**NATALIA KAZARYAN**

**PIANIST**

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**EDUCATION**

**D.M.A. UNIVERSITY OF MICHIGAN**, 2018

*Piano Performance*

**A.D. ESCUELA SUPERIOR DE MUSICA REINA SOFIA**, 2015

*Piano Performance*

**M.M. THE JUILLIARD SCHOOL**, 2011

*Piano Performance*

**CONSERVATOIRE DE PARIS**, 2010  
 Participant in the Juilliard - CNSMD Paris Exchange Program

**B.M. THE JUILLIARD SCHOOL**, 2009 *Piano Performance*

**WORK EXPERIENCE**

**HOWARD UNIVERSITY***,* Washington DC, 2017 to present

**Adjunct Piano Lecturer**

Instructor of Piano Performance and Chamber Music

**WASHINGTON ARTS ENSEMBLE,** Washington DC, 2021-present

Co-Founder

Chamber Music Concert Series at the Arts Club of Washington and Dupont Underground

**ASTRAL ARTISTS COMMUNITY OUTREACH**, Philadelphia Area, PA, 2016 to present

**Artist**

Speak and perform in classrooms for students grades 2-12. Perform concerts in retirement communities, assisted living communities, and for patients in hospices.

**INTERNATIONAL ALLIANCE FOR WOMEN IN MUSIC,** 2019-present

**Board Member**

Annual Concert, Grants, and Marketing Committees.

**UNIVERSITY OF MICHIGAN**, Ann Arbor, MI, 2015-2018

**Graduate Instructor**

Responsible for private studio instruction of 6-12 students including music majors taking piano as a secondary instrument, as well as non-majors. Taught numerous levels of core group piano classes throughout the curriculum. Accompanist for numerous student degree recitals, studio recitals, masterclasses, and weekly instrumental lessons.

**iCLASSICAL ACADEMY**, Lesa, Italy, 2013-2015

**Official Pianist**

Principal pianist of the online masterclass series. Duties included accompanying students in lessons, masterclasses, chamber music concerts, translating in Russian, French, Spanish, and English for the various guest professors and artists.

**CONCOURSE FLAME**, Paris, France, 2012-2013

**Official Pianist**

Principal pianist of the violin, and cello competitions. Accompanied 20-25 competitors throughout the multiple round competition each year.

**PRIVATE STUDIO,** Washington, D.C. 2017 to present  
 Maintain private piano studio, teaching students of all ages, including pre-college through adult. Successful experience preparing students for statewide competitions.

**COMPETITIONS**

**ASTRAL ARTISTS NATIONAL AUDITIONS**, Philadelphia, PA, 2016

Winner.

**FERRUCIO BUSONI INTERNATIONAL PIANO COMPETITION**, Bolzano, Italy, 2015

Semi-Finalist.

**CONCOURS INTERNATIONAL DE PIANO D’ILLE-DE-FRANCE**, Paris, France, 2012 Second Prize.

**CONCOURS FLAME**, Paris, France, 2012

First Prize.

**CLARA HASKIL INTERNATIONAL PIANO COMPETITION,** Vevey, Switzerland, 2011 Quarter-Finalist.

**HILTON HEAD INTERNATIONAL PIANO COMPETITION,** Hilton Head, SC, 2007

Semi-Finalist.

**KOSCIUSZKO FOUNDATION CHOPIN PIANO COMPETITION**, New York, NY, 2006 Second Prize.

**EASTMAN INTERNATIONAL PIANO COMETITION,** Rochester, NY, 2004

First Prize.

**THE SECOND NEW YORK PIANO COMPETITION**, New York, NY 2004

Third Prize.

**JACOB FLIER INTERNATIONAL PIANO COMPETITION**, New Paltz, NY, 2003

Second Prize

**BALYS DVARIONAS INTERNATIONAL COMPETITION**, Vilnius, Lithuania, 1997

First Prize

**ACADEMIC AWARDS**

**UNIVERSITY OF MICHIGAN,** 2018  
 Rackham Graduate Student Research Grant. Travel to Paris to conduct an interview

with Michel Béroff about his time working with Olivier Messiaen.

**UNIVERSITY OF MICHIGAN,** 2015 to present  
 Rackham Graduate Fellowship. Including full scholarship at the University of Michigan Doctoral Program.

**ESCUELA SUPERIOR DE MUSICA REINA SOFIA**, 2014  
 “Sobresaliente” Award received from H.M. Queen Sofia of Spain for Outstanding

work and Excellence.

**ESCUELA SUPERIOR DE MUSICA REINA SOFIA,** 2013 - 15

Fundación Albéniz Fellowship.

**FULBRIGHT GRANT**, Paris, 2011

Study of Olivier Messiaen’s *Vingt regards sur l’Enfant-Jésus* with Michel Béroff.

**HARRIET HALE WOOLLEY SCHOLARSHIP,** Paris, 2001

Study of Olivier Messiaen’s *Vingt regards sur l’Enfant-Jésus* with Michel Béroff.

**RYOICHI SASAKAWA YOUNG LEADERS FELLOWSHIP FUND,** New York, NY, 2011 Chamber music collaboration between The Juilliard School, the Paris Conservatoire and the Universität für Musik Wien.

**CARLA BRUNI-SARKOZY FOUNDATION,** Paris, 2010  
 First Juilliard student to participate in the Carla Bruni-Sarkozy exchange with

the Paris Conservatoire.

**SELECTED PERFORMANCES**

**ALEXANDRIA SYMPHONY ORCHESTRA,** Alexandria, VA, April 2023

Performance of Grieg’s Piano Concerto

**FRANCE MUSIQUE LIVE**, Paris, March 2023

Live performance of Grazyna Bacewicz’s Piano Sonata No. 2

**FONDATION DES ETATS UNIS, Paris**, March 2023

Celebration of International Women’s Day Recital of All Women Composers.

**PHILLIPS COLLECTION,** Washington DC, November 2022

Leading Composer Series: George Walker

**LIVONIA PIANO TEACHERS ASSOCIATION,** Livonia MI, October 2022

Lecture-Recital of works by women composers

**NATIONAL CHAMBER PLAYERS at EPISCOPAL HS,** VA, September 2022

Brahms Piano Quintet with members of the National Symphony Orchestra

**DUPONT UNDERGROUND,** Washington DC, June 2022

Pride Month Concert with Washington Arts Ensemble

**JAMESTOWN PIANO ASSOCIATION,** Jamestown, RI, June 2022

Solo Recital at St. Matthew’s Episcopal Church

**KENNEDY CENTER**, Washington DC May 2022

Financial Times Festival. Works by Valerie Coleman with members of NSO

**S STREET SALON,** Washington DC, April 2022

Two benefit concerts to aid Ukraine

**NATIONAL SYMPHONY ORCHESTRA AT HOWARD,** February 2022

George Walker’s Violin Sonata No. 1 with Gregory Walker

**PORTLAND PIANO INTERNATIONAL, Portland, OR January 2022**

**MILLENIUM STAGE AT THE KENNEDY CENTER,** Washington DC, January 2022

Messiaen’s Quartet for the End of Time

**MYRA HESS MEMORIAL CONCERT SERIES**, Chicago, IL, October 2021

Solo Recital

**ST. PAUL’S EPISCOPAL CHURCH,** Key West, FL, March 2020

Impromptu Concert Series: Rising Stars Solo Recital

**CRANBROOK HISTORICAL HOUSE,** Bloomfield Hills, MI, February 2020

Solo Recital

**AMERICAN PHILOSOPHICAL SOCIETY,** Philadelphia, PA, December 2019

Philadelphia Debut Solo Recital, including a commissioned work.

**CRAMTON AUDITORIUM**, Washington DC, October 2019  
 Clara Schumann’s Piano Concerto with the National Symphony Orchestra

**SMITHSONIAN PORTRAIT GALLERY**, Washington DC, August 2019

Solo Piano Recital. Works Women Composers.

**NATIONAL GALLERY OF ART**, Washington DC, March 2019

Chamber music with members of Inscape Chamber Orchestra.

**MILLENNIUM STAGE, KENNEDY CENTER**, Washington DC, January 2019 Chamber music with members of the Washington National Opera.

**UNIVERSITY CLUB,** New York, October 2018  
 Cello-Piano program with Danbi Um, presented by Astral Artists.

**HARRISBURG SYMPHONY ORCHESTRA**, Harrisburg, PA, October 2018

Rachmaninoff *Piano Concerto No. 2 in C minor.* Stuart Malina, conductor

**CATHEDRAL VILLAGE**, Philadelphia, PA, June 2018  
 Piano Trio Recital with Katie Hyun, violin and Zlatomir Fung, cello. Works by Mozart, Debussy and Brahms.

**DC YOUTH SYMPHONY**, Washington, DC, May 2018

Rachmaninoff *Piano Concerto No. 2 in C minor* at THEARC. Mariano Vales, conductor

**THE THEATRE AT YELLOW SPRINGS**, Chester Springs, PA, May 2018

Cello-Piano program with Thomas Mesa, presented by Astral Artists

**UNIVERSITY OF MICHIGAN, Ann Arbor, MI**

**Stamps Auditorium**

**Solo** Recital, March 2018. Lecture Recital, January 2018.

**Britton Hall** Solo Recital, December 2017.

**BRANDYWINE MUSEUM OF ART**, Chadds Ford, PA, March 2018

Trombone-Piano program with Brittany Lasch, presented by Astral Artists.

**EASTERN UNIVERSITY**, Radnor, PA, February 2018  
 Violin - Piano program with Timmy Chooi, presented by Astral Artists.

**ANN ARBOR SYMPHONY**, Ann Arbor, MI, January 2018  
 Prokofiev Piano Concerto No. 3 in C major. Soloist in concert at Hill Auditorium.  
 Arie Lipsky, conductor

**CHURCH OF THE EPIPHANY**, Washington DC, January 2018  
 Solo Piano Recital. Selections from Olivier Messiaen’s *Vingt regards sur l’Enfant-*

*Jésus.*

**WOODMERE ART MUSEUM**, Philadelphia, PA, November 2017  
 Solo Piano Piano Recital, presenting the works Groundbreaking Female

Composers: Clara Schumann, Amy Beach, Lili Boulanger and Fanny Mendelssohn.

**BEAUMONT AT BRYN MAWR**, Bryn Mawr, PA, October 2017

Violin-Piano program with Katie Hyun, presented by Astral Artists.

**THE OLD CHURCH**, Portland, OR, September 2017  
 Solo Piano Recital. Works by Haydn, Chopin and Ravel.

**ALL CLASSICAL RADIO STATION,** Portland, OR, September 2017

Solo Piano Recital. Works by Haydn, Chopin and Ravel.

**KIMBERTON CHAMBER MUSIC FESTIVAL,** Kimberton, PA, July 2017  
 Piano Trio Concert with Luosha Fang, violin and Christine Lamprey, cello.

Works by Mozart and Brahms. Presented by Astral Artists.

**PALAZZO TORNABUONI**, Florence, Italy, May 2017  
 Solo Piano Recital. Works by Chopin, Ravel and Messiaen.

**OBERLIN CONSERVATORY,** Oberlin, OH, March, 2017

Solo Piano Recital. Works by Haydn and Schumann.

**UNIVERSITY OF MICHIGAN**, Ann Arbor, MI, February 2017  
 Brahms *Piano Quintet in F minor, s*ide by side performance with members of the Calidor String Quartet. Britton Hall.

**WWFM BROADCAST,** January, 2017  
 Ravel *Gaspard de la nuit*. Broadcast of a live performance on http://www.wwfm.org/ at 10:00 am.

**ANN ARBOR CAMERATA**, Ann Arbor, MI, November, 2016  
 Prokofiev Piano Concerto No. 3 in C major. Soloist in concert at Bethlehem United Church of Christ. Victor Huls, conductor.

**THE SCARAB CLUB,** Detroit, MI, November 2016  
 Brahms Piano Quintet in F minor with Michelle Kim, violin, Jecoliah Wang, violin, Patrick Marsh, viola and Nathan Wallhout, cello.

**KIMMEL CENTER,** Philadelphia, PA, October 2016  
 Ravel *Gaspard de la nuit* 2016 Astral Artists National Auditions Winners Concert in the Perelman Theater.

**PHILADELPHIA HIGH SCHOOL FOR GIRLS**, Philadelpia, PA, September, 2016

Cello-Piano lecture-recital of works by Schumann, Ravel, Franck and

Ysaÿe with Timotheos Petrin, cello. Presented by Astral Artists

**ST. MARY APOSTOLIC ARMENIAN CHURCH,** Washington, D.C. August 2016

Solo Piano Recital. Works by Chopin, Ravel, Babajanian and Khachaturian

**PIANOFORTE SALON**, Chicago, IL, May 2016  
 Solo Piano Recital. Works by Scarlatti, Chopin, Brahms and Ravel.

**ATELIER DE LA MAIN D’OR**, Paris, France, March 2016  
 Solo Piano Recital. Works by Mozart, Chopin and Ravel.

**HARVARD UNIVERSITY**, Cambridge, MA, March 2016  
 Solo Piano Recital at the Eliot House Library. Works by Chopin, Brahms

and Ravel.

**TEL HAI INTERNATIONAL FESTIVAL,** Midreshet Sde Boker, Israel, August 2015

Solo Piano Recital. Works by Busoni, Beethoven, Scriabin and Ravel.

**CHATEAU DE FONTAINEBLEAU**, Fontainebleau, France, July 2015

Cello-Piano Recital with Diana Ligeti. Works by Schumann and Debussy.

**AUDITORIO SONY**, Madrid, Spain June 2015.  
 Solo Piano Recital. Works by Beethoven, Schumann and Scriabin.

**RADIO CLASSICA**, Madrid, Spain, May 2015  
 Brahms Piano Quartet No. 3 in C minor with Grupo Arriaga de Banco de España: Ruben Mendoza, violin, Alejandro Viana, viola and Héctor Cámara,

cello.

**SPECIAL PROJECTS**

**UNHEARD VOICES: Groundbreaking Female Composers,** 2017 to present

**Artistic Director**

Organizing series of programs featuring works of female composers.

**LANGUAGES**

Fluent in English, French, Spanish, Armenian, Georgian, and Russian.

**PRIVATE STUDY**

**PIANO  
Logan Skelton** (University of Michigan), 2015 to present  
**Dmitri Bashkirov** (Escuela Superior de Música Reina Sofía), 2013-15

**Michel Béroff** (Conservatoire de Paris), 2010, 2011-13  
**Matti Raekallio** (The Juilliard School), 2011  
**Jerome Lowenthal** (The Juilliard School), 2005-11  
**Logan Skelton** ( University of Michigan - private study), 2003-05

**Alla Nakashidze** (Tbilisi School for Gifted Children) 1994-2002

**CHAMBER MUSIC  
Matt Albert** (University of Michigan) 2016-17  
**Amy Chang** (University of Michigan) 2016-17  
**Marta Gulyas** (Escuela Superior de Música Reina Sofía), 2013-15

**Valerie Aimard** (Conservatoire de Paris), 2010-11  
**Glenn Dicterow** ( The Juilliard School), 2009-10  
**Charles Neidich** (The Juilliard School), 2009-10  
**Sylvia Rosenberg** (The Juilliard School), 2007-09

**MASTERCLASSES**

**Yoheved Kaplinsky**

**Emanuel Krasovky**

**Michel Dalberto**

**Dmitri Alexeev**

**Phillipe Bianconi**

**Philippe Entremont**

**Jacques Rouvier**

**Jean-Philippe Collard**

**Robert McDonald**

**Vladimir Feltsman**

**RECORDINGS**

**FAZIOLI MASTERS**

Natalia Kazaryan: Works by Bach, Chopin, Prokofiev and Ravel. Released in 2008

**REFERENCES**

**LOGAN SKELTON  
Arthur F. Thurnau Professor of Piano  
Director of Doctoral Studies in Piano Performance  
University of Michigan**e-mail: lskelton@umich.edu  
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