

**CATHY HUGHES SCHOOL OF COMMUNICATIONS
DEPARTMENT OF MEDIA, JOURNALISM AND FILM**

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CURRICULUM VITAE

1. Education

<u>University</u>	<u>Degree and Subject Matter</u>	<u>Dates</u>
Howard University	MFA in Film Production	May 2014
The New School	MA in Media Studies	January 2008
Seton Hall University	BA in Honors English	May 2005

2. Academic Employment

<u>University</u>	<u>Position</u>	<u>Dates</u>
Howard University	Associate Professor	August 2020-Present
Howard University	Assistant Professor	August 2014- May 2020
Howard University	Teaching Assistant	August 2012-May 2013

3. Professional Appointments

<u>Date</u>	<u>Position</u>	<u>University/Professional Setting</u>
October 2018-August 2019	Interim Chair	Duke Ellington School of the Arts
August 2013-Present	Film Instructor	Duke Ellington School of the Arts
May 2011-August 2011	FX / ISDA Doc Consultant	Morgan Stanley

November 2009-May 2011	Entertainment Editor	Signature Hits Magazine
February 2008-February 2010	Producer/Director	Mugendai Entertainment
May 2007- August 2010	Communications Coordinator.	NJ LEEP

1. Scholarship - Creative Works/Publications

2. Creative Works or Campaigns

“Things That Remain” (Writer, Director, Producer) Short Film. Siblings unpack issues in their family and their community as they wait hours for their father’s body to be removed. *Awaiting Festival Decisions.*

“My Asian is American” (Director and Producer) Lyrical Short Film. A poetic rallying cry highlighting the horrific miscarriages of justice that Asian-Americans and Asians in America are, and have historically been subjected to. *Winner, Oscar Micheaux Film Festival July 2022, Official Selection-Urban World Film Festival, Pan African Film Festival, Martha’s Vineyard African American Virtual Film Festival, Honoree-Webby Awards*

“Paris Noir Reels” (Director, Producer) Short Experimental documentary series. Three shorts highlighting today’s praiseworthy chefs, mixologists and artist in Black culture. *Commissioned by Courvoisier Multicultural Programming 2021.*

“Vote.” (Director, Executive Producer) Promotional Video. Set in our nation’s capital, VOTE is a visual call to arms, highlighting the devastating contradictions that so many in America are experiencing right now, and paying homage to the countless individuals that have sacrificed and are sacrificing so that we may have the right to vote, and have our vote count. *Outstanding Public Service Announcement, Regional Emmy Award, 2021. Award Best of Festival, Best of Film and Video Competition, Best of Promotional Video Competition, Broadcast Education Association, 2021, Official Selection-International Video Poetry Festival 2021, International PSA Competition 2021*

“Everlasting,” (Writer, Director, Executive Producer) Short Film. 2020

A grieving boyfriend relies on social media to cope with the death of his fiancée. His social media attempts to keep her memory alive, cause additional pain to his would-be sister-in-law as she grieves from the same loss.

Audience Choice Winner-Cannes Short Film Festival 2020

Award of Excellence, Broadcast Education Association 2020

Official Selection- Brooklyn Sci-Fi Film Festival, Miami International Sci-Fi Film Festival, Urban Media Makers Film Festival, University Film and Video Association Conference 2020.

“Battling Addiction,” (Producer) Short Documentary. 2019

Short documentary capturing a personal profile of Lothario Ross, an alcoholic battling addiction, with reflection from a former addict turned, Director of Services at the Mckenna Center.

USA TODAY.com . 2019

“Life Everlasting,” (Writer) Short Screen Play. 2018

A grieving boyfriend relies on social media to cope with the death of his fiancée. His social media attempts to keep her memory alive, cause additional pain to his would-be sister-in-law as she grieves from the same loss.

Broadcast Education Association. 2018

“88 Keys,” (Writer) Television Pilot. 2017

With the help of her natural born talent and memories of her rebellious grandmother, classically trained pianist Laila must overcome different forms of control from her parents and other authorities, in order to discover her self-identity.

University Film and Video Association Conference, 2017

"Siren City," (Producer) 2017.

"Siren City" is an interactive audio exhibit where participants will hear oral stories from real people, as they recount their profound memories associated with hearing sirens. As each story plays, participants will aurally experience the different scenarios being told through headsets. Although sirens consist of dissonant tones, this installation seeks to explore the metaphorical dissonance between the community and their attitudes towards the police through sound and listening.

Exhibited at Sound Scene at the Smithsonian Hirshhorn Museum.

“Icon Talks: Honoring Omari Hardwick, Cathy Hughes and Rev. Jesse Jackson.” (Director)

A (1) hour segment that serves to engage, educate and enlighten viewers through the uplifting exploration of “black excellence”. The “docu-series” styled show presents intimate discussions with “Icons” from various walks of life, from music moguls to professional athletes, CEO’s, actors, and activists.

Aired- 8/20/16 on the CW-Baltimore, Washington, DC and Richmond region

“Silent Brave”, (Writer, Director, Producer)

A short narrative film about a female Army veteran who suffers with Military Sexual Trauma and her downward spiral as a result of keeping silent about the incident and not having received counseling or justice for the perpetrator.

Winner-2016 Van Gogh World Cinematography Award, Amsterdam Film Festival, Indie Capitol Award

Official Selection- Pan African Film Festival of Cannes, Baltimore International Film Festival, African-American Women in Cinema, Las Vegas Black Film Festival, San Francisco Black Film Festival, University Film and Video Association

“Save Our World,” (Director/Producer)

A high spirited music video featuring Earth's Natural Force Rangers, a multicultural youth group of environmental activists. Using original music with choreographed dance, they inform and encourage children to stand up and take action in order to "Save Our World" by ridding their communities of trash and litter, practicing recycling and healthy lifestyles.

Screened at the Environmental Film Festival 2015, Aired on WHUT 2014.

“Changing Faces”, (Writer/Director) An experimental short film that focuses on the stages a female visual artist goes through after a traumatic experience. Screened at Art All Night, DC Commission of the Arts, Shaw/Main Streets 2014

3. Articles – Refereed (print or e-Journals)

N/A

4. Other General Articles

Vogue.com, “The Beauty Black Communities Create in Order to Survive: 14 Films to Watch Now,” “Just Mercy” and “Do The Right Thing.” June 10, 2020.

Signature Hits Magazine. Interview with Allison Brie and Danny Pudi of television show Community. August, 2010.

5. Book

sN/A

6. Newsletter articles or commentaries

Editor, NJ LEEP (Law and Education Empowerment Project), The Decree. Newsletter published quarterly. Edit stories, wrote news articles on deadlines and distributed. Articles addressed the issues of community involvement and professional influences to educate the urban youth in Newark, NJ and surrounding areas.

4.6. Manuscripts (articles and/or books) in progress

N/A

1. Scholarship – Presentations

2. Invited Presentations at Professional Association Meetings

Journey to Success: A Conversation with Female Filmmakers, Women in Film and Video,

Hirshhorn Museum, March 2016.

3. Presentations at Professional Conventions/Conferences

"Vote," Broadcast Education Association 2021

"Everlasting," University Film and Video Association, August 2020.

"Silent Brave," University Film and Video Association, August 2016.

"Digital Storytelling for the Novice" Mid-Atlantic College Media Arts and Communications Conference, April 2016.

4. Presentations - Invited Speaker and Lectures

"Reproductive Justice Through Our Lens," Black Women's Health Imperative.
April 2018.

"Writing the Short Screenplay," George Mason University March 2017.

5. Invited Presentations at Howard University

"TV and Film Production: Help! I want to work in Producing, Directing, Editing, TV Development, Filmmaking etc." School of Communications Job Fair, October 2016.
Moderator, Jami Rambran, Faculty, Film, Media, Journalism & Film

"Using Interactive storytelling to create a multi-sensory environment" Teaching with Technology Conference, January 2016.

"TV and Film Production: Getting you on track for the Industry." School of Communications Jobs Fair, October 2015.
Jami Rambran, Moderator, Faculty, Film, Media, Journalism & Film

6. Student Mentored Papers [Presentations at Professional Meetings by Students]

N/A

7. Video Clips

"Something About You", (Director)

Music video for Anthony Burwell Exhibited

in feature film “Toe to Toe”, 2009.

“Fly Shhh” (Director)

Music video for The Kid Daytona

Aired on MTV U, 2009

Screened at SXSW Music Festival, 2009

Featured in “Best of the Best” Short Shorts Edition Showcase, 2008

8. Television Interviews

1. Scholarship – Grants

2. Funded Grants

Include PI or PDs, Title of project, Funding agency, period of funding and amount of funding.

2018 DC Commission on the Arts and Humanities. Artist Fellowship. 3 months. (\$2000)

2018 Waterhouse Family Institute, Women, Equality and Empowerment. One Year
(\$10,000)

2016 ASHA Foundation, Focus: Intrinsic Motivation through Cultural Interactive
Storytelling- Increasing Literacy Skills in young African American Males at
risk for or experiencing language and literacy delays. One Year. (\$10,000).

2013 Ford Historically Black College and University Community Challenge
Competition Grant at Howard University; partnering with Earth’s Natural
Force Connections, March, (\$10,000).

3. Unfunded Proposals

2018 Jacquie Jones Memorial Scholarship

2017 Summer Faculty Research Grant, Howard “University Sound and Policing: The Psychological and Social Implications of Hearing Police Sirens in the African-American Community”

2017 Small Equipment Grant, Howard University

2016 Summer Faculty Research Grant, Howard University, "The Role of HBCU's in Diversifying the United States Army

2015 ASHA Foundation, Focus: Interactive Storytelling used to enhance/rehabilitate communication disorders in African-American children

1. Teaching Howard University

1.1. Courses (include course title and dates taught in reverse chronological order)

Undergraduate Courses

Howard Entertainment Capstone
Unscripted Series Production
Producing for TV and New Media
Producing for TV and Film
Intro to Media Production
Film and TV Thesis
TV and Film Practicum
Scriptwriting
Film Directing
TV Directing and Lab
Basic Television and Film
Advanced Television Production

Graduate Courses

Independent Study
Film Practicum
Film History
Film Theory and Criticism

1.2. Student Supervision

Independent Study, TV Pilot and Pitch Package. Gary Harrison. Spring 2019

Independent Study, “Down, Down, ” Music Video. Dakota Lebofsky. Spring 2019.

Independent Study, TV Pilot and Pitch Package. Jordan Smith. Spring 2018

Independent Study, “Late Night” Television Pilot. Troi Henderson. Fall 2017.

Independent Study. Grief Share Ministries short documentary. Myles Person. Fall 2016.

Howard University Holiday Card Production. Supervised student crew. Dec. 2015.

Howard University Holiday Card Production. Supervised student crew. Dec. 2015.

1.3. Theses or Dissertations

“Crowbar” Megan Sims, music video. MFA in Film Production, May 2022

“Ms. Davis’ Friend, Brianna Andrews”. Short Film. MFA in Film Production, May 2022

"Bright Colors," Jared Thomas, short film. MFA in Film Production, May 2020

“Belly of the Tree,” Gaytra Arnold, feature screenplay. MFA in Film Production, May 2020

"Bye Weekly" by Robert Lee Pilot Script, MFA in Film Production, December 2019

“The British Caledron,” Tajudeen Aderemi, Feature Screenplay, MFA in Film Production. May 2018.

“Rend the Heart,” a short film by Rory Padgett, MFA in Film Production May 2018.

“Intrinsic Motivation through Cultural Interactive Storytelling: Increasing Literacy Skills in young African American Males at risk for or experiencing language and literacy delays by Jessica Polote, MA in Communications Sciences and Disorders, May 2018.

“Rooh,” a short film by Srikanth Nandigama, MFA in Film Production, December 2017.

“Ill Mahal,” a short film by Ziad Foty, MFA in film Production, December 2016.

2. Other Universities

3. Undergraduate Courses

4.N/A

Graduate

Courses N/A

2. **Student Supervision** N/A

3. Theses or Dissertations Directed

“Toxic Masculinity,” a short experimental documentary by Tony Mosley, MFA in Film Production, May 2020

“Canada’s Unchecked Racism,” a short documentary by Zoe Davidson, MFA in Film Production, May 2018.

“Bride Price”, a short film by Chuckwunonso Dureke, MFA in Film Production, May 2018.

“Family First, ” a short film by Tonya McNair, MFA in Film Production, May 2018.

8.0 Honors, Awards, and Other Distinctions

Year	Award
2022	"My Asian," Best Experimental/Performance Piece, Oscar Micheaux Film Festival
2021	“Vote” Outstanding Public Service Announcement (Single Spot) Regional Emmy Award
2020	“Vote,” Faculty Best of Competition, Broadcast Education Association
2020	“Everlasting,” Award of Excellence, Broadcast Education Association
2018	“Everlasting,” Audience Choice Award, Cannes Short Film Festival
2017	Artist Fellowship, DC Commission of the Arts
2016	Featured Director, Black Women’s Health Imperative, My Sister’s Keeper Challenge
2016	“Silent Brave,” Indie Capitol Award
2016	“Silent Brave,” Best Cinematography, Amsterdam Film Festival
2016	DC Office of Cable Television, Film Music and Entertainment, Filmmaker of the month.

- 2015 “Silent Brave” Best International Short Film, Paris Art and Movie Awards
- 2014 Chairman’s Award, Howard University, School of Communications,
Department of Media, Journalism and Film.
- 2014 Outstanding Community Service Award, Howard University
School of Communications, Department of Media, Journalism
and Film.
- 2008 “Best Music Video,” Short film and music video showcase, KYA
Entertainment and Double 7 Films
- 2004 On The Shoulder We Stand Award, Women Resource Center, Seton
Hall University.

1. Service

2. HU University Committees

Faculty Senate-Alt. Spring 2019
Howard Entertainment-2019-Present

3. College-wide Committees

Co-Organizer MJFC Panel, SOC Job Fair, 2019
Organizer, Conversation with Floyd Rance, 2018
Honor Council Committee, 2016-2019
ADHOC Committee, 2015-2017

4. Departmental Committees

TV & Film Sequence Coordinator 2015-2029
Assistant Chair, Department of Media, Journalism and Film
Howard University Self Study Assessment 2018-2019
WHUT, Chair 2018-2021
Recruitment 2018-Present
Student Affairs Committee-2018-Present
Search Committee, 2016-Present
Paul Robeson Committee, -Co Chair, 2015-Present
Executive Committee, 2015-Present
Gentrification Committee-2015 Present
Curriculum Committee-2016-Present
Byson Days Committee, Co-Chair-2015-2016
Development Committee- 2015-Present Film/

Technology Committee-2015-2016

5. Professional/Community Service

Juror	Women In Media Script Competition	2019
Observer	The History Makers	2018
Speaker/Judge	The Black Women's Health Imperative	2018
Juror	DC Independent Film Festival	2018
Juror	Broadcast Education Assoc.	2018
Judge/Panelist	Women and Minorities Film Festival/WIFV	2018
Juror	Broadcast Education Assoc.	2017
Juror	Washington West Film Festival	2017
Instructor	Howard U. Editing Workshop	2016
Juror	Carole Fielding Grant/UFVA	2015
Program Director	Parallel Film Collective	2013- Present
9.5 Public Service	Black Coalition Against Covid	
Judge Instructor	Urban Health Media Project	June 2020 2019- Present
Interim Chair	Duke Ellington School of the Arts	2018 -2019
Mentor	Public Allies	2015-2016
Instructor	DC Public Schools	2014- Present
Producer/Director	Earth's Natural Force Rangers	2014- Present

10.0 Memberships In Professional Societies

Name	Position	Years
Television Academy	Member	2022-Present
Global Institute for Black Girls in Film and Media	Advisory Board Member	2022-Present
Broadcast Education Association	Member	2016-Present
African-American Women in Cinema	Member	2015- 2018
University Film and Video Association		
Story Code DC	Parallel Film Collective	
Women in Film and Video		
HBCU Media Alliance	Member	
Alliance for Women in Media	Member	2014-2015 2013-Present

11.0 Specialized Training and Certifications

Harassment and Discrimination Prevention, January 2020

Customer Service Training- December 2019

Collaborative Institutional Training Initiative (CITI Program)- August 2016

Unconscious Bias Training, April 2016

Distance Learning Certification, June 2015

Research Certification, February 2015

Blackboard Certification, January 2015

Teaching at Howard Certification, December 2014