

Curriculum Vitae
NIKKI MARIE TAYLOR, PhD
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Education: **Duke University** 2001
 Ph.D. in U.S. History
 Dissertation: “‘Frontiers of Freedom:’ The African-American Experience in Cincinnati, 1802-1862.”
 Major Fields: African American, Southern, 19th and 20th Century U.S. History; Social Movements and Democratic Theory
 Committee: Syd Nathans, Peter Wood, Ray Gavins, John Thompson, Robert Korstad

Duke University
 M.A. in U.S. History 1996
 Certificate in Women’s Studies 2001

University of Pennsylvania 1994
 B.A. with Honors Distinction in U.S. History
 Cum Laude
 Honors Thesis supervised by Drew Faust

Professional Experience: **Howard University**
 Department Chair & Professor of History Jan 2017-present
 Accomplishments:

- Increased the Department’s national prestige
 - ~ Under my leadership, the Graduate Program went from never having been ranked by *U.S. News & World Report* in its history to 79th in 2017 and 48th in 2021
 - ~ Grad program in African American History is ranked 3rd nationally (also its first time ranking)
- Extraordinary Grantsmanship:
 - ~ I was awarded a \$480,000 Mellon Mays Grant (2018)
 - ~ Also awarded \$5,000,000 Mellon Foundation Just Futures’ Initiative (2021)
- Founded and Direct the prestigious HU Mellon Mays Undergraduate Fellowship (MMUF) Program
 - ~ Howard is the only HBCU with its own Mellon Mays Undergraduate Fellowship Program
 - ~ MMUF Program boasts a 85% success rate in getting students into PhD programs in the Humanities.
 - ~ Also developed the nation’s only Mellon Mays Digital Humanities Summer Institute for MMUF fellows
- Played a Vital Role in the 2020 University Accreditation
 - ~ Wrote the Middle States Commission on Higher Education Self-Study Accreditation report (2019-2020).
 - ~ The University was consequently re-accredited *and* received all commendations for the first time in its history.
- Envisioned, created, and currently manage Social Justice Studies certificate at

Howard

- ~ Developed unique courses ideas, such as Art as Activism, Woke Poetry, History of the War on Drugs, and Black Political Prisoners.
- ~ Recruited Arts & Sciences faculty to teach in the program
- ~ Developed curriculum for the Social Justice Studies certificate
- ~ Obtained course and program approvals at all levels, incl BOT
- ~ Currently developing a Social Justice micro-credential/certificate for the COURSERA platform
- ~ Created and hired the University's first Artist-in-Residence
- Revamped Undergraduate curriculum in History
 - ~ Established a History & Law track, which is our most popular pathway
 - ~ Developed new course ideas such as From Slavery to Mass Incarceration, and African Americans and State Sponsored Injustice
 - ~ Obtained course and program approvals at all levels
- Proven Commitment to Diversity, Equity, and Inclusion
 - ~ My department earned American Historical Association's 2019 Equity Award for effectiveness in graduating black PhDs in History
- Created a partnership with Cornell University for a Digital History Project
- Planned and implemented HU's Annual Social Justice Week
- Found Additional Outside Resources to fund History doctoral students
- Doubled Department Enrollment in Graduate program between 2017 and present
- Drafted and passed bylaws (Also a first for the department)

Texas Southern University

Interim Dean, College of Liberal Arts & Behavioral Sciences

May 2015- Dec 2016

Successfully managed one of the largest colleges at one of the biggest HBCUs. Managed an annual budget of \$8.5 million in a college with 9 departments with 12 majors. Ensured the academic integrity of academic programs within the college; hired and supported 120 faculty-- only 38% of whom were tenure-track or tenured.

Accomplishments:

- "Recruit, Recapture, Retain, and Recommit" Campaign designed to increase enrollments, retention, and graduation rates and reclaim students who had stopped attending. Measurable increases in all categories. One strategy was to implement a scholarship campaign to assist College Seniors
- Mitigated gendered salary compression among faculty
- Increased the number of tenure-track positions and the percentage of full-time faculty
- Instituted a semester of paid leave before tenure for all new tenure-track hires—for the first time in institutional history
- Increased support for faculty conference travel
- Established an annual conference showcasing research by college faculty
- Doubled online course offerings
- Successfully drafted and passed college bylaws that included universal suffrage for all full-time faculty (on all items except tenure and hiring)

Texas Southern University

**Chair & Professor of History
Department of History and Geography**

Jan 2014- May 2015

Accomplishments:

- Increased number of History majors from 26 to 89
- Increased annual department revenue through customized textbook
- Diversified the faculty corps
- Increased graduation rates by eliminating barrier courses
- Created strategic plan and bylaws

University of Cincinnati

Associate/Assistant Professor of American History 2005-2013

Courses: U.S. History, African American History Surveys, African American Women's History, African American Urban History, African Americans and the State, African American History and Film, African American History Through Music, Black Liberation Struggles, Black Mississippi and the CRM, and Grass Roots Activism

National Underground Railroad Freedom Center 2010-11

Resident Historian

Vassar College

Assistant Professor of American History 2001-05

Courses: African American History to 1865; African American History after 1861; "A Resistant Spirit:" Black Mississippi, Jim Crow, and Grass Roots Activism; Readings in Modern Black Feminist Thought, American Moment: Readings in U.S. History.

Publications:

Books:

1. *Brooding Over Bloody Revenge: Enslaved Women and Lethal Resistance*
Cambridge: Cambridge University Press, May 2023.

2. *Driven Toward Madness: The Fugitive Slave Margaret Garner and Tragedy on the Ohio*
Athens: Ohio University Press, December 2016

Honorable Mention: Jon Gjerde Prize for the Best Book in Midwestern History 2017.

3. *America's First Black Socialist: The Radical Life of Peter H. Clark.*
Lexington: University Press of Kentucky, March 2013.

4. *"Frontiers of Freedom:" Cincinnati's Black Community, 1802-1868*
Athens: Ohio University Press, 2005.

Articles:

"Fugitive Slaves and 'Freedom Capital' in Antebellum Northern Kentucky: One Family's Journey to Freedom"

Chapter in *History of the Underground Railroad in Kentucky*, ed. Eric Jackson. University Press of Kentucky, Forthcoming 2023.

"Negotiating Black Manhood Citizenship through Civil War Volunteerism and Patriotism: Cincinnati's Black Brigade"

Chapter in *Congress and the People's Contest*, ed. Paul Finkelman and Donald R. Kennon. Ohio University Press. 2018

"African-Americans' Strive for Educational Self-Determination in Cincinnati Before 1873"

Chapter in *Black Urban Community: From Dusk to Dawn*, ed. Lewis Randolph and Gayle Tate. Palgrave Macmillan. 2006.

“Reconsidering the ‘Forced’ Exodus of 1829: The Free Black Emigration from Cincinnati, Ohio to Wilberforce, Canada”

Journal of African- American History. Summer 2002.

Book Reviews:

The Underground Railroad and the Geography of Violence in Antebellum America by Robert H. Churchill. *The English Historical Review*. February 2022.

<https://academic.oup.com/ehr/advance-article/doi/10.1093/ehr/ceac008/6526924?login=true>

Prudence Crandall’s Legacy: The Fight for Equality in the 1830s, Dred Scott, and Brown v. Board of Education by Donald E. Williams. *New England Quarterly*. Fall 2015.

The Martyrdom of Abolitionist Charles Torrey by E. Fuller Torrey. *Journal of Early Republic*. Fall 2014.

More Than Freedom: Fighting for Black Citizenship in a White Republic, 1829-1889 by Stephen Kantrowitz. *The American Historical Review*. Spring 2014.

Cry for Justice: Daniel Rudd and His Life In Black Catholicism, Journalism, and Activism, 1854-1933 by Gary B. Agee. *The Journal of Southern History*. December 2012.

Emancipation’s Diaspora: Race and Reconstruction in the Upper Midwest by Leslie Schwalm. *Indiana Magazine of History*. Spring 2011.

Selected Papers and Professional Presentations:

“Enslaved Women and Lethal Resistance: A Case Study”

Invited Keynote Speaker: Roosevelt University April 2023

“The Usable Past: Atoning Cincinnati’s History as a Logical Step toward Racial and Social Justice Today”

Invited Keynote Speaker: Harriet Beecher Stowe House Oct 2022

“Contextualizing Xavier’s Historic Relation to Racism”

Invited Keynote Speaker: Xavier University March 2021

“Rise Up and Risk Something Real: Using Historical Examples to Inspire And Inform Activism”

Invited Keynote Speaker: Alliance for Arts in Research Consortium Cincinnati, OH Feb. 2020

“Enslaved Women and Trauma”

Invited Keynote Speaker: Marietta College and Detroit Mercy Jan. 2019

“Wounded Bodies, Wounded Spirits: Family as a Site of Collective and Compounded Violence During Slavery”

MESEA Annual Conference, Graz, Austria June 2018

“Driven Toward Madness”

Invited Plenary Speaker at the Rural Women Studies Association May 2018

Annual Meeting, Ohio University

- African American Women: A History of Sexual Violence and Trauma** April 2018
Invited panel speaker: Annual Benjamin Drummond Emancipation Day
Lecture, Washington, DC
- “The Ghosts of Traumatic Pasts: Sethe, the Historical Margaret Garner and What Their Stories Illuminate about Slavery”** April 2018
Invited Keynote Speaker: Imagining Slavery, Envisioning Freedoms
Symposium at University of Albany
- “Death Sentence: The Tragic State of American Policing and the Lessons from History about Effective Protest”** Feb 2015
Invited Black History Month Lecturer: Lonestar College, Kingswood
- “Detangling the Myths of the Underground Railroad”** 2013
Invited Lecturer: Teaching American History Grant
Springfield, OH
- “Driven to Filicide: Margaret Garner, Soul Murder and its Consequences Near the Ohio River”** Jan. 2012
Presented at the Organization for American History
New Orleans, LA
- “Driven to Filicide: Margaret Garner, Soul Murder and its Consequences Near the Ohio River”** Dec. 2012
Invited Lecturer: Rocky Mountain Seminar
Salt Lake City, UT
- “Emancipation and Presidential Power”** June 2012
Invited Panelist: “The Civil War on Trial: Legal Issues that Divided A Nation” Conference
Albany Law School, NY
- “Negotiating Citizenship Through Civil War Volunteerism and Patriotism: Cincinnati’s Black Brigade”** May 2012
Invited Lecturer: U.S. Capitol Historical Society Symposium
Shown on C-Span 3
Washington, D.C.
- “Driven to Filicide: Margaret Garner, Soul Murder and its Consequences Near the Ohio River”** Oct. 2011
Presented at the Harriet Beecher Stowe Conference
Cincinnati, OH
- “The Legacy of *Brown v. Education*”** June 2011
Invited Lecturer: Teaching American History Grant
Cincinnati, OH
- “How the Ohio River Shaped Thought & Culture in 19th Century Cincy** March 2011
Invited Lecturer: Victorian Society Symposium
Cincinnati, OH

- “The Democratic Machine as a Vehicle for African-American Civil Rights?: The Politics of Peter H. Clark, 1882-1885”** March 2010
Presented at the Race, Labor and Citizenship After Emancipation Conference
College of Charleston
- African Americans and the Radical Republicans of Ohio, 1854-1877** March 2010
Invited Lecturer: Antioch College Symposium
Yellow Springs, OH
- “Other People: Challenging the Master Narrative of the Civil Rights Movement”** March 2010
Invited Lecturer: Teaching American History Grant
Greene County, OH
- “African American Migrations”** Jan. 2010
Invited Lecturer: Teaching American History Grant
Columbus, OH
- “Cincinnati Abolitionists and the Underground Railroad”** Aug. 2009
Invited Lecturer: Teaching American History Grant
Alameda County, CA
- Two lectures: Cincinnati and Ohio in the 19th century** 2009-2012
Ongoing lecturer for Cincinnati Public Schools/Mayerson Academy
Cincinnati, OH
- “African- American 20th Century Urban History”** Jan. 2009
Invited lecturer for Cincinnati Public Schools/Mayerson Academy
- “Cincinnati’s African American Community and Policing in the 19th Century”** Dec. 2008
Invited Lecturer: Cincinnati Police Department’s New Recruits
Diversity Training
- “African Americans, Reconstruction, and the Struggle for Citizenship in Ohio in the Late 19th Century”** April 2008
Invited Lecturer: Teaching American History
National Underground Railroad Freedom Center
- “Detangling the Myths of the Underground Railroad: Southern Ohio, A Case Study”** March 2008,
Invited Lecturer for Ohio History Works II/Teaching American History Grant Dec. 2010
- “The Strange Career of Jezebel: African American Women and Representation, An Historical Analysis”** March. 2007
Invited Lecturer: Engaged History Lecture Series
University of Toledo
- “Culture, Class, Respectability: The Development of Class Consciousness in Cincinnati’s 19th Century African -American Community”** Feb. 2007
Invited Lecturer: Cincinnati Museum Center, Seminar in the City Lecture Series
- “The Emergence of Political Self Respect in 19th Century Black Cincinnati”** Feb. 2007
Invited Lecturer: Public Library of Cincinnati Black History Month

Lecture Series

- “Striving for Self-Determination: Cincinnati’s Black Community 1820-1850”** Feb. 2006
Invited Lecturer: Taft Museum
- “Putting Down Roots: The Emergence of Black Cincinnati, 1829-1841”** Sept. 2005
Invited Lecturer: National Underground Railroad Freedom Center

**Fellowships/
Grants:**

- Cornell University Freedom on the Move sub-awardee 2023
Mellon Foundation Just Futures Initiative (\$5,000,000 for three years) 2021
Mellon Mays Undergrad Fellowship Program (\$480k for 4 years, recurring) 2018
Taft Research Fund
Faculty Development Council Grant
Woodrow Wilson Career Enhancement Fellowship
Salmon Research Grant (Vassar College)
Social Science Research Council Grant
Woodrow Wilson Minority Dissertation Fellowship
Woodrow Wilson Career Enhancement Grant
Woodrow Wilson Dissertation Fellowship
Fulbright Fellowship

Total Grantsmanship: Over \$6 Million

- Honors:** College of Arts & Sciences Howard Univ Distinguished Faculty Award 2021
African American Legacy Award 2009
Darwin Turner Scholars’ Program Faculty Award 4-time recipient
(for Excellence in Teaching and Mentoring students of color) 2006-2012

**Select Professional
Service:**

- Columbia University Press**
Editorial Board, *Blacks in the Diaspora Series* 2021-present
- U.S. Naval Academy Department of History** 2021
External Department Reviewer
- Delaware State University Department of History** 2016
External Department Reviewer
- Organization of American Historians**
Book Prize Committee: Best Book on Civil War & Reconstruction 2021-22
- National Endowment for the Humanities**
Collaborative Research Review Panel 2021
- Mellon Foundation**
MMUF Dissertation Grant Selection Committee 2020, 2023
- Ohio Valley History** 2019-present,
Editorial Board 2013-14

<i>Journal of African American History</i> Editorial Board	2018-present
Association of Black Women Historians Book Prize Committee	2019, 2003-09
American Historical Association Wesley-Logan Prize Committee Committee selects the best book in African American History annually	2015- 2017
National Endowment for the Humanities HBCU Award Selection Committee	2015
Consultant for documentary <i>Journey to Freedom</i> Documentary on contemporary slavery using an historical perspective Project sponsored by National Underground Railroad Freedom Center and the State Department. Distributed at U.S. Embassies Worldwide http://freedomcenter.org/journey-to-freedom/	2012
Consultant for <i>Mission US: A Revolutionary Way to Learn History</i> Consultant for historical content for Mission 2 of an interactive, historical Game designed to help kids learn Underground Railroad history http://www.mission-us.org/	2011
Ohio Historical Records Advisory Board Appointed by Ohio Gov. Strickland	2008-2010
National Underground Railroad Freedom Center Advisory Council	2006-2011
Fellowship Application Reviewer Filson Historical Society	2006
Field Application Reviewer for Museum Grants Institute of Museum and Library Service (IMLS)	2007
Conference Program Committees <ul style="list-style-type: none"> ● HAS (2015) ● ASALH (2009, 2010) ● SHEAR (2010) 	
Manuscript Reviewer: <ul style="list-style-type: none"> ● Louisiana University Press ● Southern Illinois University Press ● Louisiana State University Press ● <i>Ohio Valley History</i> ● Northern Illinois University Press ● <i>Ohio History</i> ● Social Sciences and Humanities Research Council of Canada ● <i>Journal of American History</i> ● <i>Journal of the Early Republic</i> ● Bedford/St. Martin's Press ● Houghton Mifflin 	

- SUNY Press

Professional Leadership:

Association for the Study of African American Life and History

- Life member
- Executive Council Board Member (2014-2017)

Historians Against Slavery Conference Coordinator

Crossing Boundaries, Making Connections

Sept 19-21, 2013

Cincinnati, OH at the National Underground Railroad Freedom Center

- Conference Chair/Conference Organizer

American Historical Association

- Wesley-Logan Prize Committee (2015-2017)

Historians Against Slavery

- Board Member (2011-15)

Midwestern Historical Association

- Board member (2013-2017)

Association of Black Women Historians

- Midwestern Director (2010-2013)
- National Vice Director (2003-05)
- Secretary (2001-03)

Organization of American Historians

- Midwestern Committee (2010-2014)

Select Media Appearances:

Podcast Feature: “1877” with Carl Nellis and Adrienne Turnbull

“Peter H. Clark and the Great Railroad Strike Speech”

Air Date: 2023

Podcast Feature: Lady Killers with Lucy Worsley (BBC)

Top ten most popular podcast in the UK as of 2023

Air Date: 2023

“Margaret Garner”

Television Appearance: CNN

“Black Studies AP credit and the Florida Controversy”

Air Date: 2023

Radio Appearance: WKPR

“Black Women and the Suffrage Campaign”

Air Date: 2020

Television Appearance: *This is America*

Special Guest on Dennis Wholey’s PBS show

Air Date: 2019

Television Appearance: WHUT

Panelist on show about doing genealogy

Air Date: 2019

<p>Podcast Interview: New Books Network Interviewed by Adam McNeil about <i>Driven Toward Madness</i></p>	<p>Air Date: 2018</p>
<p>Radio Appearance: WKPR “When Race, Sexual Violence and Silence Collude: History is the Fix” Panel discussion with two other historians. Hosted by Gwen McKinney</p>	<p>Air Date: 2018</p>
<p>Television Appearance: <i>The African Americans: Many Rivers to Cross</i> 6 part, 6 hour PBS Documentary of African American History Narrated by Henry Louis Gates, Jr. Discussed Margaret Garner</p>	<p>Air Date: 2013</p>
<p>Television Appearance: <i>Who Do You Think You Are</i> Discussed the family history of a celebrity (Zoey Deschanel) whose ancestors were active in the PA Underground Railroad and the Christiana Slave Revolt</p>	<p>Air Date: 2013</p>

**Other Selected
 Campus Service and
 Leadership:**

<p>Howard University University Marshal Lead procession and recession of students, faculty, and platform party at all graduations, convocations, and Charter Day ceremonies</p>	<p>2018-present</p>
<p>Howard University Center for Women, Gender, and Global Leadership</p>	<p>2020-present</p>
<p>Director of Mellon Mays Undergraduate Fellowship Program Wrote the \$480,000 grant to establish the elite Mellon Mays Program at Howard. Howard’s is the first Mellon Mays program at an HBCU.</p>	<p>2018-present</p>
<p>Howard University 2020 Self-Study Steering Committee Middle States Commission on Higher Education Led the committee on Mission and Goals and wrote that chapter for the accreditation report. Was later asked to write the <i>entire</i> Self-study.</p>	<p>2018-2020</p>
<p>Howard University College of Arts and Sciences Strategic Plan Committee Assisted in creating the vision, mission, goals, and values for the College of Arts & Sciences.</p>	<p>2019-2020</p>