, Raleigh, NC 2006

Tutor K-Post-Secondary, C2 Educational Center, Lanham, MD, and 2005 to 2006

Teaching Associate (ENG 002), Howard University, Washington, DC, 2003 to 2006

English Instructor (ENG 100,101), Bowie State University, Bowie, MD Aug 2003 to Dec 2003

Assistant Principal, AP English Instructor, Media Instructor, Word of God Christian Academy, Raleigh, NC 2001 to 2003

Television Producer (Ramscrip Live!); English Dept. Chair Word of God Christian Academy, Raleigh, NC, 1999 to 2001

Publications Copy Editor, Summerfield Ministries, Raleigh, NC, 2001 to 2003

CAPE English Instructor (ENG 111, 112, 113), Shaw University, Raleigh, NC, 2000 to 2002

English Instructor (ENG 111), Wake Technical Community College, Raleigh, NC, Aug 1999 to Dec 1999

Graduate Assistant, NCSU AACC Library, Raleigh, NC, and 1997 to 1998

University Service

Howard University (2017-Present)

Courses Taught:

ENGW 102	Expository Writing
ENGW 103	Argumentative Writing
ENGW 104	Writing, Literacy, and Discourse (Honors and Hybrid sections)
ENGW 105	Reflective Writing Portfolio
HUM 107	Women in Literature
ENGL 045	Afro-American Lit I

Committee Membership: Charles Eaton Burch Lecture Committee 2019, First Year Writing Committee

Student Activities: Faculty Advisor to Little Ripples Student Organization, 2021-2022

Morgan State University

Chair, Symposium Morgan III, The Ford-Turpin Symposium, Inauguration of Pres. David Wilson, 2010.

Chair, 75th Anniversary Celebration Steering Committee, The Ford-Turpin Symposium, 2009

English Department Representative, MSU CLA Honors Faculty Committee

Coordinator, English Department Honors Program

Committee Memberships: Student Advising Committee, Distance Education Committee, Women's Studies Faculty, Graduate Faculty Appointment, Humanities Committee, Library Committee, Junior Writing Proficiency Committee, Ad Hoc Committee to Review the Chair, Ad Hoc Committee to Chart a Blueprint for the English Department, Awards and Prizes Committee

Course Development: Online Humanities 202, Understanding Feminist Theories, Writing the Body: Sara Baartman in the Cultural Imagination, Hairitage: The Politics of Black Hair

Courses Taught:

ENGL 433	The African American Novel
GENL 499	Writing the Body/Sara Baartman
HUM 202	Intro to Humanities II
HUM 202	Intro to Humanities II
ENGL 304	Literary Criticism
ENGL 353	Advanced Grammar
ENGL 475	Women & Literature
ENGL 825	20 th C. African American Women Writers
ENGL 111	Honors Composition I
ENGL 203	American Literature I
ENGL 732	West Indian Literature
GENL 499	Hairitage: The Politics of Black Hair
ENGL 384/GENL 499	Feminist Theory
HUM 212	Honors Humanities II
ENGL 102	Composition I
HUM 212	Honors Humanities II
ENGL 341	African Literature
ENGL 414	American Poetry
ENGL 342	African American Prose

Professional Development

CETLA Initiative for Online Learning ENGW102 Template (Arts & Sciences Dean's Office), 2021

Blackboard Certification, Howard University, 2020.

Distance Learning Certification, Howard University, 2020.

Honors and Awards

MSU Office of Faculty Professional Development Travel Grant, 2010.
Outstanding Morgan Woman of the Year Nominee, 2008.
Howard University Graduate Assistantship, 2003-2006.
African American Resource Center Graduate Assistantship, North Carolina State University, 1997-1999.

Memberships and Offices in Professional Organizations

Member, College Language Association	2007-Present
Member, Modern Language Association	2007-2013
Treasurer, Graduate English Student Association, Howard University	2005-2006
Member, Northeast Modern Language Association	Present
Member, Popular Culture Association/American Culture Association	Present
Board of Directors, Healthy Mothers Healthy Babies of Wake County	2002-03
Board of Directors, Tomorrow for Today Foundation	Present
Member, Golden Key Honor Society	Present
Member, Delta Sigma Theta Sorority, Inc.	Present

Publications

Carthon, Adrienne. Review of *Broke on Ice*, by Tony Medina. *Phati'tude Literary Magazine*. Spring 2011: 17, 21-22.

---. "Earl T. Shinhoster." *African American National Biography*. Ed. Henry Louis Gates, Jr., et al. Oxford: Oxford UP, 2008. 178-179.

---. "J. California Cooper." *Greenwood Encyclopedia of African American Women Writers*. Ed. Yolanda Page. Westport, CT: Greenwood, 2007. 116-120.

---. "Jessica Care Moore." *The Greenwood Encyclopedia of Hip Hop Literature*. Ed. Tarshia L. Stanley. Westport, CT: Greenwood, 2008. 166-167.

---. "Tony Medina." *The Greenwood Encyclopedia of Hip Hop Literature*. Ed. Tarshia L. Stanley. Westport, CT: Greenwood, 2008. 162-163.

---. "Under the Umbrella: Expanding the Coverage of Feminist Theory" *Women's Studies Graduate Research Conference Proceedings*, Duke University, 1997.

Conferences

Howard University Heart's Day Conference
"When and Where She Enters: The Literary Influence of Zora Neale Hurston on J. California Cooper,"
Washington, DC, February 2010

1st Annual HBCU Women's Studies Faculty Workshop
Spelman College, June 2009

NeMLA 2009 Convention
"I Bees Tha Bloc: The Politics of Baltimore City in Word and Form"

Boston University, February 2009

SW/TX PCA/ACA 2009 Convention

Panel Chair: "Hip Hop's Frame for History and Literature"

Presentation: "First Writing Since the Words Won't Fit in Your Mouth and You're Still Committed to Breathing: Hip Hop in the Poetry of Jessica Care Moore, Tony Medina and Suheir Hammad"

Albuquerque, NM, February 2009

African American Literature and Culture Society Symposium of the American Literature Association

"'Lean Wit It, Rock Wit It:' New Trajectories in African American Literature"

Saint Louis University, October 2007

College Language Association Convention 2005

"What's in a Word?: The Politics of the Spoken Word Revolution"

University of Georgia, April 2005

24th Annual Mid-Atlantic Writers Association Conference

"Women and Nationhood in Two Caribbean Novels"

Morgan State University, October 2003

Eighth Annual British Commonwealth & Postcolonial Studies Conference

"Women and National Politics in *Dreaming in Cuban* and *Breath, Eyes, Memory*"

Georgia Southern University, March 1999

Eighth Annual Women's Studies Graduate Research Conference

"Under the Umbrella: Expanding the Coverage of Feminist Theory"

Duke University, November 1997

Presentations/Invited Lectures

Black Student Union Symposium, University of Baltimore

"The Politics of Black Hair," October 2011

Lifebridge Health Continuing Education Course, Sinai Hospital

"Health Disparities in Women Writers," July 2011

Natural Minds Discussion Group

"The Social, Psychological, and Cultural Impact of Natural Hair," Sept. 2010

Morgan State University Women's Studies Brownbag Luncheon Series

"African American Women in/and the Media," October 2009

S.C.L.C. W.O.M.E.N.'s Bridging the Gap Mentoring Program, Atlanta, GA

"Creative Writing Workshop," June 2009

Morgan State University CLA Honors Colloquia Series, Baltimore, MD

"Feminism, Race, and American Democracy," September 2008

Mason-Pullen-Hicks Family Reunion, Savannah, GA

"The Importance of Higher Education & HBCUs," June 2008

Ash Tree Organization G.E.D. Class Seminar, Savannah, GA
“The Importance of Setting Goals in Education,” Summer 2007

Professional Service

Radio Show Guest, “The Politics of Black Hair” on *Today with Dr. Kaye*, 2020. WEAA-88.9 FM, Baltimore, MD.

Attendee, College Language Association Conference, 2019. Raleigh, NC.

Attendee, Words of Fire Conference, 2017. Spelman College, Atlanta, GA. (Escorted and Advised HU Student participants on presentation)

Invited Participant, “HBCU Arcus Project Summit: Facilitating HBCU Campus Climates of Pluralism and Inclusivity,” 2011. Spelman College, Atlanta, GA.

Panelist, Office on Women’s Health Grant Review, 2010-2013. Washington, DC.

Invited Participant, “Annual HBCU Women’s Studies Faculty Workshop,” 2009, 2010. Spelman College, Atlanta, GA.

Accounting Manager, *Sankofa: A Journal of African Children’s and Young Adult Literature*, 2008. Baltimore, MD.