

I. INTERESTS

- (1) Classical receptions, esp. in science fiction / fantasy / horror, film, & games.
- (2) Latin lit.: Catullus, Virgil, Ovid, & Apuleius. Marginalized experience in Roman history.
- (3) Cultural histories of the senses including silence. Linguistics & its history.

II. EDUCATION

- Ph.D.** Committee on the Ancient Mediterranean World. University of Chicago, August 2005.
The Origin of Language in Greek and Roman Thought (J. Hall, B. Krostenko, R. Saller).
- M.A.** Committee on the Ancient Mediterranean World. University of Chicago, August 1999.
- B.A.** Classics. Reed College, May 1998. Honors thesis: *A History of the Roman Calendar*.

III. ACADEMIC POSITIONS

- Howard University**, *lecturer* (i.e., *visiting assistant professor*) 2022-23.
- Trinity University**, *visiting assistant professor* 2015-16, renewed 2016-20 and 2020-22.
- Bryn Mawr College**, *visiting assistant professor* 2014-15.
- Hollins University**, *visiting assistant professor* 2013-14.
- Bard Prison Initiative**, *lecturer*, one course per semester, five semesters 2011-13.
- Bard College**, *visiting assistant professor* 2004-2006, renewed as *assistant professor* 2006-13.

IV. SELECTED SUBJECTS TAUGHT

- Receptions & traditions:** “Antiquity and Diversity,” “Underworlds & Afterlives,” “Classics in Science Fiction, Fantasy, & Horror,” “Ancient Worlds in Film & Television.”
- Latin:** recently, “The Roman Novel” (Cicero, Apuleius, Augustine); previously: Catullus, Lucretius, Virgil, Horace, Ovid.
- Greek:** recently, “Hellenistic & Biblical”; previously: Homer, Sappho, Sophocles, Plato.
- Civilization:** “Myth,” “Roman History,” “Late Roman Republic,” “Augustan Age.”

V. PUBLICATIONS

Monograph

Silence in Catullus (University of Wisconsin Press, December 2013).

Co-edited Volumes with Brett M. Rogers

- Once and Future Antiquities in Science Fiction and Fantasy* (Bloomsbury Academic 2018).
- Frankenstein and its Classics* (lead co-editor Jesse Weiner; Bloomsbury Academic, 2018).
- Classical Traditions in Modern Fantasy* (Oxford University Press, 2017).
- Classical Traditions in Science Fiction* (Oxford University Press, 2015).

Journal Articles

- “‘Not the lover’s choice, but the poet’s’: Classical Receptions in *Portrait of a Lady on Fire*” (*Frontière-s* and *Antiquipop*, June 2020).
- “‘Classical Desires’ in *Call Me by Your Name*” (invited for *Antiquipop*, 29 January 2018).

BENJAMIN ELDON STEVENS, Ph.D.

benjamin.stevens@howard.edu . beldonstevens.com

- “Smell and Sociocultural Value Judgment in Catullus.” *CW* 109.4 (2016) 465-486.
- “Virgilian Underworlds in A. S. Byatt’s *The Children’s Book*.” *CRJ* 8.4 (2016) 529-553.
- “Medea in Jesmyn Ward’s *Salvage the Bones*.” *IJCT* 23 (2016) 1-20.
- “Classical Receptions in Science Fiction” (with Brett M. Rogers). *CRJ* 4.1 (2012) 127-47.
- “*per gestum res est significanda mihi*: Ovid and Language in Exile.” *CP* 104.2 (2009) 162-83.
- “Pliny and the Dolphin: Or, A Story about Storytelling.” *Arethusa* 42.2 (2009) 161-79.
- “Symbolic Language and Indexical Cries in Lucretius 5.1028-1090.” *AJP* 129.4 (2008) 529-557.
- “The Scent of Language and Social Synaesthesia at Rome.” *CW* 101.2 (2008) 159-171.
- “Aeolism: Latin as a Dialect of Greek.” *CJ* 102.2 (2007) 115-144.

Book Chapters

- “All ... that walk the world in these after-days’: Classical Receptions as Gothic ‘Haunting’ in J.R.R. Tolkien” (for D. Maillard, volume to come)
- “A picture that can only ever come in parts’: Filming Sappho’s Poetry in Catherynne M. Valente’s *Radiance*” (for L. Olabarria & A. Quiroga, volume to come).
- “A Necropolitics of Posthuman Bodies? Yorgos Lanthimos’ *The Lobster & The Killing of a Sacred Deer*” (for E. Karakantza & A. Velaoros, eds., volume to come).
- “Immersivity & other fantasies of antiquity in games” (for E. Cole, ed., volume to come).
- “Not so mythical as you think’: Classical Receptions in *Penny Dreadful*” (for M. Kleu, ed., volume to come).
- “Monsters from Classical Myth in Modern Speculative Fiction” with J. Weiner and Brett M. Rogers (for D. Felton, ed., *Oxford Handbook of Monsters in Classical Myth*, 2023).
- “Interlingual Translation and Metaphysical Transgression in Film Horror” (for R. Armstrong and A. Lianeri, eds., volume to come).
- “Artifice/ial intelligence? Epic *ekphrasis* & ancient theory of mind” (for A. Doumouzi and S. Bär, volume to come).
- “The *chorus cinaedorum* in Apuleius’ *Golden Ass*” (for T. Gazzarri and J. Weiner, eds., *Searching for the Cinaedus in Classical Antiquity*, to come).
- “Film Translation of Ancient Epic” (for R. Armstrong & A. Lianeri, eds., volume to come).
- “Pandoran Science Fiction & Posthuman Personhood” (for L. Maurice, ed., *Prometheus, Pandora, Adam & Eve*, 2021).
- “Middle-Earth as Underworld: from *katabasis* to *eucatastrophe*” (for H. Williams, ed., *Tolkien and the Classics*, 2021).
- “Dante” (for C. Pache, ed., *Cambridge Homer Encyclopedia*, 2020).
- “The Nearest Technically Impossible Thing’: Classical Receptions in Helen Oyeyemi” (for *Once and Future Antiquities*, Bloomsbury Academic, 2019).
- “Cupid and Psyche in *Frankenstein*: or, Mary Shelley’s Apuleian Science Fiction?” (for *Frankenstein and its Classics*, Bloomsbury Academic, 2018).
- “Ancient Underworlds in J. R. R. Tolkien’s *The Hobbit*” (for *CTMF*, OUP, 2017).
- “Psammetichus’ Experiment and Modern Thought about Language” (for V. Zali and J. Priestley, eds., *Companion to the Reception of Herodotus in Antiquity and Beyond*, Brill, 2016).
- “Virgil in Jules Verne’s *Journey to the Center of the Earth*” (for *CTSF*, OUP, January 2015).

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“Sensory Media: Representation, Communication, and Performance in Ancient Literature” (for Jerry Toner, ed., *A Cultural History of the Senses*, Bloomsbury, 2014).

“Calendar, Roman” (for *Wiley-Blackwell Encyclopedia of Ancient History*, 2011).

“Morality and Comics History in *Kingdom Come*” (for G. Kovacs and T. Marshall, eds., *Classics and Comics* (Oxford, 2011)).

Reviews

J. Uden, *Spectres of Antiquity: Classical Literature and the Gothic, 1740-1830*. in *NECJ*.

E. Gee. *Mapping the Afterlife: from Homer to Dante*. in *BMCR*.

S. Murnaghan, R. Rosen, eds. *Hip sublime: beat writers and the classical tradition*. in *BMCR*.

J. Hunt et al. *Classics from Papyrus to the Internet*. in *NECJ* (Spring 2018).

H. Stead. *A Cockney Catullus: The Reception of Catullus in Romantic Britain, 1795-1821*, in *CR*.

E. Cavallini, ed., *La Nekyia omerica n. trad. di C. Pavese*, in *BMCR* (September 2015).

L. Krisak (trans.), *Ovid's Erotic Poems*, in *BMCR* (July 2015).

L. Krisak (trans.), *Gaius Valerius Catullus Carmina*, in *BMCR* (May 2015).

J. Walton, *The Just City*, invited for *Public Books* (April 2015).

I. Gildenhard, A. Zissos, eds., *Transformative Change in Western Thought*, in *AJP* (135.3).

J. Alison (trans.), *Stories of Sexual Transformation from Ovid*, in *BMCR* (August 2014).

A. Morelli, ed., *Lepos e mores. Una giornata su Catullo*, in *CR* 64.1 (December 2013).

J. Taylor, *Classics and the Bible: Hospitality and Recognition*, in *BMCR* (June 2008).

H. Parker (trans.), *Censorinus: The Birthday Book*, in *BMCR* (March 2007).

A. Luhtala, *Grammar and Philosophy in Late Antiquity*, in *LinguistList* (December 2005).

R. Munson, *Black Doves Speak*, in *BMCR* (September 2005).

J. Lembke (trans.), *Virgil's Georgics*, in *BMCR* (August 2005).

Translations

Les pays by Marie-Hélène Lafon, excerpts in *Asymptote*.

Titus n'aimait pas Bérénice by Nathalie Aboulaï, excerpts in *Asymptote*.

Perséphone 2014 by Gwenaëlle Aubry, excerpts in *Arion*.

The Wizard's Manuscript (Valparaíso USA, 2017) by Pedro Larrea.

VI. CONFERENCES, PANELS, AND WORKSHOPS ORGANIZED

Faculty Seminar on ‘Classical Traditions in Science Fiction’ (with Brett M. Rogers and Jesse Weiner; for Sunoikisis, at the Center for Hellenic Studies, 5-6 June 2017).

Conference on ‘Modern Prometheus’ (with Rogers & Weiner; Hamilton, 8-9 April 2016).

Conference on ‘The Once and Future Antiquity’ (with Rogers and Laura Zientek; University of Puget Sound, 25-26 May 2015).

Panel on ‘Classical Traditions in Modern Fantasy’ (with Rogers and Weiner; Pacific Ancient and Modern Languages Association, Seattle U., 21 October 2012).

Panel on ‘Classical Traditions in Science Fiction’ (with Rogers; Society for Classical Studies, San Antonio, 9 January 2011).

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Roundtables on ‘Classical Traditions in Science Fiction and Fantasy’ (with Rogers and Jesse Weiner; SCS Annual Meetings 2015-).

Workshops for faculty on Plato, Virgil, Augustine, and student writing (Bard, Trinity; various).

Moderator / Respondent

‘Popular Classics’ (3 sessions), Celtic Conference in Classics. McGill U., 19-22 July 2017.

‘Classical Traditions in Science Fiction’ (1 session), Center for Hellenic Studies, 5-6 June 2017.

‘Prometheus, Pandora, Adam, & Eve’ conference (one session), Bar-Ilan U., 20-22 March 2017.

VII. SELECTED LECTURES AND TALKS

Keynote: “Virgil’s Otherworldly Sense of Wonder: Towards a Fractal Geometry of Immersive Fantasy” (Constructing Fantastical Worlds, University of Amsterdam, June 2022).

“Classical Reception as ‘Haunting’ in Tolkien” (Tolkien & Antiquity, Sorbonne, June 2022).

“Some ancient histories of science fiction” (NASA Goddard Spaceflight Center, March 2021).

“Lyric Poetry: Sappho & Catullus” (Trinity, FYE Humanities, October 2017, 2018).

“Humans, *Alien(s)*, and Others” (Trinity, FYE Science Fiction, 1 December 2016, 2017, 2018).

“Diversity, Inclusivity, and ‘Western Classics’” (Trinity, New Student Orientation 2016, 2017).

“Pandora in Alex Garland’s *Ex Machina* (2015)” (University of Patras, 12 June 2016).

“Shelley, Shakespeare, and Apuleius” (Modern Prometheus, Hamilton College, 9 April 2016).

“*Blade Runner: The Final Cut* (Ridley Scott 2007)” (Bryn Mawr Film Institute, 13 April 2015).

“Reading Ovid’s *Metamorphoses* as Science Fiction” (SCS, New Orleans, 9 January 2015).

“Science Fiction or Fantasy in Ancient Literature?” (Temple University, 12 November 2014).

“Mirrors of Antiquity in Modern Fantasy” (Hollins Children’s Literature program, 21 July 2014).

VIII. PROFESSIONAL EXPERIENCE

Reviewer (*AJP*, *CP*, *IJCT*, *NECJ*; Bloomsbury, California, Liverpool, Routledge, Toronto, Wisconsin).

Mellon undergraduate research fellowship steering committee, Trinity University, 2018-22.

Advisor, Trinity University Film Club; and director, *Classical Receptions Film Series*, 2015-20.

Outreach coordinator, Trinity University Humanities Collective, 2017-19.

Instructor, Bard College Language & Thinking Program, summers 2005-8, 2010-12.

Lecturer, CU-Boulder, summers 2004-9; George Washington U. & Catholic U., 2001-2.

Graduate instructor and teaching assistant, U. of Chicago, 1999-2001.

IX. SELECTED GRANTS & AWARDS

Mentor (funded), undergraduate research fellows (Trinity, summers 2017, 2018, 2019, 2021).

Mellon Course Revision Grants (Trinity, spring 2017, fall 2017, fall 2019).

Mellon Foundation Digital Humanities Grant (Bryn Mawr, spring 2015).

Faculty in Residence, Summer Term (U. of Colorado-Boulder, summers 2008 and 2009).

Century Fellowship (1998-2003) and Mellon Fellowship (U. of Chicago, 1998-1999, 2003-4).

Phi Beta Kappa (Reed College, 1998).

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X. LANGUAGES

Fluent reading and varied conversation in *Latin, Greek, French, Italian, Spanish, and German.*
Reading in *Biblical Hebrew, Dutch, Icelandic and Swedish, Middle and Old English.*

XI. REFERENCES

Radcliffe G. Edmonds III, Bryn Mawr College (redmonds@brynmawr.edu; 610-526-5046).

Judith P. Hallett, University of Maryland at College Park (jeph@umd.edu; 301-405-2013).

Judith Norman, Trinity University (jnorman2@trinity.edu; 210-999-7618).

Tim O'Sullivan, Trinity University (tosulliv@trinity.edu; 210-999-7658).

David L. Wray, University of Chicago (dlwray@uchicago.edu; 773-702-8563).