

SABRINA EVANS

Alain Locke Hall
Howard University
Washington, D.C. 20059
sabrina.evans@howard.edu

APPOINTMENTS

- 2023-Present Assistant Professor, Department of English
Howard University, Washington, D.C.
- 2017-2023 Research and Teaching Assistant, English and African American and Diaspora
Studies
Penn State University, University Park, PA

AREAS OF RESEARCH AND TEACHING SPECIALIZATION

Nineteenth- and early twentieth-century Black women's literature, intellectual thought, and organizing; Nineteenth- and early twentieth-century African American Literature; African American Print Culture; Black Digital Humanities; Black Digital Archives; Black Feminism

SELECTED FELLOWSHIPS, AWARDS, AND GRANTS

- 2023-2024 Satellite Partnership Grant with the Center for Black Digital Research (CBDR) at the Pennsylvania State University
- 2022 The Center for American Literary Studies (CALs) Summer Graduate Fellowship
- 2021-2022 Center for Black Digital Research (CBDR) Fellowship at the Pennsylvania State University
- 2020-2021 Center for Black Digital Research (CBDR) Fellowship at the Pennsylvania State University

PUBLICATIONS

WORKS FORTHCOMING

- 2023 "Anna Julia Cooper: Annotated Bibliography." (co-author with Shirley Moody-Turner) *Oxford Bibliographies: American Literature*, edited by Jackson Bryer, Richard Copley, and Paul Lauter. New York and Oxford: Oxford University Press. Web. *Update to Dr. Shirley Moody-Turner's original article, forthcoming.*

WORKS UNDER REVIEW

- 2023 “Undisputed Dignity’: Anna Julia Cooper, Black Publishing, and Turn-of-the-Twentieth-Century Discourses of Dignity,” *Legacy*. *Under review*.

BOOK REVIEWS

- 2023 Review of *Riding Jane Crow: African American Women on the American Railroad* by Miriam Thaggert. *Hypatia: A Journal of Feminist Philosophy*, <https://doi.org/10.1017/hyp.2023.63>.

EDITORIAL WORK

- 2021-23 Contributing editor and author, Black Women’s Organizing Archive website, bwoaproject.org

CONFERENCE TALKS AND PRESENTATIONS

TALKS

- 2023 “‘The Diary of a Black Woman Organizer’: The Perils of Travel and the Practice of Constant Agitation in the Writings of Mary Church Terrell”
Center for American Literary Studies (CALs) Graduate Awards Symposium
University Park, PA
- 2021 “‘We Are All Bound Up Together’”: Preserving the Archives of Nineteenth-Century Black Women Organizers

UC Irvine’s Digital Humanities Exchange (DHX), Theme: “To Form a More Perfect Union”

Talk Given with Denise Burgher and Samantha De Vera
Irvine, CA
- 2021 “‘Let Us Confer’: Building the Archives of 19th Century Black Women’s Archives Together”
Lunchtime Talk Given with Dr. Shirley Moody-Turner
Brown University, RI
- 2020 Douglass Day 2020: Transcribe Cooper Webinar
As Project Manager of Douglass Day 2020 (a crowdsourcing transcription event), I, along with the team leader for the crowdsourcing transcription site, provided an overview of our crowdsourcing project to university libraries across the United States.

CONFERENCE PRESENTATIONS

- 2023 “Material for Epics”: Editing Black Women Writers (Roundtable)
ALA Conference, Boston, MA
- 2023 “Exile and the Perils of Travel: 19th-C Black Women Organizers’ Fight for Dignity” (Paper)
Panel Title: Conditions of Exile in the Nineteenth-Century and Beyond
MLA Convention, San Francisco, CA
- 2022 “Dignified Agitation: The Perils of Ida B. Wells’s Crusade for Justice” (Paper)
Panel Title: Political Writing in the Black Literary Tradition
ALA Conference, Chicago, Illinois
- 2022 “The Black (Other)Mother: Anna Julia Cooper’s Exploration of Black Motherhood in Her Archives” (Paper)
Roundtable: Motherhood in African American Literature
NeMLA Conference, Baltimore, Maryland
- 2021 “‘As Ever, Annie’: Anna Julia Cooper’s Personal Correspondences and Black Feminist Networks of Care” (Paper)
SSAWW Triennial Conference, Baltimore, Maryland
- 2021 “Undisputed Dignity: Recovering Anna Julia Cooper’s Poetry and Her Reimagination of Black Cultural History” (Paper)
American Literature Association (Digitized Panel with the African American Literature and Culture Society (AALCS))
- 2021 “From Crowdsourced Transcription to Print Publication: Expanding the Legacy of Anna Julia Cooper” (Paper)
“Undisputed Dignity: Preserving Anna Julia Cooper’s Legacy Through Her Archives” (Panel)
In Her Own Right Symposium: A Century of Women’s Activism, 1820-1920
The Philadelphia Area Consortium for Special Collections Libraries (PACSCL)
- 2019 “The Gender Politics Behind the Reception of Anna Julia Cooper’s PhD and Legacy” (Roundtable)
Anna Julia Cooper and the Digital Archives: A Roundtable on the Interdisciplinary Research and Pedagogy Project at Penn State University
American Literature Association Conference, Boston, MA
- 2019 “Passing and Editing: How *The Bondswoman’s Narrative* Resists Genre Constrictions” (Paper)
Black Bibliographia: Print/Culture/Art Conference, University of Delaware

PANELS ORGANIZED

- 2023 “Writing as Resistance”
ALA Conference, Boston, MA

- 2022 “Beyond Protest Writing: Activism and the African American Canon”
ALA Conference, Chicago, Illinois
- 2021 “The (In)Visibility of Race”
SSAWW Triennial Conference, Baltimore, Maryland
- 2021 “Undisputed Dignity: Preserving Anna Julia Cooper’s Legacy Through Her Archives”
In Her Own Right Symposium, A Century of Women’s Activism, 1820-1920
The Philadelphia Area Consortium for Special Collections Libraries (PACSCL)
- 2017 “Student Panel on PhD in English and African American Studies at Penn State”
Cooper Du-Bois Mentoring Program at Penn State University

COURSES TAUGHT

GRADUATE SEMINARS

- Composition Pedagogy
- The Print Culture of Early African American Literature (Honors Seminar; guest lecture)

UNDERGRADUATE COURSES

- African American Literature to 1940
- Rhetoric and Composition
- Introduction to African American Literature
- Introduction to African American Studies

DIGITAL AND ARCHIVAL RESEARCH PROJECTS

- 2021-present Black Women’s Organizing Archive (BWOA)
Project Coordinator
Oversaw the creation of datasets and online directories of print and digital archives of 19th and early 20th century Black women intellectuals and organizers as well as a bibliography of research and projects related to Black women’s organizing during this period. Coordinated the processing of transcription data from Douglass Day 2020: Transcribe Cooper. Served as one of the digital editors for the Black Women’s Organizing Archive website: bwoaproject.org.
- 2020-2021 Women’s National Democratic Club Educational Foundation’s 2021 Calendar
“Women of Color and The Fight for the Vote”
Consulted for the calendar distributed to Washington DC Public School District, providing research and editorial assistance.
- 2020-2021 *Penguin Portable Anna Julia Cooper* edited by Shirley Moody-Turner

Publication Date: Fall 2022

Prepared primary writings drawn from Douglass Day 2020 Collaboration for edited collection, reviewed and reconciled transcriptions, provided assistance with commentary and annotations, and reviewed copyedits for the edited volume.

- 2019 *African American Literature in Transition, 1900-1910* edited by Shirley Moody-Turner
 Publication Date: April 2021
 Assisted with copyediting work on the volume.
- 2019-2020 Project Manager of Douglass Day 2020
 Douglass Day 2020: Transcribe Cooper
 Served as the project manager for the annual Douglass Day transcription event, which celebrates Frederick Douglass's birthday by inviting universities, libraries, institutions, and community members to transcribe the papers/archives of nineteenth-century Black women. This year's focus was on Anna Julia Cooper's papers which are housed at the Moorland-Spingarn Research Center at Howard University. My role involved coordinating with various teams to plan the day-of event, co-hosting the event, managing deadlines for teams, and learning and developing the transcription platform for participating transcribers (Zooniverse platform).
- 2018-2021 Research Assistant for Dr. Shirley Moody-Turner
 Conducted research related to the Anna Julia Cooper Digital Project, which involved the digitization and transcription of Anna Julia Cooper's papers, making them accessible to scholars, researchers, students, and community members.

SERVICE

- 2023-present Committee on Committees for the Graduate School, Howard University
- 2023-present Vice President of the African American Literary and Culture Society (AALCS)
- 2023-present Advisory Board Member for eLaboratories