

Scot Brown, Ph.D.
Associate Professor of History
Howard University
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Education

Ph.D. History (American), Cornell University. (August 1999)
 Master of Arts, History (American), Cornell University (January 1997)
 New York State Permanent Teacher's Certification, Secondary School Social Studies
 (September 1996)
 Master of Professional Studies, African and Afro-American Studies. Cornell
 University. (May 1993)
 Bachelor of Arts, History. (Minor: French) University of Rochester, (May 1989)

Teaching Experience

Associate Professor of History Howard University (Fall 2023 – Present)
 Associate Professor of History and African American Studies, University of
 California at Los Angeles, Lecture Courses: African American History Since
 Reconstruction, Recent African American Urban History, Seminars: Black Power
 as Social and Political Movement in American History, Seminars: Introduction to
 Historical Practice: Funk Music and Black Popular Culture, Graduate Research
 Methods in African American Studies (2001 to Present)
 Visiting Scholar, Emory University, Department of African American Studies and
 Department of History, Undergraduate Seminar, “Malcolm X: Memory, History
 and Legacies,” Spring 2013.
 Visiting Scholar, University of Houston, Department of African American Studies,
 Courses: From Funk to Hip Hop: African American Urban Music and Culture,
 (August 2001-2002)
 Assistant Professor of Africana Studies, Cornell University, Courses: From Funk to Hip
 Hop: African American Urban Music and Culture in the 1970s, Graduate
 Africana Studies Research Methods (July 2000 – 2001)
 Assistant Professor of History and Ethnic Studies, San Francisco State University,
 Courses: United History Since 1865, History of American Race and Ethnic
 Relations, History of People of Color in the United States, Race and Repression in
 the 1960s (August 1999-May 2000)
 High School Teacher, Laurel High School, Prince George's County Public Schools.
 Laurel, MD. Subjects Taught: United States History, American Government,
 (September 1993 - June 1994)
 High School Teacher, Benjamin Franklin High School, Rochester City School District.
 Rochester, NY. Subject Taught: Global Studies (September 1990 - June 1991)
 Visiting Instructor, Dept. of English and Dept. of Applied Foreign Languages,
 Universite' D'haute Bretagne. Rennes, France. Course: English Phonetics,
 Business English (October 1989 - June 1990)

Administrative Experience

Vice Chair and Director of Graduate Studies, Department of African American Studies,
University of California, Los Angeles (July 2020-present)
Chair, Search Committee Department of African American Studies, University of
California, Los Angeles (2018-19)
Chair, Tenure and Promotion Committee, Department of African American Studies
University of California, Los Angeles (2017-18)
Associate Director, Bunche Center for African American Studies, (2006-2008)

Selected Professional and Community Service

Advisory Council, Warner Brothers, *Judas and the Black Messiah* [film] (November
2020-January 2021)
Editorial Board Member, *The International Journal of Africana Studies*
Manuscript Reviewer, Diasporic Africa Press (2016 to Present)
Professional Member, The Recording Academy (2014 to the Present)
Public Lecture Series, *Conversations*, Department of African American Studies, UCLA
Conversation with Morris Day, January 2020;
Conversation with Nelson George, February 2019;
Conversation with Bootsie Collins, January 2018
Workshop Facilitator, Art Greenhouse, [serving students from Obama H.S., Pittsburgh,
PA] Fall/Spring 2016-17
Career Day, Black Students Union, Oakland & Central High Schools
[Pittsburgh, PA], February 2017
Volunteer Guest Speaker, Kwanzaa Celebration, Baobab Cultural Center, Rochester, NY.
December 2015
Volunteer Guest Speaker, Career Day, Baldwin Hills Elementary School,
October 2014
Guest Speaker, Annual Culver City Dr. Martin Luther King Jr. Celebration, Culver City
Senior Center.

Publications

Books

*Fighting For US: Maulana Karenga, the US Organization and Black Cultural
Nationalism* (New York: New York University Press, 2003)

Discourse on Africana Studies: James Turner and Paradigms of Knowledge (New York:
Diasporic Africa Press, 2016)

Articles and Book Chapters

- “My Journey in the Land of Funk: From Rochester, New York, to Dayton, Ohio,” in Shannon Shelton Miller (ed.) *The Dayton Anthology* (Belt Publishing, 2020).
- “A Conversation with Amiri Baraka: Politics, Class Struggle and Black Culture – A Retro-engagement,” *Langston Hughes Review*, 25:2 (2019), pp. 179 – 195.
- “Toward an Africana Studies Paradigm of Black Music: A Dialogue with Portia Maulsby,” in James Conyers (ed.) *Africana Methodology* (Cambridge Scholars, 2018)
- “Funkology: A Conversation with Bootsy Collins and Dr. Scot Brown,” *Archives of African American Music and Culture: Liner Notes*, No:22/2017-2018, pp. 6-12.
- “‘And the Beat Goes On’: SOLAR -- The Sound of Los Angeles Records,” in Mellonee Burnim and Portia Maulsby (eds.), *Issues in African American Music* (New York: Routledge, 2016)
- “The Blues/Funk Futurism of Roger Troutman,” in *The Funk Issue - American Studies Journal* (52:4, November 2013), pp. 119-123.
- “Foreword” in Maxine Childress Brown, *On the Beat of Truth: A Hearing Daughter’s Stories of Her Black Deaf Parents* (Washington DC: Gallaudet University Press, 2013) pp. xi-xvi.
- “SOLAR: The History of the Sound of Los Angeles Records,” in Darnell Hunt and Ana-Christina Ramon (eds.) *Black Los Angeles: American Dreams and Racial Realities* (New York: New York University Press, 2010) pp. 266-82
- “Foreword” in Kwasi Konadu, *A View from the East: Black Cultural Nationalism and Education in New York City – Second Edition* (Syracuse: Syracuse University Press, 2009) pp. xi-xii.
- “The Land of Funk: Dayton, Ohio,” in Tony Bolden (ed.) *The Funk Era and Beyond: New Perspectives on Black Culture* (New York: Palgrave Press, August 2008) pp.73-88.
- “‘To Unbrainwash an Entire People’: Malcolm X, Cultural Nationalism and the US Organization in the Era of Black Power,” in James Conyers and Andrew Smallwood (eds.) *Malcolm X: A Historical Reader* (Durham: Carolina Academic Press, 2008) pp. 137-146.
- “The Us/Panther Conflict, Exile, and the Black Diaspora: The Plight of Larry Watani Stiner,” *Journal of African American History* (Fall 2007)
- “The Politics of Culture: The US Organization of Quest for Black ‘Unity,’” in Jeanne Theoharis and Komozi Woodard (eds.), *Freedom North: Black Freedom Struggles Outside the South, 1940-1980* (New York: Palgrave Macmillan, 2003) pp.223-253.
- “The US Organization, Black Power Vanguard Politics, and the United Front Ideal: Los Angeles and Beyond,” *Black Scholar: Journal of Black Studies and Research* Vol. 31: 3-4 (Fall/Winter 2001) pp. 21-30.
- “David Fagen [A Biographical Sketch],” *American National Biography* (Oxford University Press, 1998)
- “The Us Organization, Maulana Karenga and Conflict with the Black Panther Party: A Critique of Sectarian Influences on Historical Discourse,” *Journal of Black Studies* Vol. 28:2, (November 1997) pp. 157-170

“White Backlash and the Aftermath of Fagen's Rebellion: The Fates of Three African-American Soldiers in the Philippines, 1901-1902,” *Contributions in Black Studies* Vol. 13/14 (1995/1996) pp. 165-173

“African American Soldiers and Filipinos: Racial Imperialism, Jim Crow and Social Relations,” *Journal of Negro History* Vol. 82:1, (Winter 1997) pp. 42-53

Music Recording/Video Works Published

Artist, Co-Writer, and Producer Dr. Scot Brown, “King of Love [For MLK]”
feat. Kijana Crues, Stephon Ferguson, Alex Parris & Fred Wesley

<https://youtu.be/Kjma8kJFcOc?feature=shared>

Producer and Co-Writer Album Project, Kalamu ya Salaam, *Catfish & Yellow Grits* feat. Aminisha Ferdinand

Released on all major digital music platforms (Aug. 2020)

<https://open.spotify.com/album/6k3zg7S2xLRWm6aznGOiDy?si=9ANRET3OOoWbENpImYgbjA>

Artist, Co-Writer, and Producer, Dr. Scot Brown, “Last Man [Remix],” feat. Mr. Ric, Bryonn Bain and Rick Marcel

Released on all major digital music platforms (July 2020)

<https://open.spotify.com/album/5luYQFsStFoebWLOVAsDJt?si=ttFd9IeSASaPg7AfyDnVQ>

The music video released on YouTube

<https://www.youtube.com/watch?v=ITAxTMRoJwg>

Artist, Co-Writer and Producer, Dr. Scot Brown, “You Already Know” (March 2021)
feat. Chris Walker,

Released on all major digital music platforms

<https://open.spotify.com/album/3qFgina9IqwcVdR5tvcwF?si=SueUul-KR6qVEcKdetElow>

Artist, Co-Writer, and Producer, Dr. Scot Brown, “Serenity” feat. Garfield Bright of Shai (June 2021)

Released on all major digital music platforms

<https://open.spotify.com/track/0OhadXhzxMqCjz3WsgNNoV?si=a70ec1c5983b7>

Brief Conversation about the Making of the Song with Visualization on YouTube

<https://www.youtube.com/watch?v=QvWzJSW-WgE>

Producer, Co-Writer, Mr. Ric, “Soulful” (December 27, 2021)

Released on all major digital music platforms

<https://open.spotify.com/track/2ImbrPA80e46AkJ3qldH93?si=818109593d69420>

The music Visual Released on YouTube

<https://www.youtube.com/watch?v=EraVpnM4t6g>

Written Works-in-Progress

Book Project: *The Bands of Dayton, Ohio in the 1970s*

Under Consideration, University of Illinois Press

Edited Book Project: Scot Brown and Micheal O’Neal (eds), *P-Funk Voices in the 1980s*

Awards, Special Honors & Consultancies:

- National Endowment for the Humanities Visiting Associate Professor, Colgate University, Africana and Latin American Studies, 2022 - 23
- Advisory Committee, *Digital Timeline: A History of African American Music*, Carnegie Hall, New York, NY, October 2017
- Consulting Historian, National Museum of African American Music, Nashville, TN. May 2016
- Fellow, Center for Africanamerican Urban Studies and the Economy (CAUSE), Carnegie Mellon University, August 2016 – May 2017
- James Weldon Johnson Visiting Scholar Award, Emory University August 2012 - May 2013
- Academic Advancement Program, Faculty Recognition Award, April 2012
- Certificate of Appreciation – Curtiss Middle School, Carson, CA April 2010 [for Career Day Presentation]
- Certificate of Commendation - City of Los Angeles, February 2010
For Participation in the feature length documentary, “41st & Central: The Untold Story of the L.A. Black Panthers
- Who’s Who in Black Los Angeles: The Inaugural Edition* [Featured in] (Columbus: Who’s Who Publishing, 2008) p. 246.
- Outstanding Faculty Award, University of California at Los Angeles, African Student Union (May 2004)
- Visiting Scholar Award, University of Houston, Department of African American Studies, (August 2001-2002)
- Presidential Award for Professional Development of Probationary Faculty, San Francisco State University (Fall 2000) Declined
- Huntington Library Fellowship (November 1997)
- Mellon Semester Fellowship, Cornell University, (September 1996 - January 1997)
- Lorenzo J. Greene Award, Graduate Essay Competition Sponsored by the Association for the Study of Afro-American Life and History. (October 1995)
- Rennes Exchange Fellowship, Department of Foreign Languages and Linguistics, University of Rochester. For Teaching and Study at Universite' D'haute Bretagne Rennes, France, (September 1989 - June 1990).

Conference Presentations

- “Key Session: Remembering the Roots of Funk: An Oral History with Fred Wesley and Dr. Scot Brown,” Association for the Study of African American Life and History, Annual Convention, September 29, 2022
- Mtume(ism): Toward a Black Studies Paradigm of Music Scholarship”
Southern Conference on African American Studies, February 10, 2022
- “Prince and the Community Roots of the Minneapolis Sound,” National Council for Black Studies, Annual Conference, March 2019
- Panel Chair and Comment, “The Life, Legacy and Aretha and Music of Aretha Franklin”

- Association for the Study of African American Life and History, Annual Convention, October 2018
- “Soulful Sounds of Southwestern Ohio: From King Records to Dayton Funk,” Music Librarians Association, Annual Meeting, March 5, 2016.
- “Thank You for Talking to Me Africa: SOLAR Records and the Quest for Pan-African Economic Cooperation,” [Plenary Session] Association for the Study of African American Life and History, Centennial Meeting and Conference, September 25, 2015.
- “Runnin’ From the Devil’: The Ohio Players and Sonic Representations of the Devil and Hell,” AstroBlackness Colloquium, Loyola Marymount University, March 13, 2015.
- “All the Way Live’: The Live Music Ethic of Lakeside,” American Studies Association, Annual Conference, November 2014
- “The Blues/Funk Futurism of Roger Troutman,” American Studies Association, Annual Conference, November 2013.
- “Exploring the Intellectual Legacy of Manning Marable,” Association for the Study of African American Life and History Annual Conference, October 8, 2011
- “From Slavery to Ownership: SOLAR Records, Black Economic Empowerment and Pan-Africanism,” National Council for Black Studies, March 20, 2010
- SOLAR Records and the Ohio Connection,” Association for the Study of African American Life and History Annual Conference, October 2, 2009
- “The Land of Funk: Dayton, OH -From the Ohio Players to Roger Troutman,” National Council for Black Studies, March 22, 2009
- “More Bounce the Ounce’: Roger Troutman and Sonic Funk Futurism,” Association for the Study of African American Life and History Annual Conference, October 3, 2008

Invited Lectures

- “The Sounds of Freedom: Juneteenth, Black Music Month, and the Cultural Politics of Empowerment,” The Library Company of Philadelphia, June 16, 2023
- “Kwanzaa and Hip Hop, City of Hope,” December 17, 2021
- “Word Up’: Funk and R&B Bands and Cultural Politics of the “Old School,” September 16, 2021, University of Florida
- “Keep On Pushin’: Juneteenth and the Evolution of Emancipation,” University of Rochester, June 18, 2021
- “Kwanzaa: We Are One,” Syracuse University, December 10, 2020
- “Soul Power: Soul Music and Civil Rights/Black Power Politics,” Colgate University, December 9, 2019
- “Keynote Address: Dayton, Ohio: Toward a Funk Paradigm of Knowledge Production,” Dayton Funk Symposium, University of Dayton, September 12, 2018

- “Funkology: A Conversation with Bootsy Collins and Dr. Scot Brown,”
Indiana University, March 20, 2018
- “Reflections on Prince,” University of Kansas, April 12, 2017
- “Funk: Hip Hop’s Parents,” University of Cincinnati, Department of Africana
Studies/TAFT Research Center, March 7, 2016
- “‘Bands to Make You Dance’: The Rise and Decline of the Self-Contained Band in
African American Music,” Florida Atlantic University, February 2013
- “The Land of Funk,” University of Dayton, November 2011
- “The Political Meaning of Sankofa,” Leimert Park Village African Art and Music
Festival, Los Angeles, CA, September 5, 2011
- “Manning Marable’s ‘Malcolm X: A Life of Reinvention,’” The Politics of
Historiography, Eso Won Bookstore, Los Angeles, CA, April 4, 2011
- “From the Ohio Players to Roger Troutman: African American Music and Arts
Education in Dayton, Ohio,” Dark Tower Series, Emory
University, September 29, 2010

Media Appearances

- Television Appearance Profiled: *The Black Man* [Four Part Docuseries]
February 12-March 5, 2022 Discovery+ and OWN Network.
- Television Appearance, *Euronews Now: Juneteenth Commemorations* Euronews,
June 19, 2020
- Television Appearance/Music Historian, Mike Judge Presents - Tales From the Tour
Bus: James Brown Pt. 1, Cinemax, 2018
- Television Appearance/Music Historian, Mike Judge Presents - Tales From the
Tour Bus: Bootsy Collins, Cinemax, 2018
- Television Appearance/Music Historian, *Unsung: Mtume*, TV One, 2018
- Television Appearance, *The Black Panthers: Vanguard of Revolution*, PBS, 2016
- Television Appearance/Music Historian, *Unsung: Patrice Rushen*, TV One, 2016
- Television Appearance/Music Historian, *Finding the Funk: VH1 Roc Docs*, VH1, 2014
- Television Appearance/Music Historian, *Being: Dionne Warwick*, Centric, 2014
- Radio Broadcast/Music Historian, *Paying Tribute to Funk’s ‘Sugarfoot’ Bonner*
National Public Radio, 2013
- Television Appearance/Music Historian, *Unsung: Midnight Star*, TV One, 2013
- Television Appearance/Music Historian, *Unsung: The Ohio Players*, TV One, 2011
- Television Appearance/Music Historian, *Unsung: The O’Jays*, TV One, 2011
- Television Appearance/Music Historian, *Unsung: Heatwave*, TV One, 2010
- Documentary Film Appearance/Historian, *41st and Central: The Untold Story of the L.A.
Black Panthers*, Centerpiece 2010
- Documentary Film Appearance/Historian, *The Black Candle*, 2008