

WESLEY ROTHMAN

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EDUCATION

Doctor of Philosophy, English The Catholic University of America	August 2023
Dissertation: American Racial Poetics Through Baraka's Blues: Some Case Studies, 1928-2022	
Areas of specialty: 20 th and 21 st Century American Poetry and Poetics	
African American Literature, Cultural Studies, Composition & Rhetoric	
Master of Arts, English The Catholic University of America	December 2018
Master of Fine Arts, Creative Writing Emerson College	May 2012
Bachelor of Arts, English University of San Diego	May 2010
Minors: Philosophy, Theology and Religious Studies	
Study Abroad: Institute for American Universities, Aix-en-Provence, France	Summer 2008

TEACHING & ACADEMIC ADMINISTRATION EXPERIENCE

Lecturer Howard University	2022-Present
Advisor and Editor for Sigma Tau Delta Honors Society	
Advisor and Editor for HU Writers' Bloque Spoken Word Club	
Organizer of The Renowned Writers' Salon	
ENGW 101 Rhetoric, Inquiry, & Critical Writing	
ENGW 102 Expository Writing & Literacy Studies	
ENGW 103 Persuasive Writing & Research	
ENGL 014 Introduction to Humanities: Racism from Antiquity to Present	
Adjunct Professor The Catholic University of America	2023-Present
ENG101 Writing: Logic and Rhetoric	
Adjunct Professor DePaul University	2021
WRD104 Composition & Rhetoric	
Adjunct Professor Loyola University Chicago	2019-2020
Creator and Moderator of the Loyola Workshop.	
UCWR110 Writing Responsibly	
UCLR100 Interpreting Literature	
Teaching Fellow The Catholic University of America	2016-2019
Creator and Moderator of the Teaching Fellow Pedagogy Support Group.	
ENG101 Writing: Logic and Rhetoric	
ENG201 Form and Value in Poetry	
Teaching Artist National Gallery of Art, Washington	2017-2019
Color Rhythm: Poetry and the Washington Color School	
Assistant Professor Berklee College of Music	2013-2016
LHUM100 Artistry, Creativity, and Inquiry Seminar	
LENG111 Writing and Communication	
LENG201 Literature of Jazz and the Blues	
LENG201 Jazz Literature	

Instructor Upward Bound Program, Suffolk University Reading, Thinking, Writing: Junot Díaz and the Realness of Fiction Introduction to Creative Writing English Language Arts (Sophomore, Junior, Senior sections)	2014-2016
Adjunct Professor Suffolk University Written Communication Assessment Committee Member. WRI101 First Year Writing I WRI102 First Year Writing II ENG101 Introduction to College Composition ENG102 Survey of Literature	2013-2016
Adjunct Professor Emerson College Chair of the FYWP Diverse and Inclusive Pedagogy Committee. Instructor Mentor. MFA Alumni Liaison. FYWP Web Presence Committee Member. Program Liaison to the Massachusetts Poetry Festival. Curator of the Breakwater Reading Series. WR101 Engaging Difference; Self Revision; Writing: Identity, Culture, and Diversity WR121 Genres: Systems of Voices; Diverse Identities, Diverse Writing; International Writing	2011-2016
Adjunct Professor Grub Street Writers' Workshop, Inc. 6 Weeks, 6 Poems - Workshop Prose Poem/Short Short Prose - Workshop Finding a Home for Your Writing - Workshop	2014-2015
Adjunct Professor Pine Manor College CC110 Writing as Awareness	2014-2015
Workshop Leader Mass Poetry Student Day Your Music, Your Poetry Workshop	Spring 2014
Adjunct Professor University of Massachusetts Boston ENGL101 Introduction to College Composition ENGL102 Research Writing	2012-2013
Instructor Roxbury Community College, Talent Search Enrichment Program Academic Composition	Summer 2013
Calderwood Fellow Writing Center Tutor Snowden International School	2011-2012
Graduate Tutor Emerson College Writing and Academic Resource Center	2010-2011
Assistant to the Director Lindsay J. Cropper Center of Creating Writing, USD	2009
Coordinator University of San Diego Writing Center	2008-2010
Senior Tutor University of San Diego Writing Center	2007-2008
Writing Tutor University of San Diego Writing Center	2006-2010

ADDITIONAL EXPERIENCE

DEPARTMENTAL & UNIVERSITY SERVICE

Organizer , The Renowned Writers' Salon Howard University	2023-Present
Advisor , <i>The Amistad</i> Literary Journal Howard University	2023-Present

Advisor and Editor , Sigma Tau Delta Howard University	2023-Present
Advisor and Editor , <i>HU Writers' Bloque</i> Howard University	2023-Present
Creator and Moderator , The Loyola Writers' Workshop Loyola University Chicago	2019-2020
Creator and Moderator , CUA Writers' Workshop The Catholic University of America	2018-2019
Creator and Moderator , Teaching Fellow Pedagogy Support Group CUA	2018-2019
Written Communication Assessment Committee Member Suffolk University	2016
Chair , FYWP Diverse and Inclusive Pedagogy Development Emerson College	2013-2015
Instructor Mentor Emerson College	2012-2015
Alumni Liaison , Creative Writing MFA Program Emerson College	2012-2015
First Year Writing Program Web Presence Committee Member Emerson College	2013-2014
Inclusive Excellence Faculty Fellow Emerson College	2013
Liaison and Event Organizer , Massachusetts Poetry Festival Emerson College	2011-2012
Curator , Breakwater Reading Series Emerson College	2011-2012
Assistant to the Director , Cropper Center of Creative Writing University of San Diego	Summer 2009
Coordinator , Writing Center University of San Diego	2008-2010
The President's Alcalá Club University of San Diego	2007-2010
Residential Learning Community Advisor University of San Diego	2007-2009
Senior Tutor , Writing Center University of San Diego	2007-2008

COMMUNITY ORGANIZATION

Poetry Judge Bow Seat Ocean Awareness Contest	2016-Present
Executive Planning Committee Member , Massachusetts Poetry Festival	2014-2019
Board of Directors , <i>Salamander Magazine</i> Suffolk University	2012-2019
Manuscript Juror Vermont Studio Center	2016

PUBLISHING & EDITING

Social Media Editor <i>Tupelo Quarterly</i>	2014-2016
Associate Editor <i>Tupelo Quarterly</i>	2014-2016
Senior Reader and Assistant to the Editor <i>Ploughshares</i>	2012-2015
Poetry Editor <i>Toe Good Poetry</i>	2014
Managing Editor <i>Toe Good Poetry</i>	2014
Editorial Consultant Copper Canyon Press	2011-2014
Assistant Poetry Editor <i>Narrative Magazine</i>	2011-2013
Reader <i>Ploughshares</i>	2010-2012
Publishing Intern Copper Canyon Press	Summer 2011

PUBLICATIONS

BOOKS

<i>Wanted</i> (completed manuscript)	
<i>SUBWOOFER</i> New Issues Poetry & Prose, Editors' Choice Award Winner	Fall 2017

POEMS

<i>The Hopkins Review</i> , "Within Your Gates"	Spring 2024
<i>Boston Review</i> , "A Response to the Misguided Student," "Prayer to You, Friend"	Spring 2024
<i>Cherry Tree</i> , "Protective"	Spring 2024
<i>Southern Humanities Review</i> , "Chasing a Fugitive"	Fall 2023

<i>Bennington Review</i> , “The War”	Fall 2023
<i>The Kenyon Review</i> , “Where Have You Gone, Philip Lindsay Mason?”	
“A Stone the Size of a Peach”	Fall 2021
<i>Prairie Schooner</i> , “Inscription for the Future,” “The City of Your Mind, Having Been Sacked,”	
“He Said”	Fall 2021
<i>Image</i> , “Somewhere in This Country”	Fall 2021
<i>The Missouri Review</i> , “Thermodynamics”	Spring 2021
<i>Best of The Los Angeles Review</i> , “Transubstantiation”	Spring 2019
<i>The Believer</i> , “Narcissus”	Winter 2018
<i>Southern Humanities Review</i> , “Another Sip”	Winter 2018
<i>Beltway Poetry Quarterly</i> , “Plea,” “The Salt Craving”	Fall 2017
<i>Crazyhorse</i> , “Plea”	Fall 2017
<i>The Los Angeles Review</i> , “Litany of Hustle,” “Transubstantiation”	Fall 2017
<i>Southword</i> , “Exodus, Still”	Summer 2017
<i>Gulf Coast</i> , “Bars of Blue”	Spring 2017
<i>Day One</i> , “Exodus”	Spring 2017
<i>Poetry Northwest</i> , “The Sleepers”	Winter 2017
<i>Booth</i> , “Request Hour”	Winter 2017
<i>The Golden Shovel Anthology</i> , “Incarceration Blues”	Winter 2017
<i>The New Guard</i> , “To Do This”	Fall 2016
<i>Sporklet</i> , “Migraine,” “Work,” “Night Interrogates the Light Bulb”	Summer 2016
<i>Southern Indiana Review</i> , “Baptism”	Summer 2016
<i>About Place</i> , “What is Given,” “After-end,” “Cerebra”	Summer 2016
<i>Copper Nickel</i> , “Whiteness”	Spring 2016
<i>Third Coast</i> , “Bass Tone Ode”	Spring 2016
<i>The Cortland Review</i> , “The Republic of Beat”	Winter 2016
<i>Waxwing</i> , “How to Flip the Beat,” “Southland,” “Not the Noise”	Fall 2015
<i>Prairie Schooner</i> , “The Salt Craving,” “If Smoke Could Sing”	Fall 2015
<i>Harvard Review</i> , “Rum & Raspberries”	Fall 2015
<i>Mississippi Review</i> , “Kneebone in the Wilderness”	Summer 2015
<i>Poets on Growth Anthology</i> , “American Enfield,” “Bassline Saudade,” “Butterfly Song,”	
“Throbbing in the Bush,” “Self-Portrait as High Priestess of Soul”	Summer 2015
<i>Philadelphia Review of Books</i> blog, “If Riot Means Destruction”	Spring 2015
<i>Waccaman</i> , “Hyperbolic Bass Line”	Spring 2015
<i>Narrative Magazine</i> , “Disturbance”	Spring 2015
<i>Crab Orchard Review</i> , “Your Boom and Treble Silence”	Spring 2015
<i>The Best Emerging Poets of 2014</i> , “The Invention of Clock Theory,” “The Ruins,”	
“From the Book of the Living,” “Butterfly Song”	Spring 2015
<i>Post Road</i> , “Our Town,” “Sinnerman”	Spring 2015
<i>Poet Lore</i> , “Portrait of Subwoofer as Holiest Holy”	Spring 2015
<i>Mom Egg Review</i> , “Why Mother”	Spring 2015
<i>Harvard Divinity Journal</i> , “Death Pose”	Winter 2015
Split This Rock’s <i>Poems That Resist Police Brutality & Demand Racial Justice</i> ,	
“If Riot Means Destruction”	Winter 2015
<i>The Outrage Project</i> , “If Riot Means Destruction”	Winter 2015
BOAAT, “Skippin,” “Subwoofer”	Winter 2015
<i>New England Review</i> , “Throbbing in the Bush,” “Pledge”	Summer 2014

<i>The Collagist</i> , “Self-Portrait as High Priestess of Soul”	Summer 2014
<i>Thrush Poetry Journal: an Anthology of the First Two Years</i>	Spring 2014
<i>Solstice</i> , “The Ruins”	Spring 2014
<i>The White Review</i> , “Butterfly Song,” “Self-Portrait as Gold Griot”	Spring 2014
<i>H_NGM_N</i> , “Our Lady of Bone”	Spring 2014
<i>PANK</i> , “Gangsterism”	Spring 2014
<i>Four Way Review</i> , “Bathing with Frida”	Spring 2014
<i>Connotation Press: An Online Artifact</i> , “The Last Supper,” “Self-Portrait as Frida Kahlo,” “Dear Mythmaker, Dreamcatcher, Dear Ms. Kahlo”	Winter 2014
<i>Broadsided Press</i> , “A Typhoon Blues”	Winter 2014
<i>32 Poems Blog</i> , “Bassline Saudade”	Winter 2014
<i>Poem of the Moment</i> , Mass Poetry, “American Enfield”	Winter 2014
<i>Drunken Boat</i> , “Lebensraum”	Winter 2014
<i>The Aml</i> , “Like a Prayer”	Fall 2013
<i>Vinyl Poetry</i> , “SAMO© Blues,” “Trumpethead,” “The Invention of Clock Theory”	Fall 2013
<i>Tupelo Quarterly</i> , “American Enfield”	Fall 2013
<i>Similar:Peaks.:</i> , “Mercury Retrograde,” “from Space Elephant”	Fall 2013
<i>32 Poems</i> , “From the Book of the Living”	Fall 2013
<i>Asheville Poetry Review</i> , “Astronomicalism”	Fall 2013
<i>Thrush</i> , “Indigo Blues”	Fall 2013
<i>Harpur Palate</i> , “Immolation”	Fall 2013
<i>Crab Orchard Review</i> , “Oyster Elegy”	Summer 2013
<i>Phantom Limb</i> , “Milagros”	Summer 2013
<i>Paper Darts</i> , “Flare Persona,” “Forms of Torture”	Summer 2013
<i>Breakwater Review</i> , “Nautilus”	Summer 2013
<i>Inter rupture</i> , “Burn Vision”	Summer 2013
<i>The Rumpus</i> , “Some Philosophies of Orbit”	Spring 2013
<i>Consequence</i> , “White Flag”	Spring 2013
<i>Bellingham Review</i> , “Instructions for Tibetan Sky Burial”	Fall 2012
<i>Salamander</i> , “Instructions for Stardust,” “Alzheimer Aubade”	Fall 2012
<i>Ruminate</i> , “Long After My Grandfather’s Death”	Fall 2012
<i>Blood Lotus</i> , “Fathers”	Summer 2010
<i>Analecta</i> , “Lady and Gentleman”	Summer 2010
<i>The Albion Review</i> , “for Ab?”	Spring 2010
<i>Rainy Day</i> , 38.1, “Charlie’s Boy, 1937”	Winter 2010

CRITICAL PROSE

<i>On The Seawall: A Book Review</i> , “A Review of Victoria Chang’s <i>Barbie Chang</i> ”	Fall 2018
<i>American Microreviews and Interviews</i> , “A Review of Rachel McKibbens’s <i>blud</i> ”	Fall 2017
<i>American Microreviews and Interviews</i> , “A Review of Airea D. Matthews’s <i>Simulacra</i> ”	Fall 2017
<i>Publishers Weekly</i> , “A Review of <i>The Phoenix Years: Art, Resistance, and the Making of Modern China</i> ”	Fall 2017
<i>Publishers Weekly</i> , “A Review of <i>Black Men on the Blacktop: Basketball and the Politics of Race</i> ”	Summer 2017
<i>Publishers Weekly</i> , “A Review of <i>Cutting School: Privatization, Segregation, and the End of Public Education</i> ”	Summer 2017
<i>Publishers Weekly</i> , “A Review of <i>Krazy: George Herriman, a Life in White and Black</i> ”	Summer 2016
<i>Publishers Weekly</i> , “A Review of <i>Travels with Henry James</i> ”	Summer 2016

<i>Publishers Weekly</i> , “A Review of <i>The Shepherd’s View: Modern Photographs from an Ancient Landscape</i> ”	Summer 2016
<i>Publishers Weekly</i> , “A Review of <i>Vanishing Streets: Journeys in London</i> ”	Summer 2016
<i>Callaloo</i> , “A Review of Saeed Jones’s <i>Prelude to Bruise</i> ”	Summer 2016
<i>American Microreviews and Interviews</i> , “A Review of Wayne Miller’s <i>Post</i> ”	Summer 2016
<i>Harvard Review</i> , “A Review of Carl Phillips’s <i>Reconnaissance</i> ”	Spring 2016
<i>American Microreviews and Interviews</i> , “A Review of Moikom Zeqo’s <i>Zodiac</i> ”	Winter 2016
<i>American Microreviews and Interviews</i> , “A Review of Shane McCrae’s <i>The Animal Too Big to Kill</i> ”	Fall 2015
<i>Boston Review</i> , “A Microreview of Rick Barot’s <i>Chord</i> ”	Fall 2015
<i>Rain Taxi Review of Books</i> , “A Review of Ladan Osman’s <i>The Kitchen-Dweller’s Testimony</i> ”	Fall 2015
<i>American Microreviews and Interviews</i> , “A Review of Rachel Eliza Griffiths’s <i>Lighting the Shadon</i> ”	Fall 2015
<i>American Microreviews and Interviews</i> , “A Review of Metta Sáma’s <i>le animal & other creatures</i> ”	Fall 2015
<i>Poets on Growth Anthology</i> , “Growing Dependence”	Summer 2015
<i>American Microreviews and Interviews</i> , “A Review of Rick Barot’s <i>Chord</i> ”	Summer 2015
<i>American Microreviews and Interviews</i> , “A Review of KMA Sullivan’s <i>Necessary Fire</i> ”	Spring 2015
<i>American Microreviews and Interviews</i> , “A Review of Dawn Lundy Martin’s <i>Life in a Box is a Pretty Life</i> ”	Spring 2015
<i>American Microreviews and Interviews</i> , “A Review of <i>Read Women: An Anthology and Gendered & Written: Forums on Poetics</i> ”	Spring 2015
<i>Tupelo Quarterly</i> , “Sustaining Art’s/Our Response, & Considering <i>How We Make It</i> ”	Spring 2015
<i>American Microreviews and Interviews</i> , “A Review of Danez Smith’s <i>[insert] Boy</i> ”	Winter 2015
<i>American Microreviews and Interviews</i> , “A Review of Sandra Lim’s <i>The Wilderness</i> ”	Winter 2015
<i>American Microreviews and Interviews</i> , “A Review of Melissa Studdard’s <i>I Ate the Cosmos for Breakfast</i> ”	Winter 2015
<i>American Microreviews and Interviews</i> , “A Review of Ailish Hopper’s <i>Dark~Sky Society</i> ”	Winter 2015
<i>Prairie Schooner</i> , “A Review of Kevin Simmonds’s <i>Bend to it</i> ”	Fall 2014
<i>The Southeast Review</i> , “A Review of Harryette Mullen’s <i>Urban Tumbleweed: Notes from a Tanka Diary</i> ”	Fall 2014
<i>American Microreviews and Interviews</i> , “A Review of Oliver de la Paz’s <i>Post Subject: A Fable</i> ”	Fall 2014
<i>American Microreviews and Interviews</i> , “A Review of Cathy Linh Che’s <i>Split</i> ”	Fall 2014
<i>Rain Taxi Review of Books</i> , “A Review of Jake Adam York’s <i>Abide</i> ”	Fall 2014
<i>American Microreviews and Interviews</i> , “A Review of LaTasha N. Nevada Diggs’s <i>TwERK</i> ”	Summer 2014
<i>American Microreviews and Interviews</i> , “A Review of Joan Naviyuk Kane’s <i>Hyperboreal</i> ”	Summer 2014
<i>American Microreviews and Interviews</i> , “A Review of Douglas Kearney’s <i>Patter</i> ”	Spring 2014
<i>American Microreviews and Interviews</i> , “A Review of David Tomas Martinez’s <i>Hustle</i> ”	Spring 2014
<i>Four Way Review</i> , Interview	Spring 2014
<i>The Critical Flame</i> , “Doing To Poetry & Listening: A Review of Roger Reeves’s <i>King Me</i> ”	Spring 2014
<i>Forthcoming Poets</i> , Interview	Winter 2014
<i>Connotation Press: An Online Artifact</i> , Interview	Winter 2014
<i>The Rumpus</i> , “A Review of Jennifer H. Fortin’s <i>We Lack in Equipment & Control</i> ”	Fall 2013
<i>Ploughshares Blog</i> , “A Review of Corey Zeller’s <i>Man V.S. Sky</i> ”	Fall 2013
<i>The Missouri Review Working Writers Series</i> , Interview	Spring 2013
<i>On the Seawall</i> , “A Review of Kwame Dawes’s <i>Duppy Conqueror</i> ”	Spring 2013
<i>The Rumpus</i> , “The Last Poem I Loved: ‘Snow for Wallace Stevens’ by Terrance Hayes”	Spring 2013
<i>Los Angeles Review</i> , “A Review of Dara Wier’s <i>You Good Thing</i> ”	Spring 2013
<i>Newcity</i> , “A Review of Carl Phillips’s <i>Silverches</i> ”	Spring 2013
<i>Rattle</i> , “A Review of Dana Goodyear’s <i>The Oracle of Hollywood Boulevard</i> ”	Spring 2013

READINGS, LECTURES, and CONFERENCE PRESENTATIONS

"Communing with James Baldwin: A Centennial Celebration." With Kiese Laymon, Aireya D. Matthews, Khadijah Queen, and Ed Pavlić. Association of Writers and Writing Programs Conference and Bookfair. St. Louis, Missouri. February 2024.

Reading. With Teri Cross Davis and Hayes Davis. The Writer's Center. Bethesda, MD. November 2018.

Reading. New England Poetry Club Contest Winners. Harvard University. October 2018.

Reading. With Venus Thrash and Christopher Kondrich. Upshur Street Books. Washington, D.C. 10/2018.

Reading. With Ryan Wilson. Barnes & Noble. Washington, D.C. September 2018.

"Peer Review Pedagogy." ENG723 Approaches to Teaching Rhetoric and Composition. The Catholic University of America. Washington, D.C. September 2018.

Reading. With Sandra Beasley, Kyle Dargan, and P. Scott Cunningham. Solid State Books. Washington, D.C. August 2018.

"The Writing Life." With Jewel Pereyra, Dan Brady, and John James. Georgetown University's Creative Writing Institute. Washington, D.C. August 2018.

Reading. With Pablo Medina and Jaime Zuckerman. Emerson College. Boston, MA. April 2018.

"Re-Membering: The Work and Legacy of Jake Adam York." With Major Jackson, Honorée Fanonne Jeffers, Ailish Hopper, and Jon Tribble. Association of Writers and Writing Programs Conference and Bookfair. Tampa, Florida. March 2018.

"Poetry: The Rhythm of Color." A Writing Salon at the National Gallery of Art. Washington, D.C. February 2018.

Reading. With Sally Wen Mao and Aldon Nielsen. DC Arts Center. Washington, D.C. February 2018.

Reading. Suffolk University. Boston, MA. December 2017.

Reading. With Ailish Hopper and Abdul Ali. The Potter's House. Washington, D.C. November 2017.

Reading. The Historic Sterling A. Brown Residence. Washington, D.C. October 2017.

"The Golden Shovel: Honoring Gwendolyn Brooks." With Dwayne Betts, Jeanann Verlee, Ravi Shankar, and Leah Umansky. Split This Rock Poetry Festival. Washington, D.C. April 2016.

"Creative Writing in the Composition Classroom." Workshop. Boston Rhetoric and Writing Network. November 2015.

"The Poetic Image: A Workshop." Hollihock Creative Writing Conference. New Bedford, MA. August 2015.

"The Golden Shovel: A New Poetic Form." Hollihock Creative Writing Conference. New Bedford, MA. August 2015.

"Tupelo Quarterly: A Reading." With Jill McDonough, Jennifer Militello, Tina Cane, and Crystal Condakes. Massachusetts Poetry Festival. Salem, Massachusetts. May 2015.

"The Golden Shovel: A New Poetic Form That Honors Gwendolyn Brooks." With Jericho Brown, Nick Flynn, Adrian Matejka, Gail Mazur, Lloyd Schwartz, and Ravi Shankar. Massachusetts Poetry Festival. Salem, Massachusetts. May 2015.

"Inscriptions for Air: Race, Identity, and Relation." With Martha Collins, Sean Hill, Tess Taylor, and Jon Tribble. Association of Writers and Writing Programs Conference and Bookfair. Minneapolis, Minnesota. April 2015.

"The Necessary Dialogue: Poets on Race." American Literature Association Symposium on American Poetry. Savannah, Georgia. October 2014.

- “Hip-Hop Poetics.”** Massachusetts Poetry Festival. Salem, Massachusetts. May 2014.
- “Your Music, Your Poetry.”** Student Day of Poetry. Mass Poetry. Boston, Massachusetts. March 2014.
- “The Blues Spirit *Grown Deep Like the Rivers.*”** Association of Literary Scholars, Critics, and Writers Conference. Athens, Georgia. April 2013.
- “Young Writers in Publishing: How Passion Fuels Professionalism.”** (Organizer) Association of Writers and Writing Programs Conference and Bookfair. Boston, Massachusetts. March 2013.
- “Writing as Revision.”** Symposium for the Study of Writing and Teaching Writing with Peter Elbow. University of Massachusetts Amherst. June 2012.
- “Reading and Creating the Writing Prompt: Enabling Teachers and Students.”** Southeastern Massachusetts College Writing Conference. Bridgewater State University. May 2012.
- “The Work and the Degree: Massachusetts MFA Programs.”** (Organizer) Massachusetts Poetry Festival. Salem, Massachusetts. April 2012.
- “How to Tutor Creative Writing.”** Emerson College Writing Center. Emerson College. April 2011.
- “Approaching Poetry in the Writing Center.”** University of San Diego Writing Center Workshop. University of San Diego. April 2011.
- “The Blues Spirit *Grown Deep Like the Rivers.*”** English Senior Project Conference. University of San Diego. November 2009.

HONORS and AWARDS

Finalist Auburn Witness Poetry Prize, <i>Southern Humanities Review</i>	2023
Walter E. Dakin Fellowship Sewanee Writers’ Conference	2022
Finalist La Maison Baldwin Writers-in-Residence Fellowship	2020
Graduate Teaching Fellowship The Catholic University of America	2019
Honorable Mention, Sheila Margaret Motton Book Prize New England Poetry Club	2018
Graduate Teaching Fellowship The Catholic University of America	2018
Graduate Teaching Fellowship The Catholic University of America	2017
Graduate Teaching Fellowship The Catholic University of America	2016
Best of the Net Nominee	2016
Winner New Issues Editors’ Choice Award (<i>SUBWOOFER</i>)	2016
First Runner-up New Issues Poetry Prize (<i>SUBWOOFER</i>)	2016
Finalist Crab Orchard Series in Poetry Open Competition (<i>SUBWOOFER</i>)	2016
Grant, Faculty Development Travel Berklee College of Music	2016
Semi-finalist <i>The New Guard’s</i> Knightville Poetry Contest	2015
Finalist Crab Orchard Series in Poetry First Book Competition (<i>SUBWOOFER</i>)	2015
Finalist Crab Orchard Series in Poetry Open Competition (<i>SUBWOOFER</i>)	2015
Finalist <i>Mississippi Review</i> Prize	2015
Fellowship Vermont Studio Center	2015
Best of the Net Nominee	2014
Grant, Faculty Development Travel Berklee College of Music	2014
Grant Vermont Studio Center	2014
Semi-finalist Crab Orchard Series in Poetry First Book Award (<i>Ricochet</i>)	2014
Fellowship, Inclusive Excellence Faculty Fellows Program Emerson College	2013
Semi-finalist Crab Orchard Series in Poetry Open Competition (<i>Ricochet</i>)	2013
Finalist, David Blair Chapbook Prize Organic Weapon Arts (<i>Theory & Lightning</i>)	2013

Finalist, Poetry Prize <i>Tupelo Quarterly</i>	2013
Finalist, Poetry Fellowship Emory University	2013
Pushcart Prize Nominee	2012
Finalist, Poetry Prize <i>Consequence</i>	2012
Finalist, 49 th Parallel Award for Poetry <i>Bellingham Review</i>	2012
Finalist, McCabe Poetry Prize <i>Ruminate</i>	2012
Fellowship Symposium for the Study of Writing & Teaching Writing with Peter Elbow	2012
Graduate Poetry Prize selected by Rigoberto González Emerson College	2012
Calderwood Fellowship Snowden International High School & Emerson College	2011
Professional Development Grant Emerson College	2011
Literary Achievement Award University of San Diego	2010
English Departmental Honors University of San Diego	2010
Outstanding Service to the Writing Center University of San Diego	2009, 2010
Mortar Board National College Senior Honor Society University of San Diego	2009-2010
First Honors, Dean's List University of San Diego	2008, 2010
Poetry Prize, Lindsay J. Cropper Award for Creative Writing University of San Diego	2009
The President's Alcalá Club University of San Diego	2007-2010
Presidential Scholar University of San Diego	2006-2010

PROFESSIONAL ASSOCIATIONS

Association of Literary Scholars, Critics, and Writers
 Modern Language Association
 Poetry Society of America
 Sigma Tau Delta English Honor Society
 Mortar Board National Honor Society

LANGUAGE PROFICIENCIES

English | Spanish | French | German

REFERENCES

Upon request.