

TRAVIS SHARP, PhD

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EDUCATION

PhD in English, State University of New York at Buffalo (2021)
MFA in Creative Writing and Poetics, University of Washington, Bothell (2015)
BA in English (Minor in Drama), *magna cum laude*, Athens State University (2013)

PROFESSIONAL POSITIONS

Lecturer, Howard University Department of English (August 2022-present)
Executive Editor, Essay Press (June 2019-present)
Postdoctoral Fellow, University at Buffalo Academic and Professional Writing Program (August 2021-August 2022)
Teaching Artist, Just Buffalo Literary Center (2018-2022)
Teaching Assistant, University at Buffalo English Department (August 2016-August 2021)

FELLOWSHIPS

Opler-Doubrava Dissertation Fellowship, University at Buffalo (2020-2021)
Arthur A. Schomburg Fellowship, University at Buffalo (2016-2020)
Presidential Fellowship, University at Buffalo (2016-2020)

PUBLICATIONS

Books

[Poetry] *Monoculture* (Unicorn Press, forthcoming 2024)
[Poetry] *Yes, I am a corpse flower* (Knife Fork Book, 2021, second edition forthcoming 2023)
[Essays, Co-editor] *Radio: 11.8.16* (Essay Press, 2017)

Artist's Books

one plus one is two ones (The Philosophy of Number) (Recreational Resources, 2018)
Small Po_itions (with Samar Abulhassan, Jeanne Heuving, Christina Montilla, and Maged Zaher, Letter [r] Press, 2016)
The Cargo Pants Pocket Anthology of Peer Reviewed Articles (Letter [r] Press, 2015)
Junk Mail Chaps, a series exhibited at Gallery 1412 in Seattle, WA (2015)
The Pocket Anthology of Peer Reviewed Articles (Letter [r] Press, 2014)

Chapbooks

[Essay] *Behind the Poet Reading Their Poem Is a Sign Saying Applause* (Knife Fork Book, 2022)
[Poetry] *Sinister Queer Agenda* (above/ground press, 2018)
[Fiction] *FEARHEAR GESTHARE URESHARM HEREHIRE* (aether inK, 2015)

Essays & Articles

[Peer Reviewed] "Warp/Weft/Word: Inscriptive Materiality, Epistemological Violence, and the Inka Khipu" (*Criticism*, 2023)

[Peer Reviewed] “The Grammar of Social Justice” (first author with Karen Rosenberg, *Rédactologie/ Discourse and Writing*, 2018)

“Pointing” (*Ottawa Poetry Newsletter*, 2018)

“On Cecilia Vicuña” (*The Operating System*, 2017)

Reviews

Jake Byrne’s *Celebrate Pride with Lockheed Martin* (in process)

Khashayar Mohammadi’s *Me, You, Then Snow* (interview and review, in process)

Julia Madsen’s *The Boneyard, the Birth Manual, a Burial: Investigations into the Heartland* (*Tupelo Quarterly*, 2019)

Shira Dentz’s *how do i net thee* (*Entropy Magazine*, 2019)

Joyelle McSweeney’s *Dead Youth, or, The Leaks* (*Entropy Magazine*, 2015)

Matthea Harvey’s *If the Tabloids Are True What Are You?* (*Entropy Magazine*, 2015)

Poems

Dream Pop: “Touching Value Touching Me Touching Value Touching,” “Felt Cute, Will Delete Later,” “Like This” (forthcoming 2024)

Echoverse, vol. 2: 3 poems from *Sing Data* (2021)

Periodicities, A Journal of Poetry and Poetics: 3 poems from *Sing Data* (2021)

Poets.org: “Monoculture” (2019)

Yalobusha Review: “pain=time” and “Americans Are from Mars” (2019)

Susan the Journal: “\$\$ (from *Sing Data*)” (2019)

where is the river: a poetry experiment: from *Sing Data* (2019)

Reality Beach: from *Yes, I am a corpse flower* (2019)

P-Queue: “Anti-Protest Protestant Patriots for Jesus Southern Evangelical Confession Session,” “O,” and “I am broken with longing” (2018)

YesPoetry: “Larger Lung” and “Smaller Lung” (2018)

Tagvverk: from *Yes, I am a corpse flower* (2018)

Dream Pop: “Yes, I am a corpse flower” (2018)

The Bombay Gin: “The Skeletal System [1-6]” (2017)

Fact-Simile: from *Yes, I am a corpse flower* (2017)

Ghost Ocean Magazine: from *Yes, I am a corpse flower* (2016)

Columbia Poetry Review: “Corpsography” (2016)

Puerto del Sol: “Busy Twinking, Can’t Work for Money” (2016)

LIT Magazine: “Boi Unepic” (2016)

DREGINALD: “Boi Map” (2015)

Big Lucks: “Skin,” “Liver,” and “Heart” (2015)

Riprap: “Self Poem 2” (2015)

Deluge: “Kidney II,” “Pancreas,” and “Spleen” (2015)

Belleville Park Pages: “BODY-SEEDLESS” and “BODY-NEME” (2015)

Tinderbox Poetry Journal: “An Elaborative Syntax” (2015)

Circle: “Lexical Hallucinations” and “A Self Formation” (2014)

Fiction

P-Queue: “Alabama Is a State on Mars [1-3]” (2018)

LIT: “X/e” (2016)

ink&Coda: “potential for degrade” (2014)

Circle: “Like Crows” (2014)

Pacifica Literary Review: “Selected Ru(m)inations” (2014)

Pacifica Literary Review: “We Were” (2013)

TEACHING EXPERIENCE

Howard University

ENGW 105, Reflective Writing Portfolio (Spring 2023, Fall 2023)

ENGW 104, Writing, Literacy, and Discourse (Fall 2022, Fall 2023)

ENGL 009, Technical Writing, Pre-Professional (Fall 2022, Spring 2023, Fall 2023)

University at Buffalo

ENG 434, Advanced Poetry Workshop (Spring 2022)

ENG 390, Poetry Workshop (Fall 2021)

ENG 351, Writing about the Environment (Spring 2022)

ENG 242, American Writers II, 1865-present (Fall 2020)

ENG 210, Professional Writing (Fall 2018)

ENG 207, Introduction to Writing Poetry and Fiction (Summer 2018, Spring 2019, Summer 2019, Fall 2019)

ENG 205, Writing for Change (Spring 2020)

ENG 105, Writing and Rhetoric (Fall 2016, Spring 2017, Fall 2017, Spring 2018, Spring 2021, Fall 2021)

ENG 105 Tutor, Arthur O. Eve Educational Opportunity Program (Fall 2019, Fall 2020)

University of Washington, Bothell

BHS 496, Research Journal (Co-Instructor with Dr. Andrea Stone, Fall 2015, Winter 2016, Spring 2016)

BWRIT 137, Writing Studio (Facilitator/Teaching Assistant, Fall 2014, Winter 2014, Spring 2014, Fall 2015, Winter 2016)

Senior Lead Consultant, Writing and Communication Center (September 2015-September 2016)

Peer Consultant, Writing and Communication Center (September 2013-September 2015)

Athens State University

Writing Consultant, Writing Center (February 2012-August 2013)

Guest Lectures, Workshops, & Professional Development Sessions

“Ecopoetry Workshop.” Just Buffalo Literary Center. (August 2022)

“Teachers Are Writers.” Just Buffalo Literary Center. (April 2022)

“Digital Publishing.” Just Buffalo Literary Center. (December 2020)

“‘What’s Plastic Got to Do with It?!’ Microplastics, Buffalo Waterways, Environmental Justice.” Just

- Buffalo Literary Center & Burchfield Penney Art Gallery. (October-November 2019)
- “Rethinking Student Presentations.” UB English Professional Development Workshop. (Nov. 2018)
- “Drawing Words and Writing Visual Texts.” Just Buffalo Literary Center. (September 2018)
- “Experimenting with Essays.” Just Buffalo Literary Center. (June 2018)
- “Digital Compositions.” UB English Professional Development Workshop. (May 2017)
- “Peer Review.” BNURS 350 (Critical Thinking) with Meghan Eagen-Torkko at the University of Washington Harborview Medical Center. (October 2015)
- “Chapbooks and Artist’s Books: Binding by Hand.” BISIA 383 (Art Publishing) with Senior Artist-in-Residence Alejandra Salinas at the UW Bothell. (January 2015)
- “Poetry Workshop: Matthea Harvey’s *If the Tabloids Are True, What Are You?*” BISIA 310 (Creative Writing: Poetry) with Amaranth Borsuk at UW Bothell. (November 2014)

CONFERENCES & SYMPOSIA

- “Institutional Creep in (Bio)Technological Literary Production.” (MLA, forthcoming 2024)
- “Warp/Weft/Word: Inscriptive Materiality, Epistemological Violence, and the Inka Khipu.” What’s Critical About Critical Bibliography? A Discussion of a Special Issue of *Criticism*. (Bibliographical Society of America, June 2023)
- “Intermediating with Paper: On Poets’ Artist’s Books.” (NeMLA, 2023)
- “The Small Press and Social Reproduction.” (NeMLA, 2023)
- [Panel Moderator]** “Reading & Discussion with Yanara Friedland & Valerie Hsiung.” (Convergence on Poetics, 2022)
- “Plant-meaning and the Poetics of Inter/Bio/Semiosis: A Re-reading of *Decomp.*” (NeMLA, 2022)
- “‘I, Tremulous’: Intersex Identity in the Memoirs of Herculine Barbin and Aaron Apps.” (NeMLA, 2021)
- “‘The Girl Who Should Have Been a Boy’: Para-binary Identity in Djuna Barnes’s *Nightwood.*” (NeMLA, 2021)
- “Poetics of Alternative Materialities: Biopoetics, Digital Poetry, and Neocolonialism.” (&now, 2019)
- [Colloquium Organizer]** “Unsettling Poetics: Settler Colonialism, Indigeneity, and the Environment” at the University at Buffalo (2019)
- “‘we need to explore the hidden possible’: The Eco-Logical Politics and Poetics of kari edwards.” (Association for the Study and Literature and the Environment, 2019)
- “‘Eon the Earth’: Biopoetics, Environmental Precarity, and the End of the Avant-Garde.” (The Louisville Conference on Literature and Culture since 1900, 2019)
- [Public Conversation with Jill Magi]** “The Political of the Textilic: On the Intelligence of Craft and Textile Models for an Impossible Citizen” at Just Buffalo Literary Center (2018)
- “Does That Make Me Crazy?”: Bob the Drag Queen’s Radical Aesthetics.” (&now, 2018)
- “Processual Poetic Geographies: The Eccentric Ecologies of the Ecopoetic.” (NeMLA, 2018)
- “‘The Invisible Is a Readable Woman’: Holography and Readability in Nicole Brossard’s *Picture Theory.*” (The Louisville Conference on Literature and Culture since 1900, 2018)
- “Old Media Poetics: On Writing through Collaboration and Technologies.” (New Hampshire Poetry Festival, 2017)
- “Biopoetics and Ecopolitics: Eduardo Kac and Cecilia Vicuña.” (National Poetry Foundation:

Poetics of the 1990s, 2017)
“The Grammar of Social Justice.” (CWCA, 2017)
“How I Learned to Love My Self and All of Its Digital Appendages.” (PCA/ACA, 2015)
“Facilitating Student Agency in the Writing Center: A Manifesto.” (NWTCC, 2015)

READINGS, PERFORMANCES, & EXHIBITIONS

from The Convergence Zone Reading Series. March 2023.
[Podcast] Guest speaker on Buried Text with Joanna Mąkowska (response to Simone White’s Robert Creeley Lecture, “Expand into What?”). October 2021.
Reading at 51 Sterling for Topological Poetics Research Institute. October 2021.
Greenspace Reading Series, Buffalo, NY. July 2021.
Knife Fork Book Poetry Reading with Joshua Escobar and Kirby. June 2021.
Launch Reading for *Yes, I am a corpse flower* @ Knife Fork Book. March 2021.
Works in Progress (Poetics Plus). Buffalo, NY. 2021.
Opening Night (Poetics Plus). Buffalo, NY. 2021.
Works in Progress (Poetics Plus). Buffalo, NY. 2020.
Opening Night (Poetics Plus). Buffalo, NY. 2020.
[Co-organizer] Just Buffalo Writing Center Student Reading for Open Waters [Northwest Passage |Open Polar Sea |Arctic + Great Lakes Plastic] @ Burchfield Penney. December 2019.
The Poetry Vlog. March 2019.
Works in Progress (Poetics Plus). Buffalo, NY. 2019.
Rust Belt Books. Buffalo, NY. 2019.
Reimagining Borders: A Poetry Reading (AWP Portland Offsite Reading). March 2019.
Opening Night (Poetics Plus). Buffalo, NY. 2019.
Knife Fork Book. Toronto, CA. 2018.
Poetics Plus Publication Celebration. WNYBAC. Buffalo, NY. 2018.
Launch Reading for *Sinister Queer Agenda* @ Rust Belt Books. Buffalo, NY. 2018.
Party Fawn Reading Series. Ithaca, NY. 2018.
Opening Night (Poetics Plus). Buffalo, NY. 2018.
Works in Progress (Poetics Plus). Buffalo, NY. 2017.
Performance Showcase @ SUNY Buffalo. Buffalo, NY. 2017.
Opening Night (Poetics Plus). Buffalo, NY. 2017.
Berl’s Poetry Shop. Brooklyn, New York, NY. 2017.
St. Rocco’s Reading Series. Albany, NY. 2017.
Works in Progress (Poetics Plus). Buffalo, NY. 2016.
Opening Night (Poetics Plus). Buffalo, NY. 2016.
Small Po_ tions @ INCA (Institute for New Connotative Action). Seattle, WA. 2016.
Margin Shift Reading Series. Seattle, WA. 2016.
LIT @ Camp Real Pants. AWP Los Angeles Offsite Reading. April 2016.
[Co-organizer] *Small Po[r]tions* AWP Offsite Reading. April 2016.
Poets Publish Poets @ INCA (Institute for New Connotative Action). Seattle, WA. 2016.

MFA Spring Festival. Bothell, WA. June 6, 2015.
 “Phrenology of a Place” (videopoem). Exhibited at Poems for a Street Corner. Art of the City Street Fest, Seattle WA. 2015.
 Literary Performances from the MFA in Creative Writing and Poetics. University of Washington, Bothell. May 2015.
 Food for Thought. Bothell, WA. May 2015.
 collaboration|as|art. Gallery 1412. Seattle, WA. May 2015.
[Co-organizer] C’Mere Honey: An AWP Off-Site Reading with Calypso Editions, Drunken Boat, Poetry International, Carolina Wren Press, Manor House, Midway Journal, LNC, and Small Po[r]tions. 2015.
[Co-organizer] Pacifica + Conium + Small Po[r]tions, an AWP off-site reading with Pacifica Literary Review, Conium Review, and Small Po[r]tions. 2015.
 Bellingham Public Library. Bellingham, WA. February 23, 2015.
 University of Washington, Bothell. February 12, 2015.
[Installation] FEARHEAR GESTHARE URESHARM HEREHIRE, a performance and image series. Gallery 1412, Seattle, WA. January 2015.
 1000words|as|1image. Gallery 1412. Seattle, WA. January 2015.
[Installation] Junk Mail. Gallery 1412, Seattle, WA. October 2014.
 Junk Mail Chaps, an artist’s book series. Gallery 1412, Seattle, WA. October 2014.
[Installation] Asemic Equilibrium, a text sculpture/mobile. Alabama Center for the Arts, Decatur, AL. September November 2014.
 art|as|page: poetry [in] exhibition. Gallery 1412, Seattle, WA. October 2014.
 Reading and panel discussion: BISIA 310, University of Washington Bothell, October 2014, Bothell, WA.
Pacifica Literary Review Issue 4 Release Party, The Pine Box, June 2014, Seattle, WA.
Small Po[r]tions Contributors & Editors Reading. Third Place Books, March 2014. Lake Forest Park, WA.
Small Po[r]tions Contributors & Editors Reading. The Den, February 2014, Bothell, WA.
athena’s web Reading Series. Athens State University Library, August 2013, Athens, AL.

EDITORIAL & CURATORIAL EXPERIENCE

Essay Press (Executive Editor and Board President, 2019-present; Book and Web Designer, 2015-2019)
 Plantable Chapbooks (Co-editor, with Meagan Wilson, 2019)
 Letter [r] Press (Co-founder and Board Member, 2014-2017)
 Blood of an Author Box (Co-curator, bloodofanauthorbox.com, 2014)
Small Po[r]tions Journal (Co-founder and co-editor, 2013-2017)
University of Washington Bothell Policy Journal (Designer/Editorial Board Member, 2013-2014)
 Co-editor and Co-designer, *Waterlogged: Student Writing from the Convergence Zone* (student zine)
athena’s web (Founding Editor, 2012-2013; Editorial Adviser, 2013)

INTERNSHIPS & VOLUNTEER CONSULTING

Design Consultant, Bagley Wright Lecture Series on Poetry (2015-2016)

Social Media and Web Design Intern, Bagley Wright Lecture Series on Poetry (December 2014-November 2015)
Intern in Applied Journalism, Athens State University College of Arts and Sciences (January-August 2013)
Assistant Director, Stage Manager, and Founding Member, The Athenian Players, the Athens State University theatre group (January-August 2013)

SERVICE

Generative AI Working Group, Howard University Writing Program (July 2023-present)
Faculty Adviser, Ballet & Books, Howard University chapter (August 2023-present)
Adviser, *NAME Magazine*, the undergraduate writing magazine at SUNY Buffalo (2022)
UB English Department Graduate Admissions Committee (2019)
Evaluation of the UB Academic and Professional Writing Program (2018, 2019)
President, UB Graduate Poetics Group (2018-2019)
Judge, UB English Department Undergraduate Writing Award (2018)
UB English Department Recruitment Committee (2018)
Secretary, UB Graduate Poetics Group (2017-2018)
Adviser, *The CROW (Campus Research and Observational Writings)*, the undergraduate research journal at the University of Washington, Bothell (2015-2016)
UW Bothell MFA Alumni Ambassador (September 2015-September 2017)
UW Bothell MFA Student Ambassador (September 2014-June 2015)

AWARDS & PRIZES

UB English Literature Course Syllabus Award for ENG 242 (2021)
UB English Small Press Publishing Funding (2017-2019)
Academy of American Poets Prize (2019)
UB English Syllabus Award for ENG 210 (First Place, 2021; Honorable Mention, 2019)
UB English Syllabus Award for ENG 105 (First Place, 2018)
Nightboat Poetry Prize (Finalist, 2017)
Subito Poetry Prize (Semifinalist, 2017)
Gigantic Sequins Poetry Contest (Honorable Mention, selected by Ronaldo V. Wilson, 2015)
MFA Scholarship, University of Washington, Bothell (2013)
Outstanding English Major of the Graduating Class, Athens State University (2013)
Full-Tuition Academic Scholarship, Athens State University (2011-2013)

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)
Northeast Modern Language Association (NeMLA)
Association of Writers and Writing Programs (AWP)
Popular Culture Association (PCA)